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Update:

I: In-game fanfiction

-Act 1: number 3, 4

-Act 2: number 3, 11, 12 (page 9, 16, 17)

-Act 3: number 1, 4 (page 18, 21)

II: Long story: number 7, 8, 9

III: Explanation about Geralt and Triss relationship: number 2, 3, 9, 10 ,12

IV: Triss from the book: number 5, 6, 7

V: Yennefer: number 4, 5

I. In-game fanfiction

1. Act 1

❖ Extended dialogue for Yen and Geralt in Vizima (by Redemyr)

➤ Anyway first part 1:

Upon being reunited and after the conversation in Vizima, Geralt can tell her to stay a while so they catch up. Yen says they need to leave right away and offers to teleport Geralt. He states he wants to ride.

Suggestion:

Yen gets angry. "Damn you Geralt, we need to find Ciri, we don't have time for you to wander around!"

"You know I hate portals."

Yen sighs. Ever the practical, she proposes an alternative. "Fine, I'll make you a deal, I'll stay a while so we can catch up but then you take the teleport."

Option to accept or not. If no, go standard route. If yes:

"Good, I don't want to dwell on stupid politics, so talk to that guy outside if you have any questions on that matter, then come meet me in the courtyard."

She starts to walk away from the room, . "And Geralt," she adds once they are close.

"Yes?" he adds as they lock stares. Tender moment.

"I'll be nice to catch up, I've missed you dearly." They both smile and she leaves.

➤ Now we can get the update on the politics. We go outside and if we took our time, we find Yen beating that stupid nobleman at Gwent. (Unnecessary, I know but whatever, I hate that guy, lost 5 times in a row to him)

They can sit in the bench and talk (if they want to include some battlement walking or the like I wouldn't be opposed to the idea either)

Here they can handle various topics. A few suggestions:

"I'm sorry I didn't come to look for you when you needed it, I was too focused on finding Ciri." Or mention that she was in prison. No idea what the timeline is exactly.

"It's fine, in the end I was able to handle Letho and clear my name."

"A pity you had to kill him, I actually quite liked him."

Again depending on choice we agree with her, we don't agree and if we spared him we tell her so.

Here they could mention Alvin or have some other recollection of the events of W1/2.

➤ She can ask about other acquaintances, like Zoltan and Dandelion. In turn Geralt comments on how life is living at court.

At the end comes the mini trigger:

"I didn't know you to take an interest in politics, why did you become Foltest's bodyguard?"

Option 1:

"It just happened that way."

"Are you sure it didn't have to do with Triss being there?"

"No, I found that out later."

"mmmm, ok good enough."

Additionally if you saved Triss on W2:

"Yet you still went and saved her in the Loc Muine, leaving your ally alone," Yen

remarks.

Option 1a: "I would do that for all my friends"

Option 1b: "I cared about her way more than a dragon/heir and couldn't leave her."

1a: Proceeds with the scene below option 2.

1b: Gets you teleported by Yen, but she is not angry, she just says, sadly. "I see."

➤ Option2:

"Because Triss was there."

"Damm you, Geralt! I don't need another reminder of your time with that tramp."

Yen stands out angrily and heads towards the room. "This conversation is over, time for you to get on your way."

If you deny any feeling for Triss, when they return to their room, Yennefer tells Geralt that they'll have more a more "intimate conversation". Geralt gets the message, and starts preparing. She asks the two people in the other room to leave, then reenters and locks the door.

I'm not gonna elaborate on how the scene should play because honestly I've no experience as a porn director. Anyway, they start or are in the middle of the deed, when they hear a knock in the door (the one leading directly into the garden). They ignore it for a while and it gets louder.

Yen eventually gets annoyed and has Geralt go check it out. Geralt hastily puts his pants on and goes outside to check.

The emperor is there, annoyed, along with several guards.

➤ He says, "I thought I made it clear that you need to find my daughter right away."

Option 1: "This is us being expedient. You see--"

Option 2: "F..k off, it's been seven years..."

"Enough!" the emperor replies. "Go now before I decide to add to those scars in your back."

Geralt is about to retort, but Yen, now dressed, grabs him up and leads him back into the room. Geralt reluctantly comes along and gets dressed. Yen opens the portal and they both appear near the usual marker.

Yennefer turns to Geralt. "Ok we had our fun, now let's Ciri." She opens another portal and before teleporting, kisses Geralt and says with a coy voice, "Come find me in Skellige, we'll continue this... conversation."

❖ **Cerys and Geralt about Yen and Triss**

Last one before going to bed.

Tried to think of a way to bring some presence of the Triss romance to Skillege (not including the obvious Last Wish moment where Geralt could have mentioned Triss).

So I decided to include additional dialogue between Cerys and Geralt if she becomes queen.

This occurs in Cerys' room where there is a "!". This shows a scene where Cerys and Crach are talking about the requests she's been getting from men in the other clans.

Crach looks at Geralt

Crach: Well it seems you have company. We'll continue this discussion later.

Crach leaves

Cerys: Hey Geralt what can I do for you?
 G: What was that about?
 Cerys: Oh nothing, just every clan on Skellige trying to get a claim to the throne. Since I've become queen it seems like a lot of talks with the other clans have been about "Who is going to be the man to rule at your side?"
 G: Hmm found one yet?
 Cerys: No. I've just been trying to bring the clans together. Marriage isn't exactly the first thing on my mind right now.
 G: You say that to them?
 Cerys: It won't matter, they will still keep bringing it up. Might as well just get used to it I suppose.
 G: Anything I can do to help?
 Cerys: You could become king and rule beside me...but I doubt you would.
 G: What makes you think I wouldn't?
 Cerys: Because Yennefer wouldn't want you to.
 G: Still bringing this up?
 Cerys: Why shouldn't I? It's true isn't it?
 G: Yen and I... we're just friends. That's it.
 Cerys: In that case feel free to become King, in name only of course.
 G: Triss might object...
 Cerys: At this point I think you just love being led around.
 G: Triss is different.
 Cerys: Doesn't sound too different from what I'm hearing. She win all your fights too?
 G: No fights to win.
 Cerys: It's a start at least.
 G: Anyways back to the reason I'm here.
 Back to normal dialogue

After making this dialogue it makes me wonder why people claim that Triss' romance can have no presence outside of obvious dialogue. They could make Triss be relevant to any conversation or event that goes on in the game if they really wanted to. If they decide to not fix the existing content, hopefully they will at least develop her and Yen's romance in the expansions. Even if the plot in the expansions is completely separated from Yen or Triss they could still find a way to implement dialogue that references it.

❖ **Very short, but important, save Triss in Witcher 2 dialogue (by AdamSnow)**

While they are sitting in the rat infested warehouse and talking:

(if the player saved Triss in TW2) >

Triss: I remember what you did for me, and I get it that you had to go after Yennefer and now Ciri"

(if the player doesn't save Triss in TW2) >

Triss: maybe nothing and left as is and maybe something else.

❖ **Dialogue change in the Last Wish quest (by msanx)**

Just my opinion about a possible way the last wish quest conclusion could of played out if player romanced Triss and intended to break up with Yen (ehh it helps past the time)

Yen: I thought....you'd become a stranger to me....That i'd look at you and not feel a thing.....
But it's not like that at all. Nothing's changed.

Geralt: I believed that seeing you again would help clear my mind

Yen: What do you mean?

Geralt: That after meeting you, i would feel the same as before the amnesia

Yen: And do you?

Geralt:I think the past we have will always be something i cherish.....but i don't feel the same....

Yen: What? how come i feel like nothing has changed

Geralt: I don't know, i think after everything we have been through it would be best to remain close friends

Yen: Does any of this have to do with Triss?

Geralt: Some yes, i feel like my heart is in another place right now and i don't want to turn away from it

Yen: I see.....at least that is settled

Geralt: You will always be a part of me....but it is time we let go.....

(Sad music for dramatic effect, end of scene)

Update Kaer Mohen part

Geralt talking about breaking up with Yen (if romanced Triss, broke up with Yen and there was a dialogue option to talk about it etc)

Eskel: Do you want to talk about?

Geralt: Not really

Lambert: Come on....

Geralt: Fine.....i just didn't have the same feelings for Yen anymore

Eskel: And she took it well?

Lambert: Well looks like you finally stood up for yourself

Eskel: Shut it Lambert.....Geralt continue

Geralt: I am with someone else now

Lambert: Merigold?

Geralt: Yeah

Eskel: So you are limiting yourself to just sorceresses

Geralt: Told you.....

2. Act 2

❖ A letter from Triss to Geralt explain why she missing in Kaer Mohen (by BVBUTD)

I've been thinking about the little things that could have gone a long way in adding to the romance narrative between Geralt and Triss, in particular the first arrival to Kaer Morhen. Since Triss isn't there during this time, despite it being the only safe place for her to be, then

there needs to be a reason for her absence. I suggest a letter, a simple quest item, similar to Yen's from the start of the game which you can pick up and read. I doesn't require any voice acting, no cut scene just a simple piece of paper explaining to Geralt why she isn't there. It could go something like this: (I'm not a writer by any means so if anyone has better dialogue please share it)

Dear Geralt

I've been here five days, Vesemir has been a great in helping me with settling in and I've been helping him and Eskel prepare Kaer Morhen for winter. He hasn't changed a bit since I saw him last, if you could have seen his confused expression when I told him about us but I'll tell you about it later. Lambert hasn't changed either, unfortunately. I've been trying to avoid telling Lambert and Eskel until you were here with me.

I'm sorry for my ramblings Geralt, the next part is hard for me to write. I'm afraid that it looks unlikely that we'll be able to meet as we planned.

I really want to see you but I've been in contact with the mages in Kovir, they arrived safely, however there seems to be a few issues between them and the deal we arranged with the king, for which he would like to see me in person. I know you asked me to put myself at risk for others but I can't sleep knowing that there could be problems in Kovir and I'm not about to leave them after everything in Novigrad. I hope you understand, I'm leaving the day after tomorrow to sail for Kovir and I promise I'll be back to see you as soon as I can. I miss you.

Love Triss

I feel like this letter in it's self would address a few questions I've read on this thread like, why isn't Triss there? Why do Lambert and Eskel think you're with Yen and why can't you correct them? How are there still red hairs in Geralt's bed if Triss hasn't been there for years? I mean seriously Vesemir did you not wash the sheets once during the years, come on. As for the location of the letter I don't think it matters, I have read about people in this thread searching all over Kaer Morhen for Triss so a letter wouldn't be to hard to find.

This just seems so simple to implement, it might not fix the other more pressing issues in the Triss romance arc but it does address a few little inconsistencies.

❖ **Calm version of Yen and Triss about Geralt**

I have to admit that you have some great stuff but, I also have to say that I think it's out of character for Triss to be so vandictive and mean.

My reason for saying this is even tho she knows she finally won Geralt's heart she also understands the pain of seeing the person you love with someone else even if that someone is a friend.

I can see this happening instead when Yen and Triss are alone.

Triss: Look Yen, I tried to put this all behind me. I was prepared to leave him with you and start over.

Yen: You expect me to believe that Triss? I know how you feel about him

Triss: I love him I can't denied that and I could not bear watching him from the sidelines. I decided to accept an offer in Kovir and start fresh

Yen: So why didn't you?

Triss: I did. During our goodbye in Novagrad, Geralt open up his heart to me. He said he love me and asked me to stay. I promised to be at his side alway and I couldn't not hurt him.

Yen: I know Triss, I don't have to read his mind to know how he feels about you. Take care of our witcher Triss

Triss: I promise to take good care of him

Yen: Wish you both the Triss

OR

Yen: This is the last time we will visit this subject

❖ **Focus on “the kiss” in Kaer Mohen (by BVBUTD and DaWitcher)**

By BVBUTD

I was wondering if you guys think the kiss at Kaer Morhen could be redone by swapping out Yen with Triss. I rewatched the cutscene and it wouldn't require any new dialogue it would however require the individual scenes to be swapped around a bit. (If you don't remember the scene you should watch it again because this next bit is hard to explain and slightly complicated)

After Ciri greets Vesemir have the Triss "Little sis" hug scene

Then have Triss walk to Geralt's side (like Yen does) then have Ciri say her "Nothing has changed" line

As soon as she finishes that line, have Geralt say "What", looking at Triss then commence the kiss although this time its between Triss and Geralt.

Ciri can give a slight WTF expression, which is interrupted by Yen screaming "Ciri!"

Now Yen can arrive to greet Ciri, using the same dialogue but just when the scene ends have Yen do the 'Triss stare' at Geralt and Triss, while she hugs Ciri

From this point on the scene can continue as normal although now Triss is at Geralt's side

and Yen is at Ciri's side.

This makes the "Damn, it's nice to see you" line make more sense, as now Geralt is looking at Triss.

Then have the scene end with Yen's line "There will be time to talk later"

This is something I thought would be reasonably easy to create just by using the scenes and dialogue that is already in the game. I'm sure CDPR would have no trouble implementing two facial expressions (the Ciri WTF expression and the Yen stare). I think this would be better than just cutting the kiss scene altogether for the Triss romance.

By DaWitcher

An explanation is needed. Even tho Geralt confess his love for Triss she may still have some lingering fear that Yen will steal Geralt away. So the conversation can go something like this:

Triss: Geralt we need to talk

Geralt: Triss I know what this is about, the old man (Vesemir)already scolded me for it. Let me explain

Triss: I'm listening Geralt, explain

Geralt: She kissed me there is nothing there. My heart belongs to you and only you, you know that. It took a long time Triss but, we finally found what we were looking for. I should have told you how I felt a long time ago. He kisses her and they hug. There is no going back for me Triss I'm all in.

Triss: I love you Geralt, till end of time

Geralt: Love you Triss, always have, always will

After they seperate Triss goes to the main area. Geralt can say something like I want to get her anorher rose, should reassure her somejow. He reaches for the old rose and removes it from his man purse and realize it's blooming. He says to himself, our rose is alive, I should give it back to Triss.

He can give her the rose before the battle at Kaer Morhen or in the famous good luck scene with more dialogue of course.

❖ **Alternative scene of meeting between Triss, Geralt, Yen, Ciri, Vesemir**

Ok I need someone to complete this Romantic scene I just created to add to the Kaer Morhen first meeting with Triss.

Normal scene:

Triss: Arrives and hugs Ciri and exchange pleasantries

Yen: Steals a kiss

Triss: Rolls her eyes

Geralt says: " it's really nice to see you again"

My addition:

Geralt: I'm glad you are here by my side to face the hunt, I really miss you

Triss: I told you I would always be by your side silly

Geralt: Walks over to Triss and give her a kiss.

Yen: Says whatever she said, I don't remember.

Yen and TRISS: Starts talking and walking away

Daddy Vesemir: Ask, so you've made your choice?

Geralt: Yes, I couldn't let her go, she is too important to me and I love her.

Vesemir: I am happy for you

Geralt: Hmm

Ok someone with some real talent please take over.

Don't be shy I have already seen the talent in this forum.

Extended version

Geralt: Once i saw Triss in Novigrad, all the feelings i had for her returned

Vesemir: This is what you want?

Geralt: Yes never doubted it for a second:

Vesemir: Well let's make sure we protect Ciri from the Wild Hunt, then we can discuss it more in detail

Geralt: I know, i am just happy to see her again....and you of course

Vesemir: I expected no less.... and there are no hard feelings for that other special lady?

Geralt: I will always care for her, but my heart is with Triss

Vesemir: Well, just remember no Witcher has died in a bed before

Geralt: I intend to be the first

I am sure someone will write something better

❖ **Another arrival scene, this one is the most romantic, me think (by xE1NSTE1Nx2049)**

I'll rewrite the whole thing. 🤔

Geralt's Arrival at Kaer Morhen:

I am leaving the kiss in by the way

Yen kisses Geralt and Triss shoots them a look (just like normal)

G "Nice to see you guys again."

Y "Not really the right time for a reunion, Geralt. The Hunt is surely on its way. Especially after that entrance. There'll be time for pleasantries later. Come. We must confer inside."

G "Sure. I'll be right there."

Yen and Ciri depart from the group and head towards the keep chatting along the way
(The group now consists of Vesemir, Geralt, and Triss)

T "Geralt? What was up with that kiss?"

G "Mmmm, I dunno. I guess she's just glad that I brought Ciri back safe and sound. I wouldn't think too much of it."

T "You're probably right. I'll let it slide this time. Yennefer had better remember to keep her hands to herself from now on."

G "I'll remember if she can't."

They all stand around looking a little awkward for a second

T "Vesemir, it's good to see you."

V "I'm glad you're here. How long has it been, 2 years?"

T "Yeah, give or take. Seems like the Salamandra attack was so long ago now. Maybe because so much has happened since then."

V "That was a hard battle. Frankly, I'm surprised we pulled it off. The keep has definitely seen better days."

T "With you as its caretaker, I'm not surprised."

V "Maybe if I could get a little help around here. These damn kids never want to put in an honest day's work. Hopefully it doesn't come back to hurt us now."

G "We can discuss logistics inside. Just wanted to say, Triss, I'm especially glad you're here. Really looking forward to putting the Hunt down for good."

T "You know there's nowhere else I'd rather be. Here at your side, helping you with Ciri."

G "The Hunt is going to make Salamandra look like a walk in the park. You think you're

ready?"

T "Yeah, I think so. I've been working on my artillery. What about you? Leshens and Bruxae don't really compare to Eredin or Imlerith."

G "They aren't ready for me. Slaughtering helpless villagers is bad practice against Witchers. Besides, I've got something to fight for. You and Ciri."

Triss smiles, walks over to him and kisses him on the cheek

T "I'll see you inside."

(Now it is just Geralt and Vesemir and they talk while walking toward the keep)

V "You sure about Triss?"

G "Yeah. Never been more sure of anything in my life."

V "I thought this whole journey was about finding Yennefer. What on earth happened out there?"

G "I just couldn't go through with it. Triss worked her way in during our time together. I thought when I found Yen it would be like old times again. Problem was, I just couldn't seem to get Triss out of my head. And she dragooned me into breaking that wish between us."

V "Hmm. As long as you're sure. Would hate for you to wind up like that bed. Hell hath no fury like a sorceress scorned."

G *chuckles* "Don't worry about me. Come on, time to focus. Let's worry about Ciri for now."

V "Right behind you, Wolf."

Geralt and Vesemir walk up the path where Triss is waiting outside the doors. Vesemir looks at Geralt, shakes his head, and walks inside

G "Triss, what're you doing out here?"

T "Just wanted a second alone. Truth be told, I am a little nervous."

G "C'mhere."

They hug for a few seconds

G "Too late to change our minds now. We'll have to make due with what we've got."

T "Alright. You better not get killed out there, Witcher."

G "Not a chance."

They walk through the doors together and get straight to work

(The game then continues like normal)

❖ **Very nice one, conversation with Keira about Yen/Triss choice**

So I noticed others were coming up with conversations so I decided to give it a try:

This is additional dialogue I came up with between Keira and Geralt for when you talk with her at Kaer Morhen if you romanced Triss. Feel free to change whatever.

G: So what do you think our chances are?

K: I don't know. To be honest Geralt if I knew by coming here that I would end up fighting the Wild Hunt I would have never came.

G: What is keeping you here then?

K: Hearing talk of everyone here about Ciri it seems that protecting her is more than just for personal interests. I couldn't imagine what the Wild Hunt wants with her but it doesn't sound good. Besides, if anything, I find it very entertaining listening to Lambert and Yen bickering

like children. I have never met someone who is able to annoy Yen so much as Lambert does.

G: Well well it seems Keira Meitz has a little crush on our witcher.

K: Well you do know that I fancy dark haired men...but that is a personal matter of mine. And speaking of personal matters it seems Yen is a bit more pricklier than I last remember. Did something happen? Also on my way in I noticed a broken bed outside of this place and apparently from what I heard it was Yen's doing.

G: She said it reminded her of Triss.

K: Why should that be a problem? I thought the two of you are together.

G: Thought wrong...we ended things between us recently.

K: Oh that explains a lot...I assume Triss was happy to hear about that. In fact she does seem a bit cheerful considering the circumstances. Are you two back...

G: That's none of your business. Let's just focus on stopping the hunt.

K: Well well Geralt, I thought Yen had a tighter leash on you. I take back what I said about you being a dog. It appears you do have some control over yourself after all. Anyways like you said none of my business. Back to the matters at hand.

Wasn't sure how to end this without having Keira make some witty statement on Geralt's relationship with Yen so I thought her referencing her statement about Geralt being a dog towards Yen and taking it back would be a nice conclusion to the dialogue though I imagine others can come up with better so I would be interested in reading those as well.

❖ Letho and Geralt

Thanks. Actually Letho dialogue sounds interesting. Like you said though can't imagine him caring much.

Dialogue choice: So I found Yen.

G: By the way I found Yen.

L: **sarcastic dry tone** Happy for you. Still can't imagine what you see in her.

G: I don't see anything in her anymore. We're just friends now.

L: Figures. Saw a broken bed outside the place. Seems like something she would do. Also noticed how Triss acted when you came back. Smart move. At least if you make her angry the most you'll get is a few butterflies.

G: Think you'll find Triss has improved since you kidnapped her.

L: Hmm. I'll believe it when I see it.

❖ Short one with Lambert about sorceresses

Yeah Lambert would of been a great comedic relief and also he would build the tension between them

Lambert: Hey Geralt, looks like your queen is angry

Geralt: What are you talking about?

Lambert: Ohh, i meant your incredible love Yen

Geralt: Yeah yeah i know sarcasm when i see it

Lambert: Then you know me too well
Geralt: Besides she and i are no longer together
Lambert: Speaking of ploughing, has this got to do with Triss?
Geralt: Yeah
Lambert: Can't get enough of sorceresses huh?
Geralt: I guess not
Lambert: i wonder if she will chain you up on a leash
Geralt: That is enough Lambert
Lambert: Alright alright don't go all Yen on me

and so on.....

❖ What is Geralt priority in Witcher 2? Pursue Letho or Save Triss ?

I agree. In TW2 Dandelion Zoltan and Triss were chilling out at the tavern in flotsam. They should KNOW about you and Triss.

No one refering to your Triss choice is one of the greater issues. Another reason why some people think that the Triss romance was not planned.

But I can repeat it. We wont see such changes because there will be no enhanced edition. The only way to show it are those expansions. Or maybe after that some DLC's I dont know. All in all it needs more interaction with different combinations as you and others said. Triss/Yen or Ciri/Triss etc. etc. Roche could be involved too.

At the beginning Roche took Triss while she was casting the barrier to protect them on their way to Flotsam. Roche having his hand on her ass there could have been a small comment on that in TW3 (IF you decided to go with Triss). Same with Letho. I could imagine he would say something like this:

Letho: Still struggling with your sorceresses?

Geralt: Mhh.. Wanna swap with me?

Letho: Ohh hell no ! I appreciate being my own master. Dont want to be a slave of their lust.

Geralt: Lucky you. Its so complicated.

Letho: Is it? Back then when I kidnapped Triss you seem to know what you want. Hunting around the world to find her.

Geralt: Well its not that easy.

Letho: Tell me Geralt, what had priority when I kidnapped her? To find Triss and get her

save ? Or going for the kingslayer? And dont tell me there were no personal reasons for your decision.

❖ **Triss to Geralt about Yen**

Ok so I thought I would try again. Maybe this is a conversation you could have at KM:

T: "So... Did you tell Yen?"

G: "Mhm..."

T: " That's good..."

G: "What's wrong?"

T: " I'm afraid you might regret your decision. It's always been Yen with me hoping, wishing you would notice me... Now that it's happened I'm afraid to believe it... "

G: " I could never regret you Triss."

T: "Maybe... But what if in 6 months you choose her again? I don't think my heart could handle it.."

G: "Triss. I love you. I wish I had seen it before.. You're the only woman for me..."

T: " I love you too, Geralt.. Please, don't break my heart.."

Too sappy? I don't know... I'n not a great writer but this is kind of how I imagine it would be.

❖ **Addition detail about Geralt, Triss in Vesemir's funeral (by Riddlin)**

Edited funeral scene (triss romance option)

Well, I know this isn't perfect...not in format but, I haven't done a screenplay since my college days...god that was nearly 15 years ago.

This is the scene 'fix' I shared a few nights past done in screenplay style. I know the format might be off but, anyway...content right?

I wanted to put it in spoiler tags but it HOSES up the formatting 🤔 If you are not interested in this, sorry...

EXISTING CUT:

EXT. VESEMIR'S FUNERAL -- NIGHT

VESEMIR'S Funeral pyre is burning. Ciri has just ran off, GERALT turns back to face the pyre, TRISS is in foreground GERALT'S right.

AVALLAC'H steps into scene next to GERALT
AVALLAC'H: Va fail.

CUT TO:

EXT. VESEMIR'S FUNERAL -- NIGHT

TRISS near fill left screen, crying. AVALLAC'H at GERALT'S side. YENNIFER distant right, arms crossed, closed off. ESKEL far right, arms crossed. All facing fire, red glow reflecting on them.

AVALLAC'H

For those who remain, death should never take precedence over life.

Pay your last respects to your friend. Then we must hold council.

AVALLAC'H turns and leaves just the four in the scene. GERALT looks even more beat and sad.

CUT TO:

EXT. VESEMIR'S FUNERAL -- NIGHT

Close up of VESEMIR's FUNERAL PYRE

FADE TO BLACK:

=====HERE CUT SCENE ENDS=====

What follows would be my suggestion:

Instead of the FADE TO BLACK

====MAYBE THIS=====

CUT TO:

EXT. VESEMIR'S FUNERAL -- NIGHT

Close up of GERALT from waist up, hands clinched at his side. Clearly in pain.

TRISS' shoulder and arm enters frame left, GERALT'S right. TRISS' hand brushes GERALT'S and there is a moment of hesitation. Finally GERALT'S hand grabs TRISS'. The hands lace fingers and they squeeze.

PAN BACK:

TRISS and GERALT turn to face each other, GERALT puts his head on TRISS' shoulder. Her right hand cradles GERALT'S head.

GERALT stands up straight and leans down toward TRISS, pressing his forehead to hers. Holding that for a moment, eyes closed he silently whispers something.

After a moment the two step away, TRISS still holding his hand. GERALT nods to her and she returns it with a nod and a supportive look and sad smile.

CUT TO:

EXT. VESEMIR'S FUNERAL -- NIGHT

Close up of VESEMIR's FUNERAL PYRE

FADE TO BLACK:
END CUT SCENE:

Anyway, this is the kind of thing I've been working on...hope you enjoy it (or simply tolerate it)!

- ❖ **Nice idea about snowball fight (Triss, Yen join Geralt and Ciri)**
Ok ok let's keep the discussion civil!

@[Pryce68](#) Thank you for being our source of book knowledge who stands up for Triss 😊

Also to all the Yen fans, we appreciate you coming here and discussing events from the books. It is the source material so everything is related and could be turned into more content in the game. Yet let's try to avoid the waifu wars and remember many people here (myself included) are a little angry/sad/pissed off/disappointed with the lack of Triss in the game so the fires are easy to rouse. Please bear that in mind 😊

And to show you we can all get along, an extract of my rework of the whole relationships thingy that will never happen:

This is a "small" fix that could help flesh out the relationships between the "dysfunctional family" a little more.

You're doing the snow fight with Ciri and you only have one more hit to go. (maybe reduce it to 3 instead of 6?)

As the snowball is about to land, there's a cutscene of a distracted Ciri and a SHIELD appearing out of the blue, blocking the snowball.

G: What the-?

Camera pans to the wall, where we see a portal fading and Yennefer laughing. "Hey, don't be rude and hit my daughter like that."

Geralt gets distracted by Yen and we see Ciri seizing the opportunity, throwing a snowball at the unsuspecting witcher. And yet another shield appears (maybe in another color). And the camera focuses on Triss, also watching nearby "Not so fast little sis!"

And then the two join in, throwing snowballs or making more shields.

Nice cutscene between the four in the end. The sorceresses depart for Novigrad again (they said they came because they forgot something and then couldn't resist the urge to join in).

Then we are left alone with Ciri and the game proceeds as usual.

For the sake of variety, maybe if the player is romancing Yen, it's Triss who protects Ciri and Yennefer who protects the witcher. Not that important though, I see this more as the four of them having fun and not something romantic in nature.

3. Act 3

- ❖ **Triss and Yen off-screen discussion, short but satisfied (by LaPadite)**

Triss: Yen... About Geralt.
Yen: Not one word!
Triss: Not one word?! We will have more than words if you don't explain!
Yen: Explain what? That you stole him from me? I doubt he ever loved me...
Triss: What are you talking about, what happened...?
Yen: We managed to capture a Gene... To break off the spell that binds us... He said.... he said after that he no longer have any feelings for me.
Triss: I'm sorry Yen *Couldn't hide her happiness and shock, she looked so Yen wouldn't notice*,
Yen: No you're not.

❖ **Ciri and Geralt in Bald mountain, discuss about his romance's choice**

In the scene after killing Imlerith (and the crones) with Ciri, they are sitting on a cliff where they get a perfect opportunity to talk. It had a chance to be a beautiful moment where it could of gone something like this

Geralt: I am trying to figure out what to tell Yen when we get back
Ciri: Tell her the truth, always
Geralt: Last time i did that, it didn't feel right
Ciri: What did you say?
Geralt: I no longer have the same feelings i did for her after i got the amnesia
Ciri: So you aren't together anymore?
Geralt: Triss took care of me and i kind of developed strong feelings for her
Ciri: Really? i must of missed a lot
Geralt: Are you ok with it?
Ciri: I am just glad to see you all again, and if you want to be with her, then so be it
Geralt: Thanks for understanding....come on we should get back to them

Of course i just wanted to see a bit more interaction to Ciri referring to the Geralt/Triss/Yen love triangle, so there were some chances for them to discuss it and that scene had that beautiful scenery to compliment a discussion like that.

❖ **Quest with Geralt, Zoltan, Dandelion, Triss/Yen etc, after Kaer Mohen**

Ohh yes ! Finally back having some time to be here. I asked that myself for like 100 times now.

Dandelion and Zoltan having the chameleon together. Triss is there and some other friends. Why did they never go and reunite there?

Sitting at a table like in TW2 Flotsam ? Having some drinks playing some gwent and talking about good old days? I wanted that so bad. and my "quest idea" I posted some days before was based on that as you can see here:

I got another idea when thinking about new Triss content too.

To combine a new quest where some of the old friends are involved.

I think about Dandelion and Pricilla and Zoltan. Also depending on who you romanced Triss or Yen would be involved too.

Since I love Novigrad there could be a big event in the chameleon where Dandelion and Pricilla plan to perform something together.

It all starts at a table in the chameleon. Sitting there with Zoltan talking about the good old days. Triss or Yen would come downstairs because they got a room up there. Joining you and Zoltan for a drink. After some dialogues you can play gwent against Zoltan. He wants to bet with you. If Zoltan wins you have to pay a big amount of crowns and also spent him and your lady some drinks. But if you win Zoltan tells you and Yen/Triss about his most retarded action in his entire life. (Something like that would be very funny)

So while playing and I actually dont know if this is possible u still keep drinking with Zoltan and Triss/Yen. The Cards are getting blurry and if you look at them they are like every card on your hand is doubled because of the alcohol. A nice opportunity for your witcher senses that could at least allow you to see the card value on your hand and on the field.

After winning the mood will shine up since you will laugh for the rest of your day when Zoltan starts telling about his crazy story. While telling the story Geralt and Triss/Yen will show some nice reactions.

Finally Dandelion and Pricilla appear and Triss/Yen tells them what they have missed. The reactions will be glorious and Dandelion tells you about his back to back performance with Pricilla. They asks you for help and Triss/Yen are in too and will join you for a trip in Novigrad.

You got a list from Dandelion what is needed for the event which means you have to go to several places with your lady. While walking trough Novigrad Geralt and Triss/Yen could have a more in-depth conversation about different things. First of they could talk about your decision if it takes place after "the last wish".

I will just post the Geralt/Triss conversation since this is a thread for Triss content:

But have to mention that I wont add too many emotions and stuff since it will be difficult to read the conversation with emotions after every sentence.

T: Geralt..? *taking his hand and stops walking*

G: Mhm?

T: Uhm.. so you.. are you sure about your decision? I mean.. about us? *starring at him*

G: Do you regret it?

T: No! Geralt! Ofc. I dont.. I just.. I.. still cant believe it. I feel like Im actually dreaming and could wake up every moment..

G: How did you feel?

T: Hmm..?

G: After we left each other. Living like there never was anything between us. Never happened..?

T: I cant describe it.. I dont want to think about it. It was like a nightmare. I felt like I was going to die.. Knowing that you will find Yen. After so many years. Again no room for me. For a sorceress which is allergic to magic. That you would forget me and me being alone. It literally broke my heart. *looking down at her shoes being upset because she remembers that moment*

G: I had to Triss.. I needed to know about my feelings for her. It was necessary to know before we could enter a closer relationship. I had feelings for both of you. But after quiet a lot time and talking with Yen I noticed it.

T: Noticed what?

G: My feelings. Thinking about you. How beautiful you are. Your cute face.. and your personality. You would do everything for others. Suffer for them to save them. Actually I hate that because I really worry about you. But thats just you and I love you..*taking her chin up again and looking in her eyes*

T: *getting glassy eyes and dropping a tear* Geralt.. I missed you.. so much and I lo..*trying to hug him*

When suddenly some whoresons/bandits or witchhunters appear. They noticed its Triss and try to kill you both since they noticed you covered her up. After killing them Geralt tells Triss to continue the conversation somewhere else. A safe place.

A stranger appears and yells to them that they should follow him. If you decide to follow him he brings you to his home. Its a friend of Dandelion and accidentally one of the persons having what you need for the event.

If you guys want to I can continue with that idea. I already have more stuff to add but I want you to give me some feedback first. If its worth to continue I will do so

PS: Sorry for some gramma mistakes. Still not a professional 😊

❖ **Triss and Geralt on the way to Philippa (by Riddlin)**

After my idea last night for a 'fix' at the funeral was received so well, I decided to start thinking about that kind of thing in a broader sense. Where could they add cut-scenes with no dialog, no worrying about VO talent...well, ideally none but there are a few bits that might be drawn from other scenes the player might not mind.

Geralt says the "Mmh" line a bit...Triss did it at least once I remember. They say each others names a lot...so, that could be snagged with relative ease from the master tracks. Things like that could be used...gotta work in "Well?" from Triss at least once I think, for good measure.

So, to set up an example:

Triss and Geralt are running to Dijkstra's to save Philippa. They are following the "path" and a 'node' could be placed so as to trigger a cut-scene (IF Triss is the only romance option).

Cut to: a group of Witch Hunters roughly handling a non-human when Geralt see them. One turns casually and catches a glimpse of Triss and calls out to get her...Geralt pulls Triss down a side ally roughly and around a second corner pressing her against the brick wall.

Triss, pissed, starts to complain, he puts his hand over her mouth to hush her. She bites his hand and her eyes are on fire. The sounds of the Hunters are getting closer so Geralt leans in, kissing Triss roughly. Her attitude changes, she wraps him in her arms as the camera pans to show the hunters ran by...

The two hold the kiss for a moment more and then they pull back, Triss stares up at Geralt with a crooked smile. Geralt stands up and places his hands on the wall above Triss' head and pushes himself up straight. Geralt smiles that silly smile. Triss shakes her head and finally returns his smile.

Cut to end of ally and Geralt motions for them to leave.

The cut-scene ends with them back on the street continuing on to the bathhouse.

It would be great if some kind of dialog could be strapped in there, "What? "You're incorrigible..." "Mmh." "Let's get going." Something could easily be janked from other scenes but wouldn't be too recognizable and generic. If Triss ever said something like, "there will be time for that later...lets go" that would be awesome. Geralt could respond "Mmh, can't wait."

Anyway, just a thought...I am continuing to work on other ideas too.

❖ **Why Geralt kill Radovid ?**

Alright small dialogue with Geralt, Roche & Dijkstra

(Geralt walks into their hideout)

Djikstra: Ahh Geralt, just in the nick of time

Roche: Geralt? what are you doing here?, agreed to help us?

Geralt: Stopping the madman Radovid

Roche: I know you to well, politics doesn't interest you one bit

Djikstra: Except when it concerns his dear friends

Geralt: He means Yen and Triss

Roche: I see now

Djikstra: Geralt is going to help lure Radovid out, and then you and Ves will be waiting for him

Geralt: Remember i am only doing this to put an end to the mage killings

Djikstra: Don't be so holier-than-thou, you are only doing this for Triss, especially after what i saw at the port where you confessed your love to her, but that is your whole plan, to have a future with her.

Geralt: Stay out of it Djikstra! do you want me to start talking about Phillipa?

Djikstra: No i hope she....

(Roche clenches his fists)

Roche: Enough!, whatever reasons Geralt has for doing this does not change the fact we have an objective

Geralt: Agreed, i keep my personal life to myself

Djikstra: So do i

Geralt: Ok so how are we going to do this?

(Djikstra describes the plan).....

❖ Geralt and Triss on a quest

(Late morning Geralt met up with Triss at the Kingfisher inn, after completing a contract on a Royal Wyvern, Geralt was bruised but the sight of Triss warmed his heart)

Geralt: Hey Triss

Triss: Geralt what happened to you?

Geralt: Royal Wyvern, terrorizing a village south of here

Triss: Ahh, do you want me to patch you up?

Geralt: I'll live... any news from Phillipa and the lodge

Triss: There agreed to meet us at the port

Geralt: So i guess we meet up there

Triss: First i need to take care of something, then i'll meet up with you

Geralt: What do you need to take care of?

(Triss pauses then turns back to look at Geralt)

Triss: Keira left a crystal behind at her hut that i would like to get before we leave

Geralt: Want me to go with you?

(Triss hesitates before answering)

Triss: Sure i always enjoy a walk with you

(Geralt observes the trees swinging back and forth and with Triss they head off during the windy day to the village of Midcopse)

(Along the way, a pack of wolves start to circle around them through the bushes, Roach panics)

Triss: What is it?

Geralt: Wolves

Triss: We need to hurry now

Geralt: Agreed, i don't want anything to happen to you

Triss: Nothing will, besides your the one with the scars from you last monster hunt

(Triss and Geralt race off with the wolves eventually backing off after Triss shoots a fireball in their direction)

Geralt: Alright we are here

Triss: Yeah too close for comfort before

Triss: Be right back

(Triss approaches the deserted hut, and enters)

(Geralt then follows behind her)

Triss: i thought you were going to wait

Geralt: That hasn't stopped me before

(Triss smiles then proceeds to collect the crystal left lying next to the bed)

Geralt: It is getting dark

Triss: perhaps we should ride back in the morning (Triss blushes)

Geralt: I love it when you blush

(Geralt proceeds to kiss her passionately)

(The next morning, Geralt and Triss watch the sunrise together with the breeze blowing in the background)

Triss: This is beautiful, i miss this

Geralt: Me too

Triss: This is what Kovir will be like once Ciri is safe and the wild hunt defeated

Geralt: That is a life i can get use to

(They smile at each other, knowing what peace and comfort felt like again)

Apologies for the long post 😊i am going to miss the 600th page oh well, maybe the 700th then hehe

❖ **Triss vs Yen again, but I think this scene should happen in Norvigad with both their sidequest finished (Act 3)**

I think we have all agreed on here, there needs to be a moment when you get all THREE are together and talk about it, even if it is something like silence from the two sorceress and Geralt looking beat. Doesn't have to be a fight and there really doesn't have to be anything said about it RIGHT THERE, just a promise that they WILL talk about it in the future.

Probably should be done on Skelliga, before the fight...emotions will be more directed to the fight than RAW and fighting each other.

Maybe something like this: (be kind to me... 😊)

This is considering the Triss romance = ON...cutscene shifts to Geralt leaning on the ships railing docked in Skelliga. Triss is conversationally nearby.

T: So are we going to talk about this?

G:Mmh...

T: Yen, she needs to hear it from us.

G: I don't...

Y: Hear what?

G: Yen...aaah...

Y: That is such a good look Geralt, the slacked-jaw and glazed eyes must be a real hit at Crippled Kate's

T: That's enough Yen.

Y: Oh, I am sorry. Should I have been more sensitive to other's feelings?

T: Yeah, maybe *Triss steps in, chin down, looking at Yen from under her eyebrows – Geralt steps between them*.

G: Enough. Yen, we need to talk.

Y: 'We' it is, already, so soon? *angry Yen transitions to apathetic Yen * Oh Geralt, I know! I've known for a while. It's not like your witcher friends wanted to keep your secret. Really, your fraternity is worse than a girls boarding house when it comes to gossip.

G: So...

Y: So what? *clearly getting upset again-pauses to regain composure* Look, lets save Ciri and you survive this and then we'll talk witcher. *wiggling a finger at both Triss and Geralt* WE will talk... *she walks away.

T: Well, that went...

G: Mmh...about like I expected. *turning to face Triss and stepping closer* Thanks for...

T: I know...*they hug* As Yen said though, lets focus on saving Ciri now...we'll have that talk later. *kiss optional*

What ya think for a first draft?

❖ **Geralt, Yen, Triss, Ciri and a little Philippa**

Ok i'll try one last one before bed..

(Scene takes place on the boat after arrival in Skellige)

Geralt: Avallach, i get the feeling you're not telling me the whole story

Avallach: Would it matter, we are here for the same reasons, to stop Eredin

Geralt: Hmm, i guess so, farewell

(Geralt then walks up to Triss who is standing to the right of Ciri and Yennefer)

Triss: What was that about?

Geralt: Nothing just don't trust his motives

Ciri: He has always been loyal to me thus far

Yen: And now is not the time for such a debate

Geralt: Yeah, you're right, Triss, do you want to come with me to find the sunstone?

Triss: I think it would be better if i waited here with the other mages

Yen: Why not ask someone else like Phillipa....or me

(Ciri then takes a step back, Yen looks down)

Geralt: No reason, just wanted to have a moment to talk to Triss

Triss: We will....just not right now

Geralt: Yeah you are right, wouldn't want you to be in harm's way

Triss: That's kind of you, i'll be fine

Geralt: I know, you can handle almost anything, just remember what we talked about

Triss: Ahh yes, you be careful as well

(Triss warms with a gentle smile)

Ciri: Getting back to the matter at hand

Yen: Yes we must focus on our task....and leave other matters to later

(Phillipa enters)

Phillipa: Well what a lovely family reunion going on here, might i join in?

Yen: No we are finished here

Phillipa: My my, touched a nerve did i?

Yen: No my mind is just wandering

Phillipa: And yet Geralt decides to hang about while our friend Fringilla is trapped on Emyrs ship

(Geralt quickly looks away from Triss)

Geralt: Fine i'm off

(Geralt leaves the boat)

Phillipa: Talk about such an awkward moment.....wouldn't you say Triss?

Triss: What is that suppose to mean?

Phillipa: Oh nothing, but a lady can't help but notice how Geralt is around you

Triss: Try not to get involved

(Triss smirks then walks to the other side of the boat, while Ciri joins Avallach)

Phillipa: What did i say?

Yen: You can be so irritant sometimes, but lets end this discussion now

❖ And the one we all want, before final battle

I actually wrote this one a while back. Like 400 pages or so. 🤔 I've even tweaked it slightly since then. I think I captured a moment that is really true to their characters here.

Prior to the Final Battle:

Triss is standing on the cliff's edge looking at into the bay. The water is still like glass.

G "Hey. Something wrong? You left the tent awfully fast back there."

T *She turns to face him, visibly distressed* "This is it Geralt. The Hunt is coming here. We may have beaten them at Kaer Morhen but that was a damned fortress and there were more of us then. Even then it was close."

G "Hey. We beat them once. We can do it again. We just have to work together."

T "But you don't know that. The Sunstone will summon the Naglefar. Who knows what else could come through with it? Eredin is probably pretty pissed you took out his general too."

G "Yeah but - "

T "I mean, what if this is it? Everything we've been through comes down to this. What if we don't make it out of here?"

G "We have to try. We can't keep running from them forever. We have to put an end to them once and for all. They've been haunting all of us for a long time now. At least we have the element of surprise on our side."

T "The Hunt is never not ready for a fight, you know that."

G "True. Same for me though."

T "This isn't just another Witcher's contract. He's the most powerful foe any of us have ever faced." *She starts to tear up*

Geralt hugs her and after a second she hugs him back

G "We won't lose. I promise. The son of a bitch killed Vesemir - I've been itching to even the score."

They let the hug go

T "Hmm, I don't know why, but I think I believe you. Like you're so sure you're right or something."

G "Because I am right. Alright. Time to focus. Avalac'h is preparing the Sunstone. Don't worry about me. I can handle myself. I didn't go through hell and back just to lose now."

T "Sure."

Geralt starts to walk away

T "Hey, Geralt?"*He turns around*

T "I love you too. I never said it before, back on the dock... Just wanted to remind you that you've got something else, someone else to fight for. Now go kick some ass."

Geralt smiles, nods, and walks away

II. Long story

1. Geralt with Triss and Philippa, then the couple with Roche and Ves and finally with Yen, cover many story with just one post

The scene begins on a cold winter night, Geralt walks into a small village inn, noticing the stares of the inn's inhabitants. Geralt walks over to a hooded figure seated on a table at the end of the inn.

Geralt: They were killed by a Leshen, went too deep into the woods

Hooded man: Ahh that is a shame, I told them not to go

Geralt: My reward?

Hooded man: Take it, you've earned it

The man gets up and leaves the inn, Geralt proceeds to wait while chugging down some Temerian Rye. Another dark figure approaches wearing a similar hood to the man before. The hooded figure takes the man's place opposite Geralt revealing herself to be none other than Philippa Eilhart.

Geralt: It is good to see you again, Philippa

Philippa: I got no time for your jests Geralt

Geralt: Sorry

Philippa: Those witch hunters are everywhere

Geralt: What do you want me to do? Say hello and tell them to find a new job

Philippa: I feel sorry for Triss and Yen for having to listen to the things you say

Geralt pauses, with both he and Philippa being careful not to talk too loudly in front of others

Philippa: Let us meet up with the others and get out of this blasted joint!

Geralt: Agreed

Philippa and Geralt exit the inn, as they walk outside two figures wait for them, but they were not strangers nor bandits, instead they were Triss and Magarita,

Philippa: In the nick of time

Triss: Any news of Fringilla?

Phillipa: No it seems we must wait a little longer...Rita let's make hast!

Phillipa and Rita jump on the horses before leaving Geralt and Triss outside the Inn, Geralt's white hair then moves around as the breeze continued to pursue while rain started to sprinkle down, Triss decided to put her hood up.

Geralt: Greeting Triss

Triss: Nice to see you again, we should meet up with Yen at Novigrad

Geralt: She waiting for us?

Triss: With Ciri and Avallach

Geralt: Alright, first I have to find Roche at the Temerian camp first to discuss Radovid

Triss: Getting involved in politics again?
Geralt: Only this time, it is for you and Yen's sake
Triss understood where the White Wolf was coming from
Triss: Want me to go with you?
Geralt: As always, I would love your company

The couple headed off to the Temerian camp as the rain died down. Their conversations were of bliss reminiscing of old times as well as what they have been up in the past six months – needless to say they were comfortable with each other.

The lovers arrived at the camp greeted by Roche and Ves.

Roche: What's this, Triss been a long while since I last saw you!

Triss: How are you Roche?

Geralt: Djikstra sends word, tells you to meet him at the hideout according to this map

Roche: Excellent, but first Geralt I need your help

Geralt: What is it?

Roche: My soldiers have found and angered a Leshen nearby (Roche pauses for a second while looking down)..... it has killed three of my men already

Geralt: And I suppose you want me to get rid of it, correct?

Roche: Yes, you are the best tracker I know

Geralt hesitates

Geralt: Fine I'll search for it, is there a reward involved?

Roche: No but Ves and I are willing to aid you, and we would owe you again

Geralt:Alright let's get this over with

Triss: I'll tag along

The group of four decided to spread out around 300 meters from the camp looking for the Leshen
Ves: Over here!

The other three urgently rushed to Ves

Ves: I found the totem

Geralt: Alright let's lure it out

Geralt blasts the totem with his aard sign, suddenly a Leshen appears around the corner of a thin tree but the four were ready. They surrounded the Leshen with Triss hanging back casting some fireball signs, while Ves shot at it with a well-oiled crossbow, Roche and Geralt proceeded to attack the Leshen directly.

The Leshen backed away taking notice at Triss – out of nowhere the Leshen bent down and out of the ground a straight line of roots were hurled towards Triss knocking her down, The Leshen continued by transforming into a murder of crows before going straight at Ves also knocking her down. An angry Roche with the sound of steel on a Leshen slashed his sword repeatedly in the midsection, with Geralt's silver sword strike eventually taking the Leshen down for good.

Roche: That wasn't too bad, maybe I should trade my job to become a monster slayer

Geralt: It's overrated

Ves and Triss walk over to the men

Roche: Ves you alright?

Ves: For the moment
Geralt's gaze soon turned to Triss noticing a couple of small scratches and bruises. He asks Triss if she is alright
Triss: I'll be fine, it is just like old times
Triss brushed herself off while Geralt smiles
Geralt: Yep just like old times, still you should have waited back at the camp
Triss: The sooner we got this done, the sooner we could head back to the rest of the lodge and Ciri!
Roche: I will attend to Djikstra, thanks for your help Geralt, I owe you one..... (He pauses)...again
The pair waved goodbye to Geralt and Triss who set off to meet up with Yen and Ciri in Dandelion's Chameleon. They arrived late morning
Dandelion: Ahh Geralt and you come with Triss
Triss: Dandelion it is very good to see you again
Dandelion: I am relieved to see you safe and sound, you two set off on some grand adventure
Geralt: Something like that, where is Yen and Ciri?
Dandelion: Upstairs first room on the right
Geralt and Triss met up with the other two important women in Geralt's life.
Yen: Geralt, Triss glad you both came, Avallach has gone off somewhere, should be back a day from now
Geralt turns to Triss and quietly says
Geralt: Triss let's go into your room, I'll patch up your wounds
Triss and Geralt leave the room they were just in, Ciri turns to Yen noticing the desolate look on Yen's face
Ciri: It hurts doesn't it?
Yen's voice becomes softer
Yen: No, I'm just glad it is all cleared up
Ciri: You should be happy for them, it is what they want
Yen: I am
The tone of Yen's voice rises back up to her normal self
Yen: Let's change the subject
Ciri saw no point in continuing that discussion as there was nothing but dead ends so they moved on. Back to the other room, Geralt and Triss were seated opposite each other with Geralt wiping some of the blood off her arm
Geralt: See, all better
Triss turned defensive
Triss: I can handle myself Geralt, I survived for six months in the slum of Novigrad without you
Geralt: Hmm, but now I am back
Triss: Which you already know I am happy about
Geralt leans forward to kiss her on the forehead
The look on her face turned from being distant to one of embrace
Triss: I love it when you are here with me
Geralt: Well, you know we got a whole day to wait and a nice bed next to that...
Triss smiles after seeing the warm look on Geralt's face

Triss: Later when it is dark

Geralt: Can't wait

Geralt then left continuing on with another contract he had, he returned to Triss later that evening, and from there the two just like in the lighthouse exchanged and expressed their passion for each other.

The next morning, Geralt woke up with Triss still asleep, Geralt proceeded to exit the Chameleon, and as he walked downstairs he saw Yen waiting at a table by herself. Geralt at that moment decided to have a chat with the powerful sorceress of Vengerberg.

Geralt: Yen? You still at the Chameleon?

Yen: I could ask you the same

Geralt jokes

Geralt: Yeah the beds here are lovely, beats sleeping next to a swamp

Yen: Yeah especially when you have a certain sorceress lying with you

Their conversation quickly erupted into one of confrontation

Geralt: Is this about Triss?

Yen: Now, what made you think that?

Geralt: Don't play games Yen, you know how I feel

Yen: I know, I know, I am not trying to be bitter

Geralt: Something tells me you are

The look on Yen's face turned to one of conflict, Geralt could sense her intentions and where this conversation was heading

Yen: Well ordinary folk would have a problem with a man who goes off to sleep with the best friend of his previous love

Geralt: I am not an ordinary folk's man and you never came to find me, remember

Yen: What did you expect? For me to ride off to my Prince Charming, this isn't a fairy-tale

Geralt...

Geralt: I didn't expect anything, you made your choice and Triss was there for me, now I made my choice

Yen: Well then I wish you both the best in your relationship

Both Yen and Geralt were like two alpha wolves unwilling to back down at first, Yen however saw that there was no need for an argument especially with their priorities sharing a common goal. The hostile discussion ended at the point where Yen got up to leave as both knew that for the best and for them to remain friends, the conversation had to end at that point.

Ok so i was working on my essay on dietetics and the role fibre plays in colon cancer using randomised controlled trials and yes it is as boring as it sounds, so i decided to do a bit more fanfiction/dialogue/me being biased for Geralt and Triss and i wrote this on the side - it is very long and the forum wouldn't let me attach it as a word document, so i am very sorry for the length 😊

2. 20 years after the Wild Hunt have been defeated

Ok, I'll admit it! I want the main characters on TW3 to have a beer commercial scene...like an older version of themselves, years down the road...getting together and all having a good time. What I want is a scene like AFTER the credits roll in a Joss Whedon Avengers flick.

On the 20th Anniversary of Defeating the Wild Hunt, in an unnamed tavern in an unnamed rural town

Triss: Wait, on a stuffed unicorn...are you serious? *she digs her elbow into Geralt's ribs as she turns to face him* And why am I only now hearing this story?

Kiera: Oh from what Lambert has told me, *shes looking mischievous at Geralt* and from some personal experience, I know Poppa Geralt has a lot of stories he'd like to keep quiet!

Geralt: Mmh, little chance of that happening tonight though. *he pushes Triss off his side as they smile at one another*

Lambert: *returning with hands full of more drinks* Lighten up Geralt, relax a little, its is a big night!

Geralt: Mmh, as you say.

Triss: *whispers to Geralt* Are you nervous?

Lambert: *before Geralt can answer* Of course his is...how long's it been since you saw the young Empress?

Geralt: *thinking hard and with a sad look coming across his face* Twenty years.

Lambert: Damn, Wolf, you are a cold son of a bitch.

Triss: Yes, *glaring at Lambert* and you'd hate to be on his bad side of all nights wouldn't you!

Lambert: Oh yes, *slams another drink* I set up nights worrying about what Poppa Wolf might do to me.

Zoltan: Lambert, you're a prick. Always have been, always will be.

Lambert: Thanks. Good to see you too Zoltan.

Zoltan: Dandelion and Priscilla will be late, they will arrive tomorrow...he offers his apologies. Have I missed anything? *grabbing one of Lambert's mugs* Anyone hear from Ciri or that husband of her's? *Geralt cringes and Triss puts a hand on his shoulder*

Lambert: Well, there was this one story about a stuffed un <oof!!!> Keira's turn to elbow a

witcher*

Keira: That's enough, just drink. *she patted him on the head as everyone laughs* And word is Ciri will be traveling alone this trip.

Ciri: *arriving completely unnoticed* Not entirely alone AND, If I'd known we'd be taking turns hitting Lambert, I would've gotten here sooner. *smiles*

everyone stands and while a mix of bows and courtesies ensues Geralt rushes up to Ciri and bear hugs the Nilfgaardian Empress

Geralt: Ciri! *lifting her off the ground and nearly crushing her before he comes to his senses, setting her back on her feet...but she doesn't let go for a long moment. When she does everyone can see neither are dry eyed* Excuse me, Your Imperial Majesty.

Ciri: *hits Geralt on the arm* Two decades you've waited to so say that? Is that all you've got to say?"

Geralt: Well, you know I was never one for the pomp and circumstance much...

Ciri: Oh shut up! *hugging Geralt again she whispers something in his ear and Geralt replies back*

Geralt: *nodding at last he moves out of the way so the others can press in to hug Ciri*

Geralt watches the little girl who he'd trained at Kaer Morhen talk with the others. To him she looked just as she did three decades earlier, his little Cirilla with the wooden sword, poofy shirt and the old boots Eskel had made for her. It was then that he sensed Triss leaning on his shoulder

Triss: Geralt, you ok?

Geralt: I am Triss... *nodding his head* No, not ok...I am great! *he leaned down and kissed her*

Yen: *from behind Geralt and Triss* Honestly Geralt, *both of them jump* are you just going to stand there gawking at Ciri or are you going to come over here and meet your grandchildren?

Triss: *jumps and spins around, giddy as a school girl, clapping her hands silently as she looks at Yen*

Geralt: Uhm...

Yen stands in her best black and white, dressed to the nines holding two small bundles, wrapped in black and gold...Yen looks very awkward as she waits for Geralt to respond

Ciri: *smiling and pushes Geralt toward Yen, she winks at Triss who looks like she might explode from the anticipation* Come on Poppa Geralt, time to meet the future rulers of Nilfgaard!

with Yen still holding the babies Ciri pulls back the black and gold blankets showing off the new babies held with in

Ciri: This is Lara...Lara this is your poppa Geralt.

Geralt: *looking awkward but misty eyed reaches down and touches the little girls face*

Yen: That's enough Geralt, your touch may be too much for her. *she smiled at him and Triss, Keira has a knowing look on her face as she nods*

Ciri: And Poppa Geralt, this little guy is Vesemir...*Geralt offers the baby boy his finger and the baby squeezes it on cue, hard. Geralt smiles as a single tear runs down his cheek*

Geralt: He's got the old guys grip, that's for sure!

everyone laughs and then everyone presses in to see the children too...the evening continues with drinks and stories of old and new stories from Imperial Court thanks to Ciri and Yen
This was my writing exercise this morning...I needed to write it down and thought what the hell, some of you might like it too 😊

3. Funniest fanfiction I ever read, Triss arrive to Kaer Mohen when Geralt bring in Uma (by Redemyr)

I was a little late to the dialogues party a few pages back, here's my humble contribution.

This assumes that Triss arrives with Geralt to KM when they bring UMA:

V: Hello Geralt, Triss.

G: Hey.

T: Hello, old man, missed me?

V: Mmh. Happy to see you. Others, maybe not so much.

(look between G&T)

V: Yeah, she is here, and she threw your old bed down the balcony. (looking at UMA) Who is that, you two have a kid already?

G:I'll explain later, we need to discuss him with Yen.

T:Yeah, where is she?

V: She's set up in your old room. (Looks at the two of the more closely). If my instincts don't fail me, she won't be exactly thrilled to see that you two... Ahh not my business... Just do me a favor and have your little reunion outside, the fortress is battered enough as it is.

G: What?

T: (laughing) Don't worry I'll behave.

(G&T enter the fortress. They look at the wreckage)

G: It was a good bed.

T: True, not that we ever needed one.

(They enter the fortress and enter the room)

Yen is coughing and cursing as the megascope explodes.

T: Hey Yenna, I see that you made yourself comfortable in MY room.

Y: I'm not in the mood for this shit right now.

T: Bed was causing problems with your communications, that why your threw it out?

G: Triss...

Y: Listen little girl, that bed-

T: Was MINE... actually it was OURS-

G: Triss, the fortress.

T: (draws breath) Fine... Yen, how are you?

Y: (takes a moment to compose herself). "Very good" and you?

T: Managing... Do you know where you are?

G: Triss, enough.

T: Not what I meant. Yen, you do realize you are in KM right?

Y: (Glare)

T: If you had ever been here, you would know Witchers live here-

Y: Your point? Or would you rather end up like this megascope here.

T: My point, Yen, is that witchers use BOMBS, some of them with demirium. If I recall, Lambert was quite fond of-

Y: (Yen understands and interrupts her) I see, in that case, won't you be a good little girl and find them? Here (hands the weird device).

T: Sure why not? Geralt, help me out? I can tell she needs to cool off for a bit.

(both leave)

G: Triss, what the fuck was that?

T: Sorry Geralt, got carried away, reminded me too much of old times.

G: Just be civil, we are all here to find Ciri.

T: I know I know and I'm helping. She didn't have to take over my old room though.

G: She's... Whatever, let's find the dammed things.

Update 1

Follow up

G&T are in the ground floor of KM looking for the disturbance that is causing the explosions in Yen's megascope, she is holding the Pentequistor.

T: (excited) this way Geralt, I'm getting a stronger signal.
G: Is this the sorceress' idea of having fun?
T: Come on, don't be such a bore, this way!
G: Such a wonderful game...
T: Tell you what, how about I put on some dimitrium shackles on me, hide somewhere, and then you use this device to find me. (looking straight into his eyes with a coy smile) When you do... you'll get your reward... Is that fun for you now?
G: Errrr (looks around, notices the other witchers listening attentively) Triss they are hearing us...
T: (laughing) So... They've heard us plenty of times before... didn't seem to bother you then.
L: Witcher senses man, can't help it even if we actually tried.
G: (looks at Lambert, then turns to Vesemir who makes a gesture between apologetic and innocent, opening his palms)
T: Found it! (looks at Vesemir)
V: These crates? They have some of Lambert's dimitrium bombs on them.
G: I'll have to move these outside, they are making Yen's megascope explode.
V: Sure-
L: Talking about unexpected and fortunate side effects. Also Triss, if you want I can dismantle some of them and make those shackles for you.
G: Lambert-
L: Oh come on Geralt, don't tell me you aren't eager to play already. Think of this as a way for me to return the favor for your help with that issue I had.
G: (sighing) Do what you want.

Next up, the sidequest.

Update 2

I'm glad you guys liked it. Last part:

After all the stuff in KM is done, Geralt is departing to find allies.

He finds a notice board by the entrance. There's a single note:

"I've been captured by the evil lord who plagues this land, please save me before he sacrifices me to his evil gods.

PS: I've left some bread crumbs to mark the trail" (quest "Against the evil lord" triggers)

Geralt makes a comment and using the witcher senses follows the trail. They lead him to the entrance of a cave where he finds the Pentequistor lying around.

G: (smiling) Really, Triss...

Picking up the device, he heads further underground, the signal getting stronger as he goes.

Halfway through he hears a scream and sees Triss running at full speed towards him, in her underwear and with her hands shackled, a couple of ghouls not far behind.

T: (panting)Geralt!

G: Nice outfit.

T: Save it! The gho-

He fights the monsters and once they are dispatched there's a cutscene, where more Ghouls are shown coming in the back. He tells Triss to turn around and uses his sword to heroically break the chain that joins the shackles.

G: Quickly Triss, teleport us out.

T: I can't (showing her arms). Dimeritium still on me.

G: Fuck, you had to use REAL thing?

T: Had to make it work, the device-

G: Later! Get behind me.

Fight with another wave of ghouls. Another cutscene.

G: Triss, where are the keys.

T: (looking down, embarrassed). The "evil lord" has them.

G: (Rolling his eyes) Where?

T: Just a little further down... I'm gonna kill Lambert, he told me this cave was empty.

G: He got a weird sense of humor... let's go.

Both head further into the cave, fighting yet another wave of ghouls.

Eventually they reach a chamber with an ancient altar in the middle. Next to the cave wall there's a battered suit of armor, a dagger in one hand and a crudely painted evil face on its helm.

G: "That" is the evil lord?

T: Hey I'm a sorceress, not an artist. Just find the keys all right?

Geralt starting rummaging through the armor.

T: Find them yet?

G: No, are you sure you put them here?

T: Yeah, just focus on that.

G: (searches for a bit more). Here. Now let's get those things-

(Turns around and finds Triss laying down on the altar, her hands behind her head mimicking being bound)

T: My hero, you saved me! Quickly, unbind me and claim your prize!

G: (eager smile) No need to tell me twice.

Geralt "frees" her using the key and Triss grabs him.

Sex scene on the altar...

Later Triss uses her magic to get dressed again.

G: I never pegged you for the "damsel in distress type."

T: Ohh geralt, don't be like that. What woman doesn't want a strong, handsome hero to come to

her rescue?

G: Mmh. I suppose you are right. I wish I had more contracts that ended up like this.

T: (laughing) I'll think of something.

(kiss)

T: (serious) Back to reality I guess... You need to get Ciri.

G: Don't worry; I'll bring her back safe.

T: I know you will... Just, take care of yourself too ok? And Geralt... thank you... for all of this.

G: For rescuing you from the evil tyrant?

T: No silly... for what you said in the docks. I was... I mean, I am... I love you, Geralt. There, just... Come back to me... I can't lose you again, not now, not ever...

(long kiss)

G: I'll come back, I promise...

The devs can probably come up with something way better, but sadly we are left to fill in the blanks with our imagination.

4. **Triss and Geralt in Kovir, too sad there is no part 3 (by BVBUTD)**

I've been very bored over the last few days so I wrote this very short story around the life that awaits Geralt and Triss in Kovir. So here it is.

"Kovir really is quite lovely this time of year; I guess Triss wasn't lying." Thought Geralt as he looked at the pine-covered hillsides which surrounded his new homestead. Kovir was a famous for its abundance of natural resources; it might not look like a simple mining town from the surface but beneath the mountains and streams lays a complex labyrinth of tunnels. Rouch didn't exactly share Geralt's sentiments however; she was tired and beginning to show signs of hunger. Geralt and his steed had just left the main square, near the city's center. He was returning home with a plethora of food and house hold essentials, for which the merchants where less than happy to sell to him at a king's discount. Being the other half to the king's adviser has its benefits, the biggest of which was being able to finally spend time with his beloved Triss. Geralt's admiration for the scenery was cut short by the arrival of a late evening storm, reaching slowly over the mountain as if it were trying to pull him off his path.

"Damn storms, I can't let this food get wet or Triss will roast me. Come on Rouch!" Geralt shouted as he tightened his grip on the reins and kicked at Rouch's sides.

The scent of apple pies had become a signature of his new home and witcher scenes or no, was impossible to ignore. Geralt was always left with a smile at the scent and today was no different. Geralt took Rouch to the stable outside the house and relieved her of the load of goods, which had become quite the burden and he went inside. Triss was preparing some supper in their kitchen, Geralt had never been one to indulge in the simple niceties others might call common practice, but having a freshly baked meal every night was something he hoped would never change.

"Hey Triss" Geralt had stealthily snuck up behind her and wrapped his hands around her waist.

"How was your day?"

Triss, slightly surprised turned to face her lover. “Good” she giggled looking at Geralt.
“Just good?” questioned Geralt looking back.
“You seem awfully happy today, did you get everything?” responded Triss, still caught in Geralt’s embrace.
“I did and I’m always happy to see you Triss” smiled Geralt, watching as Triss began to blush
“Is that so, witcher?” she responded.
Geralt nodded “but I also have something to show you” hinted Geralt as he reached into the pocket of his belt.
“What is it?” asked Triss as she looked at the folded piece of paper.
“Read it” Geralt responded passing over the paper.
“A contract?” she inquired
“My first one in Kovir” Geralt answered “A few miners dug into a Nekker’s burrow. Instead of turning around and ceiling it off they tried to destroy it and now they have an infestation.”
“A problem fit for a witcher I suppose” interrupted Triss
“Apparently so...” responded Geralt. They both stood there silent for a few seconds. The mood began to shift.
“If you don’t want be to do it, I won’t” said Geralt as he took a step back.
“No Geralt, I want you to do it. I just worry is all, I mean it’s been a month since we moved and you haven’t been tested since.” Responded Triss grasping Geralt’s hands
“I know Triss but I’ve been a witcher my entire life, I can afford to take one month off and a group of Nekkers isn’t very high risk even for the lowliest of witchers.” Geralt responded looking lovely at Triss.
“I know, I love you Geralt, I hate to think what I would do without you” Triss responded, starting to tear up.
“Don’t think about it, I’m not going anywhere, I swear” Geralt said as he pulled Triss tightly against his chest. The two stayed holding each other listening to the rain on the rooftop.
“Geralt are you wet?” asked Triss
“I tried to race the storm home but Rouch wasn’t being very helpful.” chuckled Geralt
“Apparently not” said Triss with a smile
“I’ll go have a bath and get cleaned up before supper.” Geralt suggested as he turned to leave.
“Supper can wait, give me a few moments and I’ll join you.” responded Triss
Geralt smiled “I’ll be waiting.”

The end. Sorry for the long post but there was no way around it. I haven’t read the books, so the only thing I know about Kovir is their ore mines, as it was mentioned a few hundred pages ago in this thread. Anyway I hope you enjoyed the short tale.

Update

I thought I’d continue the short story I wrote about Triss and Geralt in Kovir. So commence part 2.

The storm had raged throughout the night leaving behind a few puddles and morning dew spread over the hills. The rays of sunlight split the room and despite the curtain’s best efforts, had

awoken Geralt from his sleep. He turned over expecting to see Triss still sleeping beside him, though the room was empty. “Triss?” Geralt, a bit confused sat up. The empty room didn’t respond. Geralt quickly got dressed and went down stairs.

“Good morning” Triss said watching as Geralt, still half asleep struggled to walk down the stairs.

“You’re up early, or did I sleep in” he questioned, turning to Triss. She was sitting near the door lacing up her boots.

“A bit of both I imagine, can’t blame you, neither of us got much sleep last night” responded Triss with a smile.

“True. Just let me get some of my gear and we can leave” he said returning the smile.

“You’re going into town too?”

“No, but its close to the mines. I’ll drop you off on the way, if you want?”

“I’d like that”

Geralt returned to the bedroom and his retrieved his hunting gear, ogroid oil, sallow and grapeshot not to mention his two long swords.

“That should be all I need for the contract” thought Geralt, he was more excited then he had expected for a simple nekker contract.

“Lets go” locking the thick wooden door behind him and he turning to see Triss waiting with Rouch.

The gates to main king’s grand estate were within eyeshot. His land was deserving of that title and even more. The courtyard was littered with expensive fountains and rare plant life, for which even a man as well travelled as Geralt was unfamiliar with. Beyond the courtyard lay a castle build as if it were to emulate the power the king wielded in the north. With towers that reached to the sky to the hundreds of guards on petrol day and night, this would be enough to sent any invader crying home.

“Hope were not late” said Triss holding onto Geralt’s waist as she sat behind him, while he steered Rouch along the path. “It’s never a good idea to leave a sorceress waiting, I would know” smirked Geralt

“No, no it isn’t” whispered Triss wrapping her hands around his waist, sequencing tightly.

When they reached the gate Triss handed over the permit to the guard. He was large, a bit too big for his armor in fact and sweating profusely.

“Miss Merigold.” The guard nodded

“A Miss Eilhart is waiting for you near the hall” he continued before returning the permit.

“Great” Geralt mumbled under his breath.

“Thank you” Triss responded to the guard, giving Geralt a look.

Philippa, as the guard had said was waiting, her gaze, though technically non-excitant followed Geralt and Triss as they approached.

“It’s good to see you Philippa”

“Morning Triss”

“No greetings from my favorite witcher” She said in a sarcastic tone.

“Philippa” Geralt nodded

“I might not be able to see but I can still sense the displeasure in your voice”

“She might be blind but she’s still just as revered as she was years ago” warned Triss
“Oh Triss you haven’t even seen me with a cane in my hand, but maybe you can ask your beloved Geralt, I’m sure he remembers.” Philippa responded, smiling at them both.
“I’d rather not relive that memory” interrupted Geralt
“Smart boy, now come along Triss the council is waiting” advised Philippa
“Ok” Responded Triss
“Geralt, I better see you in one piece when you get back” she said looking back at him
“Don’t worry Triss, I’ll be fine” They kissed goodbye before Triss hurried into the halls with Philippa.

Geralt returned to the gate where Rouch had been waiting although there had been an issue with the guards. The heat from the morning sun had caused the large guard to collapse from exhaustion, knocking Rouch and spilling some of Geralt’s gear onto the ground.
“I’m sorry Master Witcher Sir, I fell. I swear it’s the heat” pleaded the guard
“If anything is damaged, you’ll pay for it in blood. Now... be quiet” interrupted Geralt, staring the guard into submission. The guard swallowed any pride he had left and nodded.

As Geralt collected his gear he found a memento he had long since forgot was hidden deep within his personal belongings. The rose of remembrance he had found while searching for Triss in Novigrad. Though it was still withered just the memories it held were enough to make Geralt smile.

“Mmm... master witcher” quivered the guard still too scared to get up off the ground.
Geralt’s tone changed “What” he responded putting the rose in his front pocket.
“Your gear is it?” questioned the man, fearing the worst
“Broken... yes, some of it, a few potions to be specific.” Replied Geralt
“Oh no please, sir I’ll pay, I don’t have any coin now but I’ll get some. I swear it” begged the guard.
“Fine, I have business else where. I don’t have the time for this now.” agreed Geralt.
“Thank you masterful witcher” thanked the guard, nearly crying with gratitude.
“Next time I see you, you better have my coin or there will be unpleasant consequences. Do you understand?” asked the witcher, as he climbed onto Rouch.
“Yes, yes. I understand, it won’t be an issue” said the guard as he returned to his feet.
Geralt grew tired of playing the ‘scary witcher’ and rode off to the mines.

5. More arrival Kaer Mohen scene and in the boat to Skellige

Regarding four this is the potential scene I sketched some time ago, which gives what I want from a Triss Kaer Morhen arrival scene and Yen/Triss confrontation.

Geralt’s checking Roach’s tackle, the horse whinnies as she hears the sound of a magical portal nearby. Triss wanders in. In romanced version Geralt goes to her and kisses her. In non-romanced or threesome version Geralt awkwardly keeps his distance. Geralt explains they know where Ciri is and he needs to go get her and gather allies.

Yen is standing on steps, arms crossed in fury. Lambert makes some quip along lines of .

“Here I was thinking Geralt had finally listened regarding dangerous women.”(If romanced)

Or

“More dangerous women, just what we need.”(If not romanced)

Triss walks towards Yen, confidently and defiantly.

Yen snippily says “Thought i'd be more mature but once again I want to grab you by your matted red hair “

Triss bristles back “Like last time I'll scratch your eyes out if you try.”

Yen turns and stalks off. Vesemir says ‘Let’s find you a bed Triss, somewhere far from Yennefer.’”

Lambert mutters, “There’s a nice one lying in the courtyard”.

Triss looks quizzically as she follows Vesemir into Kaer Morhen

Update

Regarding No 1 this is the potential scene i sketched some time ago, which gives what i want from a final skellige scene.(I'm not that bothered by seeing the rose bloom but i certainly wouldn't complain if it did)

Triss is standing guard on deck keeping an eye on Avallac'h

Triss: "Geralt"

Geralt: “Did you see they’ve got a lighthouse on Eldberg?”

Triss : “Yes it looks a rather fine specimen. Pity duty keeps us from exploring it together.”

Geralt. “A choice between you and a lighthouse versus discussing politics with Philippa.....”

Triss(laughs), then suddenly serious. “Feels strange to laugh, when things are so perilous . We’re going head to head with the wild hunt and that scares me. We could all die.”

Geralt Reaches into pocket and gives her back rose of remembrance and says, “In case anything happens I want you to have this back.”

Triss: “But It’s wilted.”

Geralt: “You know how i feel about elven legends, It’s the words and feelings behind it that matter.”

Triss: “Then come back to me safe as I need you, not just the rose.” (tears glistening in her eyes)

6. Big change about Triss content in Novigrad (by Redemyr)

I've been writing a text called "what if I had been handled the script of the game before production started, with the benefit of hindsight". Mainly in relation the participation of the two women.

It contains many inclusions of Triss in Novigrad and in other areas, there are also some Yen scenes that I thought were missing or needed more, where I felt their presence could have added meaning or made sense, using the existing content as a guide. Not that ever hope to any see of this, just writing it for the sake of it.

The first part is related to Yen, here's the extract:

The highly anticipated reunion should have been much much longer. Sitting in the park, playing Gwent (instead of the nobleman, it should have been Yennefer the one with the OP deck), throw some teasing in the likely scenario that she wins. Hell they could have made a strip Gwent between the two.

There should have been some talks about what both had been up to, making Yen the IMPORT-your-game character, instead of the general. Perfect opportunity to get Yen thoughts and opinions on the choices we'd made in the other two games. And perfectly logical too I mean, if we've been searching for her six months in a row and never seen each other in years logic would dictate that one of the things we'd be doing is CATCHING UP. This is imo the first GREAT MISSED OPPORTUNITY, having her as the import character would have killed two birds with one stone.

Then discuss the matter of Ciri, what it means to them, throw some flashback to their iconic scenes. Make the player care. And also, make us understand the history between the two. All the good and all the bad. Throw some semi steamy scene if your choices were to her liking and then off we go to Velen.

Update

A continuation of my socratic exercise that asks the question "what if I had been handled the script of the game before production started, with the benefit of hindsight."

Here's the second part, Triss in Novigrad 1/2:

Novigrad, or Triss' city. She should have been present in all (or most) the main quest lines. She had been after all, your go to ally in the previous games, not to mention the only LI that carried over from all three games.

The chain starts with her, you have the usual walk along the city and she directs you to the oneiromancer. Nothing changes so far. Now instead of going straight for Dandelion, you meet her to share the results of the lead she gave you.

Once that's done, the two head for the inn, where they find Zoltan. Exchange between the three, some jokes about Dandelion, some recollection about previous games and then once it becomes clear that you have to chase some of Dandelion's women, Triss jokes about it and leaves the task to the witcher and the dwarf. She implies she needs to take care of something. In between finding the women, maybe on 2 or 3 found, you get a message from her that she needs your help. This triggers her first quest. This one kind of has to happen before meeting Priscilla.

Anyhow, you have her quest, the two get carried away, "reconnect", fireworks, all the good stuff. Slightly altered dialogue here, she doesn't say anything about leaving forever just yet, just gives you a general overview of her mission. Once her quest is done you are off to find the rest of Dandelion's women, while she goes to do her thing. Once that main quest is done, you find Triss and Zoltan at the empty inn and decide to go find the blonde woman.

Now we come to the second GREAT MISSED OPPORTUNITY. I'm referring to Priscilla's song. Everyone pretty much agrees it is a great moment.

Because not only is it a beautiful song on itself, but it also symbolizes Geralt and Yen's history. Their turbulent yet loving past. And for Geralt it's a big deal.

So the three of them go to the inn and sit to watch the performance. Zoltan and the witcher become enthralled with it. Triss too, except her reaction is predictably a lot different. Come to think about it, she's about the only person in the entire world who wouldn't enjoy that song and what it embodies in the slightest. And so we have her listen to it.

As the song plays and we get to see the reactions from the different people watching, we get to also watch hers. She goes from neutral at the start, to sad, to extremely sad as she focuses on Geralt's face, to in the verge of tears, until she can't take it anymore and leaves the inn. Geralt of course, doesn't notice. And then we get the commotion with the other woman from White Orchard so he momentarily forgets that she was there. We have the interactions with Priscilla and she comments on seeing Triss leaving, she apologizes for "making an oopsie" with her choice of song. Geralt realizes Triss is missing, connects the dots and wants to facepalm himself.

We might want to go find her right away but Priscilla imparts on us the urgency of what she has to say so we go to the bard's room first and get the info about Sigi.

Once we head outside, we find Triss, completely devastated. I would get depressed just trying to write the dialogues here. In short, they discuss what happened, Triss makes some comment about how it is the same as six months ago when they broke up, always Yen, so Triss feels that even if they had a moment earlier, in the end, she won't ever be able to compete and states that after helping him find Ciri (or at least Dandelion) she'll do the three of them a favor and sail away for good because her heart can't take the ups and downs anymore.

We can try to reassure her, but she says not now, she needs a distraction so she asks about what we learned. As we tell her, her tough facade returns and she says half jokingly that if she had to

go to a bathhouse, she'd rather have the two of them be alone in it, wistfully recalling their adventure in the elven bathhouse. She leaves and once alone, if we have the rose then Geralt produces it and sees how it has withered. He sighs sadly and heads to the bathhouse to meet the gangsters.

So the spark has definitely expired. On the plus side, once you hit rock bottom, the only way is to go is up.

Update

Here's the second part, or damage control 😞

Anyway it seems not many people liked the ending of the first part. For the record I didn't like it either. Yet it was important to show the fallout the memories being back caused for them and why they broke up at the start of W3. And a strong love will be able to overcome any obstacle. Even one as powerful as Geralt and Yennefer's history, wish included.

Unfortunately, by this point, Triss has given up, and it will be up to us to reassure her their love still stands a chance. How? Well, fortunately she is not leaving for good just yet, she needs to help him find Ciri. And during those quests, there will be choices of dialogue that will give "reassurance points", similar to the "good-parenting points" we have with Ciri. Only they won't be as vague and will cover both past issues, past decisions and current situations.

Btw after the bathhouse, and again, since this is hindsight, Geralt's junior happens BEFORE the treasure, because the whole thing was a mess and the option here doesn't really give anything to begin with.

In any case, after the bath part, you get an objective to visit Triss and ask her what she knows about the underground, seeing she had a connection to the King of Beggars. Before you ask her though, she is distraught about the earlier episode at the inn and the following dialogue happens.

"I shouldn't have deceived myself thinking this would last. Back when you had amnesia, I took my chance, even knowing it was wrong. I'm sorry for not telling you of Yennefer right away. None of the others seemed to care and I wanted to see if we could work."

a) "Triss... I won't deny that what you did was not entirely honest. Though I understand why you did it. And, in a way, I'm glad you did. Back then, I never gave you a fair chance.

It's not like I was a child either, I had amnesia, but I was still myself. And I chose you.

"Still-"

"Hush, don't let that eat your mind"

b) Blame her for taking advantage of you.

This is mainly to settle the amnesia debate for good. If you think your Geralt is butthurt about it,

then go for b) if he's over it or doesn't care, go for a) (and the point 😊)

After that she tells you she doesn't know much, other than Whoreson is dangerous and the king had someone on the inside. Quest progresses as usual.

Triss is at her house so if we give her the crystal we get yet another point.

Now we get back to the treasure, she appears as usual and denying that they broke up to Sigi +1.

Once they meet at the fire shrine at night, Triss brings up her plan. Geralt has the option to bring up the fact that this could end up like the mess with Nifgaard in W2.

a)if you saved her Triss would say something like 😊 (yay for acknowledging choices)

“But you saved me in the end, leaving Roche/Iorveth alone. I'm grateful for that and I'm never going to forget it. (auto point)

If you didn't then Geralt doesn't bring up the subject.

Quest progresses as usual. You find the info and part ways. Not really sure which option should give the point here, either letting her be tortured or trying to protect her. And in the interest of not keeping it complicated no point option here.

Line progresses as usual until the play part. Again Zoltan and Triss invite themselves. Funny dialogue about the play from both. Triss either congratulates you on your great performance or teases you about how you messed up.

Final quest time, the ambush, go to the meeting point and Z&T are waiting. Once Priscilla arrives, there is a short exchange between the women about the song. If enough points have been accumulated are present, Triss either brushes it off or just makes a sad comment about it.

Once Dandelion is back and all the main line is done, Triss tells you about her quest, Now or Never.

Also given the nonlinearity of the game, if at any point you complete all Yen's storyline and break the wish, you get the option of telling that to Triss, which of course adds another reassurance point. This is mainly extra though, since given the levels etc, players are expected to do this after.

From the moment you meet her, even before the fallout at the inn, she is available to receive the rose. It is usually given the moment you see her for the first time. Now instead of Geralt auto-going for “the rose I gave you in Flotsam” Dialogue is like this

“I see you kept the Rose of Remembrance”. Triss responds something and again two choices (deciding on past actions)

a)I'm glad you kept it, I meant when I gave it to you.

b)Don't know why you still have it, it's all silly elven nonsense anyway.

Now or never remains unchanged, except now in the docks her likeness in returning from the boat depends on whether she is reassured their love is worth it or not.

There are five point in total,

Amnesia conversation.

Rose conversation. (can be missed if you don't explore her house enough)

Crystal conversation

Denying breaking up conversation.

Rescue in W2 talk (this one can be missed depending on imports)

And you need three. The wish one being extra.

Also if you get five points at this point, even the "let's try again" option will work. Yet if you have five and go for "I love you." there might be a nice reward waiting towards the end of the game.

Notice how in this her quests remain unaltered (they were perfect) and it's mainly her helping you out here and there on your search for Ciri. And the small conversations inserted so you can discuss the past and present and can reassure her or not.

And if you say "romance sim", well, there's also a "good parenting sim" so why not use the system already in place?

It might seem a lot of work, but honestly, both of them are swimming against the current in a way, so you have to make an effort. And this way, we get to say the things we want to say to her, and for those who don't want to, they can go the other way. Or get her hopes up and still bid her farewell in the docks. (in case you want to be a monster).

In any case lighthouse happens as usual, except when Geralt sends her to KM, he gives her the phylactery (she already knows the words since she was present when Dandelion was rescued) and she is off to KM, trying to research something about it.

Anyway, this is Triss content I would have loved it see, not the one I realistically expect to see now. What do you guys think, do you like it?

7. Big one, after Wild Hunt defeat, have both Triss and Yen version (by Architects)

If ciri lived:

If you chose tris or yen: ciri will run up and hug you and smile. (if she becomes empress he should bow and say your majesty)

If you chose Both, or ignored them: Ciri will slap you as soon as you walk in. Then laugh. (if she becomes empress her chamberlain should say "Thats no way for a empress to behave", in which she apologises and curtsies with a smurk)

Ciri: "Triss and yen told me all about what happened"

then dandelion regales the tail of how he saved geralt from the chains of his love.

After the entrance, Zoltan pipes up "haha Dandelion get the mead! me and geralt going to get shit faced, Ciri will ya join us!"

Ciri (witcher): "Ill pass, as vesemir always said 'alcohol is a witchers worst enemy!' haha"

Ciri (empress): " Noo, its not lady like" looking at her Chamberlain again who turns up his nose.

If you chose triss: triss wont let you get to drunk as she requests you stay a little sober for later ...

If you chose yen: yen will have one or two with you over the course of the scene but wont let him drink to much, she want to chat about the future *

If you chose nither or got the "Takes three to tango Geralt will get drunk over the course of the scene, which ciri will find very amusing.

again then the group laugh about all the fun they had with ciri.

If you chose triss: yen will start talking but triss will but in and talk about the time she watched over ciri while she underwent the sans mutations and training at kaer morhen. at which yen gets abit arse

yen says: "humph, could have waited till id finished, but i suppose you like jumping into things!"

Triss says "whats that supposed to mean?"

Ciri tires to calm the situation" Hay, she ment nothing by -"

Yen then says: "You know exactly what it means!" then looks straight at geralt

Geralt wanting to avoid the situation tries to escape by saying "what dandelion? yes ill help you get some more barels up" but ciri drags him back by his ear.

Triss then stands up "i dont have to take this, im sorry your upset, but -"

Yen interupts: "Your right im upset! Me And Geralt where fine!, it was those two years spent with you, lucky for you he lost his memory and you where all to happy to jump into bed with him!" yen at this point is very upset and slams the table, and throws a blue ball of magic at triss. Ciri jumps in the way to protect triss but triss grabs ciri and shields her, triss gets hit and becomes gets very angry and readys here self to bring fiery hell down on yen, ciri puts a hand on triss sholder and triss instead breaks down in tears.

triss says: "Im sorry yen, ive always had feelings for geralt, yet he has always turned me down because of his feelings for you! i was sad and bitter, after i entered ciris mind, and i asked geralt to just stay with me we never spoke again (this might be wrong! do correct me if i am, but from what i remeber in the books after that geralt dont really interact) so when i saw him again all the feelings i had came back and -"

Yen buts in again : "I dont care about any of this why are you telling me! You Think -"

Triss almost shouting: " I loved him! You where no where to be seen but even with no memory he still remeberd you! and i promised id be with him to find you, id help him find you -"

Yen softens abit: "where were you then?, you wasnt with him when i found geralt"

triss here could explain why they split between w2 and w3 but i think the reason is that the more geralt got back of his memory the more geralt remembered his love for yen, and realised he needed to find yen without triss, and decided to break her heart rather than doing it with yen there? or maybe triss left because she didnt want to get hurt again. as in the quest when you meet her she says "SHE" left someone very dear to her. so that could go both ways. but anyway i

digress.

Ciri then says: "you where really willing to help him find yen when you could have had him to your self?"

yen looks at triss with a soften expression then yen helps triss up and hugs her. "i had no idea you did that, i can see how much you care for him, im happy for you triss ... besides with my track record only be a matter of time before i make of again and leave poor geralt behind" smiles and looks at geralt then hugs ciri

If you chose Yen: triss starts talking about here time at kaer morhen, where yen butts in about how she taught magic to ciri. at which point triss goes a bit sad and glares at yen.

Yen glares back at triss: "Got something to say?"

Triss looks at geralt and doesnt say anything.

Yen looks over at geralt then back at triss: "what? you had your chance with him, he was always going to be mine!"

Ciri tires to calm the situation" Hay, its okay everyone relax! Dandilion some more -"

Triss isnt happy stands up sending the chair flying back causing zoltan to spill his beer, which hes less than pleased about. "For goodness sake you two made me spill my drink"

Triss glares at zoltan with firey eyes then back at yen: "I had my chance? i constantly lived in your shadow he always had feelings for you!, even when he lost his memory he still loved YOU!" at that throws a fireball at yen who manages to put up a magic barrier but gets knocked back anyway.

Yen: "Well im sorry he still loves me! what do you want me to say?"

Ciri puts a hand on triss's sholder Triss softens and then relates why she left geralt from 2 - 3 then ends by saying "... i guess deap down i knew it was always you, just didnt want to accept it"

Yen: "do you think you could ever accept it? i want us to be friends still."

Triss wipes away a tear and nods, and ciri hugs her then insists on getting her a drink!

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If you chose both: the group laugh and joke about ciri, triss and yen laugh together as dandelion regales how he alone saved geralt from the chains of his bed. geralt extremely embarrassed downs quite a few drinks, triss and yen are having to much fun lauging at ciri who is lecturing geralt and how he could have at least had the decency to chose one. dandelion tries to cool the situation but ciri just glares at him. (this could be changed and they could have a spat, but as the scence of a threesome happens i would asssssume, they are not botherd by the past of them being lovers of geralt).

once that part of the scene has finished priscilla appears on the staircase, follows her feet down the stairs and says "Is this a party? dandilion darling this is quite frankly boring!" at this point music starts and everyone dances and laughs togeather ... oh and zoltan falls of his chair, claiming that it was geralts fault and that he know owes him a drink. But instead ciri throws some more booze on him at which zoltan gets up and tries to chase her but walks straight into a post.

If You Chose Triss: as the night carries on, triss and geralt step out onto the balcony, and have a chat alone about their future in kovir (I dont no the details nor do i pretend to so i shall make them up lol)

triss: "Oooh geralt it be lovely imagine it" she gets up close to him and rests her hands on his chest "Looking out to sea in the morning, hearing the birds chirp there beautiful morning song, and -" geralt interrupts her by kissing her, she giggles and runs to her room in the tavern followed by geralt ... and no i will not tell you what happens you pervs lol.... ciri sees them go in and smiles before going back down stairs to join the others.

so in the morning, triss gets dressed and says she is to go to kovir to set up and you'll join her later, you have a few last things to sort out before you go. triss gives geralt a big hug and a kiss, she spins around and waves good bye before saying she will miss him, geralt sees a rose on the table that geralt grabs and runs after triss, which then pans to a smiling ciri and dandilion who obviously left the rose there, before she gets on the boat geralt stops her though grabbing her by the waist and pulls her up so hes carrying her in his arms then puts her down, and then gives her a rose of remembrance, triss gasps and strokes the flower and looks at geralt. then she steps on to the boat and waves good bye to him. (Could be padded out more)ciri tells him shes on her way now, he stands up and gives her a big hug and wishes her luck, ciri tells him that she will miss him and hopes to see him soon.

If You Chose Yen: Yen and geralt stand in the corner together watching the rest of the group laugh and joke together. yen turns to geralt and asks what happens now? geralt turns to yen and smurks "maybe long baths, staying in bed till late"

Yen: "haha well that does sound lovely, i was worried you'd say you wanted long walks on the beach and romantic candle lit dinners"

Geralt: "Well, there goes my plan for our first night."

Yen: "ha, never took you to be the sappy romantic type, but what about ciri? will you miss her?"

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witcher ciri: Geralt: "she could live with us, be like a big happy family!"

empress ciri: "Oh ill miss her but she will be far to busy"

Yen: "Aww your just a big softy really! but maybe you could be a bit more manly, just for tonight?"

Geralt: "i can be manly" Geralt puffs out his chest and cross his arms.

so up they go yen leads geralt upstairs while no ones looking. and you know what happens.

afterwards, geralt stands outside on the balcony looking out over novigrad, yen comes up behind and asks geralt whats on his mind, geralt wonders if hes taught ciri enough to go on in life, and if she will be okay on her own. yen consoles him and reminds him that shes done well on her own so far.

yen and geralt go back to bed and wake up the next morning, yen tells geralt shes going to get settled in where ever shes going and wants geralt to come with her now, but geralt insists on getting things sorted here first he has some things he wants to finish. ciri tells him shes on her way now, he stands up and gives her a big hug and wishes her luck, ciri tells him that she will miss him and hopes to see him soon.

(Both choices could allow for some way to get us to have a quick travel point to the respected houses of each relationship choice such as a small house in kovir to see triss or join triss on the boat to the house and then have the conversation about that geralt wants to go back to lock up kaer morhen or something, yet the player could return to the house to see triss/yen and get your jollies of if you must lol)

If both where chosen: Geralt and zoltan just carryone getting sloshed, at this point geralt stands up and tries to defend him self, tells triss and yen hes sorry and then falls of the table again. at which point triss and yen bursts out laughing and ciri stands on the table and wipes out a sword and demands geralt fight her! geralt accepts draws his sword, then falls backwards in to a bucket of water at which point the whole tavern rores with laughter. the next morning cuts in to find both zoltan and geralt, asleep on the tavern floor, ciri kicks grealt telling him shes on her way now, he stands up and gives her a big hug and wishes her luck, ciri tells him that she will miss him and hopes to see him soon.

this is just an idea and just want you guys opinion on it! also sorry if theres bad spelling hahaha! What you think, maybe we could squeeze roach in there as well! and ves 😊! if you chose them over dickstra. <-- that's deliberate.

----- Updated at 09:38 PM -----

If ciri dies:

upon entering the tavern everyone sits around a table with drinks watching geralt walk in a glum look on there face. #

Zoltan says: "what you all moping about, you think ciri would have liked us all to sit round like we been slapped round the faced, why dont we reminisce? get some soppo shit going!. haha

Dandilion get the mead! me and geralt going to get shit faced"

If you chose triss: triss wont let you get to drunk as she requests you stay a little sober for later ...

If you chose yen: yen will have one or two with you over the course of the scene but wont let him drink to much, she want to chat about the future * YES yen fans you get no more sex lol youve had two ... mind you we have had 3 games of triss banging fun but still lol P: we greedy.

If you chose nither or got the "Takes three to tango"Geralt will get drunk over the course of the scene.

Now the group can reminisce about what happened in the game or in the book

If you chose triss: yen will start talking but triss will but in and talk about the time she watched over ciri while she underwent the sans mutations and training at kaer morhen. at which yen gets abit arse

yen says: "humph, could have waited till id finished, but i suppose you like jumping into things!"

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Triss wipes away a tear and nods.

----- Updated at 09:38 PM -----

If you chose both: the group laugh and joke about ciri, triss and yen laugh together as dandelion regales how he alone saved geralt from the chains of his bed. geralt extremely embarrassed downs quite a few drinks, triss and yen are having to much fun imagining how ciri would react if shed known what happened, than to have any spat , at this point triss says that she misses ciri, and the room falls quite (this could be changed and they could have a spat, but as the scence of a threesome happens i would assssssume, they are not botherd by the past of them being lovers of geralt).

once that part of the scene has finished priscilla appears on the staircase, follows her feet down the stairs and says "its awfully glum in here dandilion darling! surly this is no way to celebrate the life of one who has departed!" at this point music starts and everyone dances and laughs together ... oh and zoltan falls of his chair, claiming that it was geralts fault and that he know owes him a drink.

If You Chose Triss: as the night carries on, triss and geralt step out onto the balcony, and have a chat alone about their future in kovir (I dont no the details nor do i pretend to so i shall make them up lol)

triss: "Oooh geralt it be lovely imagine it" she gets up close to him and rests her hands on his chest "Looking out to sea in the morning, hearing the birds chirp there beautiful morning song, and -" geralt interrupts her by kissing her, she giggles and runs to her room in the tavern followed by geralt ... and no i will not tell you what happens you pervs lol....

so in the morning, triss gets dressed and says she is to go to kovir to set up and you'll join her later, you have a few last things to sort out before you go. triss gives geralt a big hug and a kiss, she spins around and waves good bye before saying she will miss him, geralt sees a rose on the table that geralt grabs and runs after triss, which then pans to a smiling dandelion who obviously left the rose there, before she gets on the boat geralt stops her though grabbing her by the waist and pulls her up so hes carrying her in his arms then puts her down, and then gives her a rose of remembrance, triss gasps and strokes the flower and looks at geralt. then she steps on to the boat and waves good bye to him. (Could be padded out more)

If You Chose Yen: Yen and geralt stand in the corner together watching the rest of the group laugh and joke together. yen turns to geralt and asks what happens now? geralt turns to yen and smurks "maybe long baths, staying in bed till late"

Yen: "haha well that does sound lovely, i was worried you'd say you wanted long walkes on the beach and romantic candle lit dinners"

Geralt: "Well, there goes my plan for our first night."

Yen: "ha, never took you to be the sappy romantic type, but as everyone down here having fun maybe we could have some fun of our own?"

Geralt: "yen, i couldnt think of anything better"

----- Updated at 09:39 PM -----

so up they go yen leads geralt upstairs while no ones looking. and you know what happens. afterwards, geralt stands outside on the balcony looking out over novigrad, yen comes up behind and asks geralt whats on his mind, geralt explains he feels responsible for what happened to ciri, and doesnt know how he will continue, yen consols him and talks about the future together and promises geralt he wont leave his side again.

yen: "i dont think anyone will ever get over ciri being gone, but i guess we all have to try move on, and we can help each other do so."

geralt: "thanks yen".

yen and geralt go back to bed and wake up the next morning, yen tells geralt shes going to get settled in where ever shes going and wants geralt to come with her now, but geralt insists on getting things sorted here first he has some things he wants to finish.

(Both choices could allow for some way to get us to have a quick travel point to the respected houses of each relationship choice such as a small house in kovir to see triss or join triss on the boat to the house and then have the conversation about that geralt wants to go back to lock up kaer morhen or something, yet the player could return to the house to see triss/yen and get your jollys of if you must lol)

If both where chosen: Geralt and zoltan just carryone getting sloshed, at this point geralt stands up and tries to defend him self, tells triss and yen hes sorry and then falls of the table again. at which point triss and yen bursts out laughing. the next morning cuts in to find both zoltan and geralt, at which the owner of crippled kates stands at the door telling them that they didnt actualy have sex with them but

"instead insisted that the ladies dance for you first, but before they could you pushed them both on the bed telling them they was doing it wrong, so you and the dwarf decided to show them how it was done, hahaha, ooh the girls laughed so hard, you and zoltan fell over more times and eventual wound up on the bed, where zoltan asked the lady who here mummy was and if she approved before falling asleep" zoltan and geralt agree to never speak of this ever again and go on there way.

8. Idea about addition dialogue options for Triss (by msanx)

Just a post about possible dialogue options for certain interactions in the game. It isn't that great (and i am sure someone can do much better), but just wanted to give it a quick shot. Apologies for the long post.

Lambert: Speaking of old friends, ploughing and Novigrad, how's Triss?

Option 1: Thought we were talking about UMA (Stays the same)

Option 2: She is fine, let's leave it at that (same as Triss is managing dialogue)

Option 3: She was in a rough spot, but now she is fine and is meeting us here (Geralt then explains that she is coming here because of him)

Yen getting angry at Geralt

Option 1: I am sorry (Stays the same)

Option 2: Told you already, i lost my memory (Stays the same)

Option 3: I care about her deeply (Geralt then explains that Triss is the one he loves, although would assure Yen that he still cared for her)

Last Wish conclusion (if Triss was romanced previously)

Option 1: I feel the same way (Stays the same, Geralt romances Yen)

Option 2: I have feelings for someone else (Geralt would let Yen down easy letting her know that his future is with Triss now)

Cerys talking about Yen (dialogue between them initiated)

Option 1: Yen doesn't control me (Geralt brushes off Cerys taunts)

Option 2: I care about Yen deeply and don't want to anger her (Geralt explains that he is use to it)

Option 3: I don't need her permission because i am with someone else now (Geralt explains how he is with Triss)

A chance to talk to Triss before the final mission (at the tent)

Option 1: Be careful Triss (Triss would reply the same and Geralt can give Triss a kiss)

Option 2: Are you ready? (Triss would remind Geralt about Kovir as motivation to get through the battle)

Option 3: We must protect Ciri at all costs (Triss would explain about protecting Ciri and then discussing their future later)

Triss mentions at the Chameleon to Geralt about Yen's kiss

Option 1: It was an accident (Geralt explains that Yen was overjoyed at Ciri's return)

Option 2: You are the only one i want (Geralt reassures Triss about them together, leads to a hug or a kiss)

Option 3: It was for old times sake (Geralt tries to avoid the question)

Ciri talking to Geralt about Yen and Triss after Imlerith and the Cronos (dialogue options appears)

Option 1: I am with Triss now (Geralt would gently explain what he has been through with Triss)

Option 2: Yen and I aren't a couple anymore (doesn't mention Triss but explains that Yen and him was all in the past)

Option 3: I have too many women in my life (Sarcastic comment, Geralt attempts to end the conversation)

Geralt at Kaer Morhen explaining to Lambert and Eskel about him and Yen breaking up (after they ask if he wants to talk about it)

Option 1: Yen and I decided to be friends (doesn't mention Triss but explains he and Yen aren't a couple anymore)

Option 2: I chose someone else (Geralt says this with a reply from Lambert saying Triss? with

Geralt replying Yes)

Option 3: I don't want to talk about it (Geralt ends the conversation there)

Update

I know, i struggled to think of something ok....

Option 1: Well (leads to a discussion about wells)

Option 2: Well (leads to a discussion about wells)

Option 3: Well (leads to a discussion about wells)

Nah i am joking sorry...

In the boat at Skellige

Option 1: How are you Triss (leads to an awkward smile between the two, with Triss saying she is fine, not much words said but more facial expressions)

Option 2: We are near the end (Geralt and Triss talk about the wild hunt and what awaits them, leads to a couple of quick lines about their future in Kovir)

Option 3: Sure you don't want to come with me to find the Sunstone? (leads to Triss saying "maybe some other time", with a quick smile from both)

Update (Extended version for boat dialogue)

Talking to Triss on the boat (feel free, to change/add.....delete lol), of course i would imagine there might be more than something like this on the boat (and hopefully other interactions).
Anyway anyone want to give this a shot? (can be any scene).

Option 1: How are you getting along with the rest of the lodge?

Option 2: The whole family is back together

Option 3: Anything on your mind?

Option 1: Geralt: How are you getting along with the rest of the lodge?

Triss: Fine, Phillipa seems to be in a good mood, Yen is worried and i am worried for Fringilla's sake

Geralt: We will get her back, i am sure of it

Triss: I hope you're right

Option 2: Geralt: Looks like the whole family is back together

Triss: Yes and we need everyone to defeat Eredin and protect Ciri

Geralt: And how are you?

Triss: I am fine, but be careful (Camera cuts to Triss looking worried at Geralt if romanced, otherwise her facial expressions stay the same)

Geralt: I will, so long Triss

Option 3: Geralt: Anything on your mind?

Triss: Just that we must find the sunstone, find Fringilla and protect Ciri

Geralt: That it?

Triss: Avallach seems to have an ulterior motive

Geralt: Hmm not thinking about how dangerous it is....for me (only is said if Triss was romanced, otherwise it is a "farewell Triss" and dialogue ends)

Triss: Of course (both smile at each other, quick kiss implemented, dialogue ends)

Update (Extended version for final battle dialogue)

This.

There could of been a great moment between them with the rose breathing life again. It could even happen at the end in the tent, as something to fight for (their future). Geralt could talk to Triss after speaking to Avallach and say

Geralt: Triss, there is something i wanted to give you

Triss: What is it?

(Geralt hands her a blooming rose of remembrance)

Triss: How?...it died out before

Geralt: Give it to someone you love and it will last forever

(Triss with a shocked but excited look on her face)

Triss: You really do love me?

Geralt: Yes....it is a sign of us being together

(Triss blushes)

And then maybe a 2D slide about the rose with Geralt talking: Geralt: "Some things can represent a beautiful moment, the rose of remembrance was that symbol of the relationship Triss and I had, when we loved each other, the rose was breathing life, yet when we were separated, the rose no longer had that life. It took our feelings and love for each other to spring again to make the rose bloom again...as it would remain. the slide would start with a picture of the elven ruins of Geralt handing the rose to Triss, next slide would be Triss holding the rose sadly as it was dying out and finally the last slide would be a close up of the rose blooming back in colour.

Just an idea, it may work like that or maybe it won't, important thing is that the rose is an opportunity to strengthen their relationship.

9. Nice ballad about Geralt and Triss, now we need to find someone to sing it (by msanx)

I liked that idea about the ballad, so i quickly came up with a ballad (which isn't that great - work in progress) about Geralt and Triss.....

Our future tied together as one we cherish

Your hair beautifully red as a crimson sunset

Our love that will never perish

Since the first time we met

To dream of your sweet smile
Our love knew no bounds
The opposite of vile
From the moment our feelings were found

The white wolf struggling to find warmth
Till the sorceress softened his heart
Their future awaits in the North
And never again were to be apart

To dream of your sweet smile
Our love knew no bounds
The opposite of vile
From the moment our feelings were found

An amnesia linked to a rose of remembrance
Where a friend became something much more
A new love moved forward from the previous ones resemblance
A bond that can't be tainted at its core

To dream of your sweet smile
Our love knew no bounds
The opposite of vile
From the moment our feelings were found

III. Explanation about Geralt and Triss relationship

1. By Redemyr

I've been trying to search with a reason why this story moved me as much as it did.

And it got me thinking. Throughout our life, there are several people who, if the circumstances align themselves, we would get along, get together and in time, develop feelings like affection, love, among others. And there are some circumstances that would prevent that from happening.

Chief among the later is that, when somebody new enters your life and there's already a preexisting bond with someone else, that new person will have a very hard time entering your life so to speak.

As an example, I'll bring up my own, albeit limited, experience in the matter. I met my current girlfriend in college, about eleven years ago. Yet at the time, I was with somebody else and so was she. I certainly liked her, and in hindsight, I learned that she did too, but there was never any intentions of us becoming a thing, because, as I said, we were both locked up in that department. It took a special set of circumstances that I won't elaborate here for us to actually say, let's give it

a try. And ten years later, we're still together. Yet there were so many things that could have prevented that.

Back on topic, considering that Geralt and Yen have been together for 10-15 (correct this part please) years by the time Triss enters the picture, their special on and off toxic relationship, the strong feelings they have for each other and a freaking djin made magical bond with uncertain properties on top of everything, Triss never stands a chance.

No matter how much better she might be for Geralt or not, there is simply no way, there is no room for her to enter his life in a significant way. That place is already taken. She is relegated to watch their relationship from afar. First with jealousy born out of a childish whim. Later with true affection. It has no relevance though, as the man she loves will never give their relationship a chance, because his heart is taken, magically and otherwise. I'm no expert in the books so I'm not sure for how long this goes on.

Which brings us to the end of the books and the beginning of the games. Those rare and special set of circumstances I talked about earlier, which make it possible for two people to find out if something between is truly possible, are suddenly there.

And here we have this woman, who was forced to watch from the sidelines, to taste but never to keep, to envy, to crave. Finally that alignment of circumstances happens, and she has a chance. The very first real one and probably the only one she will ever get.

That chance implies a choice, she can either remain ever in the sidelines or risk everything to find out if their love deserves a chance to be born. In a way, her own, "Now or Never" moment.

So she chooses. And who can blame her? Who, honestly, could say they would have done otherwise?

As it turns out, she was completely right. Unhindered by external circumstances, their relationship grows strong. They go from strangers (at least in his mind), to casual lovers, to let's run away from everything together and rose of remembrance level love in the span of a few months.

Yet the conditions that allowed such bloom, the blank state that made it all possible, doesn't last much. The old barrier is back. One party confused and the other already in her own mind defeated, they decide to part ways. The first, because he needs to make sense of his own feelings, the later, because she already knows what's coming, she's seen it many times in the past and needs to make herself stronger in order to bear it.

They set off, one in search of answers and the other looking for a new purpose. Six months later, fate reunites them once again. He is still confused; she is almost ready to move on. Their brief interactions are enough to rekindle the old flames and yet, none of them admits it openly. One because her heart won't bear the disappointment of losing him again, the other because he is not

willing to go deep enough into his own self find to find an answer.

On the docks, when the moment of truth approaches, when they realize they might never see each other again, pretense has no place anymore. He finally admits his feeling and she in turn, doesn't move on, doesn't leave. The two of them are finally free to love each other.

He has the answer he's been searching for, and she is no longer afraid. They know their choice won't make everyone happy and that there will be a fallout from this, people disappointed. And yet, they've walked a very long and hard road to finally find what they truly wanted. They are not willing to ever let it go again.

This is the one true love story of the witcher series, one born out of true feelings, one born out of desperation and bravery, of hard choices, the one we saw with our own eyes develop and that you, the devs, created for us. It is your own baby. Please give it the place that it deserves.

2. By DaWitcher

This is my interpretation of Geralt and Triss love story. It long just hang on.

It is clear from the book and the game that there is something very special between Geralt and Triss. I can call it love because, honestly that's what it is. He loves her enough to feel the loss when he thought she was dead.

Triss is obviously in love with Geralt and I don't think it's just a school girl crush. The chance of Triss and Geralt being together was slim to none because, although Geralt have strong feelings for Triss he also has strong feelings for Yen. There is a struggle between what Geralt wants vs what Geralt needs.

Getting past the source material and looking straight at the games one can clearly see that Geralt and Triss finally has a chance to be with each other and have an establish relationship. I know people always point out that Triss took advantage of his amnesia however, she build a relationship with a Geralt that had a blank slate with no attachments from previous relationship. The relationship they build was mutual. Because of his amnesia he was able to explore his feelings for Triss unhindered by his feeling for Yen.

Despite their love for each other, the relationship they established was always in the shadow of Geralt's previous relationship with Yen. Realizing this Triss had to make a decision to continue pursuing this relationship or end it. During the witcher games her feelings for Geralt continue to grow. She took care of him during his amnesia and helped him recover his memories the whole knowing she could lose him after he fully regains his memories.

Triss and Geralt relationship continue to developed during the witcher 2 and Geralt finally realize that despite all her flaws Triss is very special and important to him. When he rescued her for the Nilfgaardian camp it's clear he doesn't want to let her out of his sight because, he is truly afraid of something bad happening to the women he's falling for. He is afraid of going through the heart

ache of fearing the worse for her safety. As they spend more time together their feelings for each other continues to get stronger.

During his quests and conversations it's obvious that he has Triss safety on his mind. He shows his frustration after he got so close to finding her at the Nilfgaardian camp then missing her by minutes as the Nilfgaardian ship slipped away.

In the end when he finally rescues her by risking his life the love and feeling between them only gets stronger however, with his memories fully returned he is determine to locate Yen to sort out his feelings. Triss knows she cannot prevent him from looking for Yennefer and honestly she doesn't want to. She is still dealing with her insecurities and fears about loosing him to Yen.

Between witcher 2 and 3, they are both unsure about how to move forward so they separate. Geralt decides to pursue Yennifer and Triss attempts to start fresh on her own. During his journey to find Yen, Geralt continues to have doubt and he is unsure about his decision to leave Triss and look for Yennefer. He questions his relationship with Yen on occasion because, he doesn't know what to expect when they meet.

When he first meet Yen after his long search Geralt's immediately understands the type of relationship he has with Yen vs Triss. Doubts about his decision grows stronger but his love for Yen overcomes them. During their time in vizima they are tried to rekindle old flames but it not easy to move forward when Triss is on his mind.

When Geralt meet Triss again in Novagrad all his feelings comes rushing back. He realizes Triss is doing well but, he is also aware that there is something really wrong. During the quest matter of Life and Death, Geralt understands that he is happy and can be himself around Triss. He starts to understand that they can actually have a great future together. Even tho they both want to hide it, their feelings for each other are on display for everyone to see. When the mood is finally right they shared a beautiful kiss reaffirming their love for each other.

Triss is still insecure and unsure about the kiss in the garden but she cannot allow herself to analyze the special event. Her priority includes helping Geralt locate and protect Ciri and getting the mages to safety. She puts her wants and needs aside and shields herself to hide her hurt, excitement and disappointment.

During their time together in Novagrad Geralt realize what he have with Triss and starts to develop a clearer picture of what he wants. He still believes he has time because, despite the hints he doesn't think Triss is leaving for good. During the quest Now or Never when she is saying goodbye he realizes he cannot miss this opportunity because, he truly loves her.

He fears loosing Triss for good and on the docks his feelings overwhelmed his will and control and he tells her one thing Triss been waiting so long to hear. He admits that he is in love with her and wants her to stay with him. For the first time Triss can actually let her guard down and relax without worrying about loosing him to anyone.

She decides her love for Geralt and their happiness is more important and so she commits all-in and stays with him. She is willing to risk it all for a chance at happiness with the one Witcher she is truly in love with despite the offer and position in Kovir.

After that you all know the disappointing rest of the W3 story. Sorry for writing so much hopefully we get a fix. Their love story is too beautiful for the dev to leave it so undeveloped.

3. By Brian6666

I haven't read the books, but I played all games multiple times. What made me like her?

-She is definitely head over heels in love with Geralt, so much that she is ready to betray everything and even her best friend. Although I haven't read the books, from the sections people posted it is clear that in them her love was one sided, I think Geralt cared about her, just not in a way she wanted. And as some people posted here at the end of the books she is left in a pretty miserable state, having betrayed her friends and with the love of her life dead and gone. Enter games, when she found Geralt she must have been ecstatic and with his memory gone and her not knowing what has happened to Yen she saw an opportunity she couldn't miss. I know that for many people this is seen as a shady move, and it is, I can understand her and it shows me that she is ready to do anything to be with Geralt, even though her love can be easily seen as obsessive.

In TW2 I got a vibe of insecurity from her regarding the relationship with Geralt, knowing his memory is returning and that Yen is alive, she is aware that losing Geralt and even having him resent her for the things she has done is a real possibility, especially after Geralt demanded her to come clean and tell him everything. Despite all that she agrees to help him, but as we later find out that the Rose of Remembrance also has mind control abilities I can't help but wonder whether she was honest in her desire to help Geralt regain his memory or is she maybe thinking about doing all she can to keep him beside her. While the game never implies that openly, it is still something I took in consideration. She continues to seem insecure when she asks Geralt whether he wants her to help him find Yen and even if the player continues to reassure her of the love he feels for her she still, at least to me feels insecure. What led to their breakup between games can only be speculated but with Geralt memory back I like to imagine they mutually decided to give each other some time and see what will happen with their feelings once Geralt is reunited with Yen.

In TW3 that insecurity is still present and can be seen through the awkwardness that exists among them when they finally meet for the first time after TW2. It is clear that her feelings are very strong but she fears Geralt doesn't share them and is reluctant to react. Transition between that and the rekindling of their love is very well done in TW3 and that I find very appealing. So bottom line, she is ready to do anything for Geralt and while her love is sincere, things she would do for it are not, and for whatever reason my demented brain loves that 😏

-The facial animations in TW3 are among the best I have ever seen in a game and even a look or

a smile can tell a lot, you can almost imagine what that person is thinking and Geralt and Triss share many of those in the game(after the kiss at the ball is a great example and again latter in the stables).

-She looks beautiful, her face is TW3 really made me fell for her.

-She also has a very sweet personality and I find her funny and lovable.

I usually avoid writing long posts like this because English is not my first language and it is hard to express some things in detail like I would be able to do on my native language so if something sounds off sorry.

4. Explanation 1

I finally caught up to my reading in this thread. And I have to say it made my day reading all the really amazing ideas in here. It's truely amazing to see how the passion and committed to Triss grows as the thread grows.

We have said so much about this topic, it is depressing sometimes to read some of the amazing ideas posted in here because. I find it hard to understand how CDPR writers could have missed so many opportunities to flesh out so many of characters and most importantly the beautiful love story that is Triss and Geralt.

Triss and Geralt relationship is so amazing that at every stage I reaffirmed to myself that their love story is actually the better of the two. Playing witcher 2 again reaffirmed those feelings aswell.

She loves him so much that she is happy with him just being around. She is selfless and sometimes extremely naive. She's fiercely loyal and alway willing to put herself in harms way for others without thinking and that in itself is sexy.

It hurting my brain trying to come up with a logical explanation as to why the dev would make such an amazing love story posible then toss it to the side in the last and final game.

Meeting Triss again in W3 made all the feelings from W2 come rushing back. I don't even know why the dev split them up between W2 and W3. But, I guess I can understand tho if they had planned on giving the players the chance to make the final decision to get back together or separate for good.

I have alway said this in this thread, Triss more than deserves and has earned the right to have a fair shot with Geralt. She took care of him when he was most vulnerable.

I don't know why people keep saying she took advantage of him. Fate created an opportunity for true love to blossom and true love did. Besides, I remember Geralt telling Triss to tell him everything about his past, even the things that hurt on the Temerian ship while they were on the

way to Flotsam in W2 and she did.

She is honestly willing to live without luxury on the road with Geralt if it means they can stay/be together, she will do anything to make him happy even if she's not. If that's not true love then I don't know what is. It seems everyone close to Geralt sees how good she is for him, even papa Vesemir and his brothers.

Let us hope that the dev can correct this enormous oversight and give this game a gameplay and ending worthy of a masterpiece. This is already a great game that with some fixes has the potential to achieve masterpiece status.

This love story is so amazing, that's why it's so easy to see screwed up the handling was in W3.

Sry, for the long winded post. My signature quote says it all.

5. Explanation 2

Thank you for this wonderful post. It definitely express how most of us feel about Triss.

Triss always felt that Geralt's relationship with Yennefer was toxic because of everything that's been happening between them. Them being on and off and the constant arguments about her infertility and him being sterile, leaving him before more than once, treating him like a dog, getting him and herself into troubles and being with other people knowing that it hurts him (Crach an Craite comes to mind) Triss always felt that he deserved better.

Despite the impression that most people get while playing The Witcher 3 (The people who didn't play the previous games nor read the books) Triss never took advantage of Geralt. If she did, she stated herself that she only did in bed. CDPR should've been careful approaching this one, because for the people who didn't read the books nor played the previous games, it just sounds bad when tells Geralt in The Witcher 3 that she took advantage of him.

She was about to tell him about his past in The Witcher 1 and the events that happened during The Last Wish with Yennefer (Geralt told her that he's not ready to know about the past yet) that was the only reason Triss didn't tell him about it.

She helped him create a stable personality, she could've took advantage of him, tried to make turn him into the Geralt she wants. But she didn't, she told him that she doesn't want him to turn into her vision of Geralt's, she wanted him to reach that point by himself. She saved him more than once (Adda's kiss of death was the first thing I recalled)

The love letter after that was definitely a huge step up in their relationship. After Geralt went back to Vizima and talked to her about running away together, starting a new life and building a family was one of my favorite moments in their relationship.

The Witcher 2 events reinforced their relationship and it made it certain for most of us (Triss

fans) that sacrificing for her will definitely have its rewards.

Those rewards for those who stayed dedicated are yet to be seen.

6. Explanation 3

No one is perfect and indeed she might have been a coward in the books, no idea though exactly when she breaks and runs. Everybody has a limit though, again can't really say much since I'm not aware of the particulars, maybe somebody who read the books can provide some input on the subject.

Regarding fear though, everybody except crazy people feel it. It is what you when fear dominates you that defines a person. In the games it is clear she is trying to overcome it. I can think of three situations that might cause someone to take the easy route.

In Novigrad, with all the public burnings and such, she could have taken the easy road and teleported to an isolated place. Instead she remains and does something about it.

Again when Geralt asks for help, she masters her fear and suggest a risky plan.

Finally in the battle of KM, when the WH is about to overwhelm her, she doesn't turn tails and run but stays until Ciri comes to her rescue. Sadly she doesn't get more screentime so there are not many more examples.

As for the arguments, the situations work more like the two of them reach a better plan between the two as opposed one party doing whatever they want. It's called being reasonable, wise, team play, etc. Oh and she won't get into the water to retrieve the package no matter what, so she doesn't concede on everything 😊

Fatalism, idk, if you are in a crappy situation and tense situation like that, it is normal to feel those things. She doesn't stop though. And I liked the fact that she relies on Geralt for help and thanks him. Some of the banter goes like "You've no idea how good it is to have somebody you can rely on on this shitty city." Geralt relies on her and thanks her too. It is called, being a decent human being.

Still, I wouldn't have minded if she actually broke down once and needed Geralt to calm her down. Like I said earlier they made her literally flawless in this last iteration.

Yen also concedes intermediately in the matter of their little escapade. And that's good, there are enough missing dialogues in the game to devote resources to that particular scenario.

As for Yen, I find her characterization very interesting. What I don't like is the lack of options when interacting with her. It does get better once the spell is broken (romanced or not), so I guess we can blame that on the malicious nature of dijins.

That aside, there are very good moments with Yen, her sense of humor and sarcasm I find them

very appealing. Like "the view is to die for" or their jokes about a "wolf's life"

And none can fault her driven nature, it is very good too. Yet we can't mix being rude and secretive with that. They don't necessarily have to go together.

To summarize, Yen is a situation of glass half empty/full. She has very good qualities and very bad ones. With Triss, the glass is filled to the brim and dripping.

7. Explanation 4

In Novagrad I saw it as Triss having a lot of doubt about Geralt presence and Geralt having doubt about his decision to let her go. She feels guilty and she is notably sad but, her feelings for him are real. She is also very concern about what's happening in the city and most likely fears for her own safety.

The kiss they shared in the garden is a perfect example of two people who are unsure of what they want. She left or he left but after they reunited and gazed at each other all those feelings they've been trying to control comes flooding back.

In the light house she relaxes for a short time because she feels safe with the witcher however, she knows that there are rough times ahead. Notably Yen, and frankly the world

You can see that she is stress and worn down by the situation and what's happening to the mages. You also see that deep down she is excited to see Geralt but unsure about how to deal with their reunion. She wants to seem strong and independent, she want to give the impression that she is over him and he tries his hardest to pretend like he's not bother by his feeling for her.

She loves him no doubt and to her it's all or nothing. She is willing to end up with nothing for fear of being hurt again. Honestly these characters and their relationships are so well developed it should have been left to the players to decide what route to take.

I didn't feel bad breaking up with Yen because, there wasn't anything attachment there for me as a player, their relationship felt forced and during the last wish quest I felt like even Yen had doubts about their relationship hence, her insistence on removing the magic bond between them.

Yen stricked me as being able to better handle a breakup because she is strong and determine. On the flip side Triss is strong and resilient but, when it comes to matters relating to Geralt she is very fragile. My opinion of course.

8. Explanation 5

I Agree, i don't see how Triss took advantage when she wasn't even sure if Yen was alive, plus the fact that Geralt actually liked Triss and wanted to be with her, amnesia or not it still doesn't change the fact that when you love someone - you love them regardless of past relationships. Yeah sure, if he didn't get the amnesia Yen would still be his love, but that isn't how the story goes. Triss loves Geralt and Geralt returned those feelings and that is what comes into play for

this game, where his feelings for Triss are still there despite them breaking up just like he still has feelings for Yen despite being apart for all those years.

Triss shouldn't get blamed at all for trying to pursue a relationship with Geralt, heck you could even look at it like Geralt's and Yen's relationship ended the moment he got the amnesia, and what we have now is that Triss was there for him and Geralt wanted to be with her before his memory came back - at which point he had to find Yen to confirm if he still loved her or whether his feelings for Triss overpowered any feelings he still had for Yen.

Yen didn't search for Geralt and she had her reasons, what is annoying though is that she blamed Geralt for pursuing a relationship with Triss even though losing his memory is a valid reason - and he wouldn't need that reason if he was in love with Triss, Yen should understand that what he went through with Triss is enough for Geralt and Triss to be together. Triss loved/loves Geralt and Geralt felt the same so an explanation to Yen maybe is needed but not to the extent he has to apologise for what Yen would consider 'cheating' (even though neither Triss or Geralt knew she was still alive). Triss then knew she had to let Geralt go at the end of W2 because they found out Yen was alive and that Geralt needed to clear up his feelings or break up with Yen before she could become a permanent part of his life.

9. **Conspire theories on the handling of Triss, seriously you guy should read it (by Redemyr)**

This topic should belong in this thread

<http://forums.cdprojektred.com/thread...mance-s-choice>

but since I wanted to make a poll I had to create another for it.

It concerns reasons why the Triss romance felt incomplete and inconsistent. Given the devs history of great narrative, there has to be something fishy going on: I present to you some theories as to what might have happened and ask that you decide which one is, in your opinion, the cause for this or suggest one of your own.

Be aware that this is intended as jest. It is not my intention to offend anyone and if any of this has any correlation to reality then it is only by the most unlikely of coincidences.

Never hurts to mention again that this is not to be taken seriously, but then again, just as Mulder said, "the truth is out there."

My dark side prefers Theory 3 to be the case, although I hope for theory 1 to be true.

Also please excuse any grammar mistakes in it, I wrote it during work breaks today and couldn't proofread it that much.

Theory 1: CDPDR needed to keep their reputation as one who listens to their fans.

Apart from making great games, CDPR is considered one of the best companies because they actually listen to their fans and make changes accordingly.

However, upon finishing W3, they found themselves with a game that, apart from minor nuances, was nearly perfect. That was well and good for metacritic, scores, sales, stuff like that. But, what about their rep? Surely correcting the candle lighting and loot dilemma was going to earn them some points, but they needed something grand, something to match the epicness of the world in W3.

There were several meetings and no result was achieved. The game had to be delayed several times; they couldn't release their game in such a perfect state. Finally the quest designer for the "crimson avenger" came up with a plan.

"What if remove all the Triss content past the lighthouse and change it with the one that happens if you go for Yen's route," he said. "That will make people bond with Triss, and then miss her dearly".

That caught many stares and the man continued.

"Later we can just restore it and we announce that we heard their pleas and after putting a LOT of money and effort, we have altered the game to accommodate our fans. After that they will surely finance our brothel."

Besides not quite understanding that last part, everybody was ecstatic. Big smiles all around, that was the perfect solution.

"Not so fast," said the ever-watchful QA guy in the corner. "We can't make it too obvious; let's leave the epilogue and at least the scene in the fountain."

And so the matter was decided.

Theory 2: The author made them do it.

It is no secret that the original author of the novels is not that fond of the games. A non-negotiable condition on licensing the witcher 3 was that Geralt would romance his "true love" from the books and Triss arc would be finished on Novigrad and she would leave for good after that.

Discouraged by this restriction, yet determined to make the best of what little game time they had, the devs stopped whatever they were doing and all contributed to make the best experience possible. They were very happy with the results. Yet as they continued working and they couldn't include any more Triss, sadness filled their hearts.

Such was the despair that tears fell from their eyes and ended up frying the keyboards they were using. Thus the game ended up being delayed several times as they waited for replacements.

One night though, the CEO received a strange call from the author. It was revealed the later had been on “friendly terms” with the model who had posed as Triss for playboy’s magazine. He explained that the model was pissed because she wouldn’t get any work this time around and the author wanted them to act as mediators in the conflict.

Confused by this events, and true to Geralt methods, before accepting the quest the CEO questioned the man motives. After all the author had been the one to push Triss out of the game in the first place.

The man finally confessed the reasons why he didn’t like the games. He hated the fact that millions of players had been able to develop "fake" feelings for “his” Triss after the rose scene. And even worse, many of them might have fa...ed during the bath sequence. His jealousy was the whole reason he had never made Geralt and Triss hook up for real in the books, he couldn’t even bring himself to share her with his own character.

The CEO understood his plight and dwelt on the matter, trying to find a solution. Finally he imparted his worldly wisdom upon the desperate man. “You can’t have her both ways, if you want to access to some real good cosplay for yourself in RL, then you have to accept that players will have to enjoy her virtually. You do end up winning in the end though.”

And so the author finally lifted the ban. However, it was so late in the development process that only very few scenes made their way in. And so the model ended up having a lot more work, given how the fans had been left very Triss hungry. The CEO wondered if it had been her plan all along, but conspiracies within conspiracies are just too meta for this topic.

Theory 3: A disgruntled writer planned his revenge.

The lead writer of W2 fell in love with his character, Triss Merigold. It just couldn’t be helped. So he set out to find a girl who looked like her in RL.

After a long search he found one in a bar whose resemblance was striking. The writer of course proceeded to pick her up, using the game as an ice breaker. The girl in question was flattered that her virtual alter ego had such nice qualities. Not a man to waste opportunities, the man invited her home so they could play the game together.

Their relationship was very passionate and for a while, the man felt like he was in heaven. Yet as it often happens, the tides of love can be capricious and the girl ended up leaving him for another man.

Adding salt to the wound, he had found out later that the girl in question had used her resemblance to the in-game character to seduce his new quarry.

Devastated, the man planned his revenge. The girl herself have might have been out of his reach

for good, yet the pride she had on her likeness to the game character was a weakness he could exploit.

And exploit it he would. He would have her be alone at the start of the game, he would destroy the rose of remembrance, he would destroy her home and her way of life. He would make her be tortured, force her to work on the most menial task he could think of.

Yes, he would give her hope, some glint that all might not be lost and then crush it by having Geralt dump her right after that, forcing her to leave the game for good. That would teach her.

Not content enough, he had her return for more, adding some scenes where the woman who would take Geralt away from her would destroy her bed and why not, kiss him in front of her, so she would finally realize the error of her ways.

The man was not a fool however, and knew that something like this would never pass through his colleagues. Yet he would not be deterred, he concocted a plan that would ensure he paid a heavy price. He would have to betray many. But he didn't care. There was nothing in his mind but a thirst for retribution.

He had told all his co-workers about the girl he had picked him, and all had shared his joy, some even envying him silently for such a stroke of luck. And when he had been left alone, he had been too proud to admit he had been the one dumped. Instead, he had explained that even though the girl had been wonderful, she could never be Triss and so he had had to leave her. His colleagues shared his sentiment and took his words for truth.

That deception helped his mission, when he explained that he felt bad for leaving the girl and so he wanted to atone by giving her one beautiful parting wish. He would make the greatest Triss story ever, and even though left alone, the girl would find comfort in it.

His pals were moved to tears by such dedication and, their clouded muddled by emotions, they accepted eagerly his idea that he should handle all this by himself, in secret, as not to spoil the surprise for her.

Needless to say once they voiceovers started coming and they had to be put into the game, his plans started to be compromised. He covered at first by ordering the ones about the nice scenes he had planned. Once the more controversial material arrived, he explained it was all part of his plan for a big pay off. They trusted him of course, after all he had been responsible for the great story in the previous game.

After all the voiceovers had arrived, the deception was off. His colleagues' fury knew no bounds and they fired him on the spot, even threatened to sue but couldn't as they didn't want this situation to become public.

The game had to be delayed several times while they tried to figure out what to do with the whole

situation. Eventually they were able to salvage something; they ordered a few new voice-overs and patched some things. They were not satisfied entirely with the results, but there was no more time, the game could be delayed no longer.

The man was left with no love, no friends, no work. Yet found comfort in the knowledge that his plan had worked and the rest of the team would not manage to recover fully from what he had done. Yes, the girl would see her alter ego humiliated and her life would be crushed.

Days passed while he waited for an angry call from her. Or better yet, a visit, so he could see her crushed with his own eyes and tell her it had all been her fault. That sole reunion, that need to see her destroyed, was all he had left, and he clung to it desperately.

One morning, a week after the game had launched, he woke up and felt a strange aroma that was familiar but he couldn't quite place. He opened his eyes and saw a figure in black. It was her! Only she wasn't. Her hair had lost the bands and had been dyed raven black, curls all around. Her eyes too, were different, she wore purple contact lenses.

"Good try moron," she said with a smug smile and threw the game box on top of him. And she was gone. Only her scent remained, a smell he finally recognized. Lilac and gooseberries.

The man hit rock bottom then. He truly had nothing left, vengeance taken away from him. He wanted to cry, he wanted to scream at the world. But deep down he knew, he was aware it had all been his fault.

It is said that when you reach the bottom, you can only go up. And he realized that as he held the game box. In his darkest hour, he remembered what was important. And felt hope, a faint hope that his once called friends might have been able to undo his terrible act.

And he played, and rushed to what he knew were the important parts. The hope grew, his saw his mischief turned into great scenes, and at the docks, those three words had been added. His heart was filled with joy. He wanted to congratulate his ex-colleagues, for they had indeed done the impossible.

Yet that would come later, it was time to see the rest. And so he kept playing. For hours and hours he kept going. Then despair overtook him once more. For indeed his actions had been too thorough, his deception discovered too late.

Even the brief parts that he saw seemed lost amongst a sea of oblivion, inconsequential. By the time credits rolled, he was in tears. And he screamed. He screamed until his throat went dry and then some more. His mind lost all sense of sanity. His heart gave out, unable to take it anymore.

His body was never found, and no one ever managed to live in his former house for more than a few weeks. Those who tried swore they saw a strange shadow in the night. A sobbing, sad voice coming out of it. Uttering only three words.

"Forgive me, Triss."

10. How to fix Triss's content

Guys I think its time to ask OP to put up an agreed list of suggestions at the top of the First page.

So is there anything you want to change off this list, bearing in mind we have to prioritize and don't want a huge list of un reasonable demands.

Number 1 - One extra scene with Triss just before the final battle (My preference is that I would like to able to give Triss back the Rose of remembrance with it blooming) - at the moment all she says is "Good Luck."

Number 2 - Npc's are more aware of our romance choice - example = In Act 3, Ciri, Zoltan, Dandelion and Triss/Yen (depending on romance choice) sitting round a table chatting and playing gwent----> They comment on Geralt and Triss/Yen romance here.

-----> This would actually go a long way to fixing the lack of character interactions in Act 3 - fixing two issues with one scene. ----- Idea from [@CaptainZamzabam](#)

Number 3 - More Dialogue on the boat in Act 3 (example: a brief mention from both Yen and Triss saying they have talked and sorted out their issues, so no more tension between them)-----
- I think there really should have been some sort of minor confrontation between Yen and Triss for the last 2 years, atm only Geralt gets shouted at.

Number 4 - Breif dialogue with Triss at Kaer Morhen before the battle (at the moment I think all we say is "Hey Triss")

Number 5 - I feel that Triss and Ciri should have an interaction highlighting the Big Sister bond. - example = On boat in Skellige or in Chameleon they talk about Vesemir and the lodge -----
----- Idea from [@Tirreme](#)

Now I know that is a lot to ask so before anyone jumps on me - This is just a list of things I want if anything was possible.

As it stands I realistically would be happy with any 1 or 2 of these.

P.S. I am reaaaaaally happy with the first two ideas - if we got them my life would be complete lol

Update (bigger one) by Tirreme

First of all, it is much easier for CDPR to add Triss content if they do not have to change the existing main story line. I have tried to make suggestions here that will cause minimal disruption

to the main story line or major secondary quests. I have also tried to suggest content that adds depth to other characters and enhances the Geralt-Ciri story.

1. Timing of Triss romance choice.

The only change I would recommend to the existing Triss content is setting the "Now or Never" escape from Novigrad quest to trigger after you have been to Skellige and done some main story quests with Yen. That way Geralt has a chance to spend time with Yen and decide whether he still loves her before he makes a decision about Triss. Of course players who know the timing of various story events can make this happen on their own, but someone trying to finish everything in Novigrad before moving on to Skellige will trigger the Triss choice before they have seen Yen outside the prologue. Also, if Triss is still in Novigrad when you find the ship to Skellige, she could meet you on the docks before you depart to talk about Ciri and Yen. This would be an opportunity to go over why they split up six months before the story: once again Geralt is leaving to go to Yen.

2. "Where is Triss Merigold?"

There is a major gap between the lighthouse scene and the next time you meet Triss at the Battle of Kaer Morhen. The best place I can think of for Triss to be in the meantime is at the Temerian Partisan Camp with Vernon Roche and his soldiers. There could be several scenes there with Triss and the Temerians talking about her time as Royal Advisor in Vizima, the events of Witcher 2, and their hopes for Temeria's future. This would be an opportunity for a "drinking around the camp fire" sort of scene with Triss, Roche, and Ves. The advantage of putting Triss in the Temerian camp is that it does not disrupt the main story (lifting the curse on Uma at Kaer Morhen with Yen) while solving the problem of Triss vanishing into thin air.

3. Main Quest and Ciri

Adding Triss content to the main story line is a bit tricky, but I think it could be done with minimal disruption by focusing on Triss and Ciri. Conversations with Triss about Ciri would not have to depend on Geralt's romantic choices and could focus on the Lodge, Nilfgaard, and Ciri's state of mind. Triss could even drop hints about how Ciri is responding to your choices and the possible consequences of Geralt's actions. Currently the game offers only one line about the "big sister" relationship Triss has with Ciri, and exploring that relationship would add to the game regardless of whether the player has chosen to love Triss. These conversations could be spread around between Kaer Morhen, Novigrad, and Skellige during the late-game story. Similar content exploring the Yennefer-Ciri relationship could be added at the same time. In the end Witcher 3 is about Geralt and Ciri, and seeing more of how Geralt's friends relate to Ciri can only add to the game. An emphasis on the Lodge and Nilfgaard's plans for Ciri would be especially interesting.

4. Triss and Yen

We know Triss and Yennefer have a complicated friend/rival relationship, and there should be some acknowledgement of that in the game story. We could see the tension between them directly through conversations, or indirectly through Ciri or another character talking about them. We can infer that Triss and Yen are trying to put aside their differences because they both love Ciri, but it

wouldn't hurt to have that demonstrated explicitly in the game. Ciri trying to keep the peace between the two sorceresses could make for an interesting scene. There would have to be some extra work done here to account for Geralt's different choices, but it would be an important addition for all the characters involved.

5. Friends talking about Triss and Yen

There are several characters in the game who talk about Geralt's history with one or the other (Cerys, Dijkstra, etc), but no real conversation about both of them. Zoltan and Dandelion are the perfect candidates for such a conversation. You can never have too many drinking-in-the-tavern scenes, and these two friends know both sorceresses and Geralt's history with them. The best placement for this scene would be shortly after you rescue Dandelion and before Geralt travels to Skellige to meet Yen.

Of these suggestions, only #2 requires the player to choose a Triss romance, and even then it allows for character development with Roche and Ves. All the others are effectively choice-neutral and can include dialogue options appropriate for any romance option. These additions would add to Ciri's and Yennefer's stories without major disruption to the existing plot.

11. Add one more dialogue for Triss's slide in the ending ?

I just replayed the ending again...

Then I went out to YouTube and pulled up the ending 'plates'. Triss' rom ending is more wordy than the Yen one but...I may be hypercritical but, it didn't sound as 'complete' as the Yen version. Let me illuminate:

1)

While monarchs moved borders and populations, Geralt and Yennefer lived a calm, quiet life far from all things political.

They breakfasted well after noon, more often than not in bed, and passed the days on lazy strolls and long conversations.

Boring, you say? Perhaps. But both had sought this more than anything else.

2)

Hard as it may be to believe, Geralt planted roots - in faraway Kovir.

He and Triss settled down, their home warm and smelling of freshly baked cakes. Guests were always welcome, no matter the day or the hour.

The witcher would take jobs at times, more from habit than need. For Triss earned a true fortune as the mage advisor to Korvir's king.

I just don't think the last one flows to the end...it feels like there needs to be something else said.

something like this is what I was thinking:

But it was as Geralt promised her, all those years earlier, by a fountain in the shadow of a rose.

Just needs something for closure...or as I asked first, am I just picking at the the nic?

12. Explanation about Triss and the Lodge in Witcher 2 (by Pryce68)

Why the Lodge stop trusting Triss

That was my bad... I'll try to clear things up. Saying that they "invited her" is relative term. She was obviously invited to their meetings and she was asked to report. However, she did betray the Lodge before and they weren't happy about it. Therefore, she was only invited to the meetings where they were able to share with her information that they trust her with and they didn't trust her that much. Geralt coming back and her relationship with him made her position a lot worse.

Obviously they had a "clique" going on and if you recall the events of The Eternal Battle in TW2: Assassin of Kings, they tried to show you the members of that clique when Sabrina Glevissig summoned them for consultation during the battle before the curse was casted.

Why Philippa and Sile scare of Geralt and Triss never explain it

They're scared of him because he's neutral, self conscious, unpredictable and dangerous and he has more than one sorceress on his side (Referring to Triss and Yennefer).

Knowing that he had amnesia, gave them a bit of comfort that they knew won't last for long.

The reason why Triss never explained it that way because he told her after he freed her from the Nilfgaardian dungeon. That he recovered his memory and he remembers how the world used to work (She didn't get the chance to tell him before that and before she was captured because she had nothing but suspicious and doubts). Which obviously left her with only little to say about relevant events that took place during TW2: Assassin of Kings.

Explaining why the Lodge didn't include her on their plans to assassinate Demavend and some of the other events that was explained in-game was the only thing that mattered to Geralt since he told her "We'll talk about my memory later" and he only wanted to know what was "currently" happening to figure out what the Kingslayer is after and why he's working with the Lodge.

IV. Triss from the book (copy dialouge)

1. Tension arise (Triss and Yenn argue about Geralt):

'Please,' Yennefer looked at she. 'What strange sounds float from you beauteous breast, Triss. Ciri, go out and see what lies ahead.'

Triss averted her face, determined not to give Yennefer any excuse. She is not expect it to work. For a long time she had been sensing Yennefer's anger and aggression growing stronger as they approached Rivia.

'You, Triss,' Yennefer mischievously insisted, 'do not blush, do not sigh, do not drool or wiggle around in your saddle. Or is it that you think because I agreed to your request that I want to have

you with us? That I was interested in seeing you spend a meeting with an old love? Ciri, I asked you to go on ahead. The two of us need to talk!

'It is not a discussion, it is a lecture,' Ciri dared to argue, but under the threatening glare from violet eyes, she immediately recoiled, clucked and galloped off on Kelpie on the road ahead.

'You're not going to meet a loved one, Triss,' Yennefer continued. 'I am not so noble or stupid enough to give you the opportunity, or him the temptation. But just for today. I could not deny myself the sweet satisfaction. He knows what role you play as a member of the Lodge. He will thank you for that with his famous look. And I'll be looking at your quivering lips and trembling hands, I will listen to your lame apologies and excuses. And you know what, Triss? I will faint with delight.'

'I knew,' Triss grunted. 'That you would not forget, that you would take your revenge. I agreed to this, because I was actually at fault. But one thing I must tell you, Yennefer. Do not count too much on fainting. He knows how to forgive.'

'He knows what was done to him, of course,' Yennefer narrowed her eyes. 'But he will never forgive you for what was done to Ciri. And me.'

'It is possible,' Triss swallowed. 'He may not forgive. Especially if you insist. But he won't fly into a rage. He won't lower himself like that.'

Yennefer flicked her horse with her whip in anger. The animal whinnied and leapt and the sorceress swayed in her saddle.

'Enough talk,' she snapped. 'more humility, you smug viper! He is my man, mine and only mine! Do you understand? You have to stop talking about him, to stop thinking about him, you have to stop admiring his noble character... As of right now, right now! Oh I want to grab you by your matted red hair...'

'Try it!' screamed Triss. 'Just try it, you vindictive bitch and I'll scratch out your eyes!' L..'

Something like that would be welcome in tw3...i think 😊

2. Triss is Geralt's Favorite Mistake

“Geralt, this is a serious matter. The girl is an exceptionally powerful medium. I don't know what or who she is contacting, but I think there are no limits to her connection. Something wants to take possession of her. Something which is too powerful for me. I am afraid for her. Another trance could end in mental illness. I have no control over it, don't know how to, can't... If it proved necessary, I would not be able to block or suppress her powers; I would not even be capable, if there were no other option, of permanently extinguishing them. You have to get help from another magician. A more gifted one. More experienced. You know who I'm talking about.”

“I do.” He turned his head away, clenched his lips.

“Don’t resist. Don’t defend yourself. I can guess why you turned to me rather than her. Overcome your pride, crush your rancour and obstinacy. There is no point to it, you’ll torture yourself to death. And you are risking Ciri’s health and life in the process. Another trance is liable to be more dangerous to her than the Trial of Grasses. Ask Yennefer for help, Geralt.”

“And you, Triss?”

“What about me?” She swallowed with difficulty. “I’m not important. I let you down. I let you down... in everything. I was... I was your mistake. Nothing more.”

“Mistakes,” he said with effort, “are also important to me. I don’t cross them out of my life, or memory. And I never blame others for them. You are important to me, Triss, and always will be. You never let me down. Never. Believe me.”

She remained silent a long while.

“I will stay until spring,” she said finally, struggling against her shaking voice. “I will stay with Ciri... I will watch over her. Day and night. I will be with her day and night. And when spring is here... when spring is here we will take her to Melitele’s Temple in Ellander. The thing that wants to possess her might not be able to reach her in the temple. And then you will ask Yennefer for help.”

“All right, Triss. Thank you.”

“Geralt?”

“Yes.”

“Ciri said something else, didn’t she? Something only you heard. Tell me what it was.”

“No,” he protested and his voice quivered. “No, Triss.”

“Please.”

“She wasn’t speaking to me.”

“I know. She was speaking to me. Tell me, please.”

“After coming to... When I picked her up... She whispered: ‘Forget about him. Don’t torture him.’”

“I won’t,” she said quietly. “But I can’t forget. Forgive me.”

“I am the one who ought to be asking for forgiveness. And not only asking you.”

“You love her that much,” she stated, not asking.

“That much,” he admitted in a whisper after a long moment of silence.

“Geralt.” “Yes, Triss?”

“Stay with me tonight.”

“Triss...”

“Only stay.”

3. Triss and Vesemir relationship, she need to show more feeling in his funeral

There is a lot of stuff that was left out. The Witcher 3 was made to make people feel that Geralt and Triss had feelings only during the events of The Witcher 1 & 2. Not putting her in Kaer Morhen before the battle was a huge mistake.

A bigger mistake was her not being there when Vesemir died. Vesemir always considered Triss as a granddaughter and she considered him as a grandfather.

This is one of the conversations that happened between Triss and Vesemir when she went to visit Kaer Morhen after Geralt took Ciri in.

Vesemir welcoming Triss to Kaer Morhen.

“Triss, my child!”

“Vesemir!”

Vesemir was really very old. Who knows, he could be even older than Kaer Morhen. But he walked towards her with a brisk, energetic and sprightly step; his grip was vigorous and his hands strong.

“I am happy to see you again, Grandfather.”

“Give me a kiss. No, not on the hand, little sorceress. You can kiss my hand when I’m resting on my bier. Which will, no doubt, be soon. Oh, Triss, it is a good thing you have come... Who can cure me if not you?”

“Cure, you? Of what? Of behaving like a child, surely! Take your hand from my backside, old

man, or I'll set fire to that grey beard of yours!"

"Forgive me. I keep forgetting you are grown up, and I can no longer put you on my knee and pat you. As to my health... Oh, Triss, old age is no joke. My bones ache so I want to howl. Will you help an old man, child?"

"I will." The enchantress freed herself from his bearlike embrace.

4. Geralt and Triss about battle of Sodden Hill

Triss and Geralt's feelings ran a lot deeper than what most people think they did in books and way before the events of The Witcher 1. Even before Yennefer met Ciri. The games starting with The Witcher 1. Finally gave a chance for this relationship... A chance that shouldn't have been taken from us in The Witcher 3.

This is Geralt's conversation with Triss after he knew that she survived The battle of the Sodden Hill.

"I studied your impressive tombstone with my own eyes. The obelisk in memory of your heroic death at the battle of Sodden. The news that it was a mistake only reached me recently. I can't understand how anyone could mistake anyone else for you, Triss."

"It's a long story," she answered. "I'll tell you some time. And please forgive me for the disagreeable moment."

"There's nothing to forgive. I've not had many reasons to be happy of late and the feelings I experienced on hearing that you lived cannot compare to any other. Except perhaps what I feel now when I look at you."

Triss felt something explode inside her. Her fear of meeting the white-haired witcher, which had accompanied her throughout her journey, had struggled within her with her hope of having such a meeting. Followed by the sight of that tired, jaded face, those sick eyes which saw everything, cold and calculating, which were unnaturally calm but yet so infused with emotion...

She threw her arms around his neck, instantly, without thinking. She caught hold of his hand, abruptly placed it on the nape of her neck, under her hair. A tingling ran down her back, penetrated her with such rapture she almost cried out. In order to muffle and restrain the cry her lips found his lips and stuck to them. She trembled, pressing hard against him, her excitement building and increasing, forgetting herself more and more.

Geralt did not forget himself.

"Triss... Please."

"Oh, Geralt... So much..."

“Triss.” He moved her away delicately. “We’re not alone... They’re coming.”

5. Yarpen Zigrin with Geralt about Triss

From Blood of Elves, Yarpen Zigrin asking Geralt about Triss.

“If he’s quartermaster then I’m a druid,” smiled Geralt. “But that’s your affair – I’m not in the habit of poking my nose into other people’s secrets. But you can see the state Triss is in. Let us join you, Yarpen, let us put her in one of the wagons. Just for a few days. I’m not asking where you’re going because this trail goes straight to the south without forking until past the Lixela and it’s a ten-day journey to the Lixela. By that time the fever will have subsided and Triss will be able to ride a horse. And even if she isn’t then I’ll stop in a town beyond the river. Ten days in a wagon, well covered, hot food... Please.”

“I don’t give the orders here. Wenck does.”

“I don’t believe you lack influence over him. Not in a convoy primarily made up of dwarves. Of course he has to bear you in mind.”

“Who is this Triss to you?”

“What difference does it make in this situation?”

“In this situation – none. I asked out of an inappropriate curiosity born of the desire to start new rumours going around the inns. But be that as it may, you’re mighty attracted to this enchantress, Geralt.”

The witcher smiled sadly.

My interpretation of this sad smile is that he can't do anything because he is with Yen, even though at this point in the story they haven't seen each other for a long time. But he doesn't deny his attraction for Triss. So along with what the previous posts explained, it's clear Geralt had a special place for Triss in his heart even in the books, that's where it all started but given the circumstances, nothing could come of it.. until the Witcher games with the amnesia etc.

Update (I didn't read the book, but this scene occurs before the one above right ?)

By Zzyvik

I think Yarpen Zigrin explained their relationship very accurately:

“Oh, Geralt,” she sobbed. “I so regret... I so regret that what was between us—”

“Triss, please.”

“...it should have happened... now. When I’m better... It would be entirely different... I could... I could even—”

“Triss.”

“I envy Yennefer... I envy her you—”

“Ciri, step out.”

“But—”

“Go, please.”

She jumped out of the wagon and straight onto Yarpfen who was waiting, leaning against a wheel and pensively chewing a blade of grass. The dwarf put his arm around her. He did not need to lean over in order to do so, as Geralt did. He was no taller than her.

“Never make the same mistake, little witcher-girl,” he murmured, indicating the wagon with his eyes. “If someone shows you compassion, sympathy and dedication, if they surprise you with integrity of character, value it but don’t mistake it for... something else.”

6. Triss describe battle of Sodden Hill

This was actually one of the few times where Geralt and Triss had a very serious argument. It was a very long argument that happened due to Geralt's point of view on being neutral toward everything. Anywho, this is Triss's version of what happened.

The Battle of Sodden Hill

“I’m surprised at you,” she replied sharply. “I’m surprised that you’re saying this, surprised by your lack of motivation, as you learnedly chose to describe your supercilious distance and indifference. You were at Sodden, Angren and Transriver. You know what happened to Cintra, know what befell Queen Calanthe and many thousands of people there. You know the hell Ciri went through, know why she cries out at night. And I know, too, because I was also there. I’m afraid of pain and death too, even more so now than I was then – I have good reason. As for motivation, it seems to me that back then I had just as little as you. Why should I, a magician, care about the fates of Sodden, Brugge, Cintra or other kingdoms? The problems of having more or less competent rulers? The interests of merchants and barons? I was a magician. I, too, could have said it wasn’t my war, that I could mix elixirs for the Nilfgaardians on the ruins of the world.

I stood on that Hill next to Vilgefortz, next to Artaud Terranova, next to Fercart, next to Enid Findabair and Philippa Eilhart, next to your Yennefer. Next to those who no longer exist – Coral, Yoël, Vanielle...

There was a moment when out of sheer terror I forgot all my spells except for one – and thanks to that spell I could have teleported myself from that horrific place back home, to my tiny little tower in Maribor.

There was a moment, when I threw up from fear, when Yennefer and Coral held me up by the shoulders and hair—”

“Stop. Please, stop.”

“No, Geralt. I won’t. After all, you want to know what happened there, on the Hill. So listen – there was a din and flames, there were flaming arrows and exploding balls of fire, there were

screams and crashes, and I suddenly found myself on the ground on a pile of charred, smoking rags, and I realised that the pile of rags was Yoël and that thing next to her, that awful thing, that trunk with no arms and no legs which was screaming so horrifically was Coral. And I thought the blood in which I was lying was Coral's blood. But it was my own. And then I saw what they had done to me, and I started to howl, howl like a beaten dog, like a battered child— Leave me alone! Don't worry, I'm not going to cry. I'm not a little girl from a tiny tower in Maribor any more. Damn it, I'm Triss Merigold, the Fourteenth One Killed at Sodden.

There are fourteen graves at the foot of the obelisk on the Hill, but only thirteen bodies. You're amazed such a mistake could have been made? Most of the corpses were in hard-to-recognise pieces – no one identified them. The living were hard to account for, too. Of those who had known me well, Yennefer was the only one to survive, and Yennefer was blind. Others knew me fleetingly and always recognised me by my beautiful hair. And I, damn it, didn't have it any more!" Geralt held her closer. She no longer tried to push him away.

"They used the highest magics on us," she continued in a muted voice, "spells, elixirs, amulets and artefacts. Nothing was left wanting for the wounded heroes of the Hill. We were cured, patched up, our former appearances returned to us, our hair and sight restored. You can hardly see the marks. But I will never wear a plunging neckline again, Geralt. Never."

7. Shot version how Triss and Yen stop Rivia massacre (by FSK, Pryce68)

I will try to sum up as short as possible (i am no book expert, so correct me if i am wrong 😊)
-Yen and Triss arrived to Rivia. Triss said they should run or will get kill by mob. Yen criticized Triss and said she always a coward (battle of Sodden hill and now), Triss run away
-Yen alone tried to hold off the mob but soon be overwhelmed by them.
-Triss returned, Yen urged Triss to teleport them both out of here. Triss refused, said she no long a coward and both created a "Merigold Hailstorm" spell that stop Rivia's massacre

Pryce68 update

Triss was actually able to cast Alzur's Thunder - Merigold's Hailstorm they called it. Basically, the name is used illegally, since the magic has never been registered, and no one has been able to repeat it.

8. Dialouge options we never choose in Witcher 3

Just came here to share something that surprised me. I never chose the third option before.

Geralt: You're the one organizing the mages' escape from Novigrad.

Triss: Sometimes I have no idea how I managed to bring them all together...

Geralt: They don't have anyone else.

Triss: Sheesh. Thanks, Geralt. If you meant to say something nice, try again.

Three dialogue options:

❖ Geralt: Your eyes, they are like stars.

Triss: Hmmm... Geraalt...

Geralt: Really, they are incredibly shiny. Could be the wine. You better not drink anymore.

Triss: You are terrible, you know that.

Geralt: Someone's coming.

❖ Geralt: I'm glad we came here, together.

Triss: Really? Despite all these bloated nobles, the bowing, the fake smiles?

Geralt: Mhm. Not often we get the chance to just talk.

Triss: Something you've been meaning to say to me?

Geralt: Someone's coming

❖ Geralt: Uhh. You look nice.

Triss: Pffff... a witcher's compliments....

Geralt: Someone's coming.

V. Yennefer of Vengerberg

1. Explanation 1

Well, i could argue that nobody (except the lodge, they already knew where she is) is looking for her until Geralt regains his memories, so that's even more strange that your close friends don't even mention her or Ciri until you do 😊

I know the transition from W2 to W3 isn't really good, but let me try to explain it in persona of Yennefer:

"I don't know who i am and i was inprisoned by those Nilfgaardians for whatever reason."

"Apparently i am somewhat valuable to them, because otherwise they would have killed me already. Still can't remember a thing."

"It looks like this Emhyr guy wants something from me, so he sends sorcerers to help me regaining my memory, it works bit for bit."

"After a while i finally know again who i am and where i am, but where is Geralt? Is he still with the Wild Hunt? I need to get out of here."

"Emhyr proposed to me that he frees me on the condition to find Ciri, apprently she is back and is in great danger. I have to get out of here, it doesn't matter how, i need to get out of here, NOW."

"After agreeing to Emhyr's proposal, i was handled much more intel about the world situation and the possible whereabouts of Ciri, also where the heck Geralt is. It looks like he didn't even bother to look for me, instead he is having a great time with Triss...*insert dwarven swear words here*"

"So Geralt is with her, while Ciri is in danger? Fuck Geralt and that witch, Ciri is more important."

"Despite all the intel and my magic, i just can't locate her, even other sorceresses i contacted (lodge) haven't found her or have any lead of her."

"I need to contact Geralt, i have no idea why he is still bothering in the Pontar Valley, but i need him, Ciri needs him."

=> She writes him the letter.

I know, that's not perfect, but i am not paid to write stories, just to make some sense out of it 😊

I would also say that her ego doesn't let her write him asap, just like Geralt in the books. Instead of asking Yennefer directly about Ciri, he writes Triss, only to realize later that he still need Yennefer's help, even Triss urged him to do that.

I think this here is exactly the opposite now, Yennefer needs help, but before she asks Geralt, she rather asks others like the lodge, only to realize later that she still need Geralt's help, maybe even Emhyr urged her to do that.

2. Explanation 2

I think that was a bad move, to make the wish responsible for their relationship and their interactions. The wish was never about that, it was to protect her life from the djinn, not to bind her physical to him or even influence their behaviour to each other.

As i said already here or in other threads the wish isn't even mentioned later on in the books anymore, because the "effect" of the wish was never to influence their relationship. It was a typical fate thing, which is quite usual in the Witcher universe.

Maybe the easiest way to understand that fate thing is, if you take Ciri into consideration: Ciri was Geralt's fated child and so is Yennefer his fated woman, both times by his doings and only by his doings.

If you agree in the Last Wish that nothing has changed, it just confirms that the wish never influenced it, it is "lore-friendly", but if you disagree, well 😞

About confronting her, i thought the quest in the Garden of Freya was already quite fiery. Depending on what you choose to say, you can either doubt everything she does, resulting in a

kinda pissed off Yennefer, or trust her and go with the flow.

E.g. you can try to lecture her about black magic and she doesn't like it at all, she isn't a child, as if she didn't know already that it is risky, but it is for the sake of Ciri and she can't understand that Geralt is hesitating for her sake, even though i would like to remind you how many people you already killed up to this point in this game, just saying.

At the end of this quest, she asks you for a favor (which begins The Last Wish). If you tell her to meet her there asap, she is really thankful that you helped her so far "Geralt, you know me. I'm rare to praise, but when i do, it is sincere."

But if you tell her that you still have other things to do, she says "Well, if you must, you must. I shall wait for you in Larvik for a time. If you don't make it, we'll meet in Vizima." She asks him for help, not command it. She would even accept that you don't help her.

You can also tell her that you won't report anything to Emhyr, what does she say to that? "Fine...I can't force you."

Or at the mourning ceremony you can assure her to not drink any alcohol to have a clear mind, but you can still drink until you are quite drunk anyway and she gets angry with you because of that.

I think CDPR tried to reflect their relationship from the books, showing a quick and brief iteration of it in the games with the "Last Wish" as turning point.

3. Explanation 3

I am late to the conversation and I am answering as I catchup and pardon if I am repeating someone else...

There is two major problems with any condemnation of Yen for not seeking Geralt and they both stem from Yen's own personality/drive/desires.

1) Yen tends to be a sneaky shit. She doesn't like to share her thoughts or plans or anything. She doesn't like to answer to anyone else AND she seems a bit on the vindictive side.

Its clear she found out about Geralt/Triss early on from her conversations with Geralt..."I didn't want to interfere..."

AND she calculates, correctly, that their "bond" is strong enough that it well draw him back to her eventually

2) She was part of Nilfgaard. The Emperor helped her regain her memory and gave her purpose so she was in his debt.

Why is this? I think it leads us to the reason she is working with Emhyr at the beginning of TW3. He 'recruited' her to find Ciri.

She says she has been looking for Ciri for a while and exposed herself to the Hunt, seemingly, one too many times. That's why SHE sought to FINALLY meet up with Geralt, to enlist the worlds best tracker / hunter.

I think an argument could be made that Yen was hurt by Geralt (anyone who actually played the Yen romance will understand) and his 'real-love' he has with Triss AND her defense mechanism was to throw herself into her work. Since that work was connected to Ciri, it isn't hard to see how Yen would let that FEED her and motivate her. Even THINKING about Geralt would be a distraction to her...and if anything, Yen wouldn't allow herself to be distracted if Ciri was in danger.

So then, if she found out Ciri was in danger why wouldn't she THEN get Geralt, memory be damned? I think Emhyr at first only wanted Ciri for personal reasons...through the course of tracking her down did Yen become aware of The Hunt. Seems it was VERY close on the tail of that revelation that she did indeed start tracking down Geralt, who had by this time fully regained his memory.

That carries us RIGHT to the end of TW2 right? Six months of Geralt tracking down Yen...inside that time I think Yen would have discovered The Hunt and their connection. I am trying to remember if there were dates/time associated with the various flashbacks.

The Baron story...Anna had been gone less than a year and she was not there when Ciri arrived there.

Skjall was pretty ripe when they found him but, THAT was within a year right?

Uma...the Baron says he won Uma in a card game in Novigrad but not how long ago

Dandelion hadn't been missing for TOO long, I got the impression it was at most a month or so...

I can't remember the conversation with Dijkstra during the walkthrough in the bathhouse vault...he might have said exactly how long that was since it went "boom".

Point is, in my book, Yen has an "OUT" for not going back for Geralt. In the beginning she was unable to and when she could, Geralt was indisposed and then Yen COULDN'T because of the hunt and then FINALLY, in true Yen fashion...when she really needed a witcher, she finally went to Geralt.

4. The Ultimate Explanation (by Kallelinski)

Okay, to be honest the more I read nowadays here and there, the more I get angry about the whole situation in the meanwhile. It's great that CDPR actually want to rework on the approach of Triss, but what about other characters and in particular Yennefer?

Why do I have to defend my choice for Yennefer to everybody every damn time? Why is everybody always questioning my choice for her in the first place? Not only in the game, but also

in the forums. It's like people, ingame and not, are endless astonished how I could possible do that and I start to believe that the game just didn't do her justice, not at all.

I don't know if that has something to do with the influx of new people thanks to Witcher 3, but while the controversial subject in the time before Witcher 3 was already that Triss isn't a saint and Yennefer isn't the devil, I thought Witcher 3 will clear that up and it didn't, it didn't at all, for neither of them!

People still think Triss is a saint and Yennefer is the devil, and only few who haven't read the books see both sides, good and bad for both ladies.

I know the books, I know their background, I know what and why she, Geralt or Ciri does things, so I was quite satisfied with how it turned out in the game, but apparently this barely works for non-readers. Yes, there are examples of how people understand that there is more underneath her hard shell, but it looks like the great mass just doesn't get it and again Triss is the one who gets the first chance in the game, how is that fair to us or to newcomers, who want to see both sides before deciding?

Sure, you could recommend those reading the books, but that shouldn't be the solution, when the game fails to deliver it in the first place.

Furthermore why is Dijkstra such a dick, when i let Triss go for good without expressing my endless love for her? It's my friend, of course I wish her all the best and I support her in her ambitions to save the sorcerers, but the game basically tells me i did the wrong choice by letting her go.

It's even funnier that Dijkstra does it. The guy, who got dumbed by Philippa and wants to kill her, is telling me how I have to deal with my romantic issues with a sorceress? Really? I expected Dandelion doing it, but not Dijkstra.

Apropos Dandelion, i keep repeating that, but she saved his fricking life, it's even getting to the point where...

And to yours, Yennefer,' he toasted her in return. 'To health for which - as of today - I shall pray whenever the occasion arises. I'm indebted to you, beautiful lady, and I shall repay the debt in my songs. I shall explode the myth which claims wizards are insensitive to the pain of others, that they are rarely eager to help poor, unfortunate, unfamiliar mortals.'
He wants to change the image of ALL sorcerers because of HER.

Sure, we can listen to Prisciall's song, which is really really great, but no comment whatsoever by Dandelion about Yen, really?

Also why is everybody always speaking ill of Yennefer (again, in the forums and games...), despite what she did in the past? It's like people only see what they want to see without looking at both sides, again in the game and not.

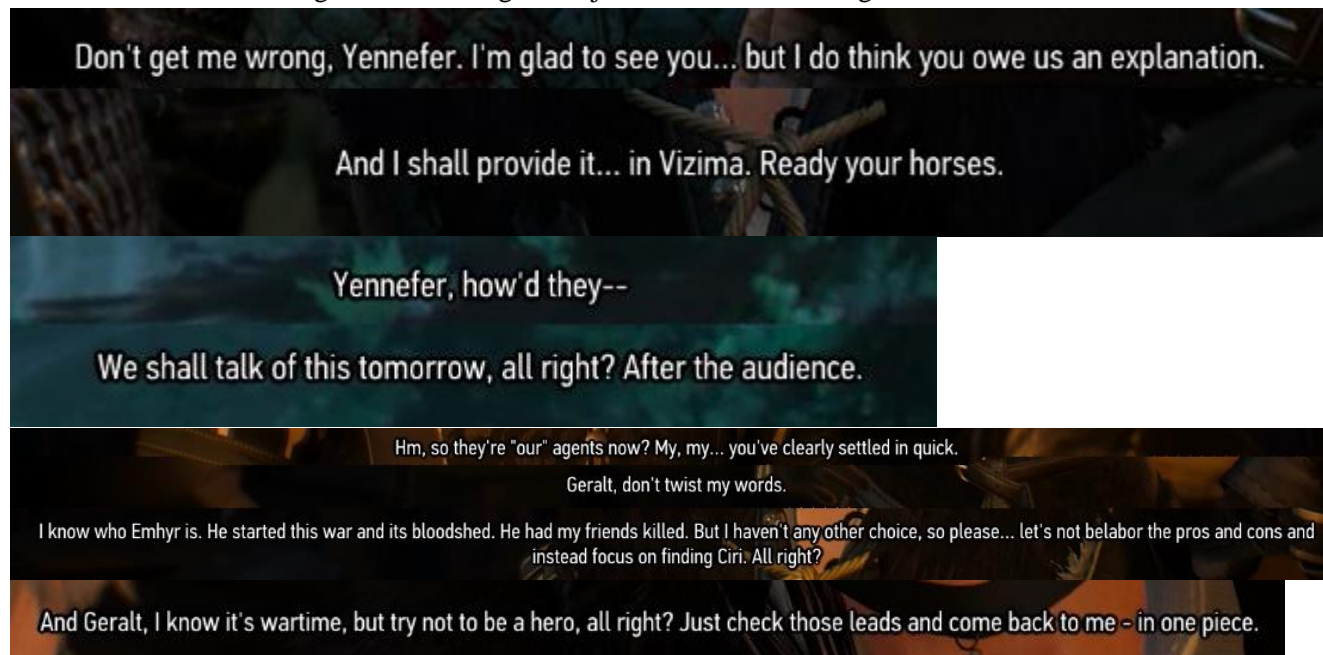
Where is her motherly side? One of the key issues in the books was that she wanted a child and Ciri is that child, so despite being this such an important issue, it is barely covered by the game. Yes, we see one single daughter/mother moment, when you bring back Ciri to Kaer Morhen and maybe when you go to the laboratory, but that's it. How is that comparable to what we have seen in the books?

Sure, the bond between Geralt and Ciri is really important and formed by destiny, but a bond between a mother and her child is something extraordinary. Something we see every day in our own life and here it is even more crucial, because Yennefer can't have children, yet she always wanted one.

She is doing all those "awful" things to find her, to save her, because of that bond, yet the game barely represents it.

You can kill Whoreson Jr., because he could have done those awful things to Ciri, too, so I killed that prick, so he can't do it to anybody anymore. Just the thought of it...urgh.

And Yennefer isn't treating Geralt as a dog at all, just look at those dialogue lines from the start:



She never says "stfu Geralt and do what i tell you", she finished 3 times with "all right?", that's not a demand, but a plea.

Sure, Geralt says later that her pleas are never just pleas, but is she wrong? or lying?

She tells him tomorrow what is going on.

She tells him that she had no other choice than to cooperate with Emhyr to find Ciri.

She tells him to not risk his life again, because she doesn't want to lose him again.

That's not a command.

<https://www.youtube.com/watch?v=D991viRU8MY>

This is one of the few moments, where Geralt actually tries to explain his relationship with her. A few sentences to explain a 20+ years relationship, wow.

If i was the woman he is speaking of, i would be pissed as hell, if he rounds it up like that. Good thing i am a man and i know what stupid things you can say to women or about women, so i had even sympathy for him.

Why don't we have more scenes like this one?

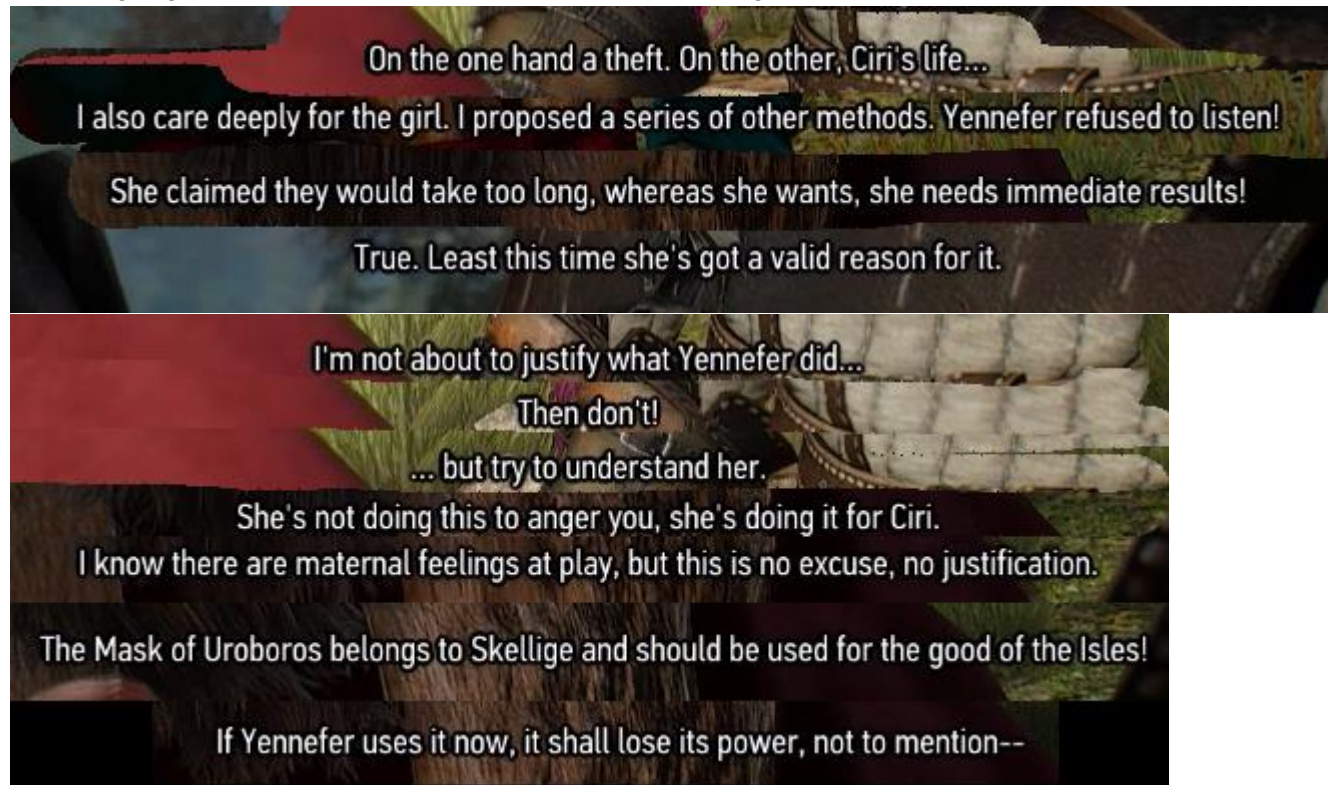
<https://www.youtube.com/watch?v=Nq3tjd6Z68E>

Just look at her face (slowed down):

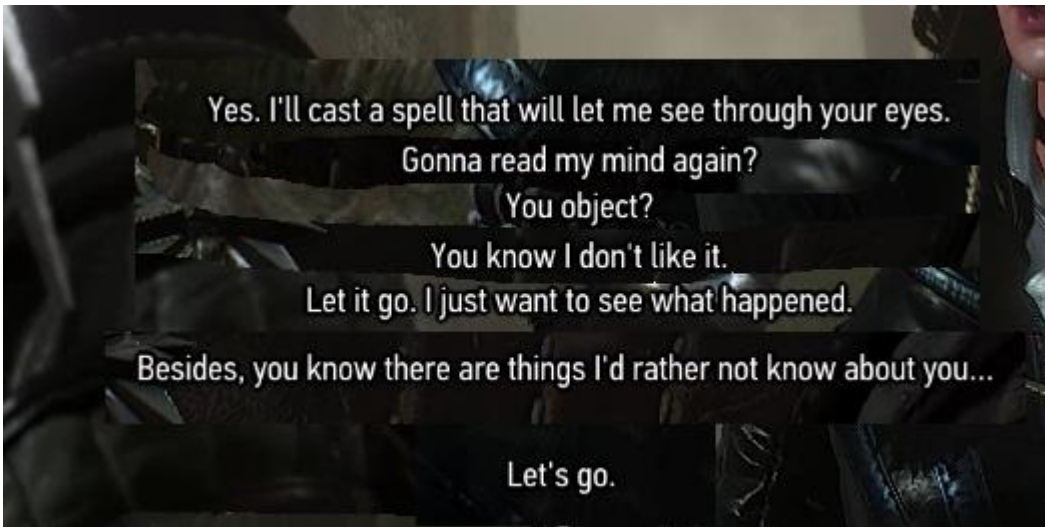
<http://gfycat.com/ApprehensiveMedica...ker#?speed=0.5>

Worrying about Ciri.

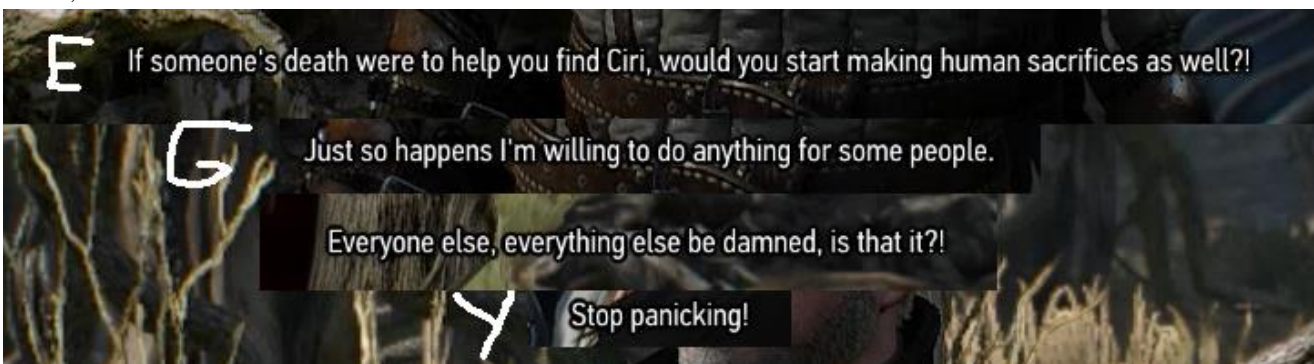
Here we go again, i have to defend her and her motives, a dialogue with Ermion:



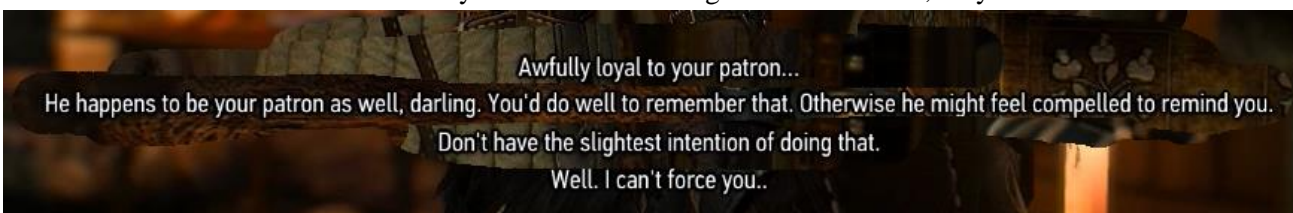
Only resulting in distrusting her again, great:



Hmm, i wonder what that could be...

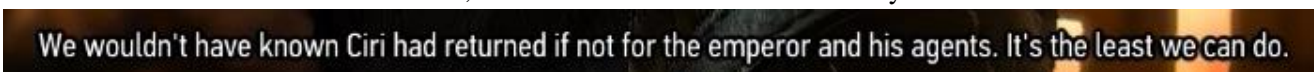


I/Geralt said that and i meant it this way. Ermion isn't talking to Yennefer here, only to Geralt.



"I can't force you."

Who is that woman? Can't be Yennefer, because she would demand it in any case.

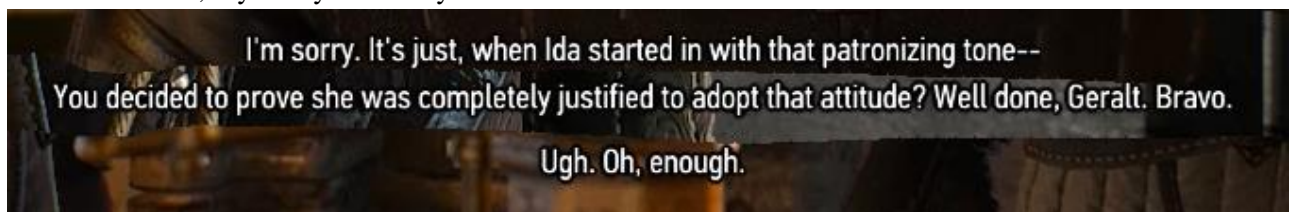


It's not like she is bringing Ciri back to Emhyr for a reward or something like that, oh wait, Geralt can actually do that. He can take crowns for doing so, but she is the devil, not you. Selling your own daughter to another man.

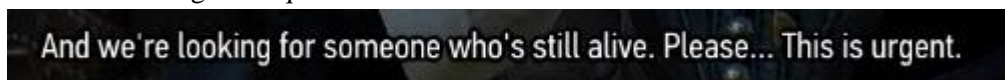
At Kaer Morhen she asks him to be polite, trying to trust each other again the way it was before and yet you can do the opposite:



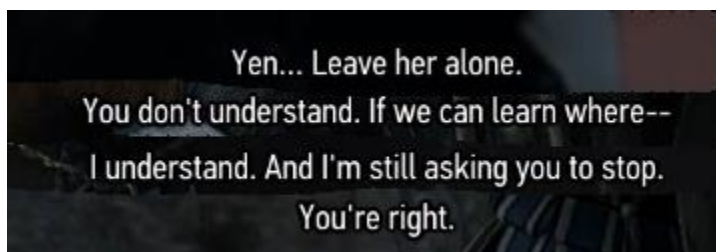
the other branch, if you say "i'm sorry":



This was at the garden quest:



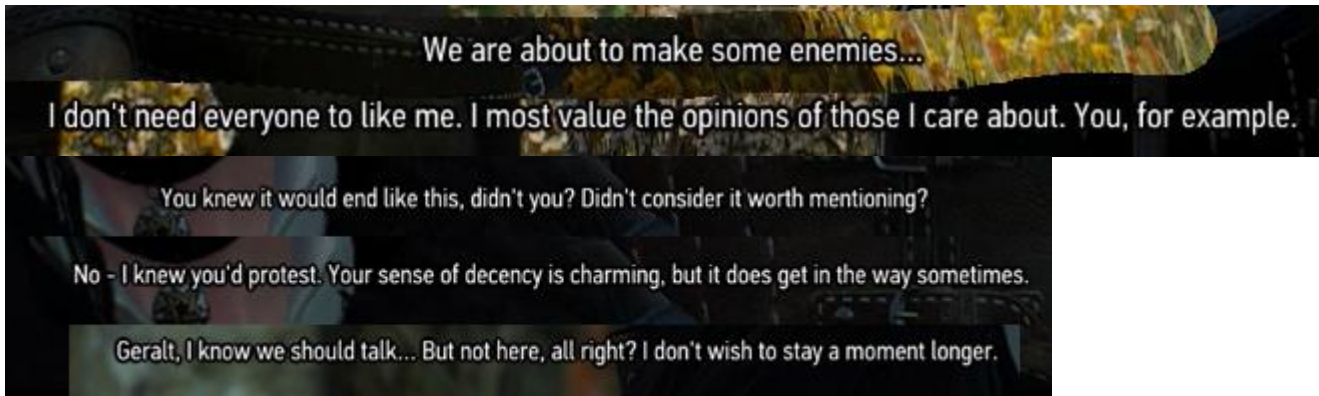
She isn't doing that cause of disrespect, but because she is looking for Ciri, someone who is still alive, but could die, if you don't hurry up.



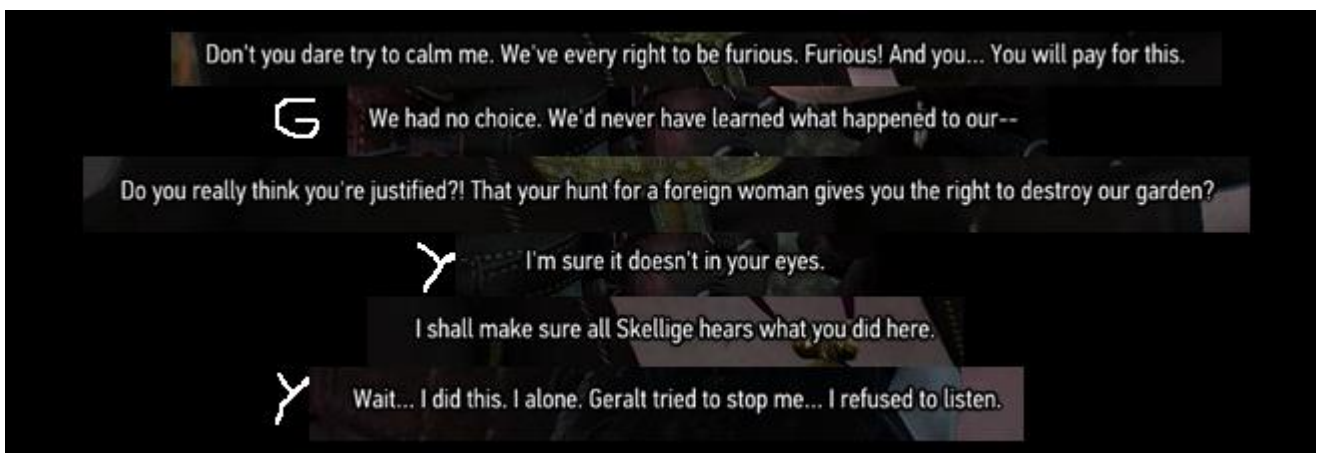
Geralt asks her to stop and she does. Geralt tells her to do something and she listens to him, not vice versa. In the video you can even see how she looks away with shame.

<https://youtu.be/3fyB1j8JJWM?t=2m50s>

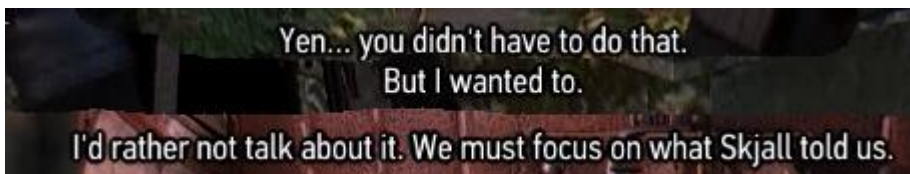
listen to her tone, sounds despairing, doesn't it?



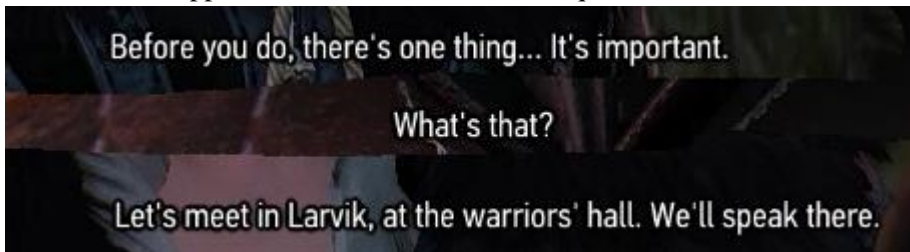
When CDPR, when? I can't remember having those talks like these.



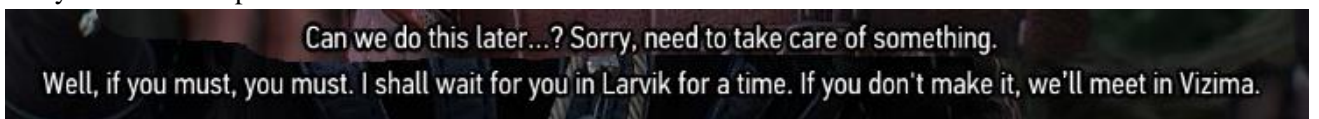
She takes all the blame.



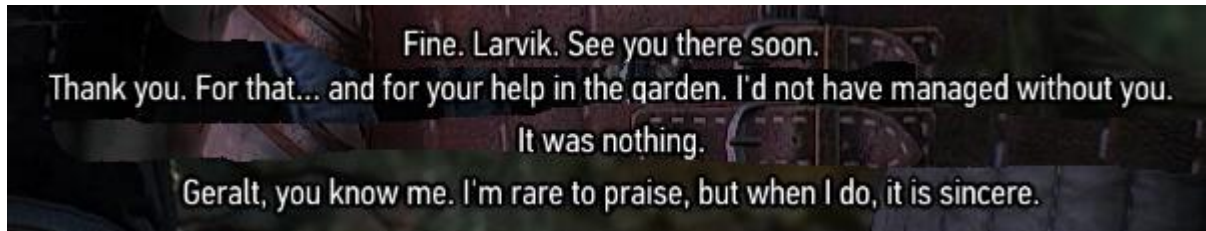
and then this happens at the end, what starts the quest The Last Wish



and you have two options:



or this:



That quest is really, really important to her, yet she asks him to help her, not demand or command it. She even shows understanding, if you don't come with her immediately, heck, she even tells you that "if you don't make it, we'll meet in Vizima", like it's not such a big deal. It's a huge deal for her, but she doesn't say it, doesn't want to force him to do anything only for her.

May i also remind you that those folks threw the dead body of Skjall onto a pile of waste afterwards? They cared more about a stupid garden than one of them, their own flesh and blood. You can even accompany Ciri later because of this and tell the folk to not dishonour his body/grave again or they have to deal with you.

Yesterday I said that this is one of the few threads I like to revisit, because it is making me smile reading other posts, while many other threads are mostly just complaints and criticisms, and I didn't want that here too, but it looks like complaining gets results, but praising doesn't and i think we should raise our voices too, if we have concerns and not just be happy with that little we have.

So here i sit, doing what i did in the last two years before Witcher 3 (those who are already longer here probably have seen one or two posts by me in that other famous thread...), explaining something, the game should have done in the first place and not me, not the books, and do you know what pisses me off the most? Only a fraction will see this post, most likely only people who will agree with me will see it, but those who can actually change it? Maybe, they haven't post a "we have received your message" here, so i have to trust them, just like i did before Witcher 3 and hope for the best, again.

But maybe if i could only convince one user to think a little bit different about Yennefer with this post, it was probably already worth it.

And give Yennefer a real damn dress, not just a different version of her usual clothes. The Toussaint expansion would be the perfect place for it.

5. **By Willowhugger, have many interesting facts here**

Honestly, I'm not a huge fan of the Yennefer in the games as a representation of the book version because I think they went overboard in trying to establish her as ruthless in pursuit of protecting Ciri because the qualities I most remember about Yennefer from the books are her compassion and fundamental decency. She's a woman who deeply cares about children in general, has a deep friendship with the Sisters of Melitele, is protective of nonhumans as well as the weak, and

loathes the politics that the other Sorcerers are neck deep in.

So, of course, CDPR decides the important things about Yennefer are:

1. She shows no interaction with any children.
2. Has a disdain for all religions everywhere, particularly a female dominated one (Freya being the Melitele of Skellige).
3. Shows no care to the nonhumans burning in Novigrad.
4. Is neck deep in politics.

I've mentioned that Yennefer is much-much closer to Dragon Age's Morrigan than the Yennefer of the books and I stand by that statement. I'm not necessarily against this because Yennefer could change just like Geralt could change because of the past seven years of events. However, the game doesn't seem to imply that. Instead, the game just implies this is Yennefer as she's been all along.

Which I don't buy.

One of Yennefer's SIGNATURE scenes is that she is desperate to conceive a child, so desperate that she is deciding she has to kill a dragon in order to do it. However, when confronted with the beautiful intelligent nature of the creature, decides she cannot do it. Yennefer is the OPPOSITE of ruthless in the pursuit of her goals.

The character in the game looks like Yennefer.

She is very snarky like Yennefer.

But she's not Yennefer.

Ironically, as Triss in the Witcher 1 is Yennefer-lite, so is Yennefer in the Witcher 3 an Anti-Triss composed of all qualities which Triss hasn't.

6. Some idea about how to handle “Yen break-up”

I think adding more Triss content would have amounted to maybe 2 or 3 scenes at best, allowing you some emotional follow-up to the events of the Lighthouse. The bit at the fountain didn't cut it for me.

Especially with no mention of Ciri's role in their lives.

I.e. no need for MASSIVE NEW CONTENT.

I also would have appreciated for additional Yennefer content:

* The ability to tell people that Yennefer and I had broken up (like Cerys and Philippa).

* The chance to talk with Yennefer as a friend following the break-up. She just brushes you off.

* A Ciri/Yennefer/Geralt scene even if they're "magically divorced."

* Finding out what Yennefer's plans are if she and Geralt are quits.

Something like:

"Oh don't worry about me, Geralt, I'll be fine. I might look up Istredd again or see if there's any other heroic fools out there looking for the great love of their lives. I suspect I'll travel for awhile, get far away from all this death and destruction. I'll always be there for you and Ciri, though. Just a megascope call away."

* I'd also like ending slides for her, Triss, Dandelion, and Zoltan.

"Yennefer of Vengerburg was heartbroken by the realization her Witcher had moved on but this was not the first time she had felt such heartbreak nor, sadly, would it be the last. Strong-willed and defiant to the end, she proceeded to wander the world as a hero in her own right. Whether in Nilfgaard, Zerkania, or lands beyond, many came to know the dark-haired violet-eyed sorceress as a force for good."

Last one, some quote i really like

- ❖ Hey everyone Trivia, who said this?
"I don't want to lose you, I have to be an utter fool and complete ingrate to let you go"
- ❖ "If you love two people at the same time, choose the second. Because if you really loved the first one, you wouldn't have fallen for the second". -Johnny Depp
- ❖ Geralt & Triss Romance "We have to allow ourselves to be loved by the people who really love us, the people who really matter. Too much of the time, we are blinded by our own pursuits of people to love us, people that don't even matter, while all that time we waste and the people who do love us have to stand on the sidewalk and watch us beg in the streets! It's time to put an end to this. It's time for us to let ourselves be loved". C. JoyBell
- ❖ Exactly my thought about Triss alternative outfit (by Scholdarr.452)
We don't know if they are actually still visible. What we do know is that Triss doesn't want to show cleavage anymore.

CDPR ignored that in TW1. Then they improved upon it and fixed this issue in TW2 by giving Triss a non-cleavage outfit. And in TW3 they ignored it again. It's pretty much infuriating and completely pointless, especially since Triss' outfit in TW2 was even more sexy than both of her outfits in TW3...

So the answer is pretty obvious: her alternative outfits sucks balls.

