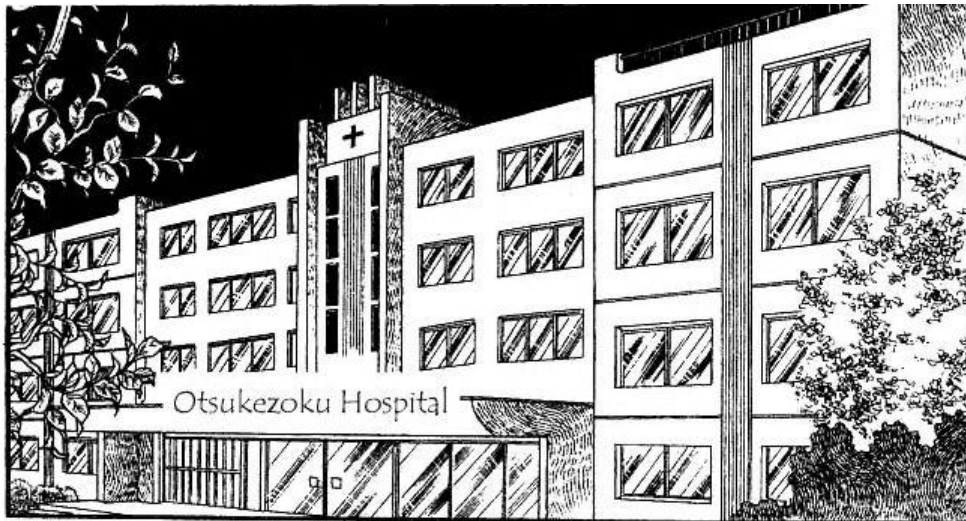




Onnagawa

Eishin
Theater
Building

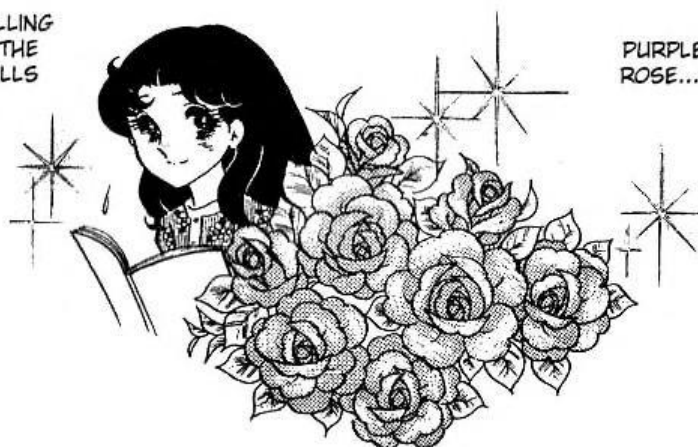




YOU ARE WILLING TO COVER THE MEDICAL BILLS

WHO ARE YOU REALLY? WHY DO YOU APPEAR?

I REALLY WANT TO MEET YOU AND THANK YOU...







1, 3, 6...

HOW LONG HAVE YOU PERFORMED?

HOW MANY PLAYS HAVE YOU PERFORMED?



AH, MR. DIRECTOR

YOUR NAME IS MAYA, RIGHT?

JUST RELAX



ONLY ONCE!

HOW ABOUT COMMERCIAL DRAMA?

ONE YEAR.. SCHOOL PLAY....

OH BOY...



GULP

WITH THE SCHOOL PLAY, I PERFORMED 6 TIMES

ABOUT A YEAR OR SO

IN ADDITION, HER HUSBAND IS VIOLENT AND NEVER PAYS ATTENTION TO HER

SHINO SUFFERS, SINCE SOCIETY EXPECTS HER TO BE THE PERFECT WIFE

THIS DRAMA TAKES PLACE IN THE MEIJI ERA (19TH CENTURY), ABOUT A WOMAN NAMED SHINO WHO WEDS A RICH AND POWERFUL NOBLEMAN

ONE DAY SHE FALLS IN LOVE WITH ONE OF HER SERVANTS, TAMIJI, AND RUNS AWAY WITH HIM

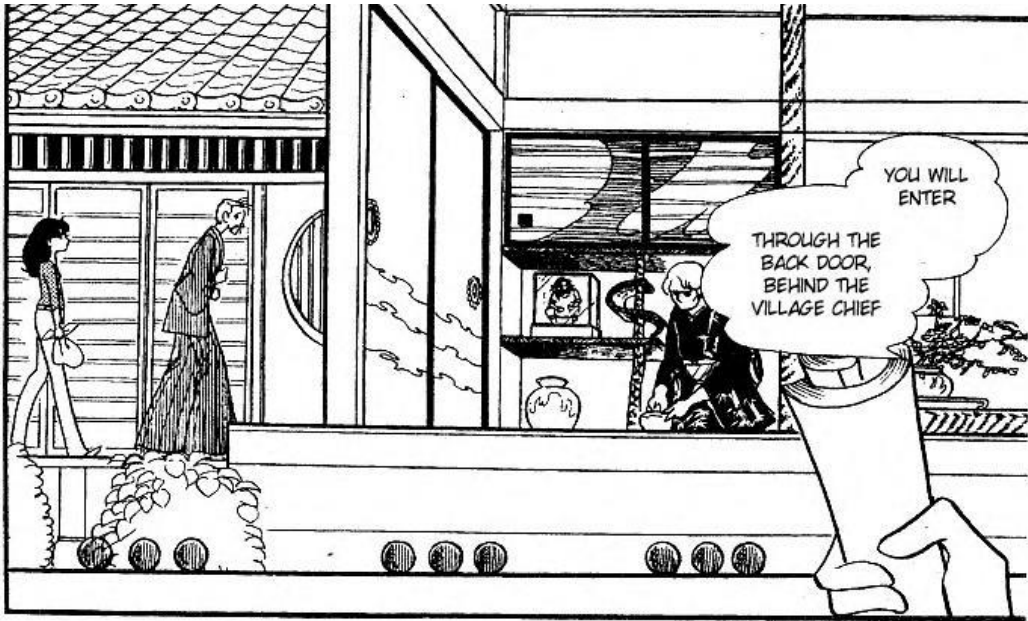
IN THE END SHE REALISES SHE LIVES IN THE FEUDAL ERA

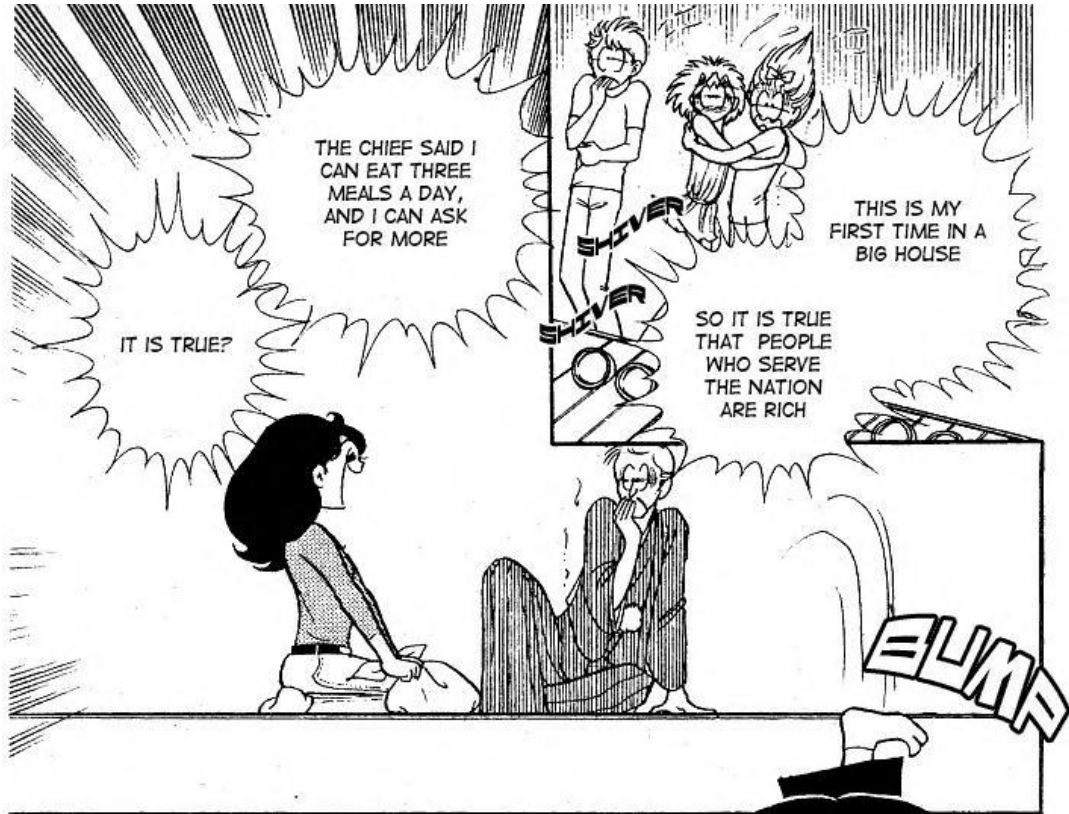
SHE BURIES HER FEELINGS AND RETURNS TO THE LIFE FULL OF SUFFERING



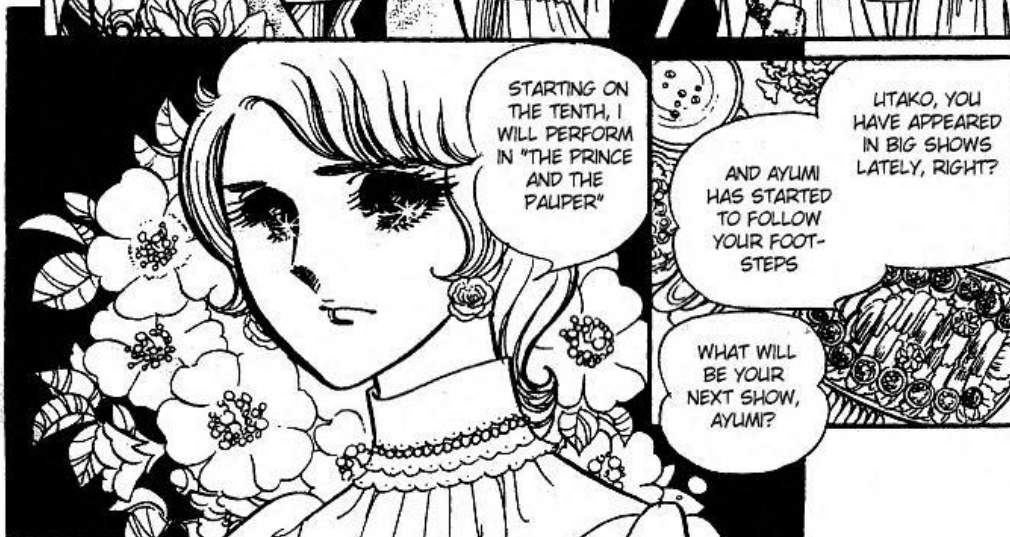
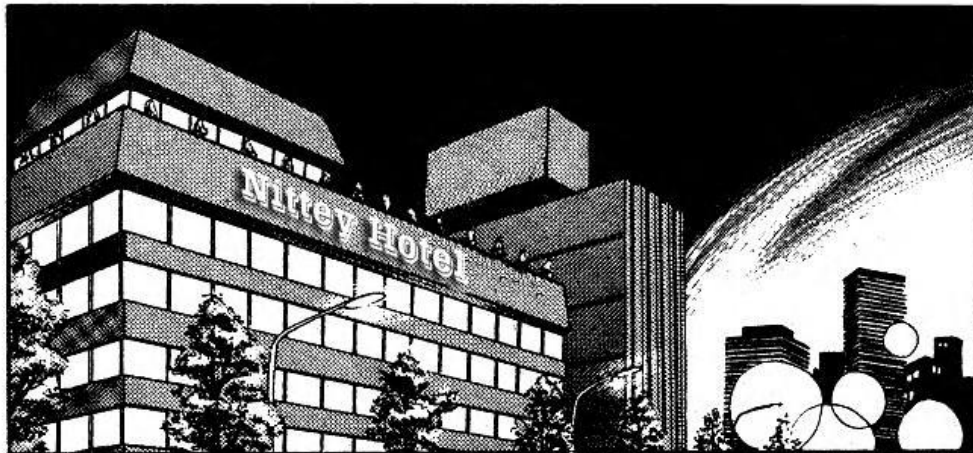


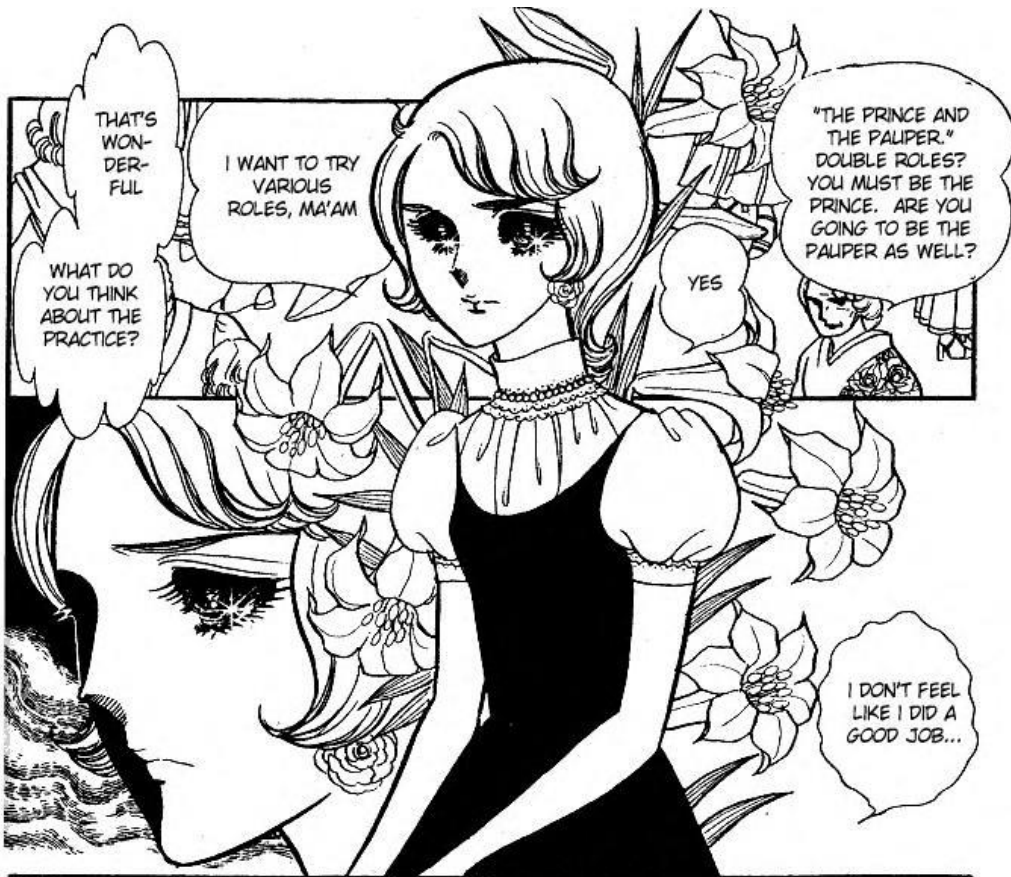


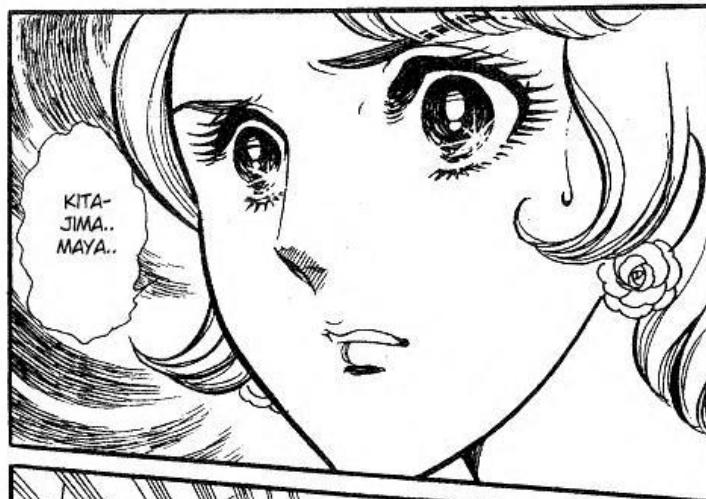








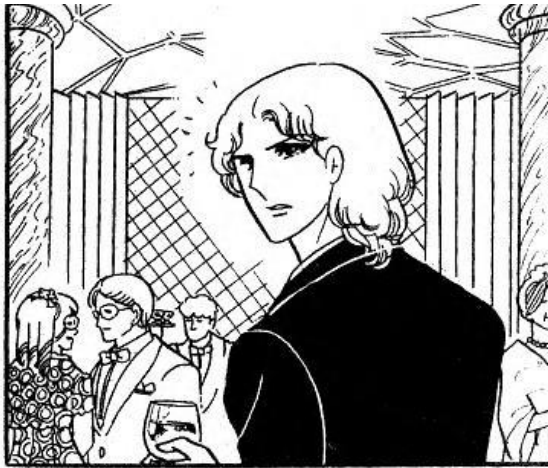






HOWEVER, SINCE TSUKIKAGE-SAN CONSIDERS HER AS THE CRIMSON GODDESS CANDIDATE, I WANT TO SEE HOW SHE DOES HER PART

USUALLY, MY THEATER NEVER USES ACTORS UNDER 18



IT SEEMS SHE DOESN'T REALIZE HER OWN TALENT YET

SHE'S KITAJIMA MAYA



KITAJIMA MAYA...

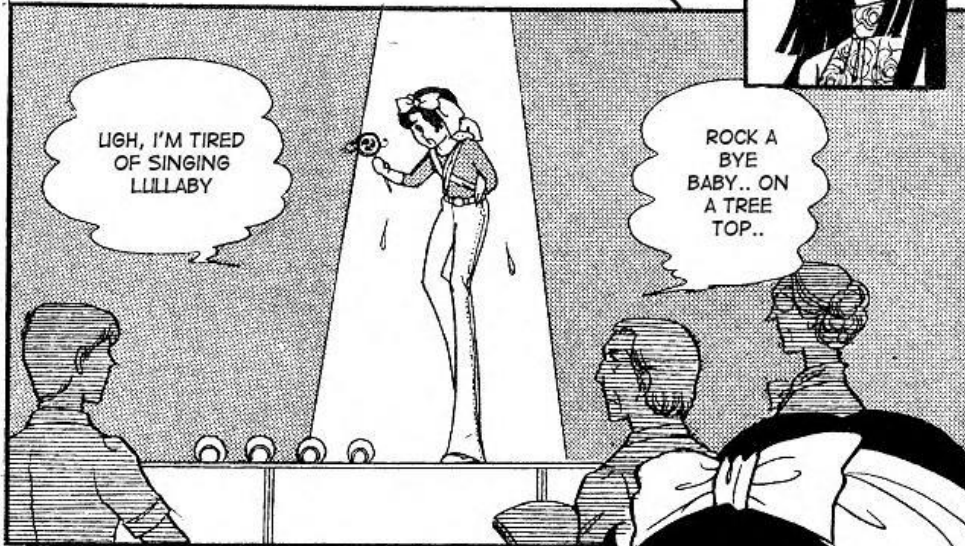
OH, I SEE



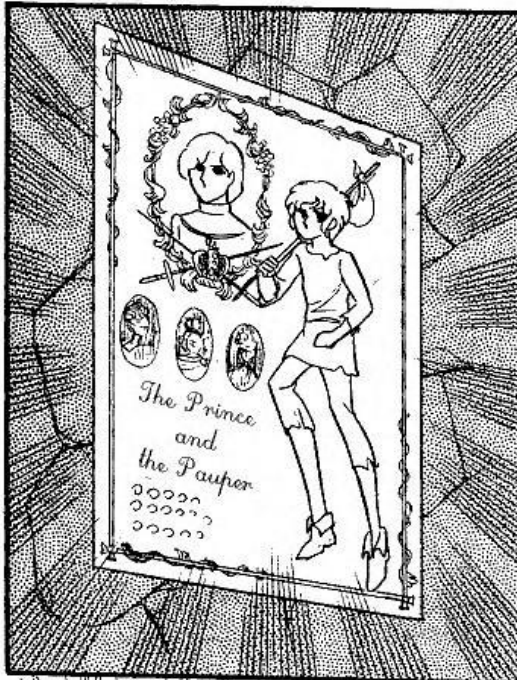
EXCUSE ME, MA'AM. WHO IS THAT GIRL?

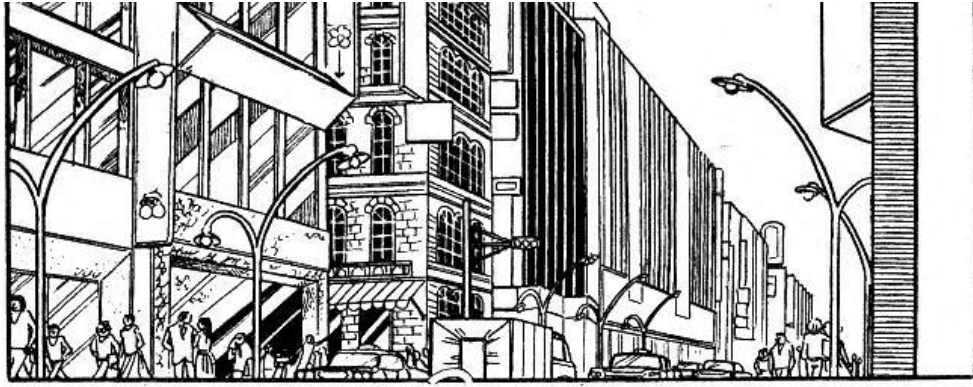
OH, MASUMI-SAN

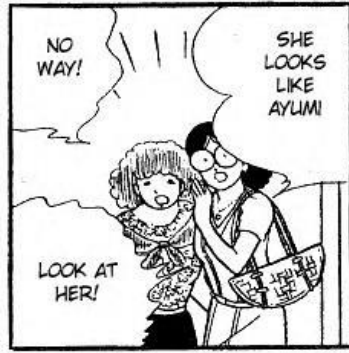


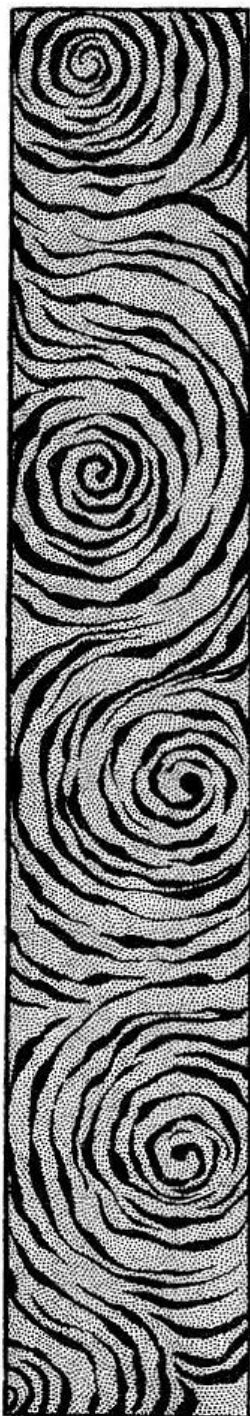


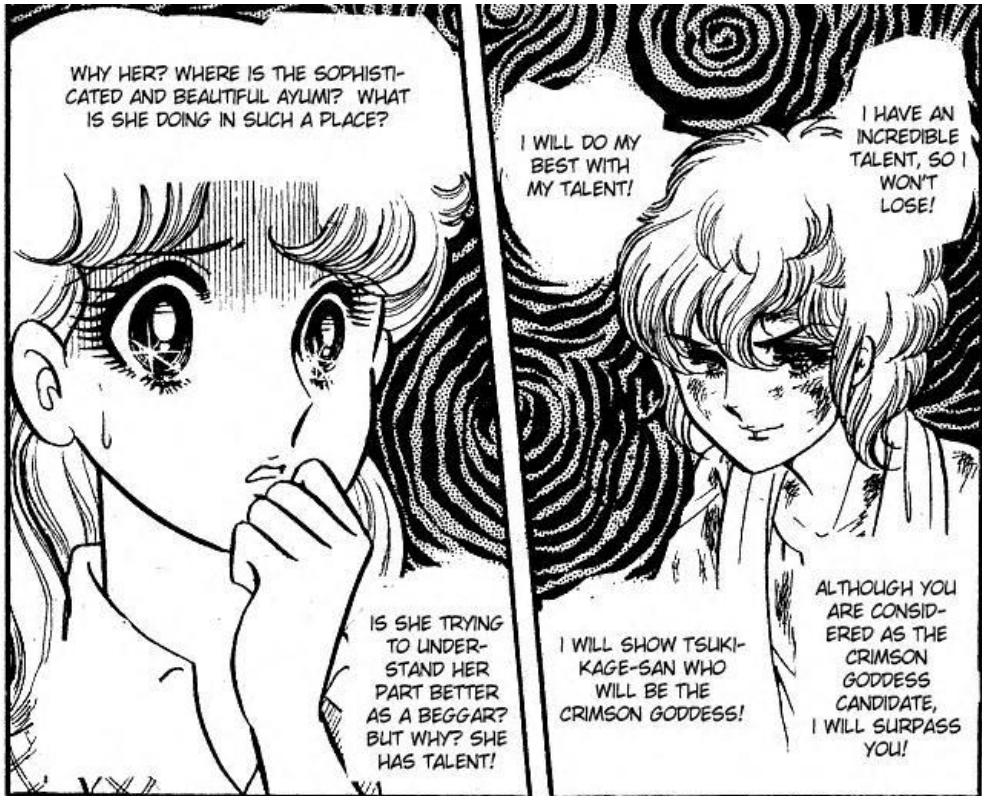




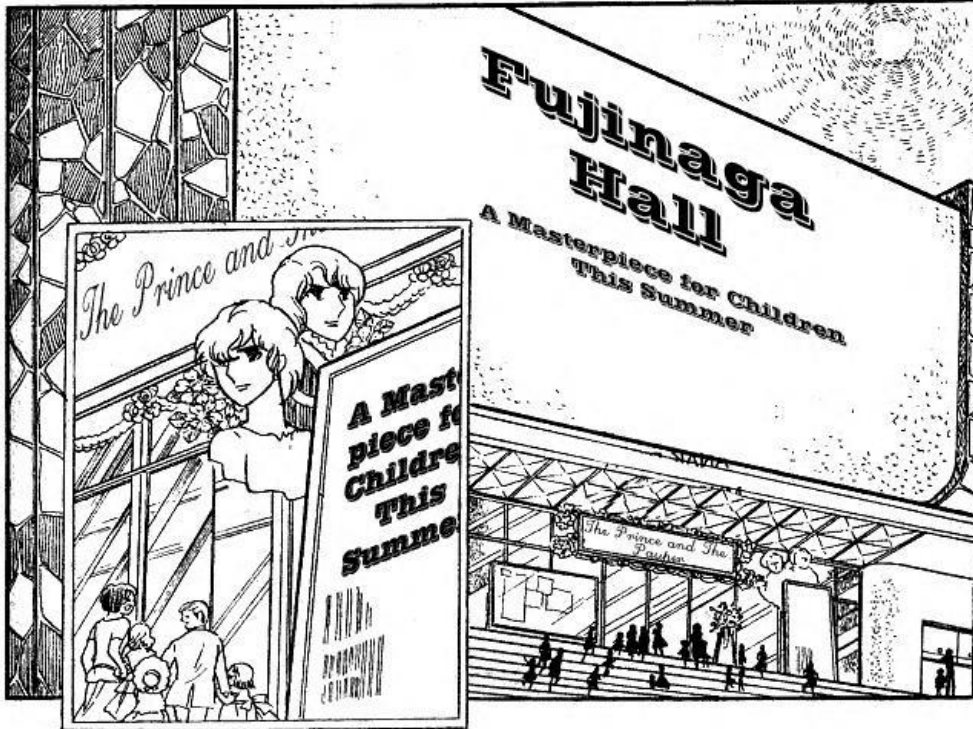


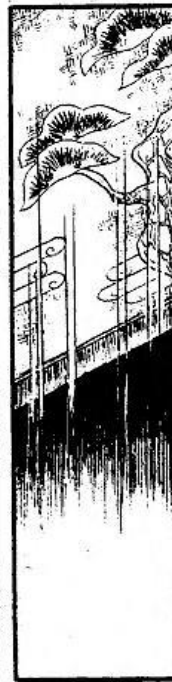


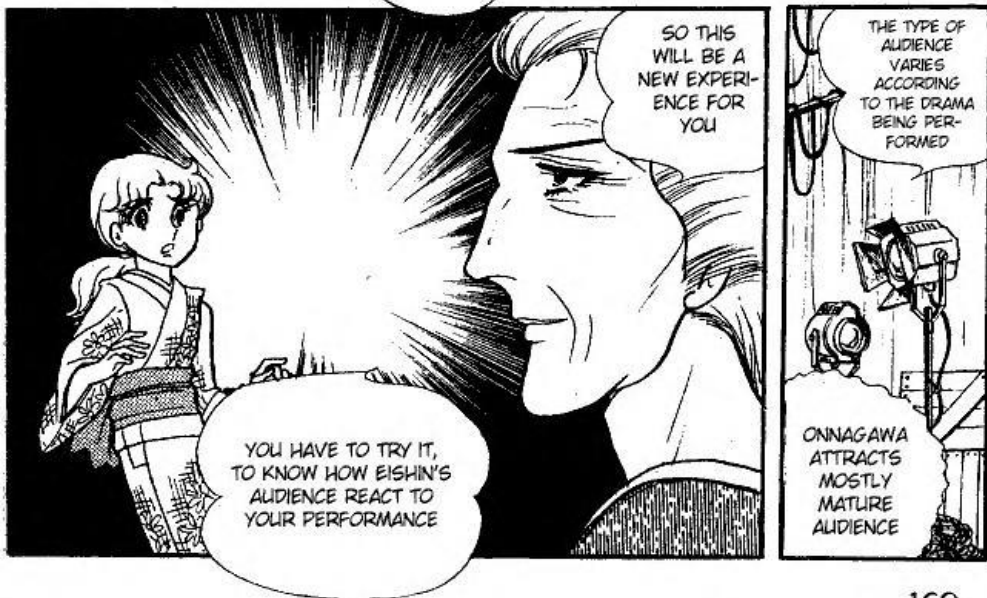
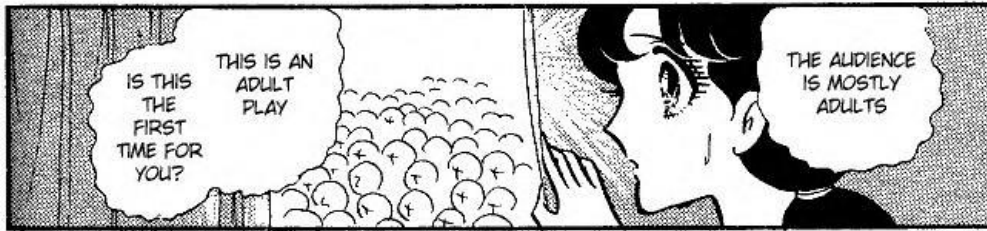


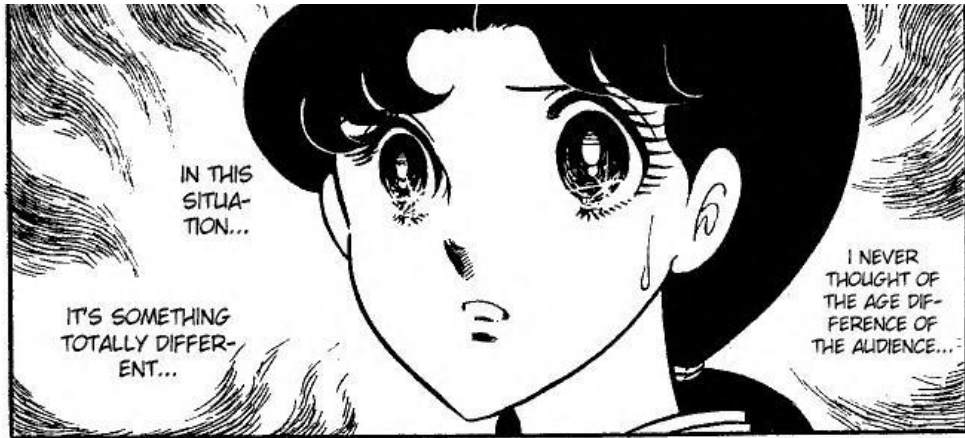




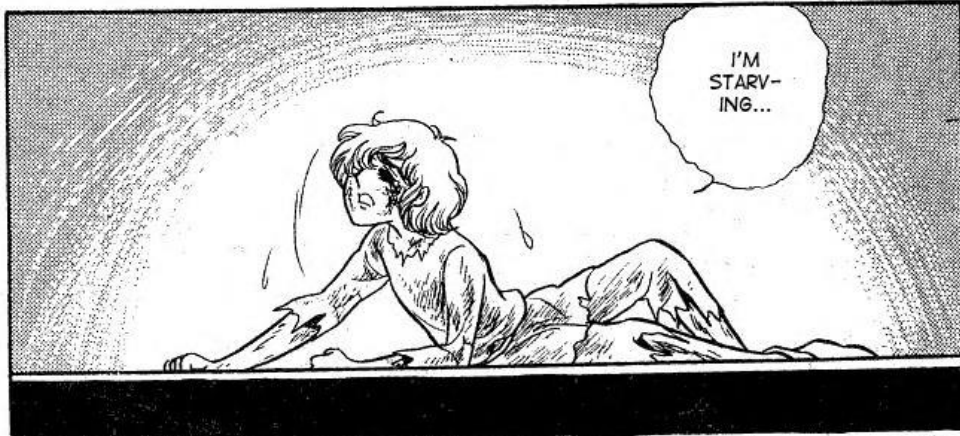
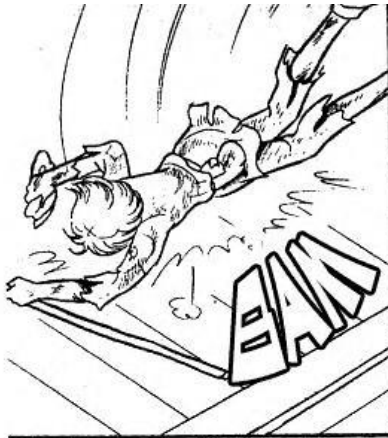


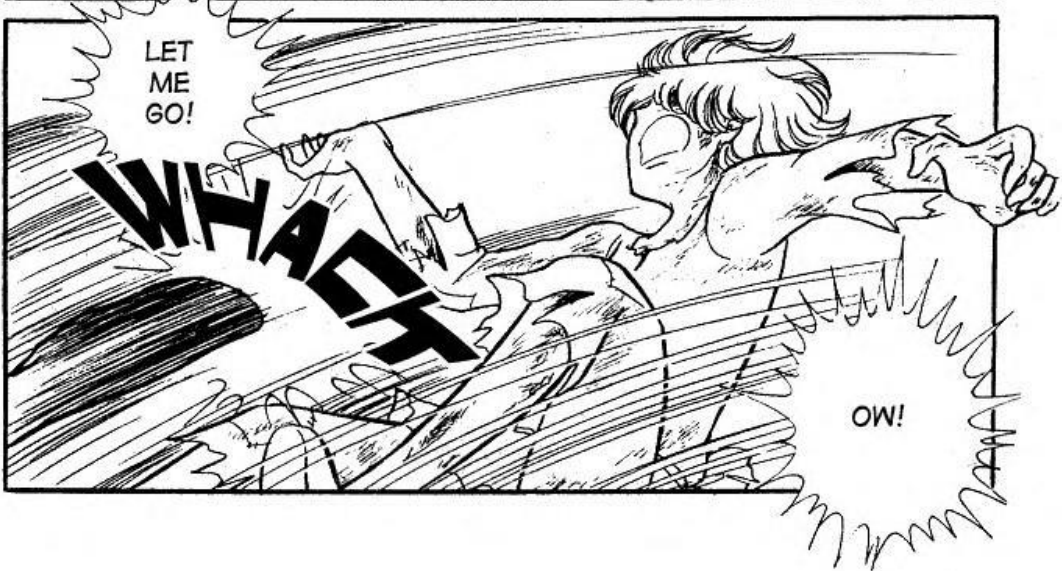
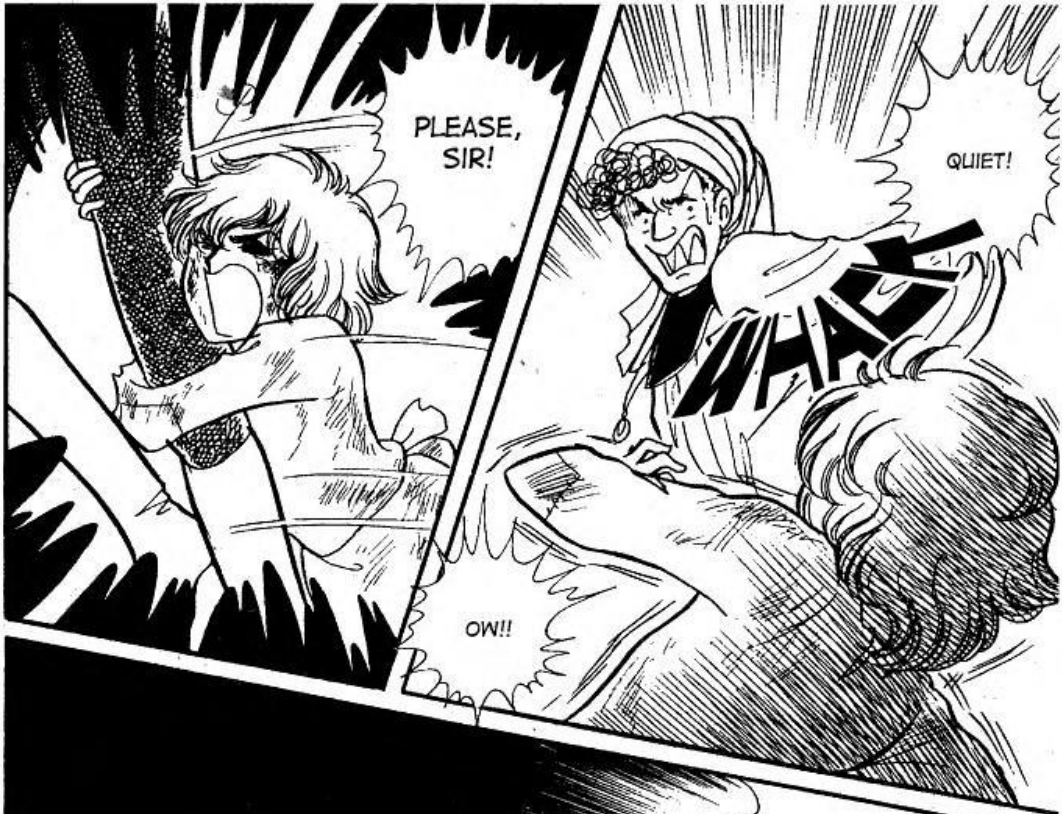














STINGY!
MEAN AND
STINGY!

I HOPE YOU
GET BITTEN
BY A SNAKE!

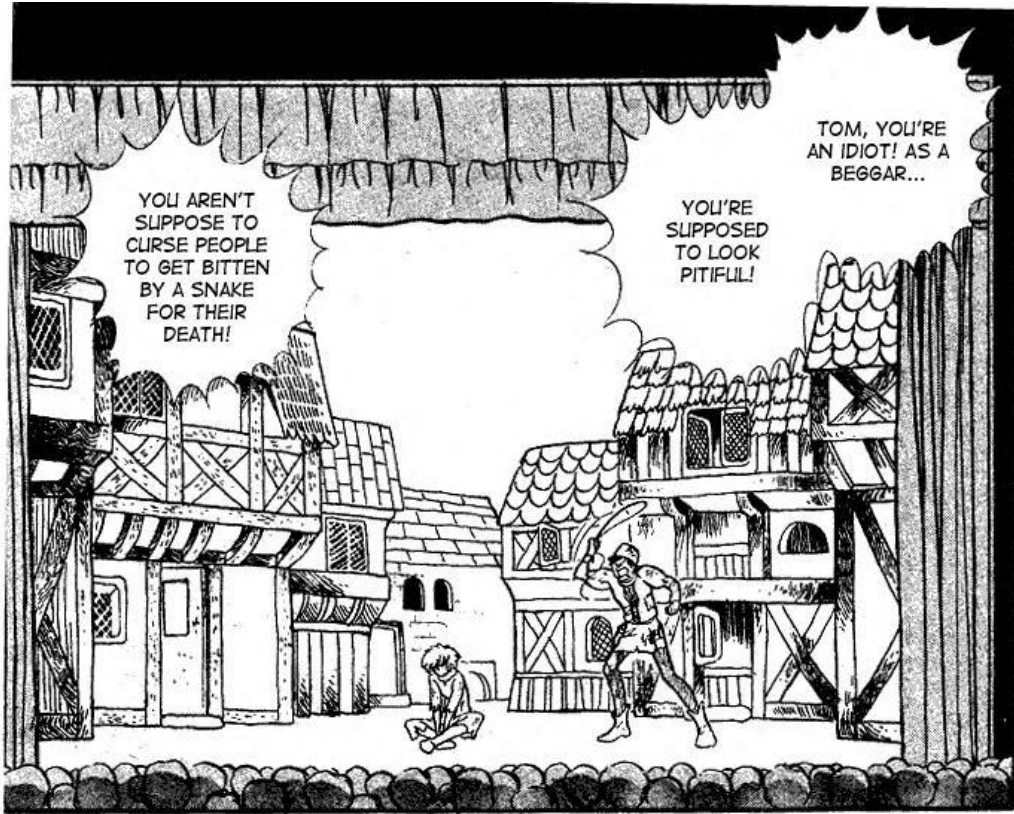


I HOPE YOU
DIE FAST!



SILENCE





YOU AREN'T SUPPOSE TO CURSE PEOPLE TO GET BITTEN BY A SNAKE FOR THEIR DEATH!

YOU'RE SUPPOSED TO LOOK PITIFUL!

TOM, YOU'RE AN IDIOT! AS A BEGGAR...



YOU'RE NEVER ABLE TO GET ANYTHING. NO FOOD FOR YOU TODAY!

DO YOU HEAR ME? NO DINNER FOR YOU TONIGHT!

I DIDN'T GET ANYTHING TODAY

I'M SORRY, UNCLE

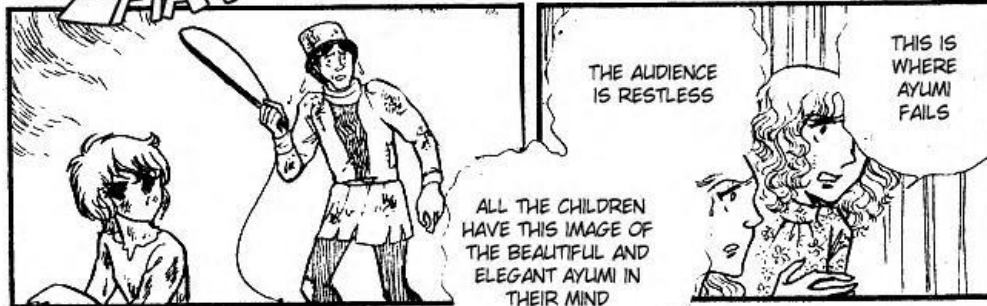


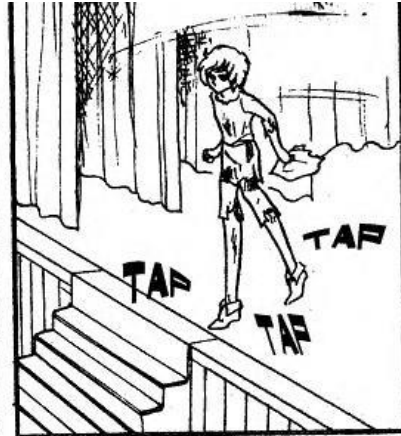
MOM, I WANT TO GO HOME

SHHH.. BE QUIET

TO SEE AYUMI'S PERFORMANCE

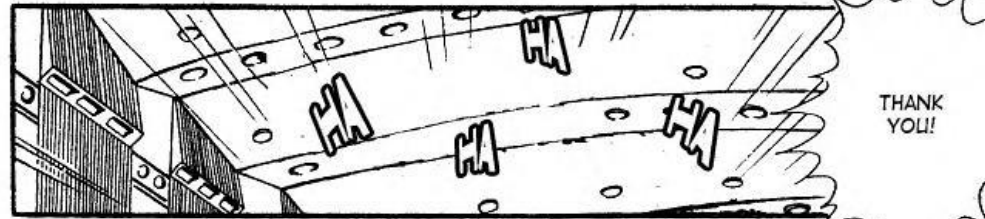
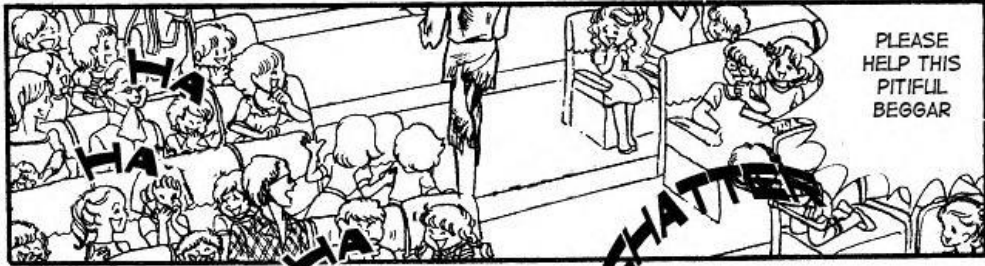
I'M DISAPPOINTED..

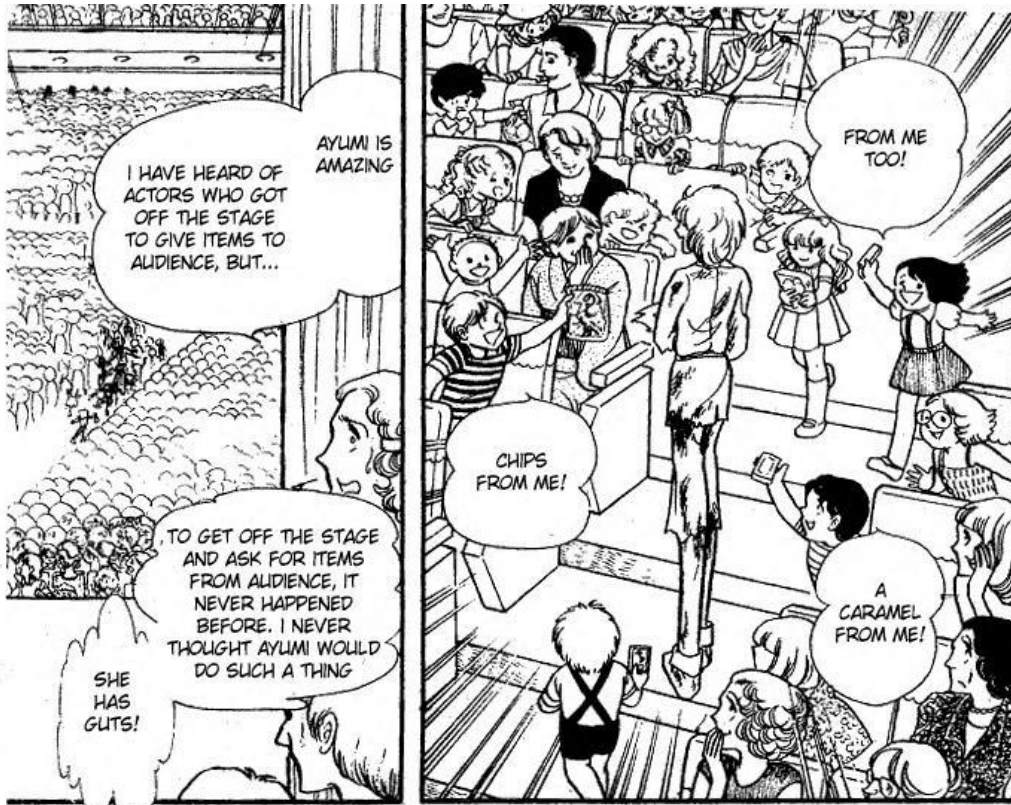


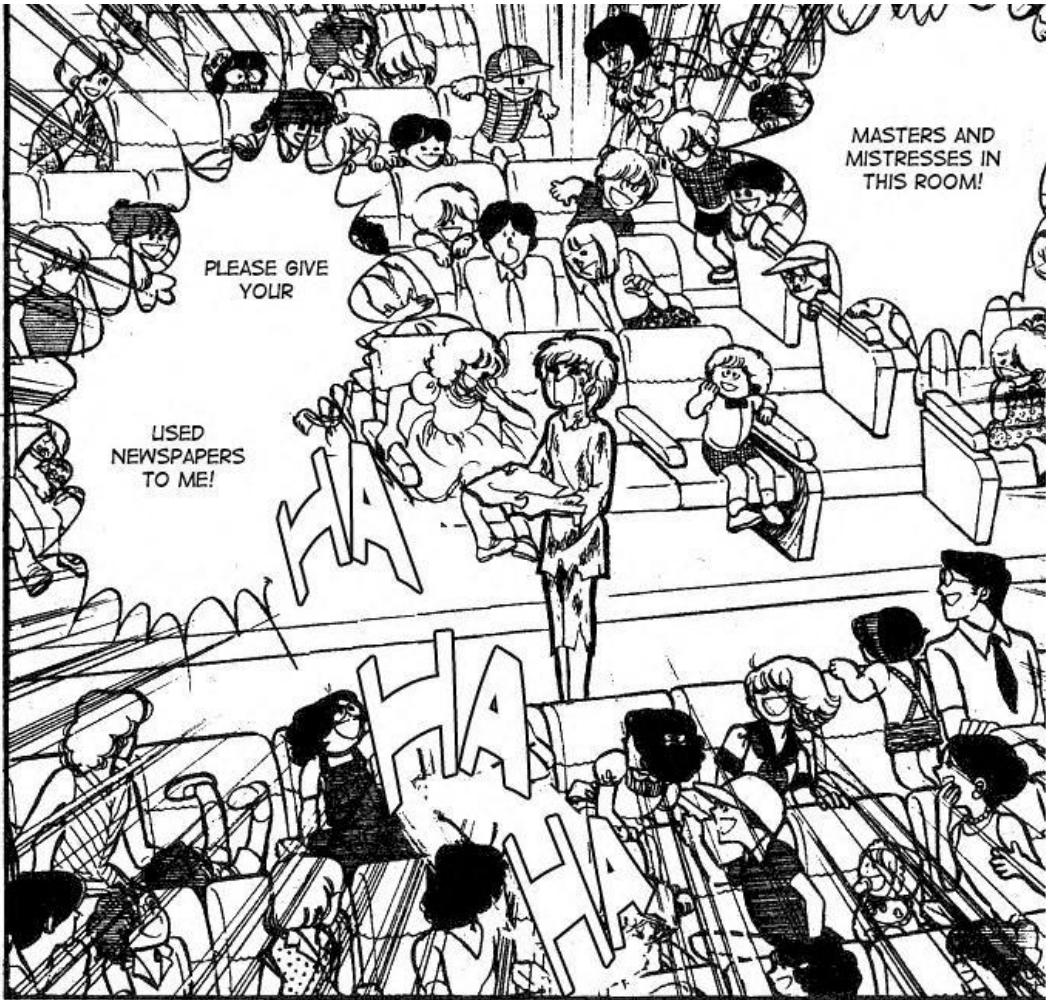


MASTERS AND MIS-
TRESSES
IN THIS
ROOM..

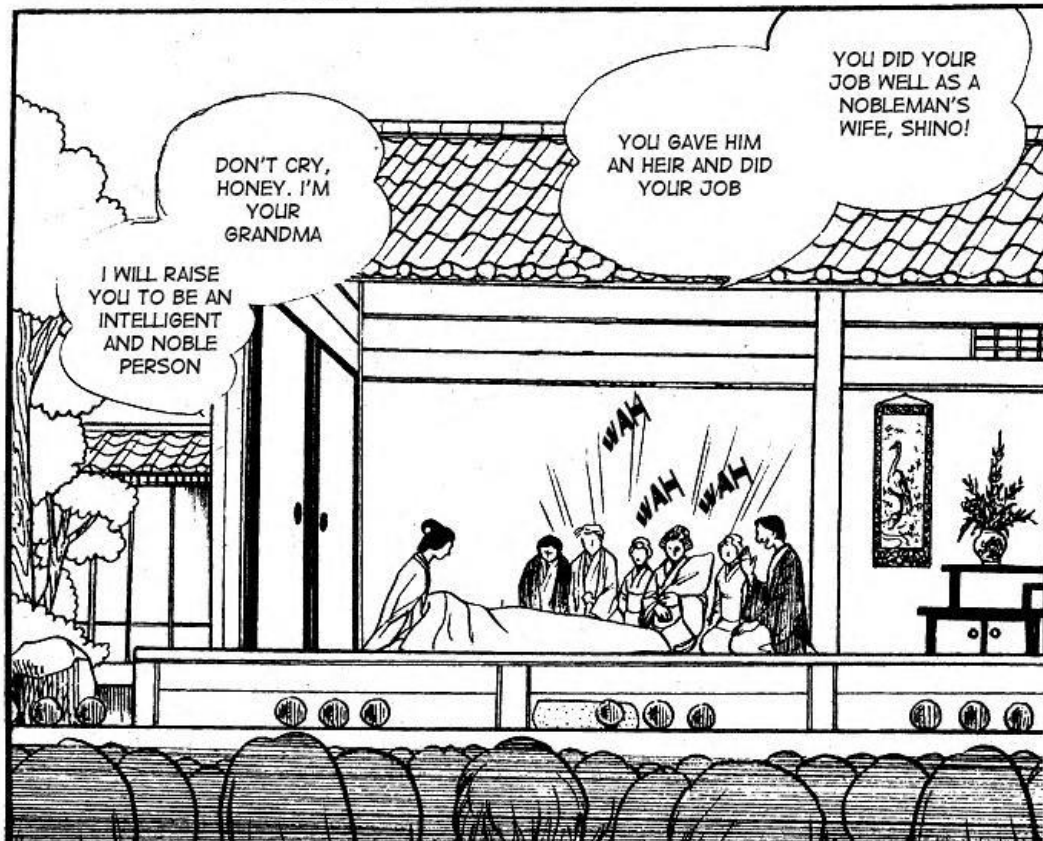
PLEASE HELP
THIS PITIFUL
BEGGAR







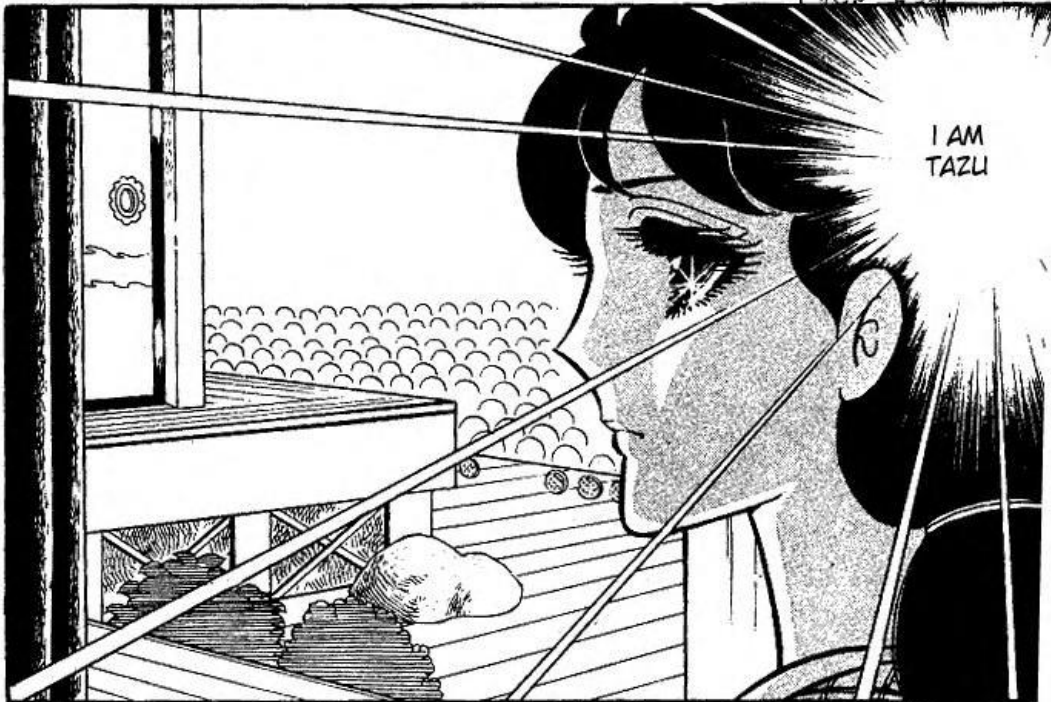


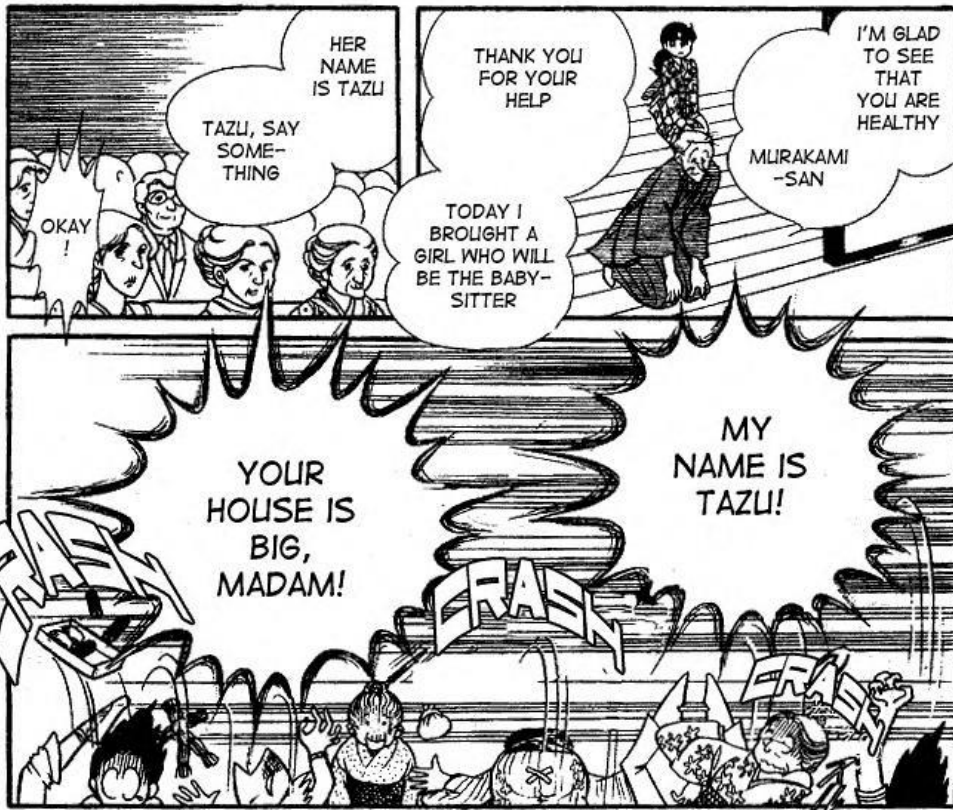
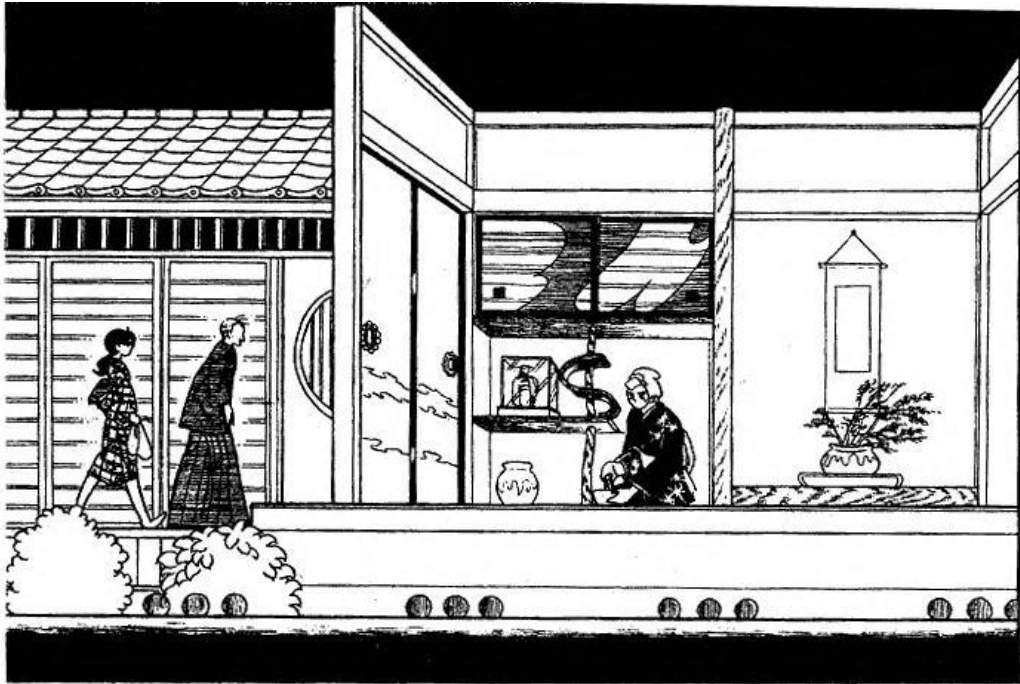




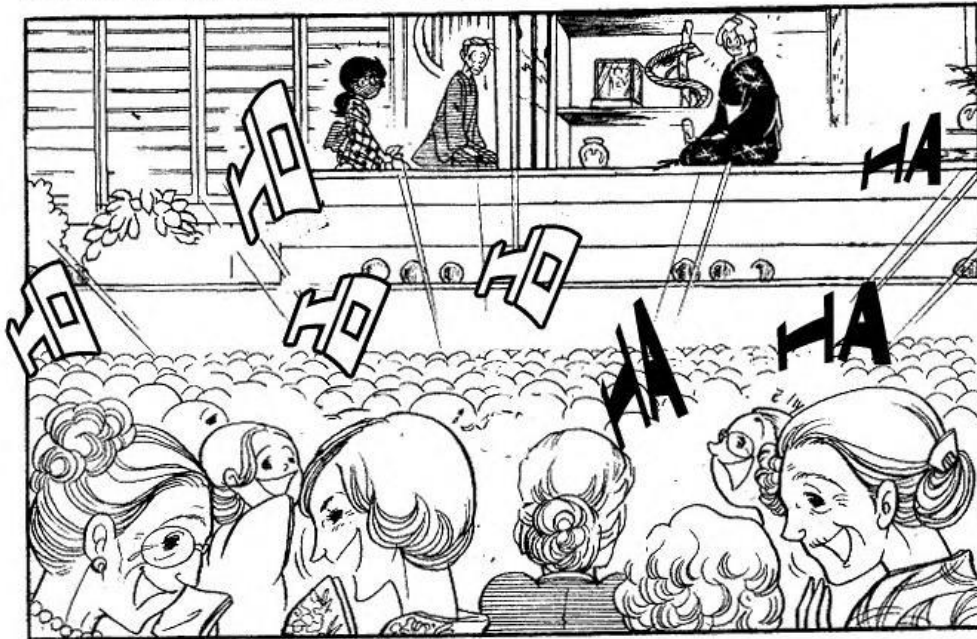
TODAY AYUMI ALSO STARTS HER NEW PLAY

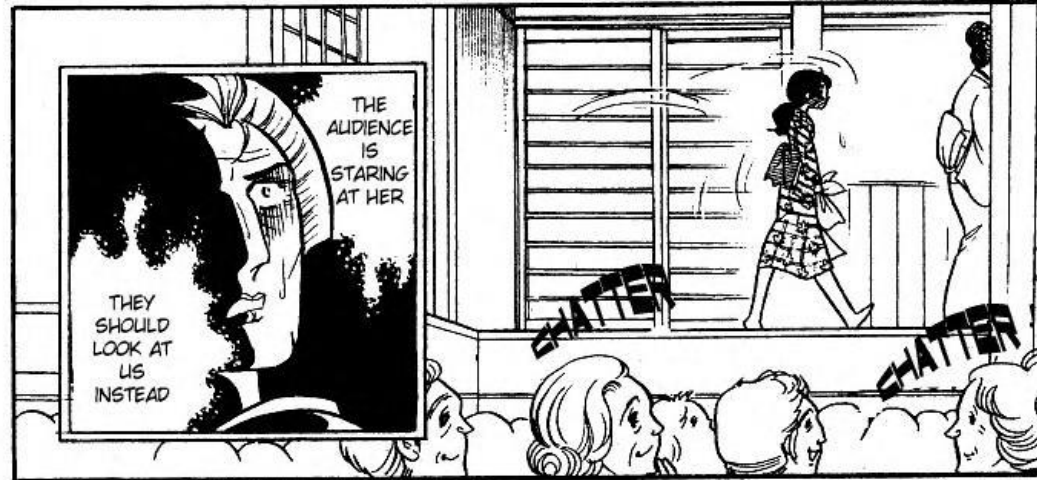




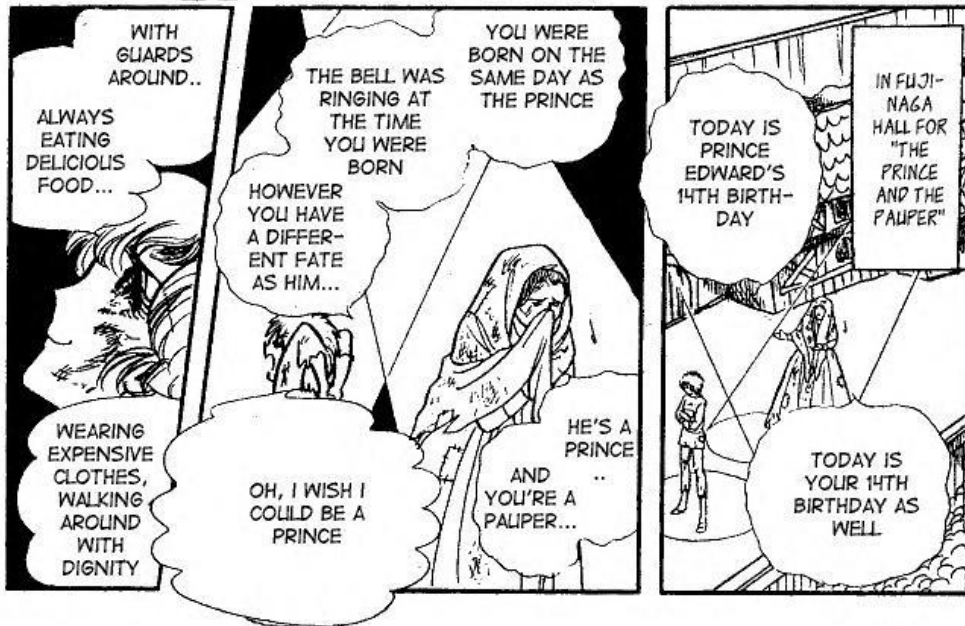
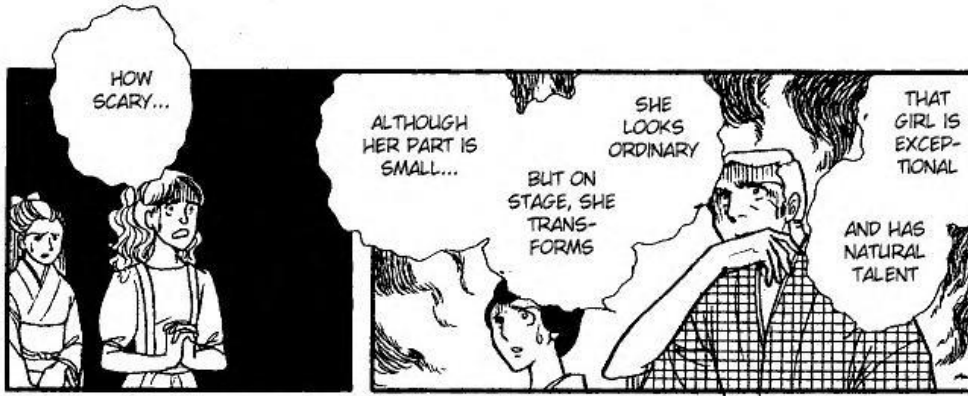


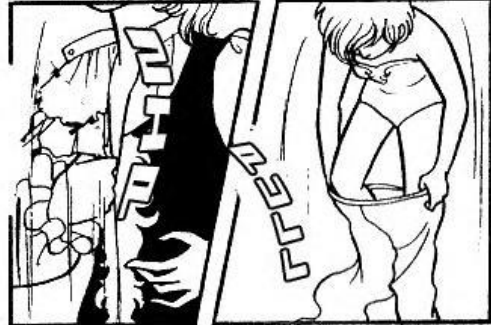
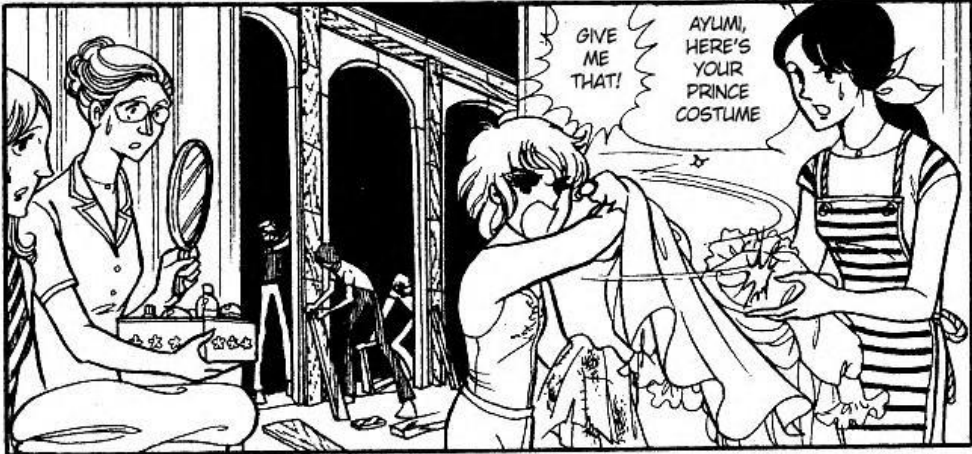
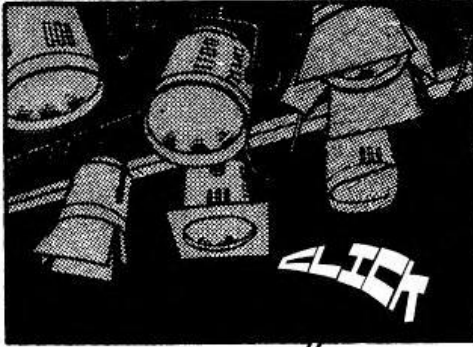








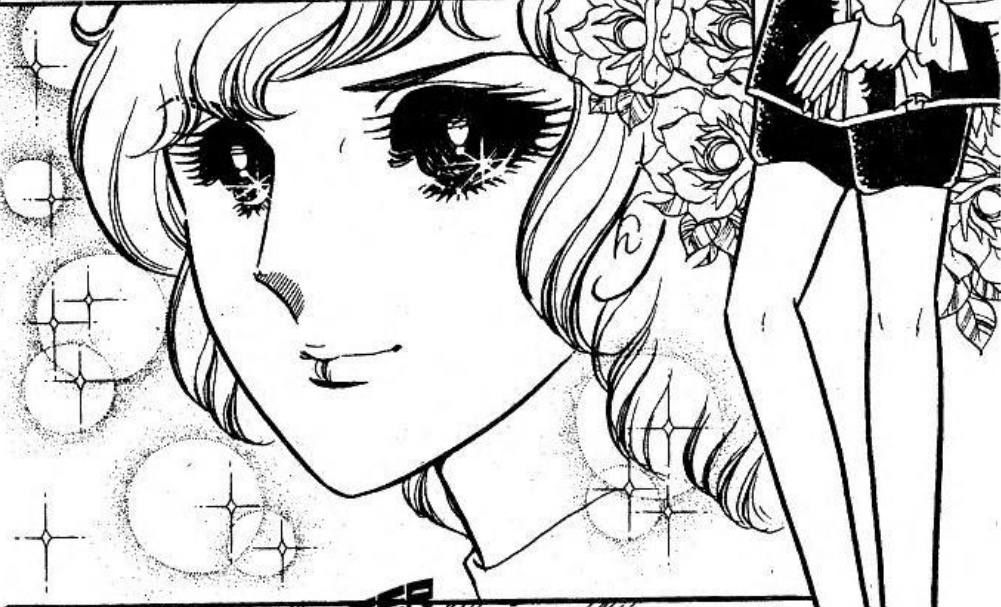






I'M SORRY TO KEEP YOU WAITING, FATHER

EDWARD, WE HAVE BEEN WAITING FOR YOU!



UNBELIEVABLE!

CHATTER

WOW!

CHATTER

HOW HANDSOME!

IS THAT THE SAME AYUMI AS THE BEGGAR?

to be continued