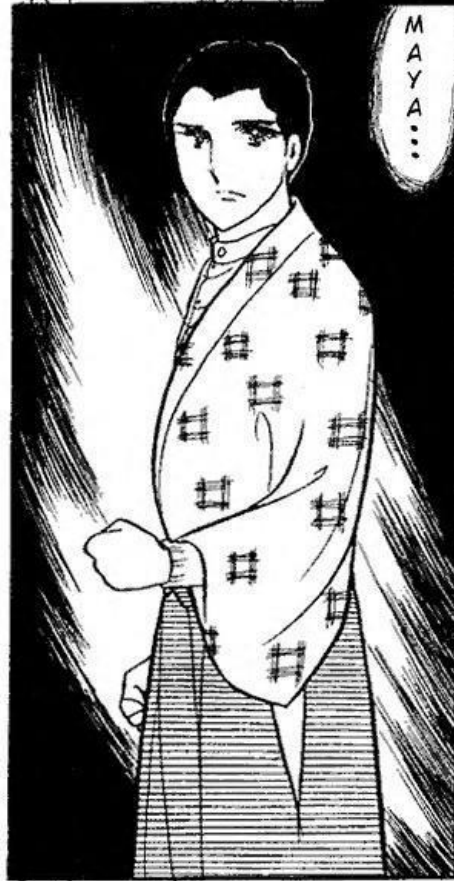
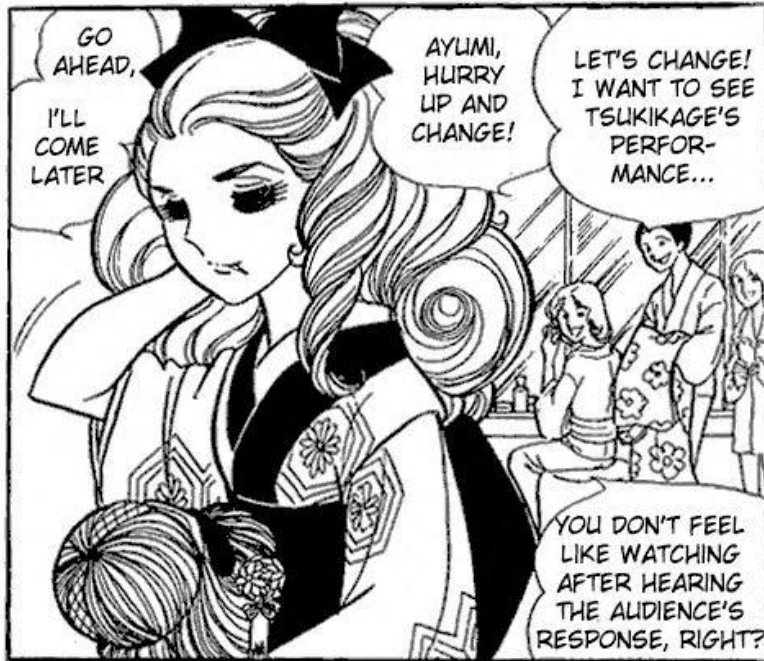
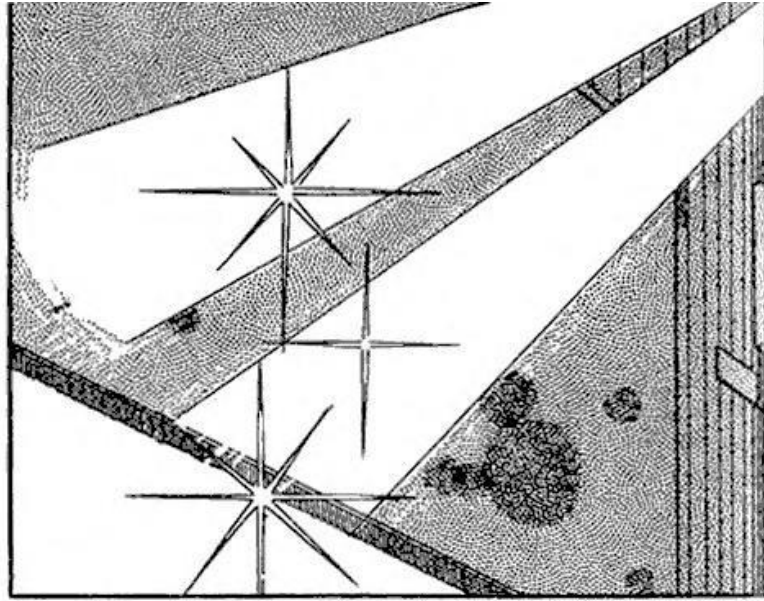


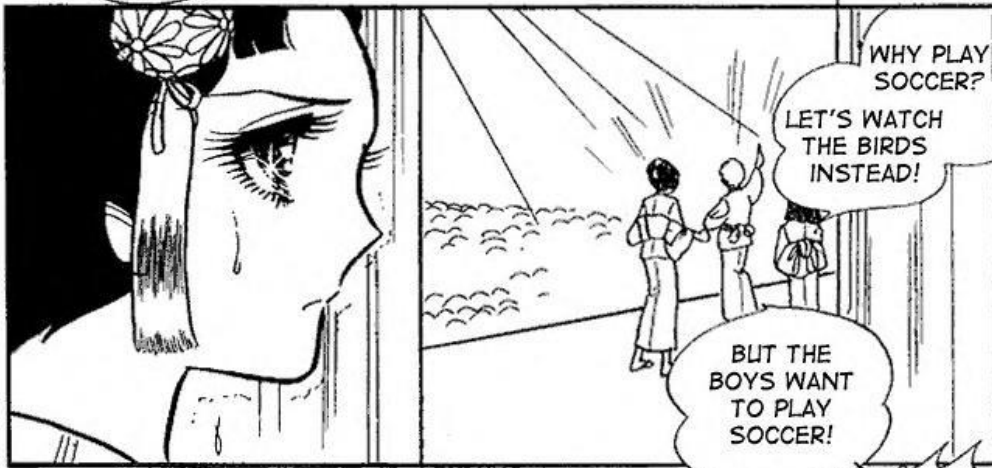


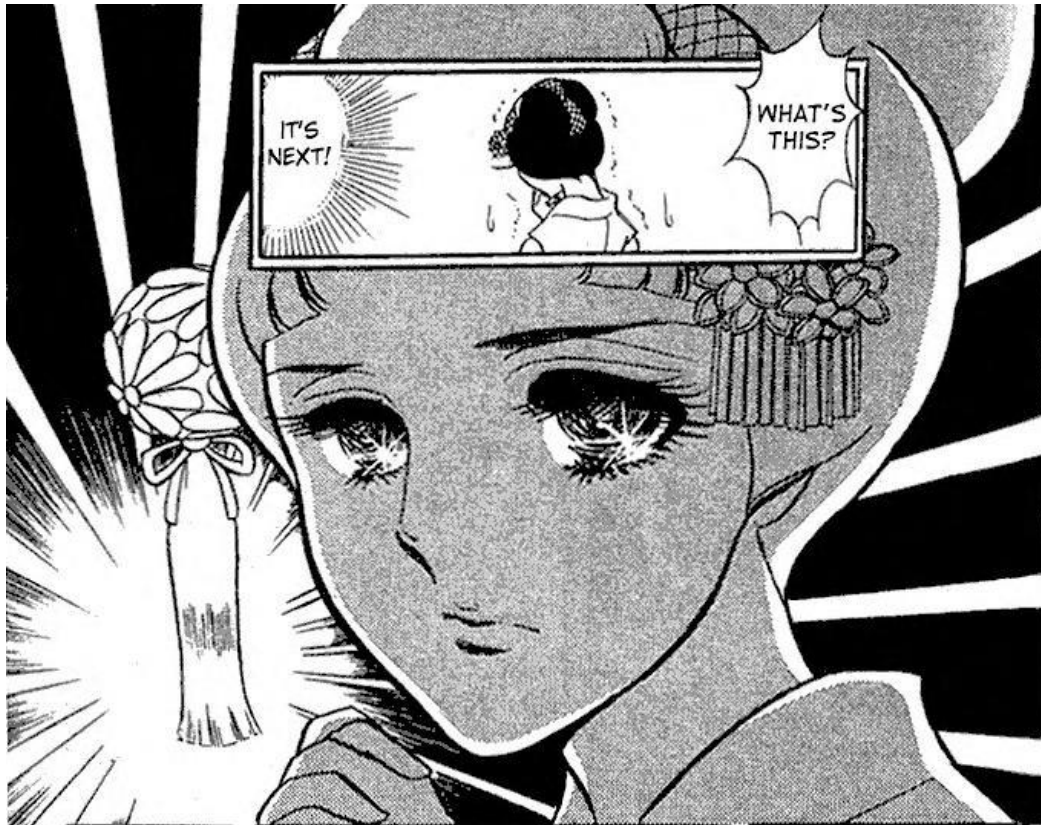
TOO BAD FOR THEM, TO GO RIGHT AFTER LINDINE WITH THE SAME PLAY!



translator: chinnie  
 scanner: luchs  
 editor: cegurl  
<http://mangasync.org>

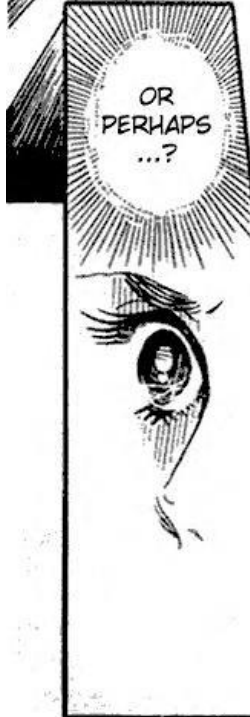






IT'S NEXT!

WHAT'S THIS?



OR PERHAPS ...?



SILENCE...



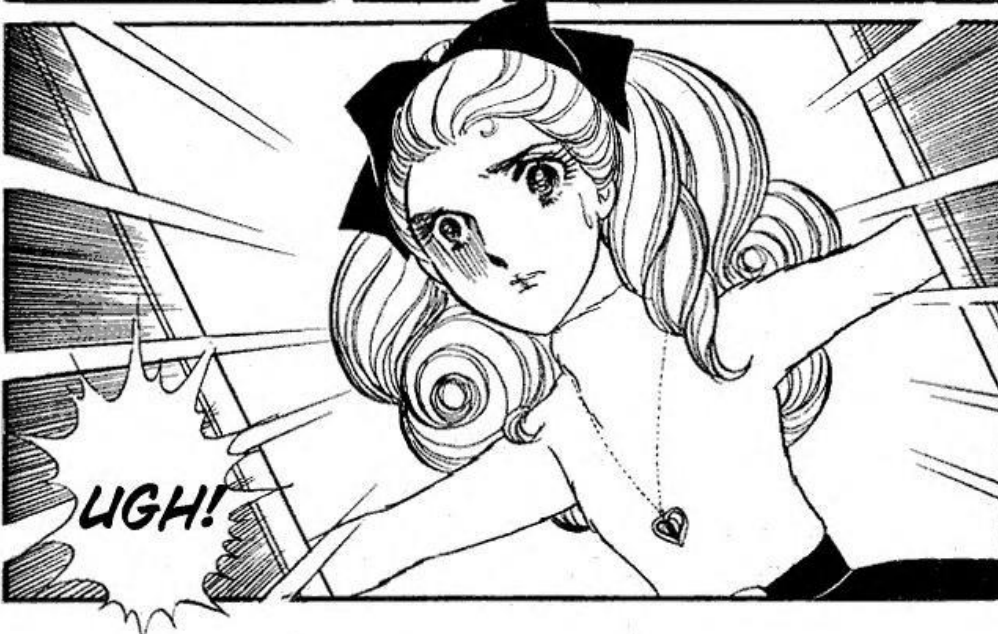
ALRIGHT, I'M DONE...

I WILL WATCH TSUKIKAGE NOW!



I THOUGHT THAT THEY WOULD BE BORED, WAITING HERE UNTIL THE END OF THE PLAY!

WHY IS IT SO QUIET?



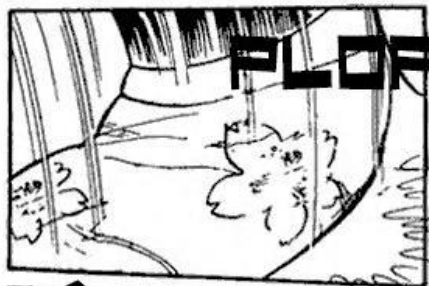




HEY EVERYONE, MIDORI'S AGREED TO DO THE PUPPET SHOW!



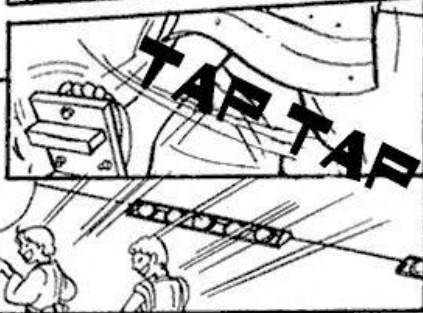
THAT'S WEIRD...



FLOR



BAH



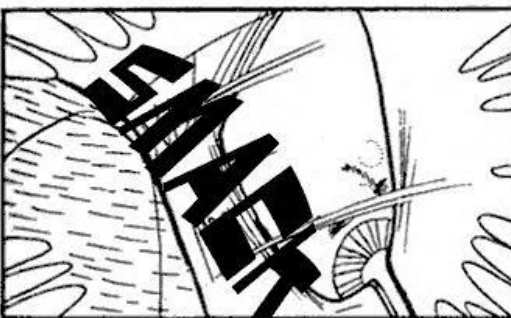
TAP TAP



WH..WHAT ARE YOU TALKING ABOUT?

YEAH! YOU LOVE MIDORI, DON'T YOU SHOTA?

SHOTA ALWAYS TAKES MIDORI'S SIDE



SHOTA IS SHY...

OH...



STOP PICKING ON ME!

I'M NOT SHY!

COME ON, SHOTA!

WHAT'S WRONG? SAY SOMETHING!

HAHAHAHAHA

ALL OF YOU TREAT ME LIKE A KID!

HA HA HA HA

SEE? HE TAKES EVERYTHING SERIOUSLY

TAP TAP TAP TAP



YE.. YES

THIS MIDORI IS... SO LIVELY...

THAT'S TOO MUCH, THEY SAY?

THEN WHY ARE THEY WATCHING WITH ENTHUSIASM?

IS THIS THE SPONTANEOUS MIDORI?

HOW COME...?

UH...

THAT'S TOO MUCH!

SHE'S MOVING NON STOP FROM ONE CORNER TO ANOTHER ON STAGE...





YOU'RE STRANGE..  
YOU ALWAYS  
BECOME ANOTHER  
PERSON  
ONSTAGE...



MAYA...



WHY DOES A  
PRIEST  
CARRY SUCH  
A SMELLY  
THING?!

**WRAP  
WRAP**

STATIONARY  
STORE

I DON'T  
WANT TO  
COMPETE  
WITH  
YOU...

LOOK, IT'S  
GRILLED  
EEL!



USE THIS!

SHIN...



TAP  
TAP  
TAP



AH!  
SHIN...!



OH, BE  
QUIET,  
ALL OF  
YOU!



MIDORI, DO YOU WANT  
TO BE HIS WIFE? YOU  
CAN STAY IN THE TEMPLE  
AND THEY WILL CALL YOU  
YOUR HOLYNESS!



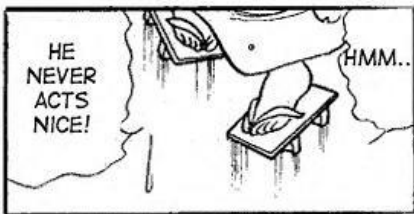
IF I ASK  
HIM  
SOME-  
THING HE  
NEVER  
ANSWERS

WHEN I  
COME, HE  
ALWAYS  
LEAVES



Huh...

TAP



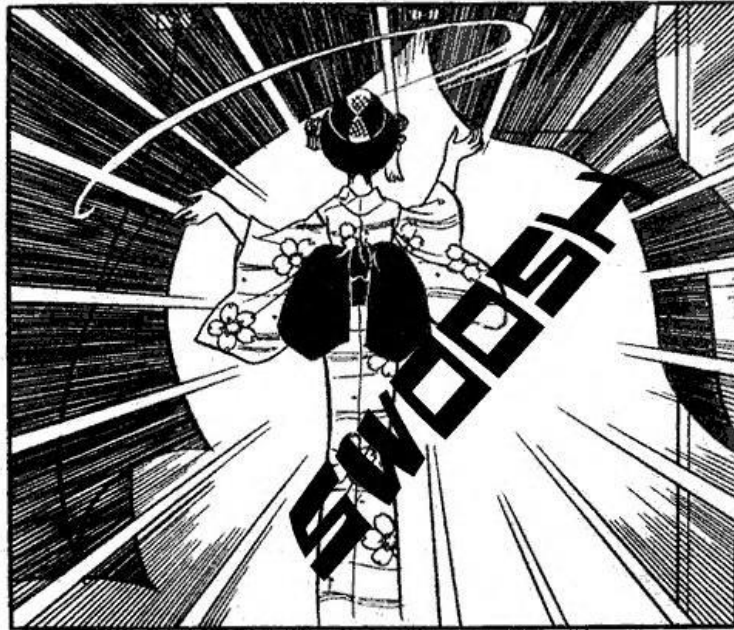
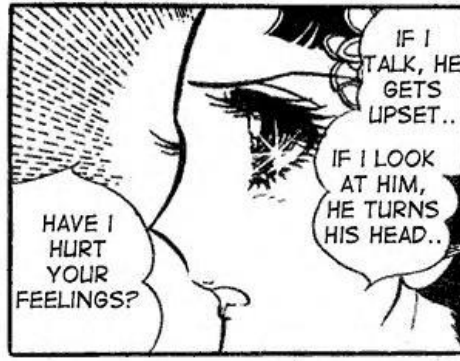
HE  
NEVER  
ACTS  
NICE!

HMM...



S  
H  
I  
N  
:

WNY ARE YOU  
SO NICE TO  
OTHERS, BUT  
SO COLD  
TOWARDS ME?







TAP TAP  
TAP TAP



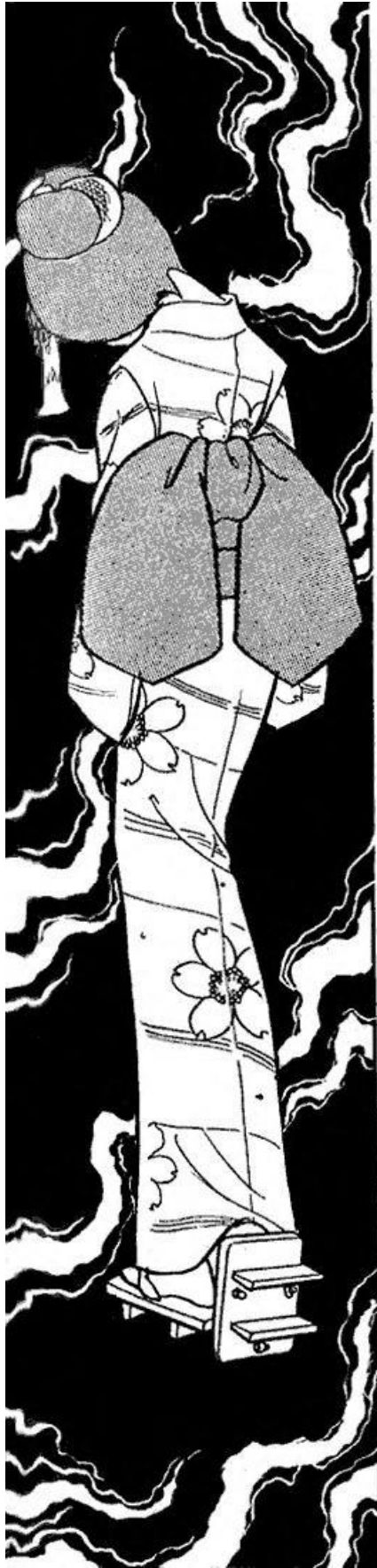
ONLY  
TOWARDS  
ME...

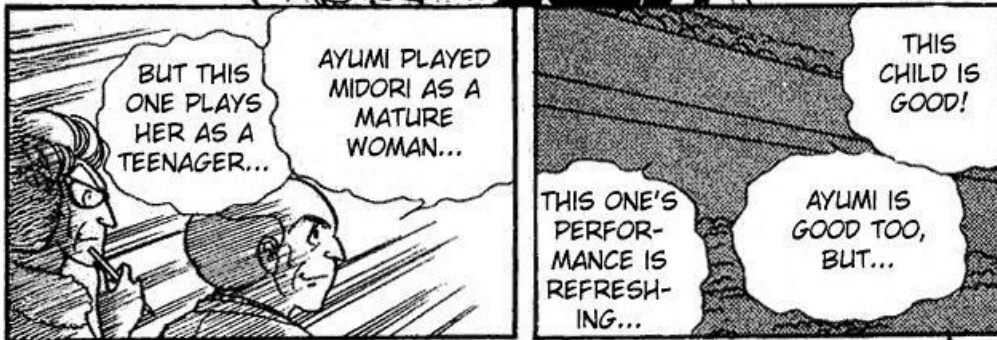
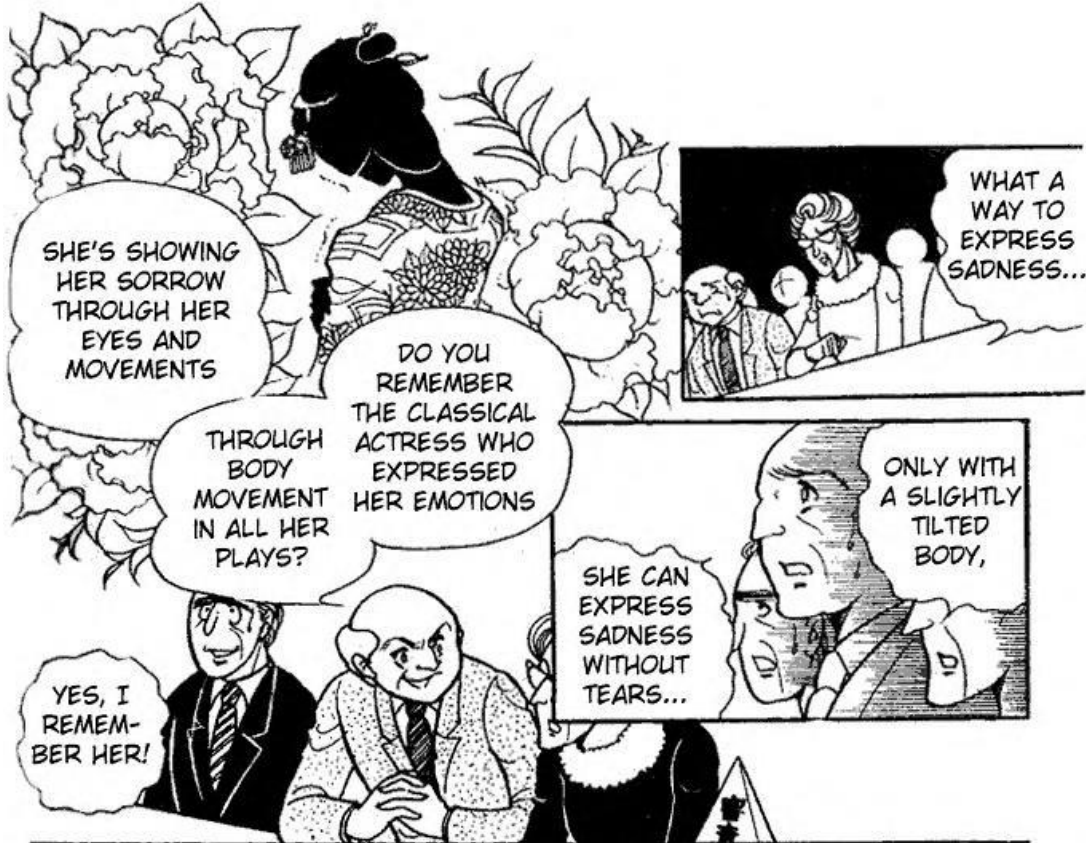


WHY ARE  
YOU SO  
COLD...

TOWARDS  
ME?

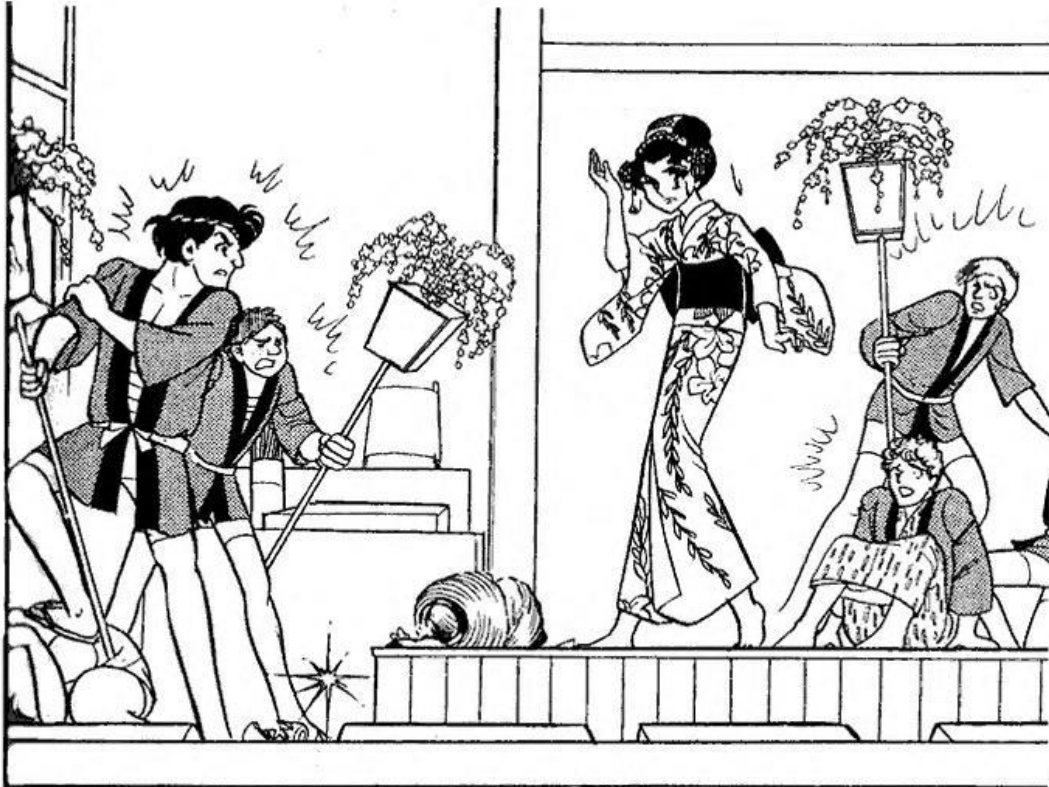














I'M YOUR ENEMY!

COME ON!

STOP IT, MIDORI!

LET ME GO, AUNTIE!

IF YOU WANT TO FIGHT,

FIGHT ME!

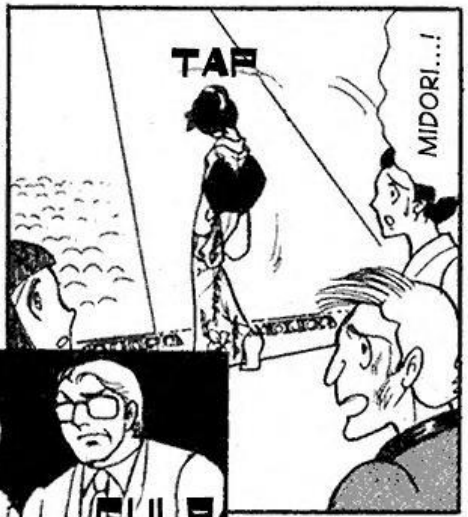


WHAT AN ANNOYING GIRL!

YOU'RE TRASH, JUST LIKE YOUR SISTER!

HERE! TAKE THIS!

GULP





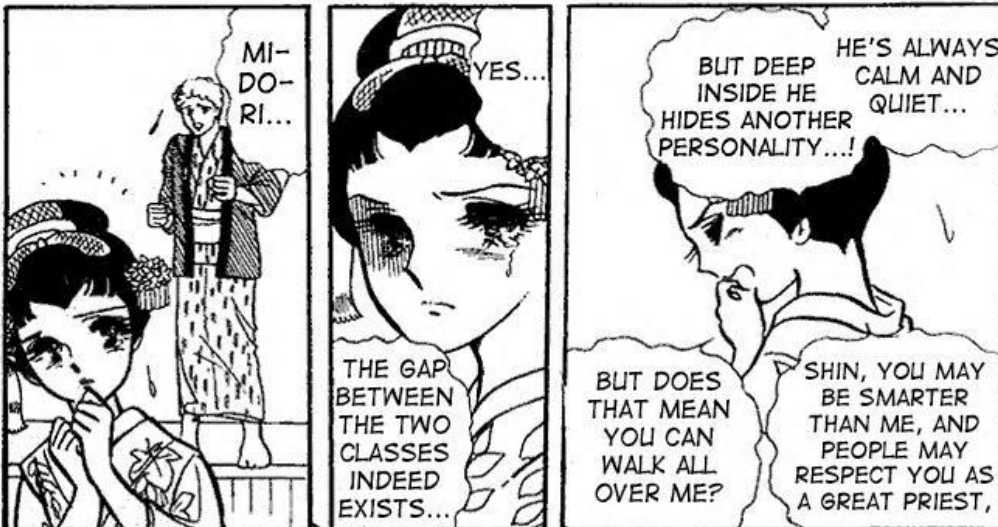




WHY IS THAT?

BUT WHY IS SHIN THE ONE BEHIND THIS FIGHT?

CHO-KICHI WAS RUDE AND MADE ME UPSET..



MI-DO-RI...

YES...

BUT DEEP INSIDE HE HIDES ANOTHER PERSONALITY...!

HE'S ALWAYS CALM AND QUIET...

THE GAP BETWEEN THE TWO CLASSES INDEED EXISTS...

BUT DOES THAT MEAN YOU CAN WALK ALL OVER ME?

SHIN, YOU MAY BE SMARTER THAN ME, AND PEOPLE MAY RESPECT YOU AS A GREAT PRIEST,

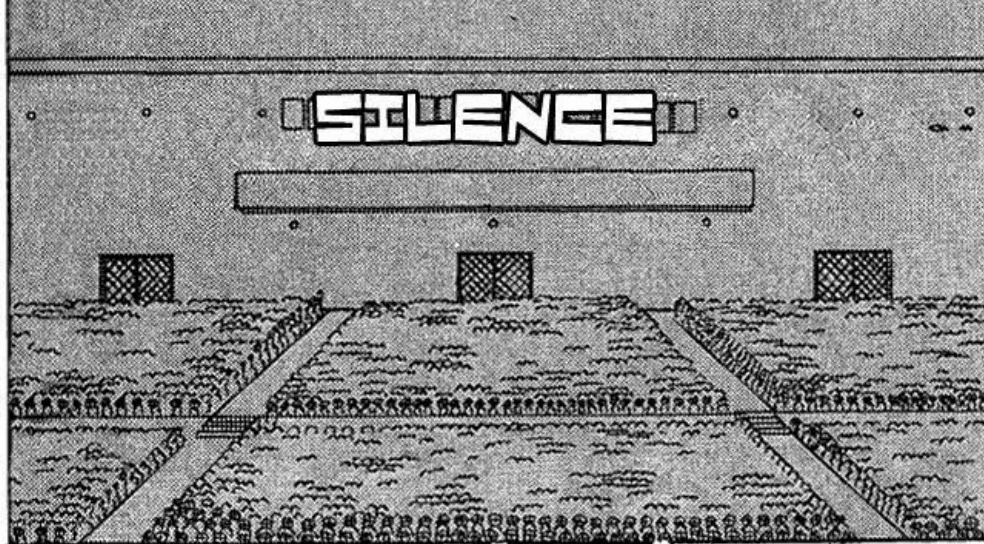
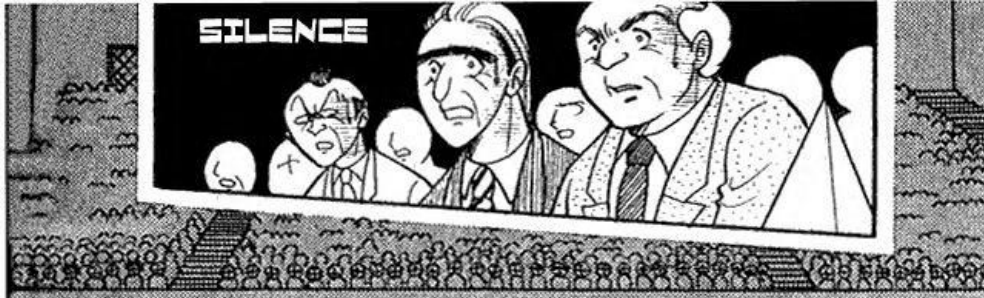


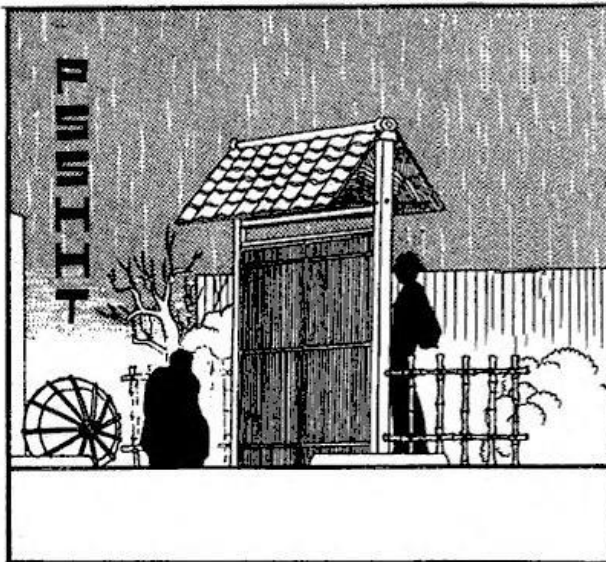
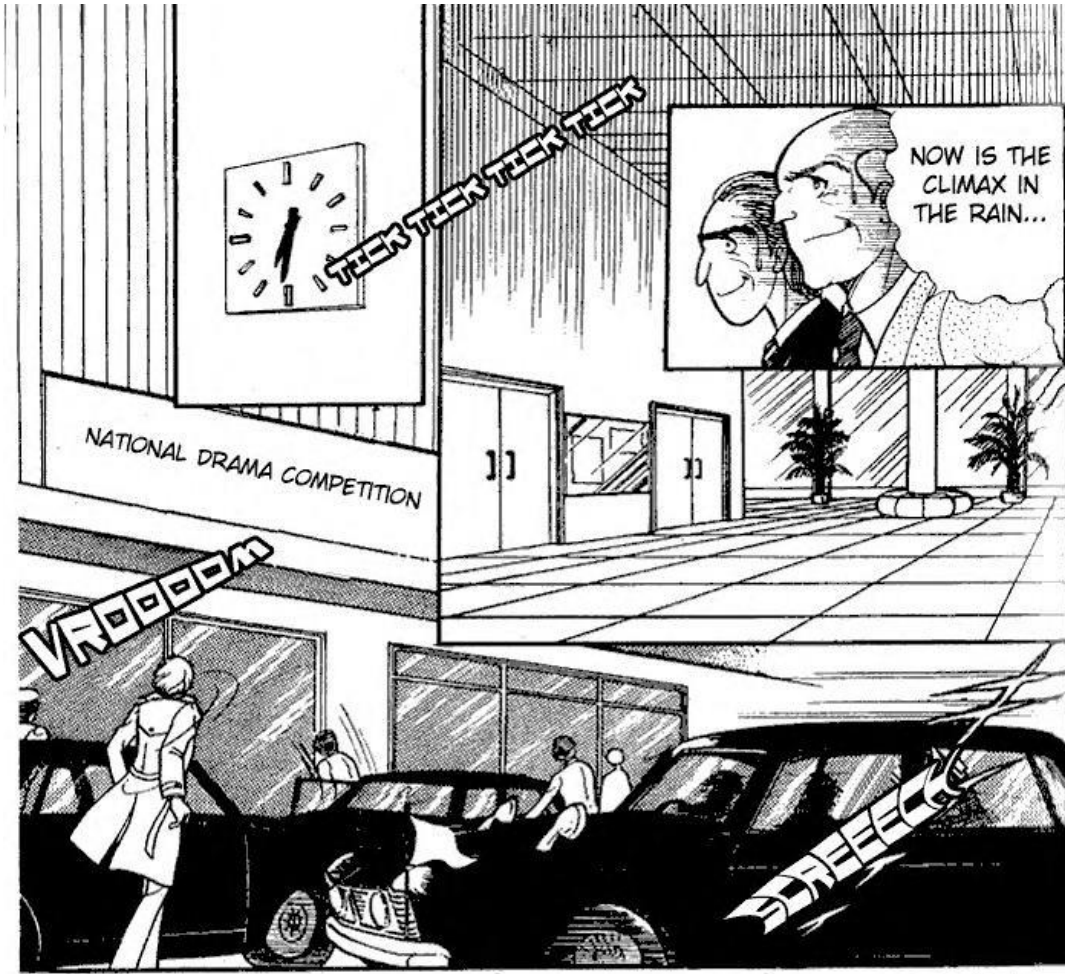
Hmm...







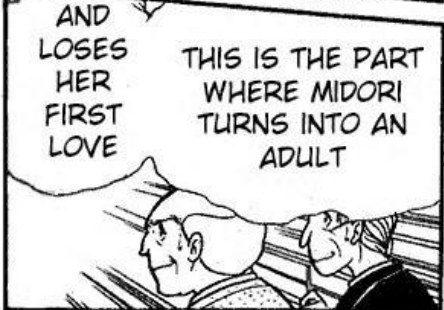




THE AFTER  
WHO WILL JUDGES THIS  
REPRE- WILL GROUP,  
SENT THIS ANNOUNCE IT'S  
REGION THE OVER...  
WINNER,

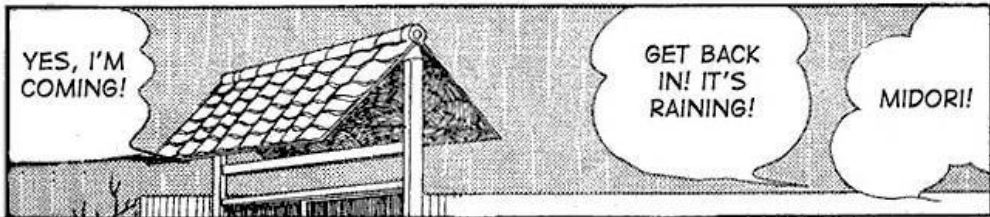
LET'S WAIT  
IN THE  
LOBBY..

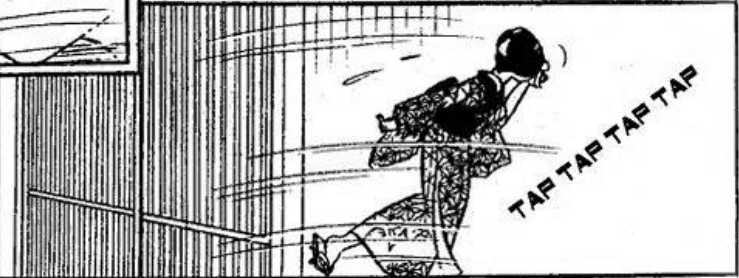
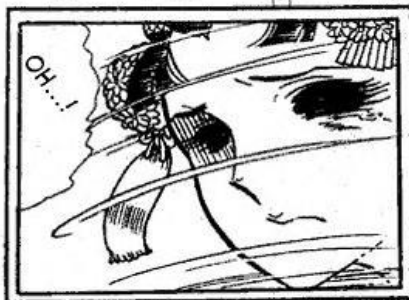
I WONDER  
WHO WILL  
WIN...





—IIIIII—





GIVES A DIFFERENT VIEW OF MIDORI, BUT...

THAT'S THE INTERESTING PART...



MAYA IS MORE SIMILAR TO MIDORI THAN AYUMI...

MAYA KITAJIMA...

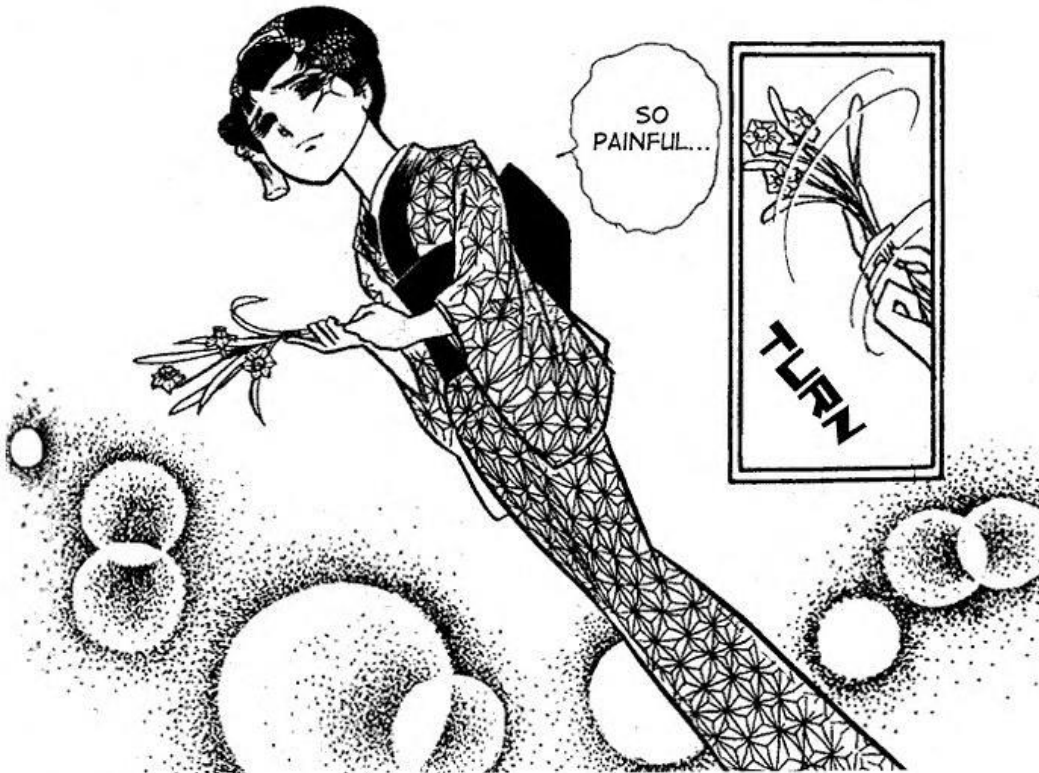
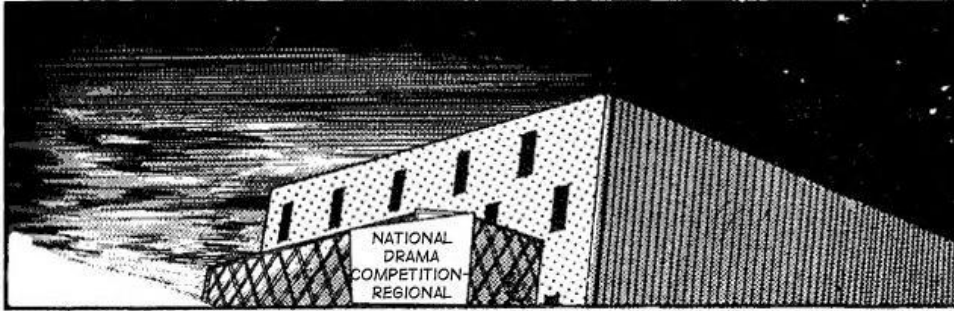


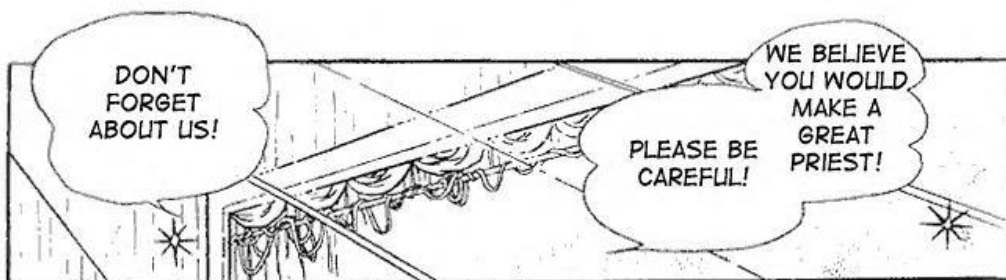
MAYA SHOWS ALL HER DISAPPOINTMENT, CONFUSION, AND LONELINESS!



COMPARED TO THE ONE BEFORE, THIS ONE IS MORE CHILDISH...

IN THIS ACT, AYUMI SHOWED ONLY HER SADNESS...











NOW IT'S TIME FOR THE RESULTS OF THE COMPETITION...

FOR THIS REGION...



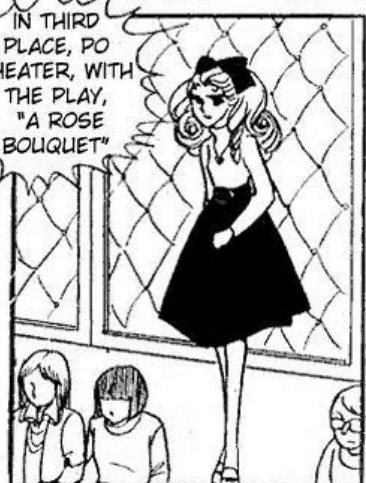
MAY THE BEST THEATER WIN!



IN SECOND PLACE, SHIKI THEATER WITH "JESUS CHRIST SUPERSTAR"



IN THIRD PLACE, PO THEATER, WITH THE PLAY, "A ROSE BOUQUET"



AND NOW...

