

### January-present:

Growth and popularization of NFT industry

### March:

Conversion of Museum ABT catalog to Opensea NFTs: <https://opensea.io/collection/pimpfashion2>

Reactivation of ERC-20 contract from 2017:

<https://etherscan.io/token/0xa4daae9552cd2390ee1dcdd1a76bc8d0eea22609>

### July:

Valuation of the Swedish Chamber of Commerce to USD 4 million, \$47,000 per image:

<https://docdro.id/d42ND6g>

### August:

Valuation reduction from \$47,000 for Edition 2-3 (launched on waves and TN), \$89,000 for Edition 1. The reason for the reduction is that the ERC-20 contract is generic and does not contain NFT specific programming.

### September-November:

1. Two Artists from Upwork convert the remaining 10 images from original portfolio at a cost of \$1500. Production price per NFT is \$130 - \$200 ex \$100 Opensea fee which means that Edition #2 is published at production cost and can not be cheaper than \$300 / unit.

2. Certification of image origin and purpose of combining art with blockchain in a concept that is identical to NFTs and also inventor of the Dualchain ABTx system which is today popularized as NFTx:

[Vintage Provenance - Collection | OpenSea](#)

3. Aftermarket Royalty increase from 5% to 10% of which a share is redistributed to ABTx investors:

<http://dev.pywaves.org/assets/BS1KFNR8zrXKBEWdUUvpaP6G57Hic3aESkwK7qQKdLpB>

<http://statistics.turtlenetwork.eu/assets/9EdFjezCLwhjeNpgC3fyVgLpttwmq4DRc3krghBizKks>

### December-Present:

Website update and White paper [NFT Blockchain Museum \(marquisemuseum.com\)](https://marquisemuseum.com)

The catalog is published on Opensea in 2 editions, of which No. 1 is priced at \$89,000 - \$500,000 per image, No. 2 is price reduced to \$300 per image. 35 images in each edition with a max edition count of 3 with NFTx system implemented on: Uniswap, Waves, TN. Edition 3 will be published at a price of \$600 per image and of these 3 editions one will be included in the Museum's permanent collection which means that

only 2 are available for private collectors.

I have monitored NFT development since March and studied trading with so-called Vintage NFTs where Cryptopunks is the most well known. CP is currently worth \$3 billion with a base price of \$400,000 per image. In connection with my ERC-20 contract downgrading in August from Vintage status I assumed that the collection was not very valuable. CP was then trading at \$50,000 floor. In the last month this assessment of Marquise Museum's NFT catalog was upgraded even though the technical part is missing in the otherwise Vintage ERC-20 contract. Because the company controls 100% of 66,000 undiluted tokens in combination with ample provenance which is conceptually identical to NFTs, I believe with 65% probability that it is possible to monetize 3m-7m USD in this project.

The prerequisites for such monetization are:

1. Free Top 20 IEO
2. Reduction of editions from 20 to 3 which was implemented yesterday
3. Aggregate indexing on CMC, CG. As well as NFT listing on Nonfungible.com. which is only possible in combination with .1 because it requires insider industry connections

The offer to private investors is the sale of Edition #2 or #3 at \$300 to \$600 per image. \$10,500 / \$21,000 for the entire collection. The museum stands as guarantor for repurchase at full price of \$300 if the buyer wishes to sell in the secondary market and is unable to find liquidity from other buyers. A transaction fee of \$50 will be added for guarantor repurchases.

Edition #2 can be purchased in 3 ways:

1. Website with card

[NFT blockchain museum \(marquisemuseum.com\)](https://marquisemuseum.com)

2. TurtleNetwork ABTx-M3, (7m TN)

[https://wallet.turtlenetwork.eu/dex?](https://wallet.turtlenetwork.eu/dex?assetId2=9EdFjezCLwhjeNpgC3fyVgLpttwmq4DRc3krgHBizKks&assetId1=TN)

[assetId2=9EdFjezCLwhjeNpgC3fyVgLpttwmq4DRc3krgHBizKks&assetId1=TN](https://wallet.turtlenetwork.eu/dex?assetId2=9EdFjezCLwhjeNpgC3fyVgLpttwmq4DRc3krgHBizKks&assetId1=TN)

3. Directly on Opensea