

WORKSHOPS AND SEMINARS

ciNE65 Season IV offers budding filmmakers a series of professional workshops and seminars to help them develop their potential in filmmaking. Registration is open to all on a first-come, first-served basis.

To register, please email your full name, email address, contact number and the seminar/workshop/field trip you want to attend to cine65@objectifs.com.sg.

Workshops	
Using VR360 in short films by Lionel Chok	
Date, Time:	25 January 2017, Wed, 7.30pm – 10.00pm
Location:	Objectifs, 155 Middle Road Singapore 188977
Available spaces:	40 pax per session
Synopsis	<p>The exciting new frontier of 360° film-making allows us to create new and original immersive experiences. In this workshop, filmmakers will be introduced to 360° film-making and will gain experience shooting 360° videos with special cameras. Join this highly interactive hands-on workshop to get inspired about the possibilities of 360° film-making, and equip yourself with the basic skills to embark on your own projects.</p> <p>Lionel Chok started his career in 1995 and has been actively involved creating digital content for television, cinema, the web, mobile and theatre. He pursued post graduate studies in Creative Technology, specialising in Augmented and Virtual Reality (VR), at Middlesex University in London, after an 18-year career in media, design and tech. While in London, he produced London's first 360° VR dance and VR experience for Singapore Inside Out (London), a travelling showcase by Singapore Tourism Board. Lionel is a Creative Technologist at Immersively, a startup with offices in both Singapore and Malaysia, and which plans to expand across Asia.</p>
The Art of Editing a Short Film by Gek Li San	
Date, Time:	14 February 2017, Tue, 7.30pm – 10.00pm
Location:	Objectifs, 155 Middle Road Singapore 188977
Available spaces:	40 pax per session
Synopsis:	<p>What makes good editing? While it is a process that the audience does not 'see', a well-edited film can help elevate a story. The selection and combination of film scenes/sequence that make up a film requires thoughtful consideration. From pacing; understanding beats and rhythm; and the use of cuts and transitions to evoke</p>

	<p>emotions and reactions, pick up tips and techniques in editing to help you enhance your short film.</p> <p>Gek Li San has been actively involved in the local TV and film scene since 1993. An editor by training, her work ranges dynamically from TV documentaries, reality shows, and infotainment and trailers for both local and international channels. She was a trailer producer cum editor for Channel 8 and AXN in the early 2000s. She was also actively working as a freelance trailer video editor with Walt Disney, Channel News Asia, VHQ TV, Asia Sports and Asia Food Channel for many years. She has been teaching Video Productions, Video Editing and Documentary Filmmaking at various institutions such as the Singapore Management University, LASALLE, Ngee Ann Polytechnic and Singapore Media Academy for more than a decade.</p>
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Seminars

The Craft of Short Filmmaking: In conversation with Sanif Olek and Wee Li Lin

Date, Time:	24 January 2017, Tue, 6:30pm – 8:30pm
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Location:	Ngee Ann Polytechnic (FMS Preview Theatre, Lvl 9)
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Available spaces:	80 pax per session
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Synopsis	<p>Most filmmakers start out by making short films. The short film format allows filmmakers to explore and experiment with different storytelling styles. Learn how two prolific short filmmakers, Sanif Olek and Wee Li Lin, have honed their craft over the years. They will highlight some of their past films, and share how they conceptualised and worked on their recently commissioned short films for ciNE65, based on the theme “Home • Truly”.</p> <p>Sanif Olek is one of the most accomplished and versatile television and film directors in Singapore. Since 1996, he has received multiple awards for Best Director, Best Drama Series and Best Magazine Series for his television work. His short films have won awards at international film festivals and have been showcased at museums such as the Museum of Modern Art in New York, the Singapore Art Museum, and the National Museum of Singapore. His debut feature film, <i>Sayang Disayang</i>, represented Singapore at the 2015 Oscars in the Best Foreign Language Film category.</p> <p>Wee Li Lin is one of the pioneer female filmmakers in Singapore. Her prolific filmography boasts 11 short films and two feature films as well as several telemovies and commercials. She has won several awards locally and internationally such as "Best Director" at the Singapore International Film Festival. The "Star Hunter Award" was also given to actress Joanna Dong at the Shanghai International Film Festival for her starring role in Li Lin's sophomore feature <i>Forever</i>.</p>
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	<p>Her films have travelled to prestigious festivals such as the Tribeca Film festival in New York, the Cairo International Film festival, the Shanghai International Film Festival and many others. Li Lin did her undergraduate studies at Brown University in Rhode Island and her graduate studies at New York University-Tisch School of the Arts Asia, where she studied dramatic writing.</p>
A Short Film Journey: In Conversation with Sun Koh and Leong Puiyee	
Date, Time:	15 January 2017, Sun, 2:00pm – 3:30pm
Location:	library@esplanade
Available spaces:	80 pax per session
Synopsis	<p>What happens to your short film after you have completed it? From joining local film competitions to sending your films to film festivals, seeking distribution and finding showcase platforms, find out what you can do and explore with your short films after you have made them.</p> <p>Sun Koh’s award winning films have been screened at more than 30 film festivals around the world. Her debut short film <i>The Secret Heaven</i> was a festival favourite, winning the Chicago International Film festival’s Silver Hugo, amongst others. Sun is an alumni of the Berlinale Talent Campus 2003, the Asian Film Academy (Busan) 2007, the Taipei Golden Horse Film Academy 2010 and the Tokyo Talent Campus (Tokyo Filmex) 2011. She is the recipient of the National Arts Council Young Artist Award for film in 2010. Her film <i>Singapore Panda</i> was one part of the 2013 omnibus on the Chinese diaspora in Southeast Asia titled <i>Letters From The South</i>, that involved filmmakers like Tsai Mingliang, Aditya Assarat and Midi Z. The film had its world premiere at the Busan International Film Festival. Her film <i>The Secret Passion of Mdm Tan Ah Lian</i> was commissioned by National Arts Council Silver Arts programme in 2014. Sun is one of the film mentors for ciNE65 Season IV.</p> <p>Leong Puiyee is the programme manager for short films for the Singapore International Film Festival. She is also currently the manager for the film programme and projects at Objectifs – Centre for Photography and Film, where she has more than seven years of experience managing short films exhibition and distribution, as well as the promotion of local film content. She was one of the jury members for the Crowbar Awards 2015, and co-managed the Singapore Short Film Awards from 2010 to 2014.</p>
Director’s Studio with Jack Neo	
Date, Time:	19 February 2017, Sun, 3:00pm – 4:30 pm

Location:	library@esplanade
Available spaces:	80 pax per session
Synopsis	Known as one of the top directors in Singapore, Jack Neo has directed many box office hits from <i>I Not Stupid</i> to <i>Ah Boys to Men</i> . His focus on the problems and stories of the 'everyday Singaporean' is one of the greatest appeals of his films. Find out how this approach has evolved over his many feature films and projects. Get insights on his career over the years as he shares about his experience as a director, from working on variety shows to helming popular movies titles. He will also share about working on the short film <i>The Girl</i> , which was one of the films in the <i>7 Letters</i> omnibus by seven local directors to commemorate SG50.
Telling Stories Through Short Films with Divian Nair, Ray Pang and Gladys Ng	
Date, Time:	11 February 2017, Sat, 3.00pm - 4.30pm
Location:	library@esplanade
Available spaces:	80 pax per session
Synopsis	<p>The short film medium is often regarded as a stepping stone for filmmakers to hone their artistic voices and fine-tune their skills. A more manageable format than a feature, it allows filmmakers to take more risks, be more adventurous and tell stories true to their hearts. Find out from filmmakers Divian Nair, Gladys Ng and Ray Pang, how they come up with ideas for their short films, and how they tackled challenges commonly faced by independent filmmakers, such as working on a tight budget, and casting and location issues.</p> <p>Divian Nair has worked as a voice over artist. He was a radio presenter on 987fm, and he acted and hosted a number of television programmes after leaving 987fm. He is currently the CEO and creative director of his own agency Storyteller Productions, where he conceptualises, scripts and directs short films and commercial videos. Storyteller Productions has worked with clients like Warner Music, Crate and Barrell, Changi Airport and the People's Action Party. Divian Nair started the self-initiated national campaign titled <i>We Are Majulah</i> that was launched with the viral video <i>I Will Not Die For Singapore</i>.</p> <p>Ray Pang's films have travelled to international film festivals. His film <i>The Team</i> won the Overall Best Film at the ciNE65 Short Film Competition in 2011. He is currently a member of the Producer & Director Network Asia in Japan.</p> <p>Gladys Ng's recent short film, <i>My Father after Dinner</i>, was awarded the Best Singapore Short Film at the 26th Singapore</p>

	International Film Festival (SGIFF). She was trained in writing and directing at the Victorian College of the Arts, Melbourne, Australia, and in 2012, participated in FLY ASEAN-ROK in South Korea. Her recent short film, <i>The Pursuit of a Happy Human Life</i> , was commissioned by the SGIFF.
Field Trip	
Field Trip to Mocha Chai Laboratories	
Date, Time:	25 February 2017, Sat, 2.00pm – 4.00pm
Location:	Mocha Chai Laboratories, 65 Ubi Road, 1 Oxley Bizhub #02-82, Singapore 408729
Available spaces:	30 pax per session
Synopsis	<p>As Singapore’s first boutique digital film lab, Mocha Chai Laboratories provides digital services including digital cinema s mastering and colour grading. This field trip will allow participants to get an insight of the workings of the post-production process. Founder and filmmaker Chai Yee Wei will share more about the facilities in their lab and the Director of Sound, Lim Ting Li will share about the importance of sound in a film.</p> <p>Chai Yee Wei One of Singapore's most prolific film directors, Chai Yee Wei belongs to a new wave of award-winning directors. He has directed a mix of horror and music films like <i>Blood Ties</i> (2009), <i>Twisted</i> (2011), <i>That Girl in Pinafore</i> (2013) and <i>I WANT YOU</i> (2014). He is also the founder of Mocha Chai Laboratories, a digital film lab based in Singapore.</p> <p>Lim Ting Li Ting Li is a sound designer, re-recording mixer and foley artist. She has worked on several award-winning films including Boo Junfeng’s <i>Sandcastle</i> and <i>The Apprentice</i>. Her works have also been presented at film festivals in Berlin, Rotterdam, Clermont-Ferrand and Busan. A multi-award winner, she won the Verna Fields Award in Sound Editing at the Motion Picture Sound Editors Golden Reel Awards 2014 and the Best Sound Designer award at the Underwire Festival 2013. In 2010, she was one of the two sound designers selected to attend the prestigious Asian Film Academy headed by Abbas Kiarostami at the Busan International Film Festival. She graduated from the MA Sound Design course at the National Film and Television School in the United Kingdom. She is currently the Director of Sound at Mocha Chai Laboratories.</p>