

## Contents

<b>I. In-game fanfiction</b> .....	3
<b>1. Act 1</b> .....	3
❖ Extended dialogue for Yen and Geralt in Vizima .....	3
❖ Cerys and Geralt about Yen and Triss .....	4
<b>2. Act 2</b> .....	5
❖ A letter from Triss to Geralt explain why she missing in Kaer Mohen, WELL that some thing..	5
❖ Calm version of Yen and Triss about Geralt.....	6
❖ Alternative scene of meeting between Triss, Geralt, Yen, Ciri, Vesemir .....	7
❖ Another arrival scene, this one is the most romantic, me think .....	8
❖ Very nice one, conversation with Keira about Yen/Triss choice .....	10
❖ Lambart, Letho and Geralt .....	11
❖ Short one with Lambert about sorceresses.....	11
❖ What is Geralt priority in Witcher 2? Pursue Letho or Save Triss ?.....	11
❖ Triss to Geralt about Yen .....	12
<b>3. Act 3</b> .....	13
❖ Ciri and Geralt in Bald mountain, discuss about his romance's choice.....	13
❖ Quest with Geralt, Zoltan, Dandelion, Triss/Yen etc, after Kaer Mohen .....	13
❖ Why Geralt kill Radovid ? .....	15
❖ Geralt and Triss on a quest.....	16
❖ Triss vs Yen again, but I think this scene should happen in Norvigad with both their sidequest finished (Act 3) .....	17
❖ Geralt, Yen, Triss, Ciri and a little Philippa.....	19
❖ And the one we all want, before final battle .....	20
<b>II. Combine story</b> .....	21
1. Geralt with Triss and Philippa, then the couple with Roche and Ves and finally with Yen, cover many story with just one post .....	21
2. 20 years after the Wild Hunt have been defeated .....	24
3. Funniest fanfiction I <b>ever</b> read, Triss arrive to Kaer Mohen when Geralt bring in Uma.....	27
4. Triss and Geralt in Kovir, too sad there is no part 3 .....	31
5. More arrival Kaer Mohen scene and in the boat to Skellige.....	34

6.	Big change about Triss content in Norvigad by Redemyr .....	35
<b>III.</b>	<b>Explanation about Geralt and Triss relationship.....</b>	<b>40</b>
1.	By Redemyr .....	40
2.	Explanation 2 .....	43
3.	Explanation 3 .....	44
4.	Explanation 4 .....	45
5.	Explanation 5 .....	46
6.	Explanation 6 .....	47
7.	How to fix Triss's content.....	48
8.	Add one more dialogue for Triss's slide in the ending ? .....	48
<b>IV.</b>	<b>Triss from the book (copy dialouge).....</b>	<b>49</b>
1.	Tension arise (Triss and Yenn argue about Geralt): .....	49
2.	Triss is Geralt's Favorite Mistake.....	50
3.	Triss and Vesemir relationship, she need to show more feeling in his funeral .....	52
4.	Geralt and Triss about battle of Sodden Hill.....	53
5.	Yarpen Zigrin with Geralt about Triss .....	53
6.	Dialouge options we never choose in Witcher 3.....	54
<b>V.</b>	<b>Yen's explanation.....</b>	<b>55</b>
1.	Explanation 1 .....	55
2.	Explanation 2 .....	56
3.	Explanation 3 .....	57
4.	Idea to handle "Yen break up" .....	58

# I. In-game fanfiction

## 1. Act 1

### ❖ Extended dialogue for Yen and Geralt in Vizima

#### ➤ Anyway first part 1:

Upon being reunited and after the conversation in Vizima, Geralt can tell her to stay a while so they catch up. Yen says they need to leave right away and offers to teleport Geralt. He states he wants to ride.

Suggestion:

Yen gets angry. "Damn you Geralt, we need to find Ciri, we don't have time for you to wander around!"

"You know I hate portals."

Yen sighs. Ever the practical, she proposes an alternative. "Fine, I'll make you a deal, I'll stay a while so we can catch up but then you take the teleport."

Option to accept or not. If no, go standard route. If yes:

"Good, I don't want to dwell on stupid politics, so talk to that guy outside if you have any questions on that matter, then come meet me in the courtyard."

She starts to walk away from the room, . "And Geralt," she adds once they are close.

"Yes?" he adds as they lock stares. Tender moment.

"I'll be nice to catch up, I've missed you dearly." They both smile and she leaves.

#### ➤ Now we can get the update on the politics. We go outside and if we took our time, we find Yen beating that stupid nobleman at Gwent. (Unnecessary, I know but whatever, I hate that guy, lost 5 times in a row to him)

They can sit in the bench and talk (if they want to include some battlement walking or the like I wouldn't be opposed to the idea either)

Here they can handle various topics. A few suggestions:

"I'm sorry I didn't come to look for you when you needed it, I was too focused on finding Ciri." Or mention that she was in prison. No idea what the timeline is exactly.

"It's fine, in the end I was able to handle Letho and clear my name."

"A pity you had to kill him, I actually quite liked him."

Again depending on choice we agree with her, we don't agree and if we spared him we tell her so.

Here they could mention Alvin or have some other recollection of the events of W1/2.

#### ➤ She can ask about other acquaintances, like Zoltan and Dandelion. In turn Geralt comments on how life is living at court.

At the end comes the mini trigger:

"I didn't know you to take an interest in politics, why did you become Foltest's bodyguard?"

Option 1:

"It just happened that way."

"Are you sure it didn't have to do with Triss being there?"

"No, I found that out later."

"mmmm, ok good enough."

Additionally if you saved Triss on W2:

"Yet you still went and saved her in the Loc Muine, leaving your ally alone," Yen

remarks.

Option 1a: "I would do that for all my friends"

Option 1b: "I cared about her way more than a dragon/heir and couldn't leave her."

1a: Proceeds with the scene below option 2.

1b: Gets you teleported by Yen, but she is not angry, she just says, sadly. "I see."

➤ Option2:

"Because Triss was there."

"Damm you, Geralt! I don't need another reminder of your time with that tramp."

Yen stands out angrily and heads towards the room. "This conversation is over, time for you to get on your way."

If you deny any feeling for Triss, when they return to their room, Yennefer tells Geralt that they'll have more a more "intimate conversation". Geralt gets the message, and starts preparing. She asks the two people in the other room to leave, then reenters and locks the door.

I'm not gonna elaborate on how the scene should play because honestly I've no experience as a porn director. Anyway, they start or are in the middle of the deed, when they hear a knock in the door (the one leading directly into the garden). They ignore it for a while and it gets louder.

Yen eventually gets annoyed and has Geralt go check it out. Geralt hastily puts his pants on and goes outside to check.

The emperor is there, annoyed, along with several guards.

➤ He says, "I thought I made it clear that you need to find my daughter right away."

Option 1: "This is us being expedient. You see--"

Option 2: "F..k off, it's been seven years..."

"Enough!" the emperor replies. "Go now before I decide to add to those scars in your back."

Geralt is about to retort, but Yen, now dressed, grabs him up and leads him back into the room. Geralt reluctantly comes along and gets dressed. Yen opens the portal and they both appear near the usual marker.

Yennefer turns to Geralt. "Ok we had our fun, now let's Ciri." She opens another portal and before teleporting, kisses Geralt and says with a coy voice, "Come find me in Skellige, we'll continue this... conversation."

❖ **Cerys and Geralt about Yen and Triss**

Last one before going to bed.

Tried to think of a way to bring some presence of the Triss romance to Skillege (not including the obvious Last Wish moment where Geralt could have mentioned Triss).

So I decided to include additional dialogue between Cerys and Geralt if she becomes queen.

This occurs in Cerys' room where there is a "!". This shows a scene where Cerys and Crach are talking about the requests she's been getting from men in the other clans.

\*Crach looks at Geralt\*

Crach: Well it seems you have company. We'll continue this discussion later.

\*Crach leaves\*

Cerys: Hey Geralt what can I do for you?  
 G: What was that about?  
 Cerys: Oh nothing, just every clan on Skellige trying to get a claim to the throne. Since I've become queen it seems like a lot of talks with the other clans have been about "Who is going to be the man to rule at your side?"  
 G: Hmm found one yet?  
 Cerys: No. I've just been trying to bring the clans together. Marriage isn't exactly the first thing on my mind right now.  
 G: You say that to them?  
 Cerys: It won't matter, they will still keep bringing it up. Might as well just get used to it I suppose.  
 G: Anything I can do to help?  
 Cerys: You could become king and rule beside me...but I doubt you would.  
 G: What makes you think I wouldn't?  
 Cerys: Because Yennefer wouldn't want you to.  
 G: Still bringing this up?  
 Cerys: Why shouldn't I? It's true isn't it?  
 G: Yen and I... we're just friends. That's it.  
 Cerys: In that case feel free to become King, in name only of course.  
 G: Triss might object...  
 Cerys: At this point I think you just love being led around.  
 G: Triss is different.  
 Cerys: Doesn't sound too different from what I'm hearing. She win all your fights too?  
 G: No fights to win.  
 Cerys: It's a start at least.  
 G: Anyways back to the reason I'm here.  
 \*Back to normal dialogue\*

After making this dialogue it makes me wonder why people claim that Triss' romance can have no presence outside of obvious dialogue. They could make Triss be relevant to any conversation or event that goes on in the game if they really wanted to. If they decide to not fix the existing content, hopefully they will at least develop her and Yen's romance in the expansions. Even if the plot in the expansions is completely separated from Yen or Triss they could still find a way to implement dialogue that references it.

## 2. Act 2

- ❖ **A letter from Triss to Geralt explain why she missing in Kaer Mohen, WELL that some thing**  
 I've been thinking about the little things that could have gone a long way in adding to the romance narrative between Geralt and Triss, in particular the first arrival to Kaer Morhen. Since Triss isn't there during this time, despite it being the only safe place for her to be, then there needs to be a reason for her absence. I suggest a letter, a simple quest item, similar to Yen's from the start of the game which you can pick up and read. I doesn't require any voice acting, no cut scene just a simple piece of paper explaining to Geralt why she isn't there. It could go something like this: (I'm not a writer by any means so if anyone has better dialogue

please share it)

Dear Geralt

I've been here five days, Vesemir has been a great in helping me with settling in and I've been helping him and Eskel prepare Kaer Morhen for winter. He hasn't changed a bit since I saw him last, if you could have seen his confused expression when I told him about us but I'll tell you about it later. Lambert hasn't changed either, unfortunately. I've been trying to avoid telling Lambert and Eskel until you were here with me.

I'm sorry for my ramblings Geralt, the next part is hard for me to write. I'm afraid that it looks unlikely that we'll be able to meet as we planned.

I really want to see you but I've been in contact with the mages in Kovir, they arrived safely, however there seems to be a few issues between them and the deal we arranged with the king, for which he would like to see me in person. I know you asked me to put myself at risk for others but I can't sleep knowing that there could be problems in Kovir and I'm not about to leave them after everything in Novigrad. I hope you understand, I'm leaving the day after tomorrow to sail for Kovir and I promise I'll be back to see you as soon as I can. I miss you.

Love Triss

I feel like this letter in it's self would address a few questions I've read on this thread like, why isn't Triss there? Why do Lambert and Eskel think you're with Yen and why can't you correct them? How are there still red hairs in Geralt's bed if Triss hasn't been there for years? I mean seriously Vesemir did you not wash the sheets once during the years, come on. As for the location of the letter I don't think it matters, I have read about people in this thread searching all over Kaer Morhen for Triss so a letter wouldn't be to hard to find.

This just seems so simple to implement, it might not fix the other more pressing issues in the Triss romance arc but it does address a few little inconsistencies.

#### ❖ **Calm version of Yen and Triss about Geralt**

I have to admit that you have some great stuff but, I also have to say that I think it's out of character for Triss to be so vandictive and mean.

My reason for saying this is even tho she knows she finally won Geralt's heart she also understands the pain of seeing the person you love with someone else even if that someone is a friend.

I can see this happening instead when Yen and Triss are alone.

Triss: Look Yen, I tried to put this all behind me. I was prepared to leave him with you and start over.

Yen: You expect me to believe that Triss? I know how you feel about him

Triss: I love him I can't denied that and I could not bear watching him from the sidelines. I decided to accept an offer in Kovir and start fresh

Yen: So why didn't you?

Triss: I did. During our goodbye in Novagrad, Geralt open up his heart to me. He said he love me and asked me to stay. I promised to be at his side alway and I couldn't not hurt him.

Yen: I know Triss, I don't have to read his mind to know how he feels about you. Take care of our witcher Triss

Triss: I promise to take good care of him

Yen: Wish you both the Triss

OR

Yen: This is the last time we will visit this subject

❖ **Alternative scene of meeting between Triss, Geralt, Yen, Ciri, Vesemir**

Ok I need someone to complete this Romantic scene I just created to add to the Kaer Morhen first meeting with Triss.

Normal scene:

Triss: Arrives and hugs Ciri and exchange pleasantries

Yen: Steals a kiss

Triss: Rolls her eyes

Geralt says: " it's really nice to see you again"

My addition:

Geralt: I'm glad you are here by my side to face the hunt, I really miss you

Triss: I told you I would always be by your side silly

Geralt: Walks over to Triss and give her a kiss.

Yen: Says whatever she said, I don't remember.

Yen and TRISS: Starts talking and walking away

Daddy Vesemir: Ask, so you've made your choice?

Geralt: Yes, I couldn't let her go, she is too important to me and I love her.

Vesemir: I am happy for you

Geralt: Hmm

Ok someone with some real talent please take over.

Don't be shy I have already seen the talent in this forum.

### **Extended version**

Geralt: Once i saw Triss in Novigrad, all the feelings i had for her returned

Vesemir: This is what you want?

Geralt: Yes never doubted it for a second:

Vesemir: Well let's make sure we protect Ciri from the Wild Hunt, then we can discuss it more in detail

Geralt: I know, i am just happy to see her again....and you of course

Vesemir: I expected no less.... and there are no hard feelings for that other special lady?

Geralt: I will always care for her, but my heart is with Triss

Vesemir: Well, just remember no Witcher has died in a bed before

Geralt: I intend to be the first

I am sure someone will write something better

❖ **Another arrival scene, this one is the most romantic, me think**

I'll rewrite the whole thing. 🤪

Geralt's Arrival at Kaer Morhen:

I am leaving the kiss in by the way

\*Yen kisses Geralt and Triss shoots them a look (just like normal)\*

G "Nice to see you guys again."

Y "Not really the right time for a reunion, Geralt. The Hunt is surely on its way. Especially after that entrance. There'll be time for pleasantries later. Come. We must confer inside."

G "Sure. I'll be right there."

\*Yen and Ciri depart from the group and head towards the keep chatting along the way\*  
(The group now consists of Vesemir, Geralt, and Triss)

T "Geralt? What was up with that kiss?"

G "Mmmm, I dunno. I guess she's just glad that I brought Ciri back safe and sound. I wouldn't think too much of it."

T "You're probably right. I'll let it slide this time. Yennefer had better remember to keep her hands to herself from now on."

G "I'll remember if she can't."

\*They all stand around looking a little awkward for a second\*

T "Vesemir, it's good to see you."

V "I'm glad you're here. How long has it been, 2 years?"

T "Yeah, give or take. Seems like the Salamandra attack was so long ago now. Maybe because so much has happened since then."

V "That was a hard battle. Frankly, I'm surprised we pulled it off. The keep has definitely seen better days."

T "With you as its caretaker, I'm not surprised."

V "Maybe if I could get a little help around here. These damn kids never want to put in an honest day's work. Hopefully it doesn't come back to hurt us now."

G "We can discuss logistics inside. Just wanted to say, Triss, I'm especially glad you're here. Really looking forward to putting the Hunt down for good."

T "You know there's nowhere else I'd rather be. Here at your side, helping you with Ciri."

G "The Hunt is going to make Salamandra look like a walk in the park. You think you're ready?"

T "Yeah, I think so. I've been working on my artillery. What about you? Leshens and Bruxae don't really compare to Eredin or Imlerith."

G "They aren't ready for me. Slaughtering helpless villagers is bad practice against Witchers. Besides, I've got something to fight for. You and Ciri."

\*Triss smiles, walks over to him and kisses him on the cheek\*

T "I'll see you inside."

(Now it is just Geralt and Vesemir and they talk while walking toward the keep)

V "You sure about Triss?"

G "Yeah. Never been more sure of anything in my life."

V "I thought this whole journey was about finding Yennefer. What on earth happened out there?"

G "I just couldn't go through with it. Triss worked her way in during our time together. I thought when I found Yen it would be like old times again. Problem was, I just couldn't seem to get Triss out of my head. And she dragooned me into breaking that wish between us."

V "Hmm. As long as you're sure. Would hate for you to wind up like that bed. Hell hath no fury like a sorceress scorned."

G \*chuckles\* “Don’t worry about me. Come on, time to focus. Let’s worry about Ciri for now.”

V “Right behind you, Wolf.”

\*Geralt and Vesemir walk up the path where Triss is waiting outside the doors. Vesemir looks at Geralt, shakes his head, and walks inside\*

G “Triss, what’re you doing out here?”

T “Just wanted a second alone. Truth be told, I am a little nervous.”

G “C’mhre.”

\*They hug for a few seconds\*

G “Too late to change our minds now. We’ll have to make due with what we’ve got.”

T “Alright. You better not get killed out there, Witcher.”

G “Not a chance.”

\*They walk through the doors together and get straight to work\*

(The game then continues like normal)

❖ **Very nice one, conversation with Keira about Yen/Triss choice**

So I noticed others were coming up with conversations so I decided to give it a try:

This is additional dialogue I came up with between Keira and Geralt for when you talk with her at Kaer Morhen if you romanced Triss. Feel free to change whatever.

G: So what do you think our chances are?

K: I don't know. To be honest Geralt if I knew by coming here that I would end up fighting the Wild Hunt I would have never came.

G: What is keeping you here then?

K: Hearing talk of everyone here about Ciri it seems that protecting her is more than just for personal interests. I couldn't imagine what the Wild Hunt wants with her but it doesn't sound good. Besides, if anything, I find it very entertaining listening to Lambert and Yen bickering like children. I have never met someone who is able to annoy Yen so much as Lambert does.

G: Well well it seems Keira Meitz has a little crush on our witcher.

K: Well you do know that I fancy dark haired men...but that is a personal matter of mine. And speaking of personal matters it seems Yen is a bit more pricklier than I last remember. Did something happen? Also on my way in I noticed a broken bed outside of this place and apparently from what I heard it was Yen's doing.

G: She said it reminded her of Triss.

K: Why should that be a problem? I thought the two of you are together.

G: Thought wrong...we ended things between us recently.

K: Oh that explains a lot...I assume Triss was happy to hear about that. In fact she does seem a bit cheerful considering the circumstances. Are you two back...

G: That's none of your business. Let's just focus on stopping the hunt.

K: Well well Geralt, I thought Yen had a tighter leash on you. I take back what I said about you being a dog. It appears you do have some control over yourself after all. Anyways like you said none of my business. Back to the matters at hand.

Wasn't sure how to end this without having Keira make some witty statement on Geralt's

relationship with Yen so I thought her referencing her statement about Geralt being a dog towards Yen and taking it back would be a nice conclusion to the dialogue though I imagine others can come up with better so I would be interested in reading those as well.

❖ **Lambeart, Letho and Geralt**

Thanks. Actually Letho dialogue sounds interesting. Like you said though can't imagine him caring much.

Dialogue choice: So I found Yen.

G: By the way I found Yen.

L: \*sarcastic dry tone\* Happy for you. Still can't imagine what you see in her.

G: I don't see anything in her anymore. We're just friends now.

L: Figures. Saw a broken bed outside the place. Seems like something she would do. Also noticed how Triss acted when you came back. Smart move. At least if you make her angry the most you'll get is a few butterflies.

G: Think you'll find Triss has improved since you kidnapped her.

L: Hmm. I'll believe it when I see it.

❖ **Short one with Lambert about sorceresses**

Yeah Lambert would of been a great comedic relief and also he would build the tension between them

Lambert: Hey Geralt, looks like your queen is angry

Geralt: What are you talking about?

Lambert: Ohh, i meant your incredible love Yen

Geralt: Yeah yeah i know sarcasm when i see it

Lambert: Then you know me too well

Geralt: Besides she and i are no longer together

Lambert: Speaking of ploughing, has this got to do with Triss?

Geralt: Yeah

Lambert: Can't get enough of sorceresses huh?

Geralt: I guess not

Lambert: i wonder if she will chain you up on a leash

Geralt: That is enough Lambert

Lambert: Alright alright don't go all Yen on me

and so on.....

❖ **What is Geralt priority in Witcher 2? Pursue Letho or Save Triss ?**

I agree. In TW2 Dandelion Zoltan and Triss were chilling out at the tavern in flotsam. They should KNOW about you and Triss.

No one refering to your Triss choice is one of the greater issues. Another reason why some

people think that the Triss romance was not planned.

But I can repeat it. We wont see such changes because there will be no enhanced edition. The only way to show it are those expansions. Or maybe after that some DLC's I dont know. All in all it needs more interaction with different combinations as you and others said. Triss/Yen or Ciri/Triss etc. etc. Roche could be involved too.

At the beginning Roche took Triss while she was casting the barrier to protect them on their way to Flotsam. Roche having his hand on her ass there could have been a small comment on that in TW3 (IF you decided to go with Triss). Same with Letho. I could imagine he would say something like this:

Letho: Still struggling with your sorceresses?

Geralt: Mhh.. Wanna swap with me?

Letho: Ohh hell no ! I appreciate being my own master. Dont want to be a slave of their lust.

Geralt: Lucky you. Its so complicated.

Letho: Is it? Back then when I kidnapped Triss you seem to know what you want. Hunting around the world to find her.

Geralt: Well its not that easy.

Letho: Tell me Geralt, what had priority when I kidnapped her? To find Triss and get her save ? Or going for the kingslayer? And dont tell me there were no personal reasons for your decision.

#### ❖ Triss to Geralt about Yen

Ok so I thought I would try again. Maybe this is a conversation you could have at KM:

T: "So... Did you tell Yen?"

G:"Mhm..."

T: " That's good..."

G: "What's wrong?"

T: " I'm afraid you might regret your decision. It's always been Yen with me hoping, wishing you would notice me... Now that it's happened I'm afraid to believe it..."

G: " I could never regret you Triss."

T: "Maybe... But what if in 6 months you choose her again? I don't think my heart could handle it.."

G: "Triss. I love you. I wish I had seen it before.. You're the only woman for me..."

T:" I love you too, Geralt.. Please, don't break my heart.."

Too sappy? I don't know... I'm not a great writer but this is kind of how I imagine it would be.

### 3. Act 3

#### ❖ Ciri and Geralt in Bald mountain, discuss about his romance's choice

In the scene after killing Imlerith (and the crones) with Ciri, they are sitting on a cliff where they get a perfect opportunity to talk. It had a chance to be a beautiful moment where it could of gone something like this

Geralt: I am trying to figure out what to tell Yen when we get back

Ciri: Tell her the truth, always

Geralt: Last time i did that, it didn't feel right

Ciri: What did you say?

Geralt: I no longer have the same feelings i did for her after i got the amnesia

Ciri: So you aren't together anymore?

Geralt: Triss took care of me and i kind of developed strong feelings for her

Ciri: Really? i must of missed a lot

Geralt: Are you ok with it?

Ciri: I am just glad to see you all again, and if you want to be with her, then so be it

Geralt: Thanks for understanding....come on we should get back to them

Of course i just wanted to see a bit more interaction to Ciri referring to the Geralt/Triss/Yen love triangle, so there were some chances for them to discuss it and that scene had that beautiful scenery to compliment a discussion like that.

#### ❖ Quest with Geralt, Zoltan, Dandelion, Triss/Yen etc, after Kaer Mohen

Ohh yes ! Finally back having some time to be here. I asked that myself for like 100 times now.

Dandelion and Zoltan having the chameleon together. Triss is there and some other friends. Why did they never go and reunite there?

Sitting at a table like in TW2 Flotsam ? Having some drinks playing some gwent and talking about good old days? I wanted that so bad. and my "quest idea" I posted some days before was based on that as you can see here:

I got another idea when thinking about new Triss content too.

To combine a new quest where some of the old friends are involved.

I think about Dandelion and Pricsilla and Zoltan. Also depending on who you romanced Triss or Yen would be involved too.

Since I love Novigrad there could be a big event in the chameleon where Dandelion and Pricsilla plan to perform something together.

It all starts at a table in the chameleon. Sitting there with Zoltan talking about the good old days. Triss or Yen would come downstairs because they got a room up there. Joining you and Zoltan for a drink. After some dialogues you can play gwent against Zoltan. He wants to bet with you. If Zoltan wins you have to pay a big amount of crowns and also spent him and your lady some drinks. But if you win Zoltan tells you and Yen/Triss about his most retarded action in his entire life. (Something like that would be very funny)

So while playing and I actually dont know if this is possible u still keep drinking with Zoltan and Triss/Yen. The Cards are getting blurry and if you look at them they are like every card on your hand is doubled because of the alcohol. A nice opportunity for your witcher senses that could at least allow you to see the card value on your hand and on the field.

After winning the mood will shine up since you will laugh for the rest of your day when Zoltan starts telling about his crazy story. While telling the story Geralt and Triss/Yen will show some nice reactions.

Finally Dandelion and Pricilla appear and Triss/Yen tells them what they have missed. The reactions will be glorious and Dandelion tells you about his back to back performance with Pricilla. They asks you for help and Triss/Yen are in too and will join you for a trip in Novigrad.

You got a list from Dandelion what is needed for the event which means you have to go to several places with your lady. While walking trough Novigrad Geralt and Triss/Yen could have a more in-depth conversation about different things. First of they could talk about your decision if it takes place after "the last wish".

I will just post the Geralt/Triss conversation since this is a thread for Triss content:

But have to mention that I wont add too many emotions and stuff since it will be difficult to read the conversation with emotions after every sentence.

T: Geralt..? \*taking his hand and stops walking\*

G: Mhm?

T: Uhm.. so you.. are you sure about your decision? I mean.. about us? \*starring at him\*

G: Do you regret it?

T: No! Geralt! Ofc. I dont.. I dont.. I.. still cant believe it. I feel like Im actually dreaming and could wake up every moment..

G: How did you feel?

T: Hmm..?

G: After we left each other. Living like there never was anything between us. Never happened..?

T: I cant describe it.. I dont want to think about it. It was like a nightmare. I felt like I was going to die.. Knowing that you will find Yen. After so many years. Again no room for me. For a sorceress which is allergic to magic. That you would forget me and me being alone. It literally broke my heart. \*looking down at her shoes being upset because she remembers that moment\*

G: I had to Triss.. I needed to know about my feelings for her. It was necessary to know before we could enter a closer relationship. I had feelings for both of you. But after quiet a lot time and talking with Yen I noticed it.

T: Noticed what?

G: My feelings. Thinking about you. How beautiful you are. Your cute face.. and your personality. You would do everything for others. Suffer for them to save them. Actually I hate that because I really worry about you. But thats just you and I love you..\*taking her chin up again and looking in her eyes\*

T: \*getting glassy eyes and dropping a tear\* Geralt.. I missed you.. so much and I lo..\*trying to hug him\*

When suddenly some whoresons/bandits or witchhunters appear. They noticed its Triss and try to kill you both since they noticed you covered her up. After killing them Geralt tells Triss to continue the conversation somewhere else. A safe place.

A stranger appears and yells to them that they should follow him. If you decide to follow him he brings you to his home. Its a friend of Dandelion and accidentally one of the persons having what you need for the event.

If you guys want to I can continue with that idea. I already have more stuff to add but I want you to give me some feedback first. If its worth to continue I will do so

PS: Sorry for some gramma mistakes. Still not a professional 😊

#### ❖ Why Geralt kill Radovid ?

Alright small dialogue with Geralt, Roche & Dijkstra

(Geralt walks into their hideout)

Dijkstra: Ahh Geralt, just in the nick of time

Roche: Geralt? what are you doing here?, agreed to help us?  
Geralt: Stopping the madman Radovid  
Roche: I know you to well, politics doesn't interest you one bit  
Dijkstra: Except when it concerns his dear friends  
Geralt: He means Yen and Triss  
Roche: I see now  
Dijkstra: Geralt is going to help lure Radovid out, and then you and Ves will be waiting for him  
Geralt: Remember i am only doing this to put an end to the mage killings  
Dijkstra: Don't be so holier-than-thou, you are only doing this for Triss, especially after what i saw at the port where you confessed your love to her, but that is your whole plan, to have a future with her.  
Geralt: Stay out of it Dijkstra! do you want me to start talking about Phillipa?  
Dijkstra: No i hope she....  
(Roche clenches his fists)  
Roche: Enough!, whatever reasons Geralt has for doing this does not change the fact we have an objective  
Geralt: Agreed, i keep my personal life to myself  
Dijkstra: So do i  
Geralt: Ok so how are we going to do this?  
  
(Dijkstra describes the plan).....

❖ **Geralt and Triss on a quest**

(Late morning Geralt met up with Triss at the Kingfisher inn, after completing a contract on a Royal Wyvern, Geralt was bruised but the sight of Triss warmed his heart)

Geralt: Hey Triss  
Triss: Geralt what happened to you?  
Geralt: Royal Wyvern, terrorizing a village south of here  
Triss: Ahh, do you want me to patch you up?  
Geralt: I'll live... any news from Phillipa and the lodge  
Triss: There agreed to meet us at the port  
Geralt: So i guess we meet up there  
Triss: First i need to take care of something, then i'll meet up with you  
Geralt: What do you need to take care of?  
(Triss pauses then turns back to look at Geralt)  
Triss: Keira left a crystal behind at her hut that i would like to get before we leave  
Geralt: Want me to go with you?  
(Triss hesitates before answering)  
Triss: Sure i always enjoy a walk with you  
(Geralt observes the trees swinging back and forth and with Triss they head off during the windy day to the village of Midcopse)

(Along the way, a pack of wolves start to circle around them through the bushes, Roach panics)

Triss: What is it?

Geralt: Wolves

Triss: We need to hurry now

Geralt: Agreed, i don't want anything to happen to you

Triss: Nothing will, besides your the one with the scars from you last monster hunt

(Triss and Geralt race off with the wolves eventually backing off after Triss shoots a fireball in their direction)

Geralt: Alright we are here

Triss: Yeah too close for comfort before

Triss: Be right back

(Triss approaches the deserted hut, and enters)

(Geralt then follows behind her)

Triss: i thought you were going to wait

Geralt: That hasn't stopped me before

(Triss smiles then proceeds to collect the crystal left lying next to the bed)

Geralt: It is getting dark

Triss: perhaps we should ride back in the morning (Triss blushes)

Geralt: I love it when you blush

(Geralt proceeds to kiss her passionately)

(The next morning, Geralt and Triss watch the sunrise together with the breeze blowing in the background)

Triss: This is beautiful, i miss this

Geralt: Me too

Triss: This is what Kovir will be like once Ciri is safe and the wild hunt defeated

Geralt: That is a life i can get use to

(They smile at each other, knowing what peace and comfort felt like again)

Apologies for the long post 😊 ....i am going to miss the 600th page oh well, maybe the 700th then hehe

❖ **Triss vs Yen again, but I think this scene should happen in Norvigad with both their sidequest finished (Act 3)**

I think we have all agreed on here, there needs to be a moment when you get all THREE are together and talk about it, even if it is something like silence from the two sorceress and Geralt looking beat. Doesn't have to be a fight and there really doesn't have to be anything said about it RIGHT THERE, just a promise that they WILL talk about it in the future. Probably should be done on Skelliga, before the fight...emotions will be more directed to the fight than RAW and fighting each other.

Maybe something like this: (be kind to me... 😊 )

This is considering the Triss romance = ON...cutscene shifts to Geralt leaning on the ships railing docked in Skelliga. Triss is conversationally nearby.

T: So are we going to talk about this?

G: Mmh...

T: Yen, she needs to hear it from us.

G: I don't...

Y: Hear what?

G: Yen...aaah...

Y: That is such a good look Geralt, the slacked-jaw and glazed eyes must be a real hit at Crippled Kate's

T: That's enough Yen.

Y: Oh, I am sorry. Should I have been more sensitive to other's feelings?

T: Yeah, maybe \*Triss steps in, chin down, looking at Yen from under her eyebrows – Geralt steps between them\*.

G: Enough. Yen, we need to talk.

Y: 'We' it is, already, so soon? \*angry Yen transitions to apathetic Yen \* Oh Geralt, I know! I've known for a while. It's not like your witcher friends wanted to keep your secret. Really, your fraternity is worse than a girls boarding house when it comes to gossip.

G: So...

Y: So what? \*clearly getting upset again-pauses to regain composure\* Look, lets save Ciri and you survive this and then we'll talk witcher. \*wiggling a finger at both Triss and Geralt\* WE will talk... \*she walks away.

T: Well, that went...

G: Mmh...about like I expected. \*turning to face Triss and stepping closer\* Thanks for...

T: I know...\*they hug\* As Yen said though, lets focus on saving Ciri now...we'll have that

talk later. \*kiss optional\*

What ya think for a first draft?

❖ **Geralt, Yen, Triss, Ciri and a little Philippa**

Ok i'll try one last one before bed..

(Scene takes place on the boat after arrival in Skellige)

Geralt: Avallach, i get the feeling you're not telling me the whole story

Avallach: Would it matter, we are here for the same reasons, to stop Eredin

Geralt: Hmm, i guess so, farewell

(Geralt then walks up to Triss who is standing to the right of Ciri and Yennefer)

Triss: What was that about?

Geralt: Nothing just don't trust his motives

Ciri: He has always been loyal to me thus far

Yen: And now is not the time for such a debate

Geralt: Yeah, you're right, Triss, do you want to come with me to find the sunstone?

Triss: I think it would be better if i waited here with the other mages

Yen: Why not ask someone else like Phillipa....or me

(Ciri then takes a step back, Yen looks down)

Geralt: No reason, just wanted to have a moment to talk to Triss

Triss: We will....just not right now

Geralt: Yeah you are right, wouldn't want you to be in harm's way

Triss: That's kind of you, i'll be fine

Geralt: I know, you can handle almost anything, just remember what we talked about

Triss: Ahh yes, you be careful as well

(Triss warms with a gentle smile)

Ciri: Getting back to the matter at hand

Yen: Yes we must focus on our task....and leave other matters to later

(Phillipa enters)

Phillipa: Well what a lovely family reunion going on here, might i join in?

Yen: No we are finished here

Phillipa: My my, touched a nerve did i?

Yen: No my mind is just wandering

Phillipa: And yet Geralt decides to hang about while our friend Fringilla is trapped on Emyrs ship

(Geralt quickly looks away from Triss)

Geralt: Fine i'm off

(Geralt leaves the boat)

Phillipa: Talk about such an awkward moment.....wouldn't you say Triss?

Triss: What is that suppose to mean?

Phillipa: Oh nothing, but a lady can't help but notice how Geralt is around you

Triss: Try not to get involved

(Triss smirks then walks to the other side of the boat, while Ciri joins Avallach)

Phillipa: What did i say?

Yen: You can be so irritant sometimes, but lets end this discussion now

### ❖ And the one we all want, before final battle

I actually wrote this one a while back. Like 400 pages or so. 😊 I've even tweaked it slightly since then. I think I captured a moment that is really true to their characters here.

Prior to the Final Battle:

\*Triss is standing on the cliff's edge looking at into the bay. The water is still like glass.\*

G "Hey. Something wrong? You left the tent awfully fast back there."

T \*She turns to face him, visibly distressed\* "This is it Geralt. The Hunt is coming here. We may have beaten them at Kaer Morhen but that was a damned fortress and there were more of us then. Even then it was close."

G "Hey. We beat them once. We can do it again. We just have to work together."

T "But you don't know that. The Sunstone will summon the Naglefar. Who knows what else could come through with it? Eredin is probably pretty pissed you took out his general too."

G "Yeah but - "

T "I mean, what if this is it? Everything we've been through comes down to this. What if we don't make it out of here?"

G "We have to try. We can't keep running from them forever. We have to put an end to them once and for all. They've been haunting all of us for a long time now. At least we have the element of surprise on our side."

T "The Hunt is never not ready for a fight, you know that."

G "True. Same for me though."

T "This isn't just another Witcher's contract. He's the most powerful foe any of us have ever faced." \*She starts to tear up\*

\*Geralt hugs her and after a second she hugs him back\*

G "We won't lose. I promise. The son of a bitch killed Vesemir - I've been itching to even the score."

\*They let the hug go\*

T "Hmm, I don't know why, but I think I believe you. Like you're so sure you're right or something."

G "Because I am right. Alright. Time to focus. Avalac'h is preparing the Sunstone. Don't worry about me. I can handle myself. I didn't go through hell and back just to lose now."

T "Sure."

\*Geralt starts to walk away\*

T "Hey, Geralt?"\*He turns around\*

T "I love you too. I never said it before, back on the dock... Just wanted to remind you that you've got something else, someone else to fight for. Now go kick some ass."

\*Geralt smiles, nods, and walks away\*

## II. Combine story

### 1. Geralt with Triss and Philippa, then the couple with Roche and Ves and finally with Yen, cover many story with just one post

The scene begins on a cold winter night, Geralt walks into a small village inn, noticing the stares of the inn's inhabitants. Geralt walks over to a hooded figure seated on a table at the end of the inn.

Geralt: They were killed by a Leshen, went too deep into the woods

Hooded man: Ahh that is a shame, I told them not to go

Geralt: My reward?

Hooded man: Take it, you've earned it

The man gets up and leaves the inn, Geralt proceeds to wait while chugging down some Temerian Rye. Another dark figure approaches wearing a similar hood to the man before. The hooded figure takes the man's place opposite Geralt revealing herself to be none other than Philippa Eilhart.

Geralt: It is good to see you again, Philippa

Philippa: I got no time for your jests Geralt

Geralt: Sorry

Philippa: Those witch hunters are everywhere

Geralt: What do you want me to do? Say hello and tell them to find a new job

Philippa: I feel sorry for Triss and Yen for having to listen to the things you say

Geralt pauses, with both he and Philippa being careful not to talk too loudly in front of others

Philippa: Let us meet up with the others and get out of this blasted joint!

Geralt: Agreed

Philippa and Geralt exit the inn, as they walk outside two figures wait for them, but they were not strangers nor bandits, instead they were Triss and Magarita,

Philippa: In the nick of time

Triss: Any news of Fringilla?

Philippa: No it seems we must wait a little longer...Rita let's make hast!

Philippa and Rita jump on the horses before leaving Geralt and Triss outside the Inn, Geralt's white hair then moves around as the breeze continued to pursue while rain started to sprinkle down, Triss decided to put her hood up.

Geralt: Greeting Triss

Triss: Nice to see you again, we should meet up with Yen at Novigrad

Geralt: She waiting for us?

Triss: With Ciri and Avallach

Geralt: Alright, first I have to find Roche at the Temerian camp first to discuss Radovid

Triss: Getting involved in politics again?

Geralt: Only this time, it is for you and Yen's sake

Triss understood where the White Wolf was coming from

Triss: Want me to go with you?

Geralt: As always, I would love your company

The couple headed off to the Temerian camp as the rain died down. Their conversations were of bliss reminiscing of old times as well as what they have been up in the past six months – needless to say they were comfortable with each other.

The lovers arrived at the camp greeted by Roche and Ves.

Roche: What's this, Triss been a long while since I last saw you!

Triss: How are you Roche?

Geralt: Dijkstra sends word, tells you to meet him at the hideout according to this map

Roche: Excellent, but first Geralt I need your help

Geralt: What is it?

Roche: My soldiers have found and angered a Leshen nearby (Roche pauses for a second while looking down)..... it has killed three of my men already

Geralt: And I suppose you want me to get rid of it, correct?

Roche: Yes, you are the best tracker I know

Geralt hesitates

Geralt: Fine I'll search for it, is there a reward involved?

Roche: No but Ves and I are willing to aid you, and we would owe you again

Geralt: .....Alright let's get this over with

Triss: I'll tag along

The group of four decided to spread out around 300 meters from the camp looking for the Leshen

Ves: Over here!

The other three urgently rushed to Ves

Ves: I found the totem

Geralt: Alright let's lure it out

Geralt blasts the totem with his aard sign, suddenly a Leshen appears around the corner of a thin tree but the four were ready. They surrounded the Leshen with Triss hanging back casting some fireball signs, while Ves shot at it with a well-oiled crossbow, Roche and Geralt proceeded to attack the Leshen directly.

The Leshen backed away taking notice at Triss – out of nowhere the Leshen bent down and out of the ground a straight line of roots were hurled towards Triss knocking her down, The Leshen continued by transforming into a murder of crows before going straight at Ves also knocking her down. An angry Roche with the sound of steel on a Leshen slashed his sword repeatedly in the midsection, with Geralt's silver sword strike eventually taking the Leshen down for good.

Roche: That wasn't too bad, maybe I should trade my job to become a monster slayer

Geralt: It's overrated

Ves and Triss walk over to the men

Roche: Ves you alright?

Ves: For the moment

Geralt's gaze soon turned to Triss noticing a couple of small scratches and bruises. He asks Triss if

she is alright

Triss: I'll be fine, it is just like old times

Triss brushed herself off while Geralt smiles

Geralt: Yep just like old times, still you should have waited back at the camp

Triss: The sooner we got this done, the sooner we could head back to the rest of the lodge and Ciri!

Roche: I will attend to Djikstra, thanks for your help Geralt, I owe you one..... (He pauses)...again

The pair waved goodbye to Geralt and Triss who set off to meet up with Yen and Ciri in Dandelion's Chameleon. They arrived late morning

Dandelion: Ahh Geralt and you come with Triss

Triss: Dandelion it is very good to see you again

Dandelion: I am relieved to see you safe and sound, you two set off on some grand adventure

Geralt: Something like that, where is Yen and Ciri?

Dandelion: Upstairs first room on the right

Geralt and Triss met up with the other two important women in Geralt's life.

Yen: Geralt, Triss glad you both came, Avallach has gone off somewhere, should be back a day from now

Geralt turns to Triss and quietly says

Geralt: Triss let's go into your room, I'll patch up your wounds

Triss and Geralt leave the room they were just in, Ciri turns to Yen noticing the desolate look on Yen's face

Ciri: It hurts doesn't it?

Yen's voice becomes softer

Yen: No, I'm just glad it is all cleared up

Ciri: You should be happy for them, it is what they want

Yen: I am

The tone of Yen's voice rises back up to her normal self

Yen: Let's change the subject

Ciri saw no point in continuing that discussion as there was nothing but dead ends so they moved on. Back to the other room, Geralt and Triss were seated opposite each other with Geralt wiping some of the blood off her arm

Geralt: See, all better

Triss turned defensive

Triss: I can handle myself Geralt, I survived for six months in the slum of Novigrad without you

Geralt: Hmm, but now I am back

Triss: Which you already know I am happy about

Geralt leans forward to kiss her on the forehead

The look on her face turned from being distant to one of embrace

Triss: I love it when you are here with me

Geralt: Well, you know we got a whole day to wait and a nice bed next to that...

Triss smiles after seeing the warm look on Geralt's face

Triss: Later when it is dark

Geralt: Can't wait

Geralt then left continuing on with another contract he had, he returned to Triss later that evening, and from there the two just like in the lighthouse exchanged and expressed their passion for each other.

The next morning, Geralt woke up with Triss still asleep, Geralt proceeded to exit the Chameleon, and as he walked downstairs he saw Yen waiting at a table by herself. Geralt at that moment decided to have a chat with the powerful sorceress of Vengerberg.

Geralt: Yen? You still at the Chameleon?

Yen: I could ask you the same

Geralt jokes

Geralt: Yeah the beds here are lovely, beats sleeping next to a swamp

Yen: Yeah especially when you have a certain sorceress lying with you

Their conversation quickly erupted into one of confrontation

Geralt: Is this about Triss?

Yen: Now, what made you think that?

Geralt: Don't play games Yen, you know how I feel

Yen: I know, I know, I am not trying to be bitter

Geralt: Something tells me you are

The look on Yen's face turned to one of conflict, Geralt could sense her intentions and where this conversation was heading

Yen: Well ordinary folk would have a problem with a man who goes off to sleep with the best friend of his previous love

Geralt: I am not an ordinary folk's man and you never came to find me, remember

Yen: What did you expect? For me to ride off to my Prince Charming, this isn't a fairy-tale

Geralt...

Geralt: I didn't expect anything, you made your choice and Triss was there for me, now I made my choice

Yen: Well then I wish you both the best in your relationship

Both Yen and Geralt were like two alpha wolves unwilling to back down at first, Yen however saw that there was no need for an argument especially with their priorities sharing a common goal. The hostile discussion ended at the point where Yen got up to leave as both knew that for the best and for them to remain friends, the conversation had to end at that point.

Ok so i was working on my essay on dietetics and the role fibre plays in colon cancer using randomised controlled trials and yes it is as boring as it sounds, so i decided to do a bit more fanfiction/dialogue/me being biased for Geralt and Triss and i wrote this on the side - it is very long and the forum wouldn't let me attach it as a word document, so i am very sorry for the length 😞

## 2. 20 years after the Wild Hunt have been defeated

Ok, I'll admit it! I want the main characters on TW3 to have a beer commercial scene...like an older version of themselves, years down the road...getting together and all having a good time. What I want is a scene like AFTER the credits roll in a Joss Whedon Avengers flick.

On the 20th Anniversary of Defeating the Wild Hunt, in an unnamed tavern in an unnamed rural town

*Triss: Wait, on a stuffed unicorn...are you serious? \*she digs her elbow into Geralt's ribs as she turns to face him\* And why am I only now hearing this story?*

*Kiera: Oh from what Lambert has told me, \*shes looking mischievous at Geralt\* and from some personal experience, I know Poppa Geralt has a lot of stories he'd like to keep quiet!*

*Geralt: Mmh, little chance of that happening tonight though. \*he pushes Triss off his side as they smile at one another\**

*Lambert: \*returning with hands full of more drinks\* Lighten up Geralt, relax a little, its is a big night!*

*Geralt: Mmh, as you say.*

*Triss: \*whispers to Geralt\* Are you nervous?*

*Lambert: \*before Geralt can answer\* Of course his is...how long's it been since you saw the young Empress?*

*Geralt: \*thinking hard and with a sad look coming across his face\* Twenty years.*

*Lambert: Damn, Wolf, you are a cold son of a bitch.*

*Triss: Yes, \*glaring at Lambert\* and you'd hate to be on his bad side of all nights wouldn't you!*

*Lambert: Oh yes, \*slams another drink\* I set up nights worrying about what Poppa Wolf might do to me.*

*Zoltan: Lambert, you're a prick. Always have been, always will be.*

*Lambert: Thanks. Good to see you too Zoltan.*

*Zoltan: Dandelion and Priscilla will be late, they will arrive tomorrow...he offers his apologies. Have I missed anything? \*grabbing one of Lambert's mugs\* Anyone hear from Ciri or that husband of her's? \*Geralt cringes and Triss puts a hand on his shoulder\**

*Lambert: Well, there was this one story about a stuffed un <oof!!> Keira's turn to elbow a witcher\**

*Keira: That's enough, just drink. \*she patted him on the head as everyone laughs\* And word is Ciri will be traveling alone this trip.*

*Ciri: \*arriving completely unnoticed\* Not entirely alone AND, If I'd known we'd be taking turns hitting Lambert, I would've gotten here sooner. \*smiles\**

*\*everyone stands and while a mix of bows and courtesies ensues Geralt rushes up to Ciri and bear hugs the Nilfgaardian Empress\**

*Geralt: Ciri! \*lifting her off the ground and nearly crushing her before he comes to his senses, setting her back on her feet...but she doesn't let go for a long moment. When she does everyone can see neither are dry eyed\* Excuse me, Your Imperial Majesty.*

*Ciri: \*hits Geralt on the arm\* Two decades you've waited to so say that? Is that all you've got to say?"*

*Geralt: Well, you know I was never one for the pomp and circumstance much...*

*Ciri: Oh shut up! \*hugging Geralt again she whispers something in his ear and Geralt replies back\**

*Geralt: \*nodding at last he moves out of the way so the others can press in to hug Ciri\**

*\*Geralt watches the little girl who he'd trained at Kaer Morhen talk with the others. To him she looked just as she did three decades earlier, his little Cirilla with the wooden sword, poofy shirt and the old boots Eskel had made for her. It was then that he sensed Triss leaning on his shoulder\**

*Triss: Geralt, you ok?*

*Geralt: I am Triss... \*nodding his head\* No, not ok...I am great! \*he leaned down and kissed her\**

*Yen: \*from behind Geralt and Triss\* Honestly Geralt, \*both of them jump\* are you just going to stand there gawking at Ciri or are you going to come over here and meet your grandchildren?*

*Triss: \*jumps and spins around, giddy as a school girl, clapping her hands silently as she looks at Yen\**

*Geralt: Uhm...*

*\*Yen stands in her best black and white, dressed to the nines holding two small bundles, wrapped in black and gold...Yen looks very awkward as she waits for Geralt to respond\**

*Ciri: \*smiling and pushes Geralt toward Yen, she winks at Triss who looks like she might explode from the anticipation\* Come on Poppa Geralt, time to meet the future rulers of Nilfgaard!*

*\*with Yen still holding the babies Ciri pulls back the black and gold blankets showing off the new babies held with in\**

*Ciri: This is Lara...Lara this is your poppa Geralt.*

*Geralt: \*looking awkward but misty eyed reaches down and touches the little girls face\**

*Yen: That's enough Geralt, your touch may be too much for her. \*she smiled at him and Triss, Keira has a knowing look on her face as she nods\**

*Ciri: And Poppa Geralt, this little guy is Vesemir... \*Geralt offers the baby boy his finger and the baby squeezes it on cue, hard. Geralt smiles as a single tear runs down his cheek\**

*Geralt: He's got the old guys grip, that's for sure!*

*\*everyone laughs and then everyone presses in to see the children too...the evening continues with drinks and stories of old and new stories from Imperial Court thanks to Ciri and Yen\**  
This was my writing exercise this morning...I needed to write it down and thought what the hell, some of you might like it too 😊

### 3. Funniest fanfiction I ever read, Triss arrive to Kaer Mohen when Geralt bring in Uma

I was a little late to the dialogues party a few pages back, here's my humble contribution.

This assumes that Triss arrives with Geralt to KM when they bring UMA:

V: Hello Geralt, Triss.

G: Hey.

T: Hello, old man, missed me?

V: Mmh. Happy to see you. Others, maybe not so much.

(look between G&T)

V: Yeah, she is here, and she threw your old bed down the balcony. (looking at UMA) Who is that, you two have a kid already?

G:I'll explain later, we need to discuss him with Yen.

T:Yeah, where is she?

V: She's set up in your old room. (Looks at the two of the more closely). If my instincts don't fail me, she won't be exactly thrilled to see that you two... Ahh not my business... Just do me a favor and have your little reunion outside, the fortress is battered enough as it is.

G: What?

T: (laughing)Don't worry I'll behave.

(G&T enter the fortress. They look at the wreckage)

G: It was a good bed.

T: True, not that we ever needed one.

(They enter the fortress and enter the room)

Yen is coughing and cursing as the megascope explodes.

T: Hey Yenna, I see that you made yourself comfortable in MY room.

Y: I'm not in the mood for this shit right now.

T: Bed was causing problems with your communications, that why your threw it out?

G: Triss...

Y: Listen little girl, that bed-

T: Was MINE... actually it was OURS-

G: Triss, the fortress.

T: (draws breath) Fine... Yen, how are you?

Y: (takes a moment to compose herself). "Very good" and you?

T: Managing... Do you know where you are?

G: Triss, enough.

T: Not what I meant. Yen, you do realize you are in KM right?

Y: (Glare)

T: If you had ever been here, you would know Witchers live here-

Y: Your point? Or would you rather end up like this megascope here.

T: My point, Yen, is that witchers use BOMBS, some of them with demirium. If I recall, Lambert was quite fond of-

Y: (Yen understands and interrupts her) I see, in that case, won't you be a good little girl and find them? Here (hands the weird device).

T: Sure why not? Geralt, help me out? I can tell she needs to cool off for a bit.

(both leave)

G: Triss, what the fuck was that?

T: Sorry Geralt, got carried away, reminded me too much of old times.

G: Just be civil, we are all here to find Ciri.

T: I know I know and I'm helping. She didn't have to take over my old room though.

G: She's... Whatever, let's find the dammed things.

## Update 1

Follow up

G&T are in the ground floor of KM looking for the disturbance that is causing the explosions in Yen's megascope, she is holding the Pentequistor.

T: (excited) this way Geralt, I'm getting a stronger signal.

G: Is this the sorceress' idea of having fun?

T: Come on, don't be such a bore, this way!

G: Such a wonderful game...

T: Tell you what, how about I put on some dimitirum shackles on me, hide somewhere, and then

you use this device to find me. (looking straight into his eyes with a coy smile) When you do... you'll get your reward... Is that fun for you now?

G: Errrr (looks around, notices the other witchers listening attentively) Triss they are hearing us...

T: (laughing) So... They've heard us plenty of times before... didn't seem to bother you then.

L: Witcher senses man, can't help it even if we actually tried.

G: (looks at Lambert, then turns to Vesemir who makes a gesture between apologetic and innocent, opening his palms)

T: Found it! (looks at Vesemir)

V: These crates? They have some of Lambert's dimiridium bombs on them.

G: I'll have to move these outside, they are making Yen's megascope explode.

V: Sure-

L: Talking about unexpected and fortunate side effects. Also Triss, if you want I can dismantle some of them and make those shackles for you.

G: Lambert-

L: Oh come on Geralt, don't tell me you aren't eager to play already. Think of this as a way for me to return the favor for your help with that issue I had.

G: (sighing) Do what you want.

Next up, the sidequest.

## **Update 2**

I'm glad you guys liked it. Last part:

After all the stuff in KM is done, Geralt is departing to find allies.

He finds a notice board by the entrance. There's a single note:

"I've been captured by the evil lord who plagues this land, please save me before he sacrifices me to his evil gods.

PS: I've left some bread crumbs to mark the trail" (quest "Against the evil lord" triggers)

Geralt makes a comment and using the witcher senses follows the trail. They lead him to the entrance of a cave where he finds the Pentequistor lying around.

G: (smiling) Really, Triss...

Picking up the device, he heads further underground, the signal getting stronger as he goes.

Halfway through he hears a scream and sees Triss running at full speed towards him, in her underwear and with her hands shackled, a couple of ghouls not far behind.

T: (panting)Geralt!

G: Nice outfit.

T: Save it! The gho-

He fights the monsters and once they are dispatched there's a cutscene, where more Ghouls are shown coming in the back. He tells Triss to turn around and uses his sword to heroically break the chain that joins the shackles.

G: Quickly Triss, teleport us out.  
T: I can't (showing her arms). Dimeritium still on me.  
G: Fuck, you had to use REAL thing?  
T: Had to make it work, the device-  
G: Later! Get behind me.

Fight with another wave of ghouls. Another cutscene.

G: Triss, where are the keys.  
T: (looking down, embarrassed). The "evil lord" has them.  
G: (Rolling his eyes) Where?  
T: Just a little further down... I'm gonna kill Lambert, he told me this cave was empty.  
G: He got a weird sense of humor... let's go.

Both head further into the cave, fighting yet another wave of ghouls.  
Eventually they reach a chamber with an ancient altar in the middle. Next to the cave wall there's a battered suit of armor, a dagger in one hand and a crudely painted evil face on its helm.

G: "That" is the evil lord?  
T: Hey I'm a sorceress, not an artist. Just find the keys all right?

Geralt starting rummaging through the armor.

T: Find them yet?  
G: No, are you sure you put them here?  
T: Yeah, just focus on that.  
G: (searches for a bit more). Here. Now let's get those things-  
(Turns around and finds Triss laying down on the altar, her hands behind her head mimicking being bound)  
T: My hero, you saved me! Quickly, unbind me and claim your prize!  
G: (eager smile) No need to tell me twice.  
Geralt "frees" her using the key and Triss grabs him.

Sex scene on the altar...

Later Triss uses her magic to get dressed again.  
G: I never pegged you for the "damsel in distress type."  
T: Ohh geralt, don't be like that. What woman doesn't want a strong, handsome hero to come to her rescue?  
G: Mmh. I suppose you are right. I wish I had more contracts that ended up like this.  
T: (laughing) I'll think of something.  
(kiss)  
T: (serious) Back to reality I guess... You need to get Ciri.

G: Don't worry; I'll bring her back safe.

T: I know you will... Just, take care of yourself too ok? And Geralt... thank you... for all of this.

G: For rescuing you from the evil tyrant?

T: No silly... for what you said in the docks. I was... I mean, I am... I love you, Geralt. There, just... Come back to me... I can't lose you again, not now, not ever...

(long kiss)

G: I'll come back, I promise...

The devs can probably come up with something way better, but sadly we are left to fill in the blanks with our imagination.

#### 4. Triss and Geralt in Kovir, too sad there is no part 3

I've been very bored over the last few days so I wrote this very short story around the life that awaits Geralt and Triss in Kovir. So here it is.

"Kovir really is quite lovely this time of year; I guess Triss wasn't lying." Thought Geralt as he looked at the pine-covered hillsides which surrounded his new homestead. Kovir was a famous for its abundance of natural resources; it might not look like a simple mining town from the surface but beneath the mountains and streams lays a complex labyrinth of tunnels. Rouch didn't exactly share Geralt's sentiments however; she was tired and beginning to show signs of hunger. Geralt and his steed had just left the main square, near the city's center. He was returning home with a plethora of food and house hold essentials, for which the merchants where less than happy to sell to him at a king's discount. Being the other half to the king's adviser has its benefits, the biggest of which was being able to finally spend time with his beloved Triss. Geralt's admiration for the scenery was cut short by the arrival of a late evening storm, reaching slowly over the mountain as if it were trying to pull him off his path.

"Damn storms, I can't let this food get wet or Triss will roast me. Come on Rouch!" Geralt shouted as he tightened his grip on the reins and kicked at Rouch's sides.

The scent of apple pies had become a signature of his new home and witcher scenes or no, was impossible to ignore. Geralt was always left with a smile at the scent and today was no different. Geralt took Rouch to the stable outside the house and relieved her of the load of goods, which had become quite the burden and he went inside. Triss was preparing some supper in their kitchen, Geralt had never been one to indulge in the simple niceties others might call common practice, but having a freshly baked meal every night was something he hoped would never change.

"Hey Triss" Geralt had stealthily snuck up behind her and wrapped his hands around her waist.

"How was your day?"

Triss, slightly surprised turned to face her lover. "Good" she giggled looking at Geralt.

"Just good?" questioned Geralt looking back.

"You seem awfully happy today, did you get everything?" responded Triss, still caught in Geralt's embrace.

"I did and I'm always happy to see you Triss" smiled Geralt, watching as Triss began to blush

“Is that so, witcher?” she responded.

Geralt nodded “but I also have something to show you” hinted Geralt as he reached into the pocket of his belt.

“What is it?” asked Triss as she looked at the folded piece of paper.

“Read it” Geralt responded passing over the paper.

“A contract?” she inquired

“My first one in Kovir” Geralt answered “A few miners dug into a Nekker’s burrow. Instead of turning around and ceiling it off they tried to destroy it and now they have an infestation.”

“A problem fit for a witcher I suppose” interrupted Triss

“Apparently so...” responded Geralt. They both stood there silent for a few seconds. The mood began to shift.

“If you don’t want be to do it, I won’t” said Geralt as he took a step back.

“No Geralt, I want you to do it. I just worry is all, I mean it’s been a month since we moved and you haven’t been tested since.” Responded Triss grasping Geralt’s hands

“I know Triss but I’ve been a witcher my entire life, I can afford to take one month off and a group of Nekkers isn’t very high risk even for the lowliest of witchers.” Geralt responded looking lovely at Triss.

“I know, I love you Geralt, I hate to think what I would do without you” Triss responded, starting to tear up.

“Don’t think about it, I’m not going anywhere, I swear” Geralt said as he pulled Triss tightly against his chest. The two stayed holding each other listening to the rain on the rooftop.

“Geralt are you wet?” asked Triss

“I tried to race the storm home but Rouch wasn’t being very helpful.” chuckled Geralt

“Apparently not” said Triss with a smile

“I’ll go have a bath and get cleaned up before supper.” Geralt suggested as he turned to leave.

“Supper can wait, give me a few moments and I’ll join you.” responded Triss

Geralt smiled “I’ll be waiting.”

The end. Sorry for the long post but there was no way around it. I haven’t read the books, so the only thing I know about Kovir is their ore mines, as it was mentioned a few hundred pages ago in this thread. Anyway I hope you enjoyed the short tale.

## **Update**

I thought I’d continue the short story I wrote about Triss and Geralt in Kovir. So commence part 2.

The storm had raged throughout the night leaving behind a few puddles and morning dew spread over the hills. The rays of sunlight split the room and despite the curtain’s best efforts, had awoken Geralt from his sleep. He turned over expecting to see Triss still sleeping beside him, though the room was empty. “Triss?” Geralt, a bit confused sat up. The empty room didn’t respond. Geralt quickly got dressed and went down stairs.

“Good morning” Triss said watching as Geralt, still half asleep struggled to walk down the stairs.

“You’re up early, or did I sleep in” he questioned, turning to Triss. She was sitting near the door

lacing up her boots.

“A bit of both I imagine, can’t blame you, neither of us got much sleep last night” responded Triss with a smile.

“True. Just let me get some of my gear and we can leave” he said returning the smile.

“You’re going into town too?”

“No, but its close to the mines. I’ll drop you off on the way, if you want?”

“I’d like that”

Geralt returned to the bedroom and his retrieved his hunting gear, ogroid oil, sallow and grapeshot not to mention his two long swords.

“That should be all I need for the contract” thought Geralt, he was more excited then he had expected for a simple nekker contract.

“Lets go” locking the thick wooden door behind him and he turning to see Triss waiting with Rouch.

The gates to main king’s grand estate were within eyeshot. His land was deserving of that title and even more. The courtyard was littered with expensive fountains and rare plant life, for which even a man as well travelled as Geralt was unfamiliar with. Beyond the courtyard lay a castle build as if it were to emulate the power the king wielded in the north. With towers that reached to the sky to the hundreds of guards on petrol day and night, this would be enough to sent any invader crying home.

“Hope were not late” said Triss holding onto Geralt’s waist as she sat behind him, while he steered Rouch along the path. “It’s never a good idea to leave a sorceress waiting, I would know” smirked Geralt

“No, no it isn’t” whispered Triss wrapping her hands around his waist, sequencing tightly.

When they reached the gate Triss handed over the permit to the guard. He was large, a bit too big for his armor in fact and sweating profusely.

“Miss Merigold.” The guard nodded

“A Miss Eilhart is waiting for you near the hall” he continued before returning the permit.

“Great” Geralt mumbled under his breath.

“Thank you” Triss responded to the guard, giving Geralt a look.

Philippa, as the guard had said was waiting, her gaze, though technically non-excitant followed Geralt and Triss as they approached.

“It’s good to see you Philippa”

“Morning Triss”

“No greetings from my favorite witcher” She said in a sarcastic tone.

“Philippa” Geralt nodded

“I might not be able to see but I can still sense the displeasure in your voice”

“She might be blind but she’s still just as revered as she was years ago” warned Triss

“Oh Triss you haven’t even seen me with a cane in my hand, but maybe you can ask your beloved Geralt, I’m sure he remembers.” Philippa responded, smiling at them both.

“I’d rather not relive that memory” interrupted Geralt

“Smart boy, now come along Triss the council is waiting” advised Philippa

“Ok” Responded Triss

“Geralt, I better see you in one piece when you get back” she said looking back at him

“Don’t worry Triss, I’ll be fine” They kissed goodbye before Triss hurried into the halls with Philippa.

Geralt returned to the gate where Rouch had been waiting although there had been an issue with the guards. The heat from the morning sun had caused the large guard to collapse from exhaustion, knocking Rouch and spilling some of Geralt’s gear onto the ground.

“I’m sorry Master Witcher Sir, I fell. I swear it’s the heat” pleaded the guard

“If anything is damaged, you’ll pay for it in blood. Now... be quiet” interrupted Geralt, staring the guard into submission. The guard swallowed any pride he had left and nodded.

As Geralt collected his gear he found a memento he had long since forgot was hidden deep within his personal belongings. The rose of remembrance he had found while searching for Triss in Novigrad. Though it was still withered just the memories it held were enough to make Geralt smile.

“Mmm... master witcher” quivered the guard still too scared to get up off the ground.

Geralt’s tone changed “What” he responded putting the rose in his front pocket.

“Your gear is it?” questioned the man, fearing the worst

“Broken... yes, some of it, a few potions to be specific.” Replied Geralt

“Oh no please, sir I’ll pay, I don’t have any coin now but I’ll get some. I swear it” begged the guard.

“Fine, I have business else where. I don’t have the time for this now.” agreed Geralt.

“Thank you masterful witcher” thanked the guard, nearly crying with gratitude.

“Next time I see you, you better have my coin or there will be unpleasant consequences. Do you understand?” asked the witcher, as he climbed onto Rouch.

“Yes, yes. I understand, it won’t be an issue” said the guard as he returned to his feet.

Geralt grew tired of playing the ‘scary witcher’ and rode off to the mines.

## 5. More arrival Kaer Mohen scene and in the boat to Skellige

Regarding four this is the potential scene I sketched some time ago, which gives what I want from a Triss Kaer Morhen arrival scene and Yen/Triss confrontation.

Geralt’s checking Roach’s tackle, the horse whinnies as she hears the sound of a magical portal nearby. Triss wanders in. In romanced version Geralt goes to her and kisses her. In non-romanced or threesome version Geralt awkwardly keeps his distance. Geralt explains they know where Ciri is and he needs to go get her and gather allies.

Yen is standing on steps, arms crossed in fury. Lambert makes some quip along lines of .

“Here I was thinking Geralt had finally listened regarding dangerous women.”(If romanced)

Or

“More dangerous women, just what we need.”(If not romanced)

Triss walks towards Yen, confidently and defiantly.

Yen snippily says “Thought i'd be more mature but once again I want to grab you by your matted red hair “

Triss bristles back “Like last time I'll scratch your eyes out if you try.”

Yen turns and stalks off. Vesemir says ‘Let’s find you a bed Triss, somewhere far from Yennefer.’”

Lambert mutters, “There’s a nice one lying in the courtyard”.

Triss looks quizzically as she follows Vesemir into Kaer Morhen

## **Update**

Regarding No 1 this is the potential scene i sketched some time ago, which gives what i want from a final skellige scene.(I'm not that bothered by seeing the rose bloom but i certainly wouldn't complain if it did)

Triss is standing guard on deck keeping an eye on Avallac'h

Triss: "Geralt"

Geralt: “Did you see they’ve got a lighthouse on Eldberg?”

Triss : “Yes it looks a rather fine specimen. Pity duty keeps us from exploring it together.”

Geralt. “A choice between you and a lighthouse versus discussing politics with Philippa.....”

Triss(laughs), then suddenly serious. “Feels strange to laugh, when things are so perilous . We’re going head to head with the wild hunt and that scares me. We could all die.”

Geralt Reaches into pocket and gives her back rose of remembrance and says, “In case anything happens I want you to have this back.”

Triss: “But It’s wilted.”

Geralt: “You know how i feel about elven legends, It’s the words and feelings behind it that matter.”

Triss: “Then come back to me safe as I need you, not just the rose.” (tears glistening in her eyes)

## **6. Big change about Triss content in Norvigad by Redemyr**

I've been writing a text called "what if I had been handled the script of the game before production started, with the benefit of hindsight". Mainly in relation the participation of the two women.

It contains many inclusions of Triss in Novigrad and in other areas, there are also some Yen scenes that I thought were missing or needed more, where I felt their presence could have added meaning or made sense, using the existing content as a guide. Not that ever hope to any see of this, just writing it for the sake of it.

The first part is related to Yen, here's the extract:

The highly anticipated reunion should have been much much longer. Sitting in the park, playing Gwent (instead of the nobleman, it should have been Yennefer the one with the OP deck), throw some teasing in the likely scenario that she wins. Hell they could have made a strip Gwent between the two.

There should have been some talks about what both had been up to, making Yen the **IMPORT-your-game** character, instead of the general. Perfect opportunity to get Yen thoughts and opinions on the choices we'd made in the other two games. And perfectly logical too I mean, if we've been searching for her six months in a row and never seen each other in years logic would dictate that one of the things we'd be doing is **CATCHING UP**. This is imo the first **GREAT MISSED OPPORTUNITY**, having her as the import character would have killed two birds with one stone.

Then discuss the matter of Ciri, what it means to them, throw some flashback to their iconic scenes. Make the player care. And also, make us understand the history between the two. All the good and all the bad. Throw some semi steamy scene if your choices were to her liking and then off we go to Velen.

## **Update**

A continuation of my socratic exercise that asks the question "what if I had been handled the script of the game before production started, with the benefit of hindsight."

Here's the second part, Triss in Novigrad 1/2:

Novigrad, or Triss' city. She should have been present in all (or most) the main quest lines. She had been after all, your go to ally in the previous games, not to mention the only LI that carried over from all three games.

The chain starts with her, you have the usual walk along the city and she directs you to the oneiromancer. Nothing changes so far. Now instead of going straight for Dandelion, you meet her to share the results of the lead she gave you.

Once that's done, the two head for the inn, where they find Zoltan. Exchange between the three, some jokes about Dandelion, some recollection about previous games and then once it becomes

clear that you have to chase some of Dandelion's women, Triss jokes about it and leaves the task to the witcher and the dwarf. She implies she needs to take care of something. In between finding the women, maybe on 2 or 3 found, you get a message from her that she needs your help. This triggers her first quest. This one kind of has to happen before meeting Priscilla.

Anyhow, you have her quest, the two get carried away, "reconnect", fireworks, all the good stuff. Slightly altered dialogue here, she doesn't say anything about leaving forever just yet, just gives you a general overview of her mission. Once her quest is done you are off to find the rest of Dandelion's women, while she goes to do her thing. Once that main quest is done, you find Triss and Zoltan at the empty inn and decide to go find the blonde woman.

Now we come to the second GREAT MISSED OPPORTUNITY. I'm referring to Priscilla's song. Everyone pretty much agrees it is a great moment.

Because not only is it a beautiful song on itself, but it also symbolizes Geralt and Yen's history. Their turbulent yet loving past. And for Geralt it's a big deal.

So the three of them go to the inn and sit to watch the performance. Zoltan and the witcher become enthralled with it. Triss too, except her reaction is predictably a lot different. Come to think about it, she's about the only person in the entire world who wouldn't enjoy that song and what it embodies in the slightest. And so we have her listen to it.

As the song plays and we get to see the reactions from the different people watching, we get to also watch hers. She goes from neutral at the start, to sad, to extremely sad as she focuses on Geralt's face, to in the verge of tears, until she can't take it anymore and leaves the inn. Geralt of course, doesn't notice. And then we get the commotion with the other woman from White Orchard so he momentarily forgets that she was there. We have the interactions with Priscilla and she comments on seeing Triss leaving, she apologizes for "making an oopsie" with her choice of song. Geralt realizes Triss is missing, connects the dots and wants to facepalm himself.

We might want to go find her right away but Priscilla imparts on us the urgency of what she has to say so we go to the bard's room first and get the info about Sigi.

Once we head outside, we find Triss, completely devastated. I would get depressed just trying to write the dialogues here. In short, they discuss what happened, Triss makes some comment about how it is the same as six months ago when they broke up, always Yen, so Triss feels that even if they had a moment earlier, in the end, she won't ever be able to compete and states that after helping him find Ciri (or at least Dandelion) she'll do the three of them a favor and sail away for good because her heart can't take the ups and downs anymore.

We can try to reassure her, but she says not now, she needs a distraction so she asks about what we learned. As we tell her, her tough facade returns and she says half jokingly that if she had to go to a bathhouse, she'd rather have the two of them be alone in it, wistfully recalling their adventure in the elven bathhouse. She leaves and once alone, if we have the rose then Geralt

produces it and sees how it has withered. He sighs sadly and heads to the bathhouse to meet the gangsters.

So the spark has definitely expired. On the plus side, once you hit rock bottom, the only way is to go is up.

## Update

Here's the second part, or damage control 😊

Anyway it seems not many people liked the ending of the first part. For the record I didn't like it either. Yet it was important to show the fallout the memories being back caused for them and why they broke up at the start of W3. And a strong love will be able to overcome any obstacle. Even one as powerful as Geralt and Yennefer's history, which is included.

Unfortunately, by this point, Triss has given up, and it will be up to us to reassure her their love still stands a chance. How? Well, fortunately she is not leaving for good just yet, she needs to help him find Ciri. And during those quests, there will be choices of dialogue that will give "reassurance points", similar to the "good-parenting points" we have with Ciri. Only they won't be as vague and will cover both past issues, past decisions and current situations.

Btw after the bathhouse, and again, since this is hindsight, Geralt's junior happens BEFORE the treasure, because the whole thing was a mess and the option here doesn't really give anything to begin with.

In any case, after the bath part, you get an objective to visit Triss and ask her what she knows about the underground, seeing she had a connection to the King of Beggars. Before you ask her though, she is distraught about the earlier episode at the inn and the following dialogue happens.

"I shouldn't have deceived myself thinking this would last. Back when you had amnesia, I took my chance, even knowing it was wrong. I'm sorry for not telling you of Yennefer right away. None of the others seemed to care and I wanted to see if we could work."

a) "Triss... I won't deny that what you did was not entirely honest. Though I understand why you did it. And, in a way, I'm glad you did. Back then, I never gave you a fair chance.

It's not like I was a child either, I had amnesia, but I was still myself. And I chose you.

"Still?"

"Hush, don't let that eat your mind"

b) Blame her for taking advantage of you.

This is mainly to settle the amnesia debate for good. If you think your Geralt is butthurt about it, then go for b) if he's over it or doesn't care, go for a) (and the point 😊)

After that she tells you she doesn't know much, other than Whoreson is dangerous and the king had someone on the inside. Quest progresses as usual.

Triss is at her house so if we give her the crystal we get yet another point.

Now we get back to the treasure, she appears as usual and denying that they broke up to Sigi +1.

Once they meet at the fire shrine at night, Triss brings up her plan. Geralt has the option to bring up the fact that this could end up like the mess with Nifgaard in W2.

a)if you saved her Triss would say something like 🤗(yay for acknowledging choices)  
"But you saved me in the end, leaving Roche/Iorveth alone. I'm grateful for that and I'm never going to forget it. (auto point)  
If you didn't then Geralt doesn't bring up the subject.

Quest progresses as usual. You find the info and part ways. Not really sure which option should give the point here, either letting her be tortured or trying to protect her. And in the interest of not keeping it complicated no point option here.

Line progresses as usual until the play part. Again Zoltan and Triss invite themselves. Funny dialogue about the play from both. Triss either congratulates you on your great performance or teases you about how you messed up.

Final quest time, the ambush, go to the meeting point and Z&T are waiting. Once Priscilla arrives, there is a short exchange between the women about the song. If enough points have been accumulated are present, Triss either brushes it off or just makes a sad comment about it.

Once Dandelion is back and all the main line is done, Triss tells you about her quest, Now or Never.

Also given the nonlinearity of the game, if at any point you complete all Yen's storyline and break the wish, you get the option of telling that to Triss, which of course adds another reassurance point. This is mainly extra though, since given the levels etc, players are expected to do this after.

From the moment you meet her, even before the fallout at the inn, she is available to receive the rose. It is usually given the moment you see her for the first time. Now instead of Geralt auto-going for "the rose I gave you in Flotsam" Dialogue is like this

"I see you kept the Rose of Remembrance". Triss responds something and again two choices (deciding on past actions)

a)I'm glad you kept it, I meant when I gave it to you.  
b)Don't know why you still have it, it's all silly elven nonsense anyway.

Now or never remains unchanged, except now in the docks her likeness in returning from the boat depends on whether she is reassured their love is worth it or not.

There are five point in total,  
Amnesia conversation.  
Rose conversation. (can be missed if you don't explore her house enough)  
Crystal conversation  
Denying breaking up conversation.  
Rescue in W2 talk (this one can be missed depending on imports)

And you need three. The wish one being extra.

Also if you get five points at this point, even the "let's try again" option will work. Yet if you have five and go for "I love you." there might be a nice reward waiting towards the end of the game.

Notice how in this her quests remain unaltered (they were perfect) and it's mainly her helping you out here and there on your search for Ciri. And the small conversations inserted so you can discuss the past and present and can reassure her or not.

And if you say "romance sim", well, there's also a "good parenting sim" so why not use the system already in place?

It might seem a lot of work, but honestly, both of them are swimming against the current in a way, so you have to make an effort. And this way, we get to say the things we want to say to her, and for those who don't want to, they can go the other way. Or get her hopes up and still bid her farewell in the docks. (in case you want to be a monster).

In any case lighthouse happens as usual, except when Geralt sends her to KM, he gives her the phylactery (she already knows the words since she was present when Dandelion was rescued) and she is off to KM, trying to research something about it.

Anyway, this is Triss content I would have loved it see, not the one I realistically expect to see now. What do you guys think, do you like it?

### **III. Explanation about Geralt and Triss relationship**

#### **1. By Redemyr**

I've been trying to search with a reason why this story moved me as much as it did.

And it got me thinking. Throughout our life, there are several people who, if the circumstances align themselves, we would get along, get together and in time, develop feelings like affection, love, among others. And there are some circumstances that would prevent that from happening.

Chief among the later is that, when somebody new enters your life and there's already a preexisting bond with someone else, that new person will have a very hard time entering your life

so to speak.

As an example, I'll bring up my own, albeit limited, experience in the matter. I met my current girlfriend in college, about eleven years ago. Yet at the time, I was with somebody else and so was she. I certainly liked her, and in hindsight, I learned that she did too, but there was never any intentions of us becoming a thing, because, as I said, we were both locked up in that department. It took a special set of circumstances that I won't elaborate here for us to actually say, let's give it a try. And ten years later, we're still together. Yet there were so many things that could have prevented that.

Back on topic, considering that Geralt and Yen have been together for 10-15 (correct this part please) years by the time Triss enters the picture, their special on and off toxic relationship, the strong feelings they have for each other and a freaking djin made magical bond with uncertain properties on top of everything, Triss never stands a chance.

No matter how much better she might be for Geralt or not, there is simply no way, there is no room for her to enter his life in a significant way. That place is already taken. She is relegated to watch their relationship from afar. First with jealousy born out of a childish whim. Later with true affection. It has no relevance though, as the man she loves will never give their relationship a chance, because his heart is taken, magically and otherwise. I'm no expert in the books so I'm not sure for how long this goes on.

Which brings us to the end of the books and the beginning of the games. Those rare and special set of circumstances I talked about earlier, which make it possible for two people to find out if something between is truly possible, are suddenly there.

And here we have this woman, who was forced to watch from the sidelines, to taste but never to keep, to envy, to crave. Finally that alignment of circumstances happens, and she has a chance. The very first real one and probably the only one she will ever get.

That chance implies a choice, she can either remain ever in the sidelines or risk everything to find out if their love deserves a chance to be born. In a way, her own, "Now or Never" moment.

So she chooses. And who can blame her? Who, honestly, could say they would have done otherwise?

As it turns out, she was completely right. Unhindered by external circumstances, their relationship grows strong. They go from strangers (at least in his mind), to casual lovers, to let's run away from everything together and rose of remembrance level love in the span of a few months.

Yet the conditions that allowed such bloom, the blank state that made it all possible, doesn't last much. The old barrier is back. One party confused and the other already in her own mind defeated, they decide to part ways. The first, because he needs to make sense of his own feelings,

the later, because she already knows what's coming, she's seen it many times in the past and needs to make herself stronger in order to bear it.

They set off, one in search of answers and the other looking for a new purpose. Six months later, fate reunites them once again. He is still confused; she is almost ready to move on. Their brief interactions are enough to rekindle the old flames and yet, none of them admits it openly. One because her heart won't bear the disappointment of losing him again, the other because he is not willing to go deep enough into his own self find to find an answer.

On the docks, when the moment of truth approaches, when they realize they might never see each other again, pretense has no place anymore. He finally admits his feeling and she in turn, doesn't move on, doesn't leave. The two of them are finally free to love each other.

He has the answer he's been searching for, and she is no longer afraid. They know their choice won't make everyone happy and that there will be a fallout from this, people disappointed. And yet, they've walked a very long and hard road to finally find what they truly wanted. They are not willing to ever let it go again.

This is the one true love story of the witcher series, one born out of true feelings, one born out of desperation and bravery, of hard choices, the one we saw with our own eyes develop and that you, the devs, created for us. It is your own baby. Please give it the place that it deserves.

### **Also include my Vietnamese version**

Dịch từ 1 bác trên forum Red, chuyện tình Triss với Geralt :D

Geralt và Yen đã ở cùng nhau được từ 10 đến 15 năm (khoảng đấy, mình không rõ lắm :D) sau đó mới gặp Triss; tình cảm kiểu đặc biệt giữa 2 người + sợi dây kết nối của "thần đèn" thì Triss lúc đấy nói thật là chả có tí cơ hội nào :|

Kể cả lúc đó Triss có tốt với Geralt thế nào chẳng nữa thì cũng không có cách nào để Geralt có tình cảm được với Triss. Nên Triss cứ quan sát mối tình của Yen và Geralt từ xa. Ban đầu là với sự ganh tỵ nảy sinh từ tính cách còn trẻ con, về sau là với tình cảm thật sự dành cho Geralt. Đây cũng chỉ vô vọng vì người đàn ông Triss yêu sẽ không bao giờ cho Triss 1 cơ hội.

Đến đây là kết thúc của truyện và sự bắt đầu của Game. 1 sự kiện đặc biệt xảy ra ở đầu Game khiến cho 2 người có thể tìm hiểu về nhau :D

Và bây giờ chúng ta có Triss – người bị ép buộc phải ngắm người mình yêu từ đằng xa - đã có 1 cơ hội để bày tỏ tình cảm của mình, cơ hội mà gần như Triss không bao giờ có

Cơ hội này có sự lựa chọn, Triss có thể tiếp tục giữ cảm xúc ở trong mình hoặc mạo hiểm để tìm ra tình yêu giữa 2 người có thể nảy sinh. Cũng có thể nói là thời điểm **“Now or Never”**

Và Triss quyết định. Ai có thể trách cô? Thật sự là ai có thể nói sẽ chọn cách còn lại ? (hm mình chưa có người yêu ☹, nên cũng không rõ chỗ này lắm =))

Cuối cùng có vẻ lựa chọn của Triss là đúng. Không bị cản trở bởi “ai đó :-“”, tình cảm 2 người ngày càng lớn mạnh. Đi từ 1 người lạ (do Geralt mất trí nhớ), đến tình cảm bình thường và sau đó là loại hãy cũng chạy trốn khỏi mọi thứ cùng với nhau chỉ trong vài tháng (Rose of Remembrance)

Nhưng điều kiện để nảy sinh ra tình cảm, khoảng trống để tạo ra tình yêu, không giữa được lâu. **Vật cản cũ** đã quay lại :-“. 1 người thì bối rối và người còn lại đã chấp nhận thất bại, cả 2 đường ai nấy đi ☹. Bởi vì, Geralt cần phải làm rõ về cảm xúc bên trong mình, và Triss biết điều gì phải tới sẽ tới, cô nhìn thấy rất nhiều lần trong quá khứ và cố gắng vững vàng hơn để chịu đựng ☹

Cả 2 chia tay, 1 người đi tìm câu trả lời và 1 người tìm mục đích mới cho cuộc sống. 6 tháng sau, số phận làm 2 người gặp lại nhau. Geralt vẫn còn phân vân, Triss thì đã sẵn sàng đi theo 1 con đường khác. Cuộc trò chuyện giữ 2 người dù ngắn nhưng cũng đủ để làm sống dậy những tình cảm cũ, tuy vậy cả 2 đều không dám công khai xác nhận. Triss không thể nào chịu đựng cảm giác thất vọng khi mất Geralt thêm lần nữa, và Geralt thì không dám đi sâu vào trái tim mình để tìm kiếm câu trả lời

Và cuối cùng, khi đang ở cảng biển, thời điểm sự thật được phơi bày, khi 2 người nhận ra khả năng sẽ không bao giờ gặp lại nhau nữa, không còn cơ hội để giữ lại cảm giác nữa. Geralt cuối cùng đủ dũng cảm để bày tỏ tình cảm của mình và với Triss, cô cũng không cần phải tìm cơ hội khác, cũng như không rời khỏi Norvigad. Cả 2 cuối cùng có thể tự do yêu nhau và không còn bất cứ 1 rào cản nào

Geralt đã có câu trả lời mà anh tìm kiếm, Triss đã không còn sợ hãi như hồi xưa. Cả 2 biết lựa chọn của họ sẽ không làm tất cả mọi người hài lòng và sẽ có nhiều người thất vọng. Tuy vậy, Geralt và Triss đã bước 1 con đường dài và khó khăn để tìm được tình yêu đích thực của họ. Và cả 2 sẽ không bao giờ muốn rời bỏ nhau thêm lần nữa

1 câu chuyện về “True Love” trong thế giới Witcher (Disney =)), 1 là từ tình cảm đích thực và 1 từ sự tuyệt vọng và lòng dè dặt, của những lựa chọn khó khăn.

Để kết thúc bài dịch, mình rất muốn Red thêm những cuộc trò chuyện với Triss ở Kaer Mohen và Skellige (Romance hay không Romance) :D

## 2. Explanation 2

I finally caught up to my reading in this thread. And I have to say it made my day reading all the really amazing ideas in here. It's truly amazing to see how the passion and committed to Triss grows as the thread grows.

We have said so much about this topic, it is depressing sometimes to read some of the amazing ideas posted in here because. I find it hard to understand how CDPR writers could have missed so

many opportunities to flesh out so many of characters and most importantly the beautiful love story that is Triss and Geralt.

Triss and Geralt relationship is so amazing that at every stage I reaffirmed to myself that their love story is actually the better of the two. Playing witcher 2 again reaffirmed those feelings aswell.

She loves him so much that she is happy with him just being around. She is selfless and sometimes extremely naive. She's fiercely loyal and always willing to put herself in harms way for others without thinking and that in itself is sexy.

It hurting my brain trying to come up with a logical explanation as to why the dev would make such an amazing love story possible then toss it to the side in the last and final game.

Meeting Triss again in W3 made all the feelings from W2 come rushing back. I don't even know why the dev split them up between W2 and W3. But, I guess I can understand tho if they had planned on giving the players the chance to make the final decision to get back together or separate for good.

I have always said this in this thread, Triss more than deserves and has earned the right to have a fair shot with Geralt. She took care of him when he was most vulnerable.

I don't know why people keep saying she took advantage of him. Fate created an opportunity for true love to blossom and true love did. Besides, I remember Geralt telling Triss to tell him everything about his past, even the things that hurt on the Temerian ship while they were on the way to Flotsam in W2 and she did.

She is honestly willing to live without luxury on the road with Geralt if it means they can stay/be together, she will do anything to make him happy even if she's not. If that's not true love then I don't know what is. It seems everyone close to Geralt sees how good she is for him, even papa Vesemir and his brothers.

Let us hope that the dev can correct this enormous oversight and give this game a gameplay and ending worthy of a masterpiece. This is already a great game that with some fixes has the potential to achieve masterpiece status.

This love story is so amazing, that's why it's so easy to see screwed up the handling was in W3.

Sry, for the long winded post. My signature quote says it all.

### 3. Explanation 3

Thank you for this wonderful post. It definitely express how most of us feel about Triss.

Triss always felt that Geralt's relationship with Yennefer was toxic because of everything that's

been happening between them. Them being on and off and the constant arguments about her infertility and him being sterile, leaving him before more than once, treating him like a dog, getting him and herself into troubles and being with other people knowing that it hurts him (Crach an Craite comes to mind) Triss always felt that he deserved better.

Despite the impression that most people get while playing The Witcher 3 (The people who didn't play the previous games nor read the books) Triss never took advantage of Geralt. If she did, she stated herself that she only did in bed. CDPR should've been careful approaching this one, because for the people who didn't read the books nor played the previous games, it just sounds bad when tells Geralt in The Witcher 3 that she took advantage of him.

She was about to tell him about his past in The Witcher 1 and the events that happened during The Last Wish with Yennefer (Geralt told her that he's not ready to know about the past yet) that was the only reason Triss didn't tell him about it.

She helped him create a stable personality, she could've took advantage of him, tried to make turn him into the Geralt she wants. But she didn't, she told him that she doesn't want him to turn into her vision of Geralt's, she wanted him to reach that point by himself. She saved him more than once (Adda's kiss of death was the first thing I recalled)

The love letter after that was definitely a huge step up in their relationship. After Geralt went back to Vizima and talked to her about running away together, starting a new life and building a family was one of my favorite moments in their relationship.

The Witcher 2 events reinforced their relationship and it made it certain for most of us (Triss fans) that sacrificing for her will definitely have it's rewards.

Those rewards for those who stayed dedicated are yet to be seen.

#### 4. Explanation 4

No one is perfect and indeed she might have been a coward in the books, no idea though exactly when she breaks and runs. Everybody has a limit though, again can't really say much since I'm not aware of the particulars, maybe somebody who read the books can provide some input on the subject.

Regarding fear though, everybody except crazy people feel it. It is what you when fear dominates you that defines a person. In the games it is clear she is trying to overcome it. I can think of three situations that might cause someone to take the easy route.

In Novigrad, with all the public burnings and such, she could have taken the easy road and teleported to an isolated place. Instead she remains and does something about it.

Again when Geralt asks for help, she masters her fear and suggest a risky plan.

Finally in the battle of KM, when the WH is about to overwhelm her, she doesn't turn tails and run but stays until Ciri comes to her rescue. Sadly she doesn't get more screentime so there are

not many more examples.

As for the arguments, the situations work more like the two of them reach a better plan between the two as opposed one party doing whatever they want. It's called being reasonable, wise, team play, etc. Oh and she won't get into the water to retrieve the package no matter what, so she doesn't concede on everything 😏

Fatalism, idk, if you are in a crappy situation and tense situation like that, it is normal to feel those things. She doesn't stop though. And I liked the fact that she relies on Geralt for help and thanks him. Some of the banter goes like "You've no idea how good it is to have somebody you can rely on on this shitty city." Geralt relies on her and thanks her too. It is called, being a decent human being.

Still, I wouldn't have minded if she actually broke down once and needed Geralt to calm her down. Like I said earlier they made her literally flawless in this last iteration.

Yen also concedes intermediately in the matter of their little escapade. And that's good, there are enough missing dialogues in the game to devote resources to that particular scenario.

As for Yen, I find her characterization very interesting. What I don't like is the lack of options when interacting with her. It does get better once the spell is broken (romanced or not), so I guess we can blame that on the malicious nature of dijins.

That aside, there are very good moments with Yen, her sense of humor and sarcasm I find them very appealing. Like "the view is to die for" or their jokes about a "wolf's life"

And none can fault her driven nature, it is very good too. Yet we can't mix being rude and secretive with that. They don't necessarily have to go together.

To summarize, Yen is a situation of glass half empty/full. She has very good qualities and very bad ones. With Triss, the glass is filled to the brim and dripping.

## 5. Explanation 5

In Novagrad I saw it as Triss having a lot of doubt about Geralt presence and Geralt having doubt about his decision to let her go. She feels guilty and she is notably sad but, her feelings for him are real. She is also very concern about what's happening in the city and most likely fears for her own safety.

The kiss they shared in the garden is a perfect example of two people who are unsure of what they want. She left or he left but after they reunited and gazed at each other all those feelings they've been trying to control comes flooding back.

In the light house she relaxes for a short time because she feels safe with the witcher however,

she knows that there are rough times ahead. Notably Yen, and frankly the world

You can see that she is stress and worn down by the situation and what's happening to the mages. You also see that deep down she is excited to see Geralt but unsure about how to deal with their reunion. She wants to seem strong and independent, she want to give the impression that she is over him and he tries his hardest to pretend like he's not bother by his feeling for her.

She loves him no doubt and to her it's all or nothing. She is willing to end up with nothing for fear of being hurt again. Honestly these characters and their relationships are so well developed it should have been left to the players to decide what route to take.

I didn't feel bad breaking up with Yen because, there wasn't anything attachment there for me as a player, their relationship felt forced and during the last wish quest I felt like even Yen had doubts about their relationship hence, her insistence on removing the magic bond between them.

Yen stricked me as being able to better handle a breakup because she is strong and determine. On the flip side Triss is strong and resilient but, when it comes to matters relating to Geralt she is very frigile. My opinion of course.

## 6. Explanation 6

I Agree, i don't see how Triss took advantage when she wasn't even sure if Yen was alive, plus the fact that Geralt actually liked Triss and wanted to be with her, amnesia or not it still doesn't change the fact that when you love someone - you love them regardless of past relationships. Yeah sure, if he didn't get the amnesia Yen would still be his love, but that isn't how the story goes. Triss loves Geralt and Geralt returned those feelings and that is what comes into play for this game, where his feelings for Triss are still there despite them breaking up just like he still has feelings for Yen despite being apart for all those years.

Triss shouldn't get blamed at all for trying to pursue a relationship with Geralt, heck you could even look at it like Geralt's and Yen's relationship ended the moment he got the amnesia, and what we have now is that Triss was there for him and Geralt wanted to be with her before his memory came back - at which point he had to find Yen to confirm if he still loved her or whether his feelings for Triss overpowered any feelings he still had for Yen.

Yen didn't search for Geralt and she had her reasons, what is annoying though is that she blamed Geralt for pursuing a relationship with Triss even though losing his memory is a valid reason - and he wouldn't need that reason if he was in love with Triss, Yen should understand that what he went through with Triss is enough for Geralt and Triss to be together. Triss loved/loves Geralt and Geralt felt the same so an explanation to Yen maybe is needed but not to the extent he has to apologise for what Yen would consider 'cheating' (even though neither Triss or Geralt knew she was still alive). Triss then knew she had to let Geralt go at the end of W2 because they found out Yen was alive and that Geralt needed to clear up his feelings or break up with Yen before she could become a permanent part of his life.

## 7. How to fix Triss's content

Guys I think its time to ask OP to put up an agreed list of suggestions at the top of the First page.

So is there anything you want to change off this list, bearing in mind we have to prioritize and don't want a huge list of un reasonable demands.

Number 1 - One extra scene with Triss just before the final battle (My preference is that I would like to able to give Triss back the Rose of remembrance with it blooming) - at the moment all she says is "Good Luck."

Number 2 - Npc's are more aware of our romance choice - example = In Act 3, Ciri, Zoltan, Dandilion and Triss/Yen (depending on romance choice) sitting round a table chatting and playing gwent----> They comment on Geralt and Triss/Yen romance here.  
-----> This would actually go a long way to fixing the lack of character interactions in Act 3 - fixing two issues with one scene. ----- Idea from [@CaptainZamzabam](#)

Number 3 - More Dialogue on the boat in Act 3 (example: a brief mention from both Yen and Triss saying they have talked and sorted out their issues, so no more tension between them)-----  
- I think there really should have been some sort of minor confrontation between Yen and Triss for the last 2 years, atm only Geralt gets shouted at.

Number 4 - Breif dialogue with Triss at Kaer Morhen before the battle (at the moment I think all we say is "Hey Triss")

Number 5 - I feel that Triss and Ciri should have an interaction highlightng the Big Sister bond. - example = On boat in Skellige or in Chameleon they talk about Vesemir and the lodge -----  
----- Idea from [@Tirreme](#)

Now I know that is a lot to ask so before anyone jumps on me - This is just a list of things I want if anything was possible.

As it stands I realistically would be happy with any 1 or 2 of these.

P.S. I am reaaaaaally happy with the first two ideas - if we got them my life would be complete lol

## 8. Add one more dialogue for Triss's slide in the ending ?

*I just replayed the ending again...*

*Then I went out to YouTube and pulled up the ending 'plates'. Triss' rom ending is more wordy than the Yen one but...I may be hypercritical but, it didn't sound as 'complete' as the Yen version. Let me illuminate:*

1)

*While monarchs moved borders and populations, Geralt and Yennefer lived a calm, quiet life far from all things political.*

*They breakfasted well after noon, more often than not in bed, and passed the days on lazy strolls and long conversations.*

*Boring, you say? Perhaps. But both had sought this more than anything else.*

2)

*Hard as it may be to believe, Geralt planted roots - in faraway Kovir.*

*He and Triss settled down, their home warm and smelling of freshly baked cakes. Guests were always welcome, no matter the day or the hour.*

*The witcher would take jobs at times, more from habit than need. For Triss earned a true fortune as the mage advisor to Korvir's king.*

*I just don't think the last one flows to the end...it feels like there needs to be something else said. something like this is what I was thinking:*

*But it was as Geralt promised her, all those years earlier, by a fountain in the shadow of a rose.*

*Just needs something for closure...or as I asked first, am I just picking at the the nic?*

#### **IV. Triss from the book (copy dialouge)**

##### **1. Tension arise (Triss and Yenn argue about Geralt):**

'Please,' Yennefer looked at she. 'What strange sounds float from you beauteous breast, Triss. Ciri, go out and see what lies ahead.'

Triss averted her face, determined not to give Yennefer any excuse. She is not expect it to work. For a long time she had been sensing Yennefer's anger and aggression growing stronger as they approached Rivia.

'You, Triss,' Yennefer mischievously insisted, 'do not blush, do not sigh, do not drool or wiggle around in your saddle. Or is it that you think because I agreed to your request that I want to have you with us? That I was interested in seeing you spend a meeting with an old love? Ciri, I asked you to go on ahead. The two of us need to talk!'

'It is not a discussion, it is a lecture,' Ciri dared to argue, but under the threatening glare from violet eyes, she immediately recoiled, clucked and galloped off on Kelpie on the road ahead.

'You're not going to meet a loved one, Triss,' Yennefer continued. 'I am not so noble or stupid enough to give you the opportunity, or him the temptation. But just for today. I could not deny myself the sweet satisfaction. He knows what role you play as a member of the Lodge. He will

thank you for that with his famous look. And I'll be looking at your quivering lips and trembling hands, I will listen to your lame apologies and excuses. And you know what, Triss? I will faint with delight.'

'I knew,' Triss grunted. 'That you would not forget, that you would take your revenge. I agreed to this, because I was actually at fault. But one thing I must tell you, Yennefer. Do not count too much on fainting. He knows how to forgive.'

'He knows what was done to him, of course,' Yennefer narrowed her eyes. 'But he will never forgive you for what was done to Ciri. And me.'

'It is possible,' Triss swallowed. 'He may not forgive. Especially if you insist. But he won't fly into a rage. He won't lower himself like that.'

Yennefer flicked her horse with her whip in anger. The animal whinnied and leapt and the sorceress swayed in her saddle.

'Enough talk,' she snapped. 'more humility, you smug viper! He is my man, mine and only mine! Do you understand? You have to stop talking about him, to stop thinking about him, you have to stop admiring his noble character... As of right now, right now! Oh I want to grab you by your matted red hair...'

'Try it!' screamed Triss. 'Just try it, you vindictive bitch and I'll scratch out your eyes!' I...'

Something like that would be welcome in tw3...i think 😊

## 2. Triss is Geralt's Favorite Mistake

“Geralt, this is a serious matter. The girl is an exceptionally powerful medium. I don't know what or who she is contacting, but I think there are no limits to her connection. Something wants to take possession of her. Something which is too powerful for me. I am afraid for her. Another trance could end in mental illness. I have no control over it, don't know how to, can't... If it proved necessary, I would not be able to block or suppress her powers; I would not even be capable, if there were no other option, of permanently extinguishing them. You have to get help from another magician. A more gifted one. More experienced. You know who I'm talking about.”

“I do.” He turned his head away, clenched his lips.

“Don't resist. Don't defend yourself. I can guess why you turned to me rather than her. Overcome your pride, crush your rancour and obstinacy. There is no point to it, you'll torture yourself to death. And you are risking Ciri's health and life in the process. Another trance is liable to be more dangerous to her than the Trial of Grasses. Ask Yennefer for help, Geralt.”

“And you, Triss?”

**“What about me?” She swallowed with difficulty. “I’m not important. I let you down. I let you down... in everything. I was... I was your mistake. Nothing more.”**

**“Mistakes,” he said with effort, “are also important to me. I don’t cross them out of my life, or memory. And I never blame others for them. You are important to me, Triss, and always will be. You never let me down. Never. Believe me.”**

She remained silent a long while.

“I will stay until spring,” she said finally, struggling against her shaking voice. “I will stay with Ciri... I will watch over her. Day and night. I will be with her day and night. And when spring is here... when spring is here we will take her to Melitele’s Temple in Ellander. The thing that wants to possess her might not be able to reach her in the temple. And then you will ask Yennefer for help.”

“All right, Triss. Thank you.”

“Geralt?”

“Yes.”

“Ciri said something else, didn’t she? Something only you heard. Tell me what it was.”

“No,” he protested and his voice quivered. “No, Triss.”

“Please.”

“She wasn’t speaking to me.”

“I know. She was speaking to me. Tell me, please.”

“After coming to... When I picked her up... She whispered: ‘Forget about him. Don’t torture him.’”

“I won’t,” she said quietly. “But I can’t forget. Forgive me.”

“I am the one who ought to be asking for forgiveness. And not only asking you.”

**“You love her that much,” she stated, not asking.**

**“That much,” he admitted in a whisper after a long moment of silence.**

“Geralt.” “Yes, Triss?”

“Stay with me tonight.”

“Triss...”

“Only stay.”

### 3. Triss and Vesemir relationship, she need to show more feeling in his funeral

There is a lot of stuff that was left out. The Witcher 3 was made to make people feel that Geralt and Triss had feelings only during the events of The Witcher 1 & 2. Not putting her in Kaer Morhen before the battle was a huge mistake.

A bigger mistake was her not being there when Vesemir died. Vesemir always considered Triss as a granddaughter and she considered him as a grandfather.

This is one of the conversations that happened between Triss and Vesemir when she went to visit Kaer Morhen after Geralt took Ciri in.

Vesemir welcoming Triss to Kaer Morhen.

“Triss, my child!”

“Vesemir!”

Vesemir was really very old. Who knows, he could be even older than Kaer Morhen. But he walked towards her with a brisk, energetic and sprightly step; his grip was vigorous and his hands strong.

“I am happy to see you again, Grandfather.”

“Give me a kiss. No, not on the hand, little sorceress. You can kiss my hand when I’m resting on my bier. Which will, no doubt, be soon. Oh, Triss, it is a good thing you have come... Who can cure me if not you?”

“Cure, you? Of what? Of behaving like a child, surely! Take your hand from my backside, old man, or I’ll set fire to that grey beard of yours!”

“Forgive me. I keep forgetting you are grown up, and I can no longer put you on my knee and pat you. As to my health... Oh, Triss, old age is no joke. My bones ache so I want to howl. Will you help an old man, child?”

“I will.” The enchantress freed herself from his bearlike embrace.

#### 4. Geralt and Triss about battle of Sodden Hill

Triss and Geralt's feelings ran a lot deeper than what most people think they did in books and way before the events of The Witcher 1. Even before Yennefer met Ciri. The games starting with The Witcher 1. Finally gave a chance for this relationship... A chance that shouldn't have been taken from us in The Witcher 3.

This is Geralt's conversation with Triss after he knew that she survived The battle of the Sodden Hill.

“I studied your impressive tombstone with my own eyes. The obelisk in memory of your heroic death at the battle of Sodden. The news that it was a mistake only reached me recently. I can't understand how anyone could mistake anyone else for you, Triss.”

“It's a long story,” she answered. “I'll tell you some time. And please forgive me for the disagreeable moment.”

“There's nothing to forgive. I've not had many reasons to be happy of late and the feelings I experienced on hearing that you lived cannot compare to any other. Except perhaps what I feel now when I look at you.”

Triss felt something explode inside her. Her fear of meeting the white-haired witcher, which had accompanied her throughout her journey, had struggled within her with her hope of having such a meeting. Followed by the sight of that tired, jaded face, those sick eyes which saw everything, cold and calculating, which were unnaturally calm but yet so infused with emotion...

She threw her arms around his neck, instantly, without thinking. She caught hold of his hand, abruptly placed it on the nape of her neck, under her hair. A tingling ran down her back, penetrated her with such rapture she almost cried out. In order to muffle and restrain the cry her lips found his lips and stuck to them. She trembled, pressing hard against him, her excitement building and increasing, forgetting herself more and more.

Geralt did not forget himself.

“Triss... Please.”

“Oh, Geralt... So much...”

“Triss.” He moved her away delicately. “We're not alone... They're coming.”

#### 5. Yarpen Zigrin with Geralt about Triss

From Blood of Elves, Yarpen Zigrin asking Geralt about Triss.

“If he's quartermaster then I'm a druid,” smiled Geralt. “But that's your affair – I'm not in the habit of poking my nose into other people's secrets. But you can see the state Triss is in. Let us join you, Yarpen, let us put her in one of the wagons. Just for a few days. I'm not asking where

you're going because this trail goes straight to the south without forking until past the Lixela and it's a ten-day journey to the Lixela. By that time the fever will have subsided and Triss will be able to ride a horse. And even if she isn't then I'll stop in a town beyond the river. Ten days in a wagon, well covered, hot food... Please."

"I don't give the orders here. Wenck does."

"I don't believe you lack influence over him. Not in a convoy primarily made up of dwarves. Of course he has to bear you in mind."

"Who is this Triss to you?"

"What difference does it make in this situation?"

"In this situation – none. I asked out of an inappropriate curiosity born of the desire to start new rumours going around the inns. But be that as it may, you're mighty attracted to this enchantress, Geralt."

The witcher smiled sadly.

My interpretation of this sad smile is that he can't do anything because he is with Yen, even though at this point in the story they haven't seen each other for a long time. But he doesn't deny his attraction for Triss. So along with what the previous posts explained, it's clear Geralt had a special place for Triss in his heart even in the books, that's where it all started but given the circumstances, nothing could come of it.. until the Witcher games with the amnesia etc.

## 6. Dialogue options we never choose in Witcher 3

Just came here to share something that surprised me. I never chose the third option before.

Geralt: You're the one organizing the mages' escape from Novigrad.

Triss: Sometimes I have no idea how I managed to bring them all together...

Geralt: They don't have anyone else.

Triss: Sheesh. Thanks, Geralt. If you meant to say something nice, try again.

Three dialogue options:

❖ Geralt: Your eyes, they are like stars.

Triss: Hmmm... Geralt...

Geralt: Really, they are incredibly shiny. Could be the wine. You better not drink anymore.

Triss: You are terrible, you know that.

Geralt: Someone's coming.

❖ Geralt: I'm glad we came here, together.

Triss: Really? Despite all these bloated nobles, the bowing, the fake smiles?

Geralt: Mhm. Not often we get the chance to just talk.

Triss: Something you've been meaning to say to me?

Geralt: Someone's coming

❖ Geralt: Uhh. You look nice.

Triss: Pffff... a witcher's compliments....

Geralt: Someone's coming.

## V. Yen's explanation

### 1. Explanation 1

Well, i could argue that nobody (except the lodge, they already knew where she is) is looking for her until Geralt regains his memories, so that's even more strange that your close friends don't even mention her or Ciri until you do 😊

I know the transition from W2 to W3 isn't really good, but let me try to explain it in persona of Yennefer:

"I don't know who i am and i was imprisoned by those Nilfgaardians for whatever reason."

"Apparently i am somewhat valuable to them, because otherwise they would have killed me already. Still can't remember a thing."

"It looks like this Emhyr guy wants something from me, so he sends sorcerers to help me regaining my memory, it works bit for bit."

"After a while i finally know again who i am and where i am, but where is Geralt? Is he still with the Wild Hunt? I need to get out of here."

"Emhyr proposed to me that he frees me on the condition to find Ciri, apparently she is back and is in great danger. I have to get out of here, it doesn't matter how, i need to get out of here, NOW."

"After agreeing to Emhyr's proposal, i was handled much more intel about the world situation and the possible whereabouts of Ciri, also where the heck Geralt is. It looks like he didn't even bother to look for me, instead he is having a great time with Triss...\*insert dwarven swear words here\*"

"So Geralt is with her, while Ciri is in danger? Fuck Geralt and that witch, Ciri is more

important."

"Despite all the intel and my magic, i just can't locate her, even other sorceresses i contacted (lodge) haven't found her or have any lead of her."

"I need to contact Geralt, i have no idea why he is still bothering in the Pontar Valley, but i need him, Ciri needs him."

=> She writes him the letter.

I know, that's not perfect, but i am not paid to write stories, just to make some sense out of it 😊

I would also say that her ego doesn't let her write him asap, just like Geralt in the books. Instead of asking Yennefer directly about Ciri, he writes Triss, only to realize later that he still need Yennefer's help, even Triss urged him to do that.

I think this here is exactly the opposite now, Yennefer needs help, but before she asks Geralt, she rather asks others like the lodge, only to realize later that she still need Geralt's help, maybe even Emhyr urged her to do that.

## 2. Explanation 2

I think that was a bad move, to make the wish responsible for their relationship and their interactions. The wish was never about that, it was to protect her life from the djinn, not to bind her physical to him or even influence their behaviour to each other.

As i said already here or in other threads the wish isn't even mentioned later on in the books anymore, because the "effect" of the wish was never to influence their relationship. It was a typical fate thing, which is quite usual in the Witcher universe.

Maybe the easiest way to understand that fate thing is, if you take Ciri into consideration: Ciri was Geralt's fated child and so is Yennefer his fated woman, both times by his doings and only by his doings.

If you agree in the Last Wish that nothing has changed, it just confirms that the wish never influenced it, it is "lore-friendly", but if you disagree, well 😊

About confronting her, i thought the quest in the Garden of Freya was already quite fiery.

Depending on what you choose to say, you can either doubt everything she does, resulting in a kinda pissed off Yennefer, or trust her and go with the flow.

E.g. you can try to lecture her about black magic and she doesn't like it at all, she isn't a child, as if she didn't know already that it is risky, but it is for the sake of Ciri and she can't understand that Geralt is hesitating for her sake, even though i would like to remind you how many people you already killed up to this point in this game, just saying.

At the end of this quest, she asks you for a favor (which begins The Last Wish). If you tell her to

meet her there asap, she is really thankful that you helped her so far "Geralt, you know me. I'm rare to praise, but when i do, it is sincere."

But if you tell her that you still have other things to do, she says "Well, if you must, you must. I shall wait for you in Larvik for a time. If you don't make it, we'll meet in Vizima."

She asks him for help, not command it. She would even accept that you don't help her.

You can also tell her that you won't report anything to Emhyr, what does she say to that? "Fine...I can't force you."

Or at the mourning ceremony you can assure her to not drink any alcohol to have a clear mind, but you can still drink until you are quite drunk anyway and she gets angry with you because of that.

I think CDPR tried to reflect their relationship from the books, showing a quick and brief iteration of it in the games with the "Last Wish" as turning point.

### 3. Explanation 3

I am late to the conversation and I am answering as I catchup and pardon if I am repeating someone else...

There is two major problems with any condemnation of Yen for not seeking Geralt and they both stem from Yen's own personality/drive/desires.

1) Yen tends to be a sneaky shit. She doesn't like to share her thoughts or plans or anything. She doesn't like to answer to anyone else AND she seems a bit on the vindictive side.

Its clear she found out about Geralt/Triss early on from her conversations with Geralt..."I didn't want to interfere..."

AND she calculates, correctly, that their "bond" is strong enough that it well draw him back to her eventually

2) She was part of Nilfgaard. The Emperor helped her regain her memory and gave her purpose so she was in his debt.

Why is this? I think it leads us to the reason she is working with Emhyr at the beginning of TW3. He 'recruited' her to find Ciri.

She says she has been looking for Ciri for a while and exposed herself to the Hunt, seemingly, one too many times. That's why SHE sought to FINALLY meet up with Geralt, to enlist the worlds best tracker / hunter.

I think an argument could be made that Yen was hurt by Geralt(anyone who actually played the Yen romance will understand) and his 'real-love' he has with Triss AND her defense mechanism was to throw herself into her work. Since that work was connected to Ciri, it isn't hard to see how

Yen would let that FEED her and motivate her. Even THINKING about Geralt would be a distraction to her...and if anything, Yen wouldn't allow herself to be distracted if Ciri was in danger.

So then, if she found out Ciri was in danger why wouldn't she THEN get Geralt, memory be damned? I think Emhyr at first only wanted Ciri for personal reasons...through the course of tracking her down did Yen become aware of The Hunt. Seems it was VERY close on the tail of that revelation that she did indeed start tracking down Geralt, who had by this time fully regained his memory.

That carries us RIGHT to the end of TW2 right? Six months of Geralt tracking down Yen...inside that time I think Yen would have discovered The Hunt and their connection. I am trying to remember if there were dates/time associated with the various flashbacks.

The Baron story...Anna had been gone less than a year and she was not there when Ciri arrived there.

Skjall was pretty ripe when they found him but, THAT was within a year right?

Uma...the Baron says he won Uma in a card game in Novigrad but not how long ago

Dandelion hadn't been missing for TOO long, I got the impression it was at most a month or so...

I can't remember the conversation with Dijkstra during the walkthrough in the bathhouse vault...he might have said exactly how long that was since it went "boom".

Point is, in my book, Yen has an "OUT" for not going back for Geralt. In the beginning she was unable to and when she could, Geralt was indisposed and then Yen COULDN'T because of the hunt and then FINALLY, in true Yen fashion...when she really needed a witcher, she finally went to Geralt.

#### 4. Idea to handle “Yen break up”

*I think adding more Triss content would have amounted to maybe 2 or 3 scenes at best, allowing you some emotional follow-up to the events of the Lighthouse. The bit at the fountain didn't cut it for me.*

*Especially with no mention of Ciri's role in their lives.*

*I.e. no need for MASSIVE NEW CONTENT.*

*I also would have appreciated for additional Yennefer content:*

*\* The ability to tell people that Yennefer and I had broken up (like Cerys and Philippa).*

*\* The chance to talk with Yennefer as a friend following the break-up. She just brushes you off.*

*\* A Ciri/Yennefer/Geralt scene even if they're "magically divorced."*

*\* Finding out what Yennefer's plans are if she and Geralt are quits.*

*Something like:*

***"Oh don't worry about me, Geralt, I'll be fine. I might look up Istredd again or see if there's any other heroic fools out there looking for the great love of their lives. I suspect I'll travel for awhile, get far away from all this death and destruction. I'll always be there for you and Ciri, though. Just a megascope call away."***

*\* I'd also like ending slides for her, Triss, Dandelion, and Zoltan.*

***"Yennefer of Vengerburg was heartbroken by the realization her Witcher had moved on but this was not the first time she had felt such heartbreak nor, sadly, would it be the last. Strong-willed and defiant to the end, she proceeded to wander the world as a hero in her own right. Whether in Nilfgaard, Zerkania, or lands beyond, many came to know the dark-haired violet-eyed sorceress as a force for good."***

Last one, two quote i really like

❖ Hey everyone Trivia, who said this?

"I don't want to lose you, I have to be an utter fool and complete ingrate to let you go"

❖ "If you love two people at the same time, choose the second. Because if you really loved the first one, you wouldn't have fallen for the second". -Johnny Depp