## VIVIDNESS OF VISUAL IMAGERY QUESTIONNAIRE (VVIQ)

## TOTAL SCORES (a) Eyes open = (b) Eyes closed = Total (a + b) =

Name:

Age:

Male or Female:

Occupation (if student, then give course of study and stage reached):

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Visual imagery refers to the ability to visualize, that is, the ability to form mental pictures, or to "see in the mind's eye". Marked individual differences have been found in the strength and clarity of reported visual imagery and these differences are of considerable psychological interest.

The aim of this test is to determine the vividness of your visual imagery. The items of the test will possibly bring certain images to your mind. You are asked to rate the vividness of each image by reference to the 5-point scale given below. For example, if your image is "vague and dim" then give it a rating of 4. After each item write the appropriate number in the box provided. The first box is for an image obtained with your eyes open and the second box is for an image obtained with your eyes closed. Before you turn to the items on the next page, familiarize yourself with the different categories on the rating scale. Throughout the test, refer to the rating scale when judging the vividness of each image. Try to do each item separately, independent of how you may have done other items.

Complete all items for images obtained with the eyes open and then return to the beginning of the questionnaire and rate the image obtained for each item with your eyes closed. Try and give your "eyes closed" rating independently of the "eyes open" rating. The two ratings for a given item may not in all cases be the same.

## **Rating Scale**

## The image aroused by an item might be:

Perfectly clear and as vivid as normal vision	rating 1
Clear and reasonably vivid	rating 2
Moderately clear and vivid	rating 3
Vague and dim	rating 4
No image at all, you only "know" that you are thinking of an object	rating 5

In answering items 1 to 4, think of some relative or friend whom you frequently see (but who is not with you at present) and consider carefully the picture that comes before your mind's eye.

- The exact contour of face, head, shoulders and body.
- 2 Characteristic poses of head, attitudes of body etc.
- The precise carriage, length of step, etc. in walking.
- The different colours worn in some familiar clothes.

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Visualise the rising sun. Consider carefully the picture that comes before your mind's eye.

- The sun is rising above the horizon into a hazy sky
- The sky clears and surrounds the sun with blueness

7	Clouds. A storm blows up, with flashes of lightening
8	A rainbow appears
Th:	le of the front of a chan which was often as to Canaidar the nicture that
	k of the front of a shop which you often go to. Consider the picture that es before your mind's eye.
9	The overall appearance of the shop from the opposite side of the road
10	A window display including colours, shape and details of individual items for sale.
11	You are near the entrance. The colour, shape an details of the door.
12	You enter the shop and go to the counter. The counter assistant serves you. Money changes hands.
	Ily, think of a country scene which involves trees, mountains an a lake. sider the picture that comes before your mind's eye.
13	The contours of the landscape
14	The colour and shape of the trees
15	The colour and shape of the lake A strong wind blows on the tree and
16	on the lake causing waves

The aim of this test is to judge your ability to imagine. The questions in this test will ask you to form mental pictures of something in your mind. You will then be asked to rate how clearly or vividly you were able to form that mental image. You can assign this rating on a 5 point scale, shown below as an example. You can move the slider anywhere on this 5 point scale.

Please remember that you have to keep your eyes open while you are imagining.

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- 8 A rainbow appears

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Think of the front of a shop which you often go to. Consider the picture that comes before your mind's eye.

9 10 11 12	The overall appearance of the shop from the opposite side of the road A window display including colours, shape and details of individual items for sale. You are near the entrance. The colour, shape an details of the door. You enter the shop and go to the counter. The counter assistant serves you. Money changes hands.
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