

Saberproject - Theme

Komposition & Orchestrierung  
Paul Stähr

♩=125

Startzeit 0:00:23:040

This musical score is for the piece "Saberproject - Theme" by Paul Stähr. It is written in 4/4 time with a tempo of 125 beats per minute. The score is for a full orchestra and includes the following parts:

- Piccolo Flöte:** 1.2 (1 part)
- Flöte:** 3 (3 parts)
- Oboe:** 1.2 (1 part)
- Bb Klarinette:** 1.2 (1 part)
- Bb Bassklarinete:** 1.2 (1 part)
- Fagott:** 1.2 (1 part)
- Kontrafagott:** 1.2 (1 part)
- F Horn:** 1.2 (1 part), 3.4 (2 parts)
- Bb Trompete:** 1.2 (1 part), 3 (2 parts)
- Posaune:** 1.2 (1 part), 3.4 (2 parts)
- Tuba:** 1.2 (1 part)
- Pauken in F,C,Bb,F:** 1.2 (1 part)
- Snare:** 1.2 (1 part)
- Gr. Trommel:** 1.2 (1 part)
- Becken:** 1.2 (1 part)
- Glockenspiel:** 1.2 (1 part)
- Harfe:** 1.2 (1 part)
- Klavier:** 1.2 (1 part)
- Violine I:** 1.2 (1 part), 3 (2 parts)
- Violine II:** 1.2 (1 part), 3 (2 parts)
- Viola:** 1.2 (1 part), 3 (2 parts)
- Violoncello:** 1.2 (1 part), 3 (2 parts)
- Contrabass:** 1.2 (1 part), 3 (2 parts)

The score features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *div.* (diviso). It includes numerous triplets and complex rhythmic patterns. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into systems, with some parts having multiple staves. The overall structure is a continuous piece of music.