



# **MEA Piano Studio**

***Complete Guild Auditions***

***Requirements Guide***

***For Students and Parents***

## **Note – Important.**

This is meant to be a guide for students and parents of MEA Piano Studio, so it contains only information that is relevant to students. For a thorough and complete guide, please refer to your Guild handbook.

## **Levels Included**

This document has all of the level requirements for the Guild Auditions for Elementary A through Preparatory B.

## **Basic Skills**

Officially known as the Irreducible Minimum Musicianship Tests, or IMMT, students of the studio know these requirements as Basic Skills. These requirements are the minimum technique students need to do in order to participate in the Guild Auditions. The basic skills consist of scales and cadences, done in the key of each piece.

*For example:*

If a student plays a piece in the Key of C Major, then the basic skills required are a C scale and a C cadence.

## **Elementary A Requirements**

### **Scales**

There are no scales required for this level. Students can earn extra credit by learning all the white key pentascales.

### **Cadences:**

There are no cadences required for this level.

## **Elementary B Requirements**

### **Scales**

One octave scale, hands separately.

### **Cadences:**

I-V7-I cadence, hands separately.  
(Check in the student's notebook).

## **Elementary C Requirements**

### **Scales**

One octave scale, hands separately.

### **Cadences:**

I-V7-I cadence, hands separately.  
(Check in the student's notebook).

## **Elementary D Requirements**

### **Scales**

One octave scale, hands together.

### **Cadences:**

I-V7-I cadence, hands together.  
(Check in the student's notebook).

## **Elementary E Requirements**

### **Scales**

Two octave scale, hands separately.

### **Cadences:**

I-V7-I cadence, hands separately.  
All three inversions.

## **Elementary F Requirements**

### **Scales**

Two octave scales, hands separately.

### **Cadences:**

I-V7-I cadence, hands together. All three inversions.

## **Intermediate A Requirements**

### **Scales**

Two octave scales, hands together.

### **Cadences:**

I-IV-I-V7-I cadence, hands separately. Root position.

## **Intermediate B Requirements**

### **Scales**

Two octave scales, hands together.

### **Cadences:**

I-IV-I-V7-I cadence, hands together. Root position and first inversion.

## **Intermediate C Requirements**

### **Scales**

Three octave scales, triplet rhythm, hands separately.

### **Cadences:**

I-IV-I-V7-I cadence, hands separately. All three inversions.

## **Intermediate D Requirements**

### **Scales**

Three octave scales, triplet rhythm, hands together.

### **Cadences:**

I-IV-I-V7-I cadence, hands together. All three inversions.

## **Intermediate E Requirements**

### **Scales**

Three octave scales, triplet rhythm, hands together.

### **Cadences:**

I-IV-I-V7-I cadence, hands together. All three inversions.

## **Intermediate F Requirements**

### **Scales**

Three octave scales, triplet rhythm, hands together.

### **Cadences:**

I-IV-I-V7-I cadence, hands separately. Root position.

# **Preparatory A Requirements**

## **Scales**

Four octave scales, hands separately.

## **Cadences:**

I-IV-I-V-V<sup>7</sup>-I cadence, hands together. Root position.

# **Preparatory B Requirements**

## **Scales**

Four octave scales, hands together.

## **Cadences:**

I-IV-I-V-V<sup>7</sup>-I cadence, hands separately. All three inversions.

# Resources

## **Piano Guild**

<http://pianoguild.com>

## **MEA Piano Studio Website**

<http://meapianostudio.com>

## **MEA Piano Studio Guild Auditions Blog**

<http://meapianostudio.blogspot.com>

## **Contact:**

<http://meapianostudio.com/request-info>



**MEA Piano Studio**