

BROADCAST (RTM/ASTRO/MEDIA PRIMA)

PROGRAM	TOTAL EPISODE	DURATION (min)	PERIOD (days)	OFFLINE (min)	ONLINE (min)	TOTAL COST (RM)	
						MIN	MAX
Telemovie	1	70-90	10	1,500	3,500	5,000	10,000
Documentary	1	30/60	-	2,000	6,000	8,000	15,000
Series (per Episode)	13	30	30	600	1,400	2,000	3,500
		60	45	1,000	2,500	3,500	6,000
Magazine (per Episode)	13	30	30	1,000	1,500	2,500	4,000
Documentary (per Ep)	13	30	30	1,000	1,500	2,500	4,000
TheMakingOf	1	25/45	7	1,500	2,500	4,000	6,000
SCP/MCP (Multicam) per Episode	13	30	45	1,000	1,500	2,500	4,000
		60	60	1,200	1,800	3,000	5,000
Full MCP (per Episode)	13	30	30	800	1,000	1,800	2,800
		60	45	1,000	1,500	2,500	3,500

SPECIAL PROJECTS

TYPE	TOTAL COST (RM)
CORPORATE	starting from 3,000 per minute • Limited to 3 level of amendments. Further amendments will be charged accordingly
SUPER-TELE (ASTRO/OTT)	starting from 10,000 • 30s/60s Trailers/Promo • 20 mins selected clips • Or any other deliverables as requested by the Client, needs to be discussed,
COMMERCIAL	starting from 1,000 per day • 8hrs/day • OFFLINE Edits • Final Output in file-based format (as requested)
MUSIC VIDEO	starting from 4,000 per video
CAPSULE/ TRAILER	starting from 2,000 per minute
<ul style="list-style-type: none"> • Every clients are required to provide adequate storage devices according to the requirement of the project. • Please enquire from your Producers on the specification of these devices. (Model, Capacity etc.) 	

The total days required varies to the complexity of work. Additional charges will be levied if the days exceeded 50% of stipulated period due to materials issue derived from production (jitter, wrong frame-rate, moire, overexposed etc)

Offline covers file management, file-naming, syncing, rough-cuts and story versioning to meet the duration of final content.

Online covers conforming to offline edits, fine tuning cuts, transitions, basic titling, basic color correction and audio levelling to meet the local broadcast standard quality (according to Specs). 4 x DVD with video TC embedded (if required) or H264/MP4 files for preview and Final Master in Broadcast Delivery format (eg. **XDCAM HD422 (50Mbps) in MXF**). Separate charges for excessive audio/ video repairs and modification. Any special requests beside the above are chargeable separately.

Total pricing **EXCLUDE** creation for **DOLBY-e, Computer Generated Imagery, VFX, Motion/Enhance Graphics**. Copyright Purchase of Music, Audio and Visual Stock Footages are the responsibility of the producer. Rates does not include transfer to other medium, other than DVD and file-based formats (eg. H264 or MP4)

For multi-camera shooting with manual syncing of audio and video, will require additional **25-40% of cost and time**, depending on complexity of work.

Junior Editors:
HOURLY: 60-80/hour
WEEK: 2,000-4,000/week (50hours)

Experienced Editors:
HOURLY: 100-300/hour
WEEKLY: 5,000-8,000/week (50hours)

TERM OF PAYMENTS
Payment mode will be at a ratio of **50:30:20**. Editor may request for a **50:50** payment terms, if agreeable. Final payment is to be cleared upon delivery of materials to broadcast station or client and completion of the task as stated in the invoice/contract.

LONG-FORMS/DIGITAL POST-PRODUCTION & MANAGEMENT RATES

PRODUCTION PROCESS	PERSONNEL	JOBSCOPE	Features - 2K & above		Features - FULL HD		SuperTele - 2K & Below		
			MIN	MAX	MIN	MAX	MIN	MAX	
		POST-PRODUCER	25,000	30,000	20,000	25,000	12,000	15,000	
PRE PRODUCTION	POST-PRODUCER	<i>POST PRODUCER will be involved in consultation, testing workflows during pre-production process to ensure smooth post-production workflow.</i>							
PRODUCTION		OUT-POST EDITOR	On-Site Editing	15,000	20,000	12,000	15,000	13,000	15,000
		DIGITAL IMAGE TECH	Data Transfer/Syncing /Encoding/Managing	600/day	800/day	300/day	500/day	300/day	500/day
POST PRODUCTION		IN-POST EDITOR	Post Editing	25,000	30,000	15,000	20,000	10,000	15,000
		ASST. EDITOR	Post Editing	5,000	8,000	3,000	5,000	2,000	4,000
CONFORMING		COLORIST	Colour Grading	STAGE 3: FINISHING PICTURE Please refer to respective conforming and distribution companies & personnels. POST-PRODUCER will only liaise post-process to ensure FINAL OUTPUT conform to Client's Requirement.					
		AUDIO ENGINEER	Audio Post						
DISTRIBUTION		POST HOUSE	Final Conform Pic/Sound						
			Encoding & Export						
			File-Based Clips (DCP)						
		TOTAL	70,000	88,000	50,000	65,000	37,000	49,000	

NOTE:

- All prices are in Ringgit Malaysia (RM).
- These rates are based upon 30-45 days shoot, with equipments that supports the filming format within Klang Valley.
- For outside Klang Valley, fuel surcharge and toll fees are claimable.
- Travel & Accomodation are to be borned by Production, if needed.

- These TOTAL costs **DOES NOT INCLUDE** MEDIA STORAGE.
- MASTER DRIVES **MUST BE PROVIDED** BY THE PRODUCTION COMPANY.
- A minimum of 1 Work Drive + 1 Backup are advisable.
- For storage capacity, please refer to respective DIT/Post-Producer.
- Payment mode will be at a ratio of **50:30:20**.
- Final payment is upon confirmation of LOCK PICTURE.