

**1 Arshile Gorky: 1904 – 1948**

Solo - Established [ends September 22]

2 Narine Arakelian: The Pharos Flower

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3 Carlo Scarpa - Olivetti Showroom

Destination [permanent]

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Destination [permanent]

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12 Luogo e Segni

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15 Byars & Moultalka - The Death of James Lee Byars

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16 Förg in Venice

Solo - Established [ends August 23]

17 The Spark is You

Group Exhibition - Established/Discovery [ends Nov. 23]

18 Favelli - Il bello inverso Favelli

Solo - Mid Career/Discovery [ends September 5]

19,22 Edmund de Waal - Psalm

Solo - Established [ends September 29]

20 Bradford & Rio terà dei Pensieri - Process Collettivo

Destination - Discovery [ends November 24]

21 Future Generation Art Prize

Group Exhibition - Discovery [ends August 18]

NOHA's Biennale Guide 2019

1 Arshile Gorky: 1904 – 1948

Solo - Established

"Arshile Gorky: 1904-1948" the cities Modern Art Museum seeks to highlight that Gorky's artistic voice is present from the earliest stages of his career, when he was seemingly in thrall to the work of past masters, and strengthened as his work progressed.

Ca' Pesaro

2 Narine Arakelian: The Pharos Flower

Solo - Discovery

Visitors to the Palazzo Contarini del Bovolo will see its famed 15th century spiral staircase in a whole new light. Armenian artist Arakelian is reimagining the historic venue as a multi-hued lighthouse for the headline act of her nation's pavilion, creating a striking installation that will be visible across the Venetian skyline.

Palazzo Contarini del Bovolo

3 Carlo Scarpa - Olivetti Showroom

Destination

Adriano Olivetti identified this as the ideal building for a showcase that could transmit the company's cultural values in a context where modernity and innovation could live together while respecting the time-honoured surroundings. This challenging commission was given to the Venetian architect Carlo Scarpa, who completely overhauled the dark, narrow, original unit with an open-plan design based on a brilliant, cutting-edge re-organisation of the spaces, in order to re-shape the volumes while making the most of the light and engaging in a dialogue with the decorative elements.

Piazza San Marco

4 Joan Jonas: Moving Off the Land II

Solo - Established

TBA21-Academy presents a major new commission and research project by pioneering video and performance artist Joan Jonas focused on the biodiversity of the seas. The exhibition launches the first phase of Ocean Space, a new collaborative platform for cross-disciplinary research, discovery, and innovation supporting ocean stewardship and conservation.

Jonas Ocean Space, Campo San Lorenzo

5 Piet Oudolf - Il Giardino delle Vergini

Destination

Dutch landscape architect Piet Oudolf created the Giardino delle Vergini some years ago. This garden full of perennials slowly evolves each year and provides a quiet counter image after going through the whole Arsenale. The plant borders have a pattern of repeating plant groups in two layers - one layer with small groups of very textural, visually striking plants, and a second layer with large groups of plants broken up by smaller plant groups to create a sense of spontaneity. Together, the two layers work as one image, promoting a feeling of stepping into an overgrown meadow.

Il Giardino delle Vergini

6 Ghana Pavilion - Ghana Freedom

Group exhibition - Mid Career

The West African country has made a splashy debut at the Biennial. Its pavilion—a series of curved, interlocking chambers designed by architect David Adjaye—houses an all-star lineup, including new works by among others sculptor El Anatsui, video artist John Akomfrah, and painter Lynette Yiadom-Boakye. Nearly all of the art was commissioned especially for the occasion.

Ghana Pavilion / Arsenale della Biennale di Venezia

7 Laure Prouvost - deep sea blue surrounding you / vois ce bleu profond te fondre

Solo - Mid Career

For her project for the French Pavilion, Laure Prouvost has imagined a liquid and tentacular environment, questioning who we are, where we come from and where we are going. Tinged with utopia and surrealism, the project discloses an escapist journey, both tangible and imaginary, towards an ideal elsewhere.

French Pavilion - I Giardini della Biennale

8 79 artists from around the world -

May You Live in Interesting Times

Group Exhibition

The main exhibition of the Biennale is curated by Ralf Rugoff. The title 'May You Live in Interesting Times' is an allusion to the current time of change and unrest. The show is split across the Arsenale and the central pavilion at the Giardini. It shows different works by often the same artists; thus offering two kinds of scenarios for an exhibition.

Arsenale della Biennale di Venezia

9 Xun Sun - Entropy

Group Exhibition - Discovery

Entropy is a group exhibition presented at the Faurschou Foundation, which aims to grasp the Chinese art scene at large by exploring the works of seven Chinese contemporary artists. The exhibition, Entropy, consists of seven sections, presenting works by artists He An, Liu Wei, Yang Fudong, Zhao Zhao, Sun Xun, Yu Ji and Chen Tianzhao.

Faurschou Foundation

10 Fujimori, Foster, Souto de Moura and Radic - Holy See Chapels

Destination

Located in the gardens at the back of the island of San Giorgio Maggiore, 10 chapels by architects including Terunobu Fujimori, Norman Foster, Eduardo Souto de Moura, and Smiljan Radic, are joined by the Asplund Chapel by MAP Architects. This 11th structure serves as a prelude to the other chapels. The project was conceived for the 2018 architecture Biennale and the first time the Vatican had decided to host/organize a country pavilion. Now, one year further it forms one the highlights of this year's art biennale.

San Giorgio Maggiore

11 Sean Scully: Human

Solo - Established

Irish-born artist Sean Scully transforms the 16th-century Benedictine church, the adjacent buildings and garden into a narrative of the 'human condition' with recent paintings, works on paper and sculpture - including the 10-meter high "Opulent Ascension", that rises to the dome of the church. Scully's vocabulary of horizontal and vertical stripes, combined with his recent return to figuration, brings together art, architecture and religion.

Abbazia di San Giorgio Maggiore

12 Luogo e Segni

Group Exhibition - Mid Career

Luogo e Segni' takes its title from a painting by Carol Rama that is included in the exhibition. The show situated in Ando's Punta della Dogana brings together more than a hundred works by thirtyseven artists, who enter into a special relationship with their urban, social, political, historical or intellectual environment. See Etel Adnan, Charbel-Joseph H. Boutros, Simone Fattal, R.H. Quaytman, Anri Sala and others

Punta della Dogana

13 Njideka Akunyili Crosby: The Beautiful Ones

Solo - Discovery

This ongoing project, which started in 2014, contains a collection of portraits of Nigerian children, including members of the artist's family, derived from personal photos and, more recently, photos taken during her frequent visits to Nigeria, where Akunyili Crosby lived until she was sixteen. In "The Beautiful Ones", Akunyili Crosby offers a perspective on the complexity of a contemporary diaspora experience.

Galleria Victoria Miro

14 Giudecca Arts District

Destination

Giudecca Art District is a network of art professionals whose interest focuses on the island of Giudecca. GAD aims to create an attractive art pole far from the clamor of the mass tourism and close to a contemporary northern European industrial aesthetic. This is the first year that the GAD promotes itself as such.

Giudecca Arts District

15 Byars & Moulta -

The Death of James Lee Byars

Duo Exhibition - Established

Curated by Belgian art collector Walter Vanhaerents, "The Death of James Lee Byars" features works by James Lee Byars and Zad Moulta. The show allows the public to reconnect with one of James Lee Byars' most iconic installations, which the artist created in Brussels exactly 25 years ago and which has been part of his collection since 1996.

Chiesa di Santa Maria della Visitazione

16 Förg in Venice

Solo - Established

Förg in Venice was developed with the estate, the exhibition brings together more than 30 pieces from the artist's multidisciplinary practice with a focus on his paintings and lesser known sculptures. They hang in the marvelous decor of the Palazzo Contarini Polignac.

Palazzo Contarini Polignac

17 The Spark is You

Group Exhibition - Established/Discovery

This exhibition of paintings, sculptures, installations, multi-media and film brings together Iranian artists of different ages, who now live and work either in or outside of Iran. Having had a similar early education and grounding in classical Persian poetry they have all benefited from thought processes that are rooted in concepts such as the use of metaphor, openness, dialogue and figurative thinking. A work by Siah Armajani forms the top piece of the exhibition; it is a pavilion dedicated to the author Edgar Allan Poe.

Conservatorio di Musica Benedetto Marcello

18 Flavio Favelli - Il bello inverso Favelli

Solo - Mid Career/Discovery

The exhibition of Flavio Favelli is site-specific and runs through the monumental space of the museum. Fifteen works by the artist form the path of "Il bello inverso" (Inverse Beauty), and explore an opposite concept of beauty: "an imagined beauty that is my imagination, something that is not easy to show in one place and in a city that is the art par excellence" - explains Favelli.

Ca' Rezzonico

19 Edmund de Waal - Psalm

22 Solo - Established

Given the fact that De Waal is both author and artist, it is fitting that he holds two exhibitions in Venice: one with his trademark porcelain bottles, the other based on literature.

Ateneo Veneto, Scola Canton

20 Marc Bradford & Rio terà dei Pensieri

- Process Collettivo

Destination - Discovery

Process Collettivo is a partnership between Rio Terà and LA artist Marc Bradford that raises awareness of collaborative models to support social change. It was realized as part of Bradford 2014 American Pavilion at the Biennale. He collaborated with the Venetian Women's Prison and the partnership has created a number of (beauty) products based on plants in the prison gardens in Venice. The foundation focuses on increasing job training and resources to inmates and has small retail space in the historic center of Venice offering their handmade products.

Process Collettivo

21 Future Generation Art Prize

Group Exhibition - Discovery

The Future Generation Art Prize is an international award for contemporary art to recognize a future generation of artists. The prize was initiated by the Victor Pinchuk Foundation in 2009 and supports the artistic development and production of new work by more than 84 artists per edition. Check out among others Kasper Bosmans (Belgium), Rodrigo Hernández (Mexico) and Marguerite Humeau (France).

Iuav University of Venice - Ca' Tron

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