



Submissions Guidelines

The Feminine Mystique Redux

Vol.1 Issue.1

SVLLY(wood) magazine is gearing up for a month of mayhem and mischief with the first official issue, **The Feminine Mystique Redux**, focusing on how women navigate the genre of horror, specifically through the prism of neurosis. SVLLY(wood) is a new magazine prioritizing nurturing a new cinephilia and a subversive space for writers outside of the white cis-het film criticism landscape. Get familiar with us by checking out our first bulletin, **Sunset on Leo Season**, for [free](#) or [buy](#) a print copy!

The Feminine Mystique Redux aims to reimagine the centuries old stigma of hysteria that has statistically overrepresented women **AS WELL AS** update the surprisingly dated blueprint of feminist horror film criticism for the 21st century cinephille.

300 word pitches are being accepted at svllywood@gmail.com with the heading: pitch: The Feminine Mystique Redux along with two (2) writing samples. Please outline your potential piece and how it ties into the issue. **Deadline to pitch is Saturday 09/24/2016, but last call for submissions will be on Friday 09/30/2016.** Everyone is free to submit regardless of prior bylines, but we're emphasizing women and queer writers. **The Feminine Mystique Redux** will be released end of October/early November.

Topics to consider pitching

- **How does religion manifest in horror?**
Possession, supernatural occurrences, and the virgin sacrifice being key elements.

CNT.

- **Queerness in horror**
The good, the bad, and the ugly, we want to hear your take on the treatment of the LGBTQ community in this genre of moviemaking.
- **Genres galore**
Gothic horror, Giallo, teen slasher, paranormal, monster movies, cult classics, etc.
- **Publish an original, unreleased short story or poem** (300 words or less)

Call for Writers

Alongside the mental health centerpiece **The Feminine Mystique Redux** will also be highlighting horror women creatives and witches through the ages!

- Mini essay on second wave socialist-feminist organization, W.I.T.C.H better known as Women's International Terrorist Conspiracy from Hell.
- **Freaky Face Horror Kweens** is a three part commissioned art piece on the iconic horror stars: Mia Farrow, Shelley Duvall, and Sissy Spacek. If you're interested in writing three mini retrospectives on these women please pitch!

Things to Read in preparation

- Offscreen Vol. 18 Gender in Horror Part [I](#) & [II](#)
- *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films* by Kier-La Janisse
- [*The Female Malady: Women, Madness, and English Culture*](#) by Elaine Showalter
- *Her Body, Himself: Gender in the Slasher Film* by Carol J. Clover
- *Men, Women, and Chainsaws* by Carol J. Clover
- *The Monstrous-Feminine: Film, Feminism, Psychoanalysis* by Barbra Creed

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