



Ana Cvejić



Melih Sarigöl



*Snežana Arnautović
Stjepanović*



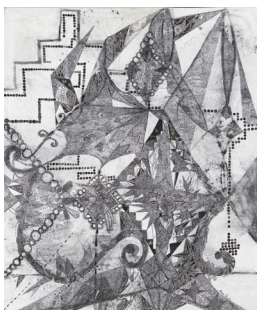
Emre Birişmen



Funke Collective Berlin



Magda Radojlović



Marijana Oro



Merey Şenocak



Marco Nektan

ANA CVEJIĆ

Fear, drawing, 156 x 86 cm, 2021

Graduated from the Faculty of Fine Arts in Belgrade, master studies in painting. Currently she is in her second year of master studies in information technology at ITS. Since 2013 Ana Cvejić is the member of ULUS and an independent artist.

EMRE BIRIŞMEN

Seven, photography, A4, 2021

Born in Istanbul, Emre Birişmen lives and works in Berlin since 2019. His artistic production mediated by film and video focuses on issues like survival, immigration, inequality, liberty, and justice. He communicates an imaginary narrative of reality. He works as a member of different collectives such as KABA-HAT, Sis Kollektive, HisTV Kollektive and Funke Kollektive on various political topics.

MELIH SARIGÖL

"0"-grad, watercolor, 50 x 50 cm, 2019

Born in 1980, Istanbul; lives in Berlin since 2017. He is an audiovisual artist and electronic music improviser. He is currently working as an independent sound designer for various documentary, film and video productions and continues producing watercolor paintings using a technique which he developed.

SNEŽANA ARNAUTOVIĆ STJEPANOVIĆ

Hafetopija, performance, 2021, Performers: Snežana Arnautović Stjepanović i Teodor Stjepanović
Composer: Ivica Stjepanović

Born in Šabac in 1979. Graduated in 2002 from the Academy of Fine Arts in Belgrade, department of painting. Defended her doctoral thesis in 2010 at the Interdisciplinary doctoral studies in Belgrade, at the department of stage design. In 2018, she was appointed to vice dean for teaching in the study program of art dance at the Belgrade Dance Institute. Member of ULUS since 2003, and a member of the International Dance Council CID UNESCO since 2014. years. The President of the Management Board of the Center for Art Education in Šumatovačka since 2014.

FUNKE COLLECTIVE BERLIN

FUNKE, video, 2'48", Funke Collective Berlin, 2020

MAGDA RADOJLOVIĆ

MS Industrial PLUSH 2500, soft sculptures, 2021

Born in Niš in 1997. She completed her bachelor and master studies at the department of painting at the Faculty of Fine Arts in Belgrade. She finds current artistic preoccupations in the fields of drawing and sculpture. Lives and works in Novi Sad.

MARIJANA ORO

Labyrinth, 120x100cm, ink and acrylic on canvas, 2021

Born in Belgrade in 1982. Graduated from the painting department in 2005 at the Faculty of Fine art Belgrade, where she completed specialistic studies at the same department in 2009. Member of ULUS association from 2006 and, member of the ULUPUDS association from 2020. In 2015 she completed Ph.D. dissertation at the painting department at The Faculty of Fine Arts in Belgrade. Marija Oro was awarded in the field of comic books, drawing, Traditional Chinese calligraphy, and Traditional Chinese painting.

MEREY ŞENOCAK

Compressed 2021, video 2'21" 2021, Director: Merey Şenocak Acting: Maria Elisavet Kotini
Camera: Ali Cem Doğan Sound: Merey Şenocak Editing: Ilke Kılınç.

MARCO NEKTAN

Gnostification, performance, 2021

Performance artist, Butoh dancer / choreographer / teacher. In his fifteen years career, he has created over 300 works in Serbia and Europe. Completed master studies in Creative A / V Production. Butoh as the most important media of work he learned from the great masters, the most prominent of which are Yoshito Ohno, Charlotte Ikeda, Ko Moribushi, Julie Becton, Tebby WT Ramasike, Ken Mai. He began his career in the Belgrade performance group "Corpus Artisticum" under the mentorship of Gabriel Hammond Savić Ra in the VIP Art Gallery in SKC. In 2018, the Japanese Dance Archive declares him for an important international Butoh artist.

ANOTHER WAY(S) OF COMMUNICATION

The project 'Another way(s) of communication', with selected artists from Belgrade and Berlin, tries to overcome the opposition between digital and manual, virtual and physical, electronic and organic, typified and original. Artists are invited to create art works related to different ways of communication, which includes documenting the process of creation of the work itself, which is then exhibited in gallery spaces, in Ostavinska Gallery in Belgrade and the Apartment Project in Berlin. The art project includes talks-interviewing the artists about their artistic approaches, proposals and models of communication, which would emphasize the manual, physical, tactile, emotional in relation to the use of technological devices and digital tools, in order to increase its humanization. The humanization of digital opens the field of awareness of human consciousness present in 'now' moment, where direct contact with materials and / or performative body represents performing with audio-visual artistic shaping.

Snezana Arnautović Stjepanović in her performance 'Hafetopija' is materializing the painting directly with hands on canvas and organic materials from nature, using method as a dripping technique emphasize the importance of touch sense. Marijana Oro is imagining touch in the form of threads and knots lined up on the canvas with ink and a pen, and Marco Nektan's bodily performance 'Gnostification' represents a liberating organic exploration of the essence and form of progressive art, the discourse of communication and the ecology of consciousness. Ana Cvejić, deciphers the emotions of modern man in the time of technological, bureaucratic and Hollywood reality. Magda Radojlović, with manual work, creates visual copies of technical devices by the process of sewing in real size, underlying the process of creation as the very act of touching and bodily contact with the material. Melih Sarigöl's watercolor "0-city" point out the meaning of the restriction of movement - his visual representation of the city in the form of a circle is complemented by the audio album "a Walk in the 0-city". Emre Birişmen, with a series of repetitions of one motif recorded by the camera zooming, photographically creates a repetition of a form that, similar to sculpture, has its own space and aesthetics.

Happiness is in connection and compassion with others, as a source of hope, empathy, responsibility and authenticity. The real purpose of art is to communicate feelings. Modern global experience has caused changes in social structuring: working from home, online teaching, meetings on various Internet platforms, so that the establishment of other ways of communication, human like, has become a challenge. Therefore, the goal of the project is also by network of artists and cultural artistic institutions, to encourage collective thinking, the notion of cultural - historical aspects of mutual human encouragement and action.

DRUGI NAČINI KOMUNIKACIJE

Sreća je u konekciji i saosećanju sa drugima, kao izvoru nade, empatije, odgovornosti i autentičnosti. Prava svrha umetnosti je u saopštavanju osećanja. Globalno iskustvo covid 19 pandemije prouzrokovalo je promene u načinu funkcionisanja društva: rad od kuće, online nastave, sastanci na različitim internet platformama, pa je uspostavljanje međuljudskih odnosa kao „drugi načini komunikacije“ izazov.

Projekat uključuje umetnike iz Beograda i Berlina, koji svojim radovima i dijalogom razmatraju čovekov odnos prema telu, kao njegovoj najneposrednijoj prirodi, a taj odnos govori o čovekovom odnosu prema prirodi. Razvoj čula i ekološke svesti unapređuje životnu sredinu, ali i ima za cilj uspostavljanje empatičnih međuljudskih odnosa, društvenosti i kulture. Jezik savremene umetnosti je polje preispitivanja „drugih načina komunikacije“ sa upotrebom različitih ljudskih čula, taktilnost, manuelni rad, telesno gestualno slobodno kretanje u prostoru, prevazilaženja limitiranog gesta tipkanja po ekranu mobilnog telefona i kompjuterskoj tastaturi, gde je razgovor sa drugima ograničen na čulo vida i sluha.

ANOTHER WAY(S) OF COMMUNICATION

Happiness is in a connection and compassion with others, as a source of hope, empathy, accountability, and authenticity. The real purpose of art is to communicate a feeling. The global experience of the covid 19 pandemic has caused changes in the way society function: working from home, online teaching, meetings on various internet platforms, so establishing interpersonal relationships as “another way(s) of communication” is a challenge.

The project includes artists from Belgrade and Berlin, who discuss human relationship to the body, as its most immediate nature, through their artworks and dialogue, and that relationship speaks of human relationship to nature. The development of the senses and ecological awareness improves the environment, but also aims to establish empathic interpersonal relationships, sociability and culture. The language of contemporary art is a field of re-examining “another way(s) of communication” with the use of different human senses, tactility, manual work, bodily gestural free movement in space, overcoming the limited gesture of typing on a mobile phone screen or computer keyboard, where conversation with others is limited to the sense of sight and hearing.

Umetnici / Artists: Snežana Arnautović Stjepanović, Merey Şenocak, Marijana Oro, Marco Nektan, Melih Sarigöl, Ana Cvejić, Funke Collective Berlin, Magda Radojlović, Emre Birişmen.

Autor projekta / Author of the project: Isidora Fićović.

Partner na projektu / Partner on the project: Selda Asal, Apartment Project Berlin.

Katalog / Catalogue: Isidora Fićović, Ivana Vidić.

PR: Isidora Fićović, Pavle Knežević, Snežana Arnautović Stjepanović.

