



TRANSLATION BY CHINNIE  
SCANNED BY LUCHS  
EDITED BY BLADEDANCER



IF YOU  
THINK YOU  
CAN DO IT,  
GO FOR IT!

HOW IN THE  
WORLD IS SHE  
GOING TO  
REPRESENT  
JAPAN IN THAT  
CONDITION?



ACT 17,  
CAMERA,  
READY!

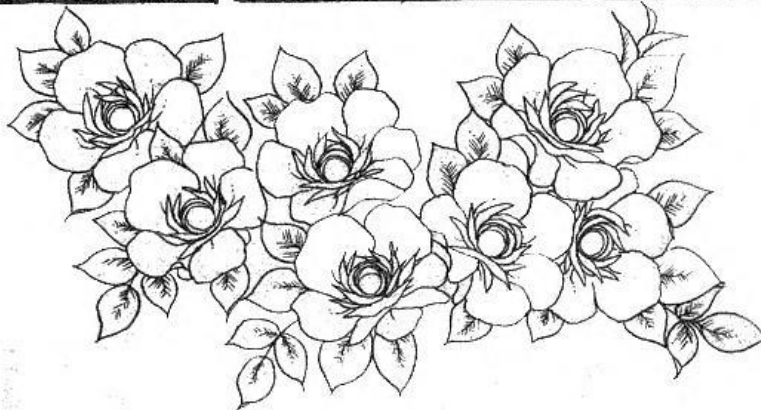


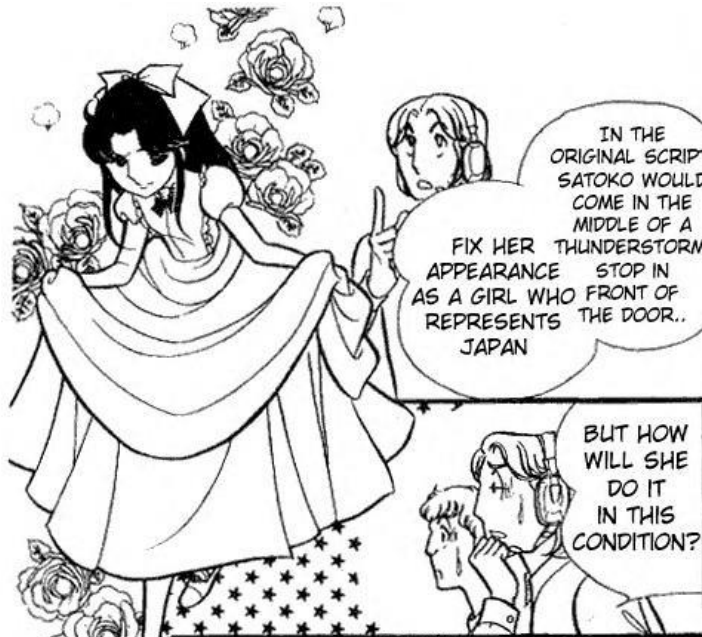
I  
WON'T,  
SIR

ARE YOU  
SURE YOU  
WON'T CHANGE  
THE IMAGE?



I WANT TO  
SEE HER  
ACTING





IN THE ORIGINAL SCRIPT, SATOKO WOULD COME IN THE MIDDLE OF A THUNDERSTORM, APPEARANCE STOP IN AS A GIRL WHO REPRESENTS JAPAN

BUT HOW WILL SHE DO IT IN THIS CONDITION?



THERE'S A THUNDERSTORM OUTSIDE...

THE PROUD SATOKO! A NOBLE GIRL!

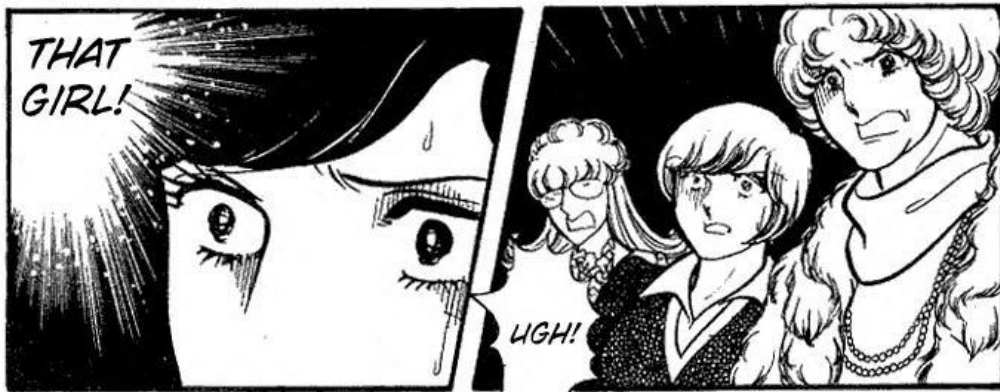
SHE HAS ONLY ONE GOAL! TO DELIVER THE LETTER!

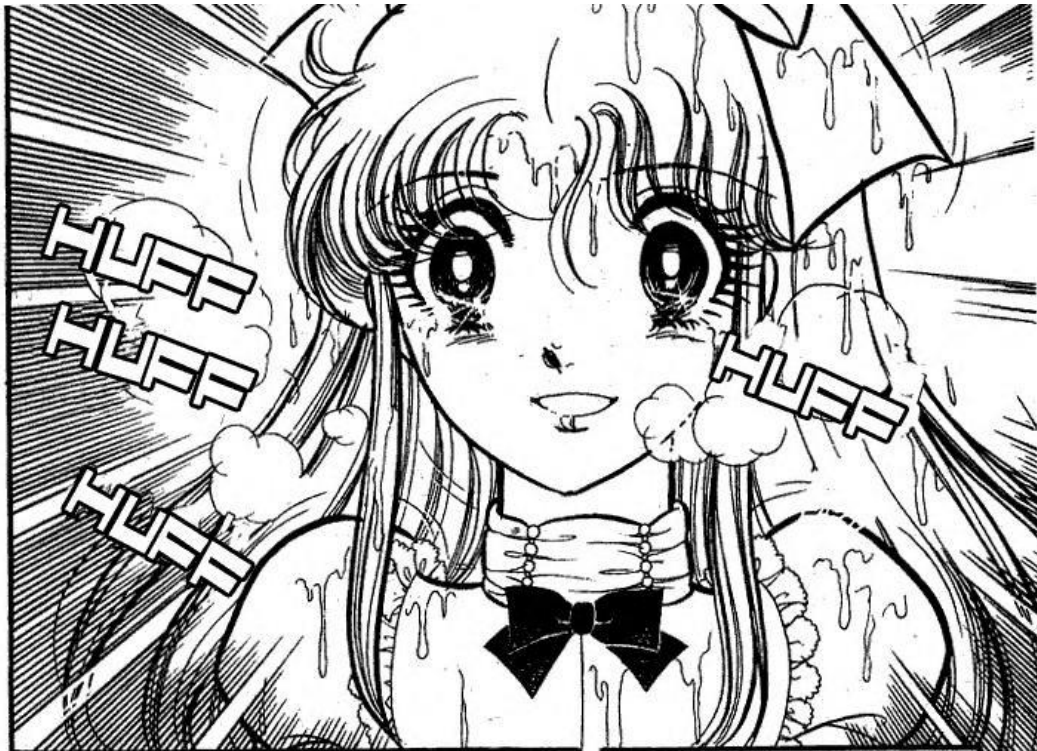


WHAT DOES SHE WANT?

IN THIS ROOM, WHERE THE AMBASSADOR HOLDS A BALLROOM DANCE PARTY...

SATOKO IS GOING TO DELIVER A LETTER THAT WILL BE CRUCIAL FOR THE RELATIONSHIP BETWEEN JAPAN AND ENGLAND







IT LOOKS LIKE SHE RAN THROUGH THE STORM BEFORE ENTERING THE ROOM...

WHICH ONE IS MR. EDGARS, THE AMBASSADOR?  
HE'S OVER THERE

WHOOOSH

DRIP  
DRIP



BESIDES THAT...  
SHE'S OUTSTANDING...

ALTHOUGH NOW I SHE'S WET, SEE IT! HER APPEARANCE IS NORMAL  
IN FACT, IT STRENGTHENS HER WILL IN DELIVERING THE LETTER



MY DAD WAS TO COME BUT HE WAS THREATENED TODAY... BY THE GROUP WHO KIDNAPPED ME



OH!  
 ELA ELA  
 SHE SAID...  
 HE IS INJURED AND CANNOT MAKE IT HERE



HE IS ALIVE! HE'S NOT DEAD!



WHAT?  
 DIRECTOR, IF YOU HAVE TIME...  
 PLEASE TAKE A LOOK

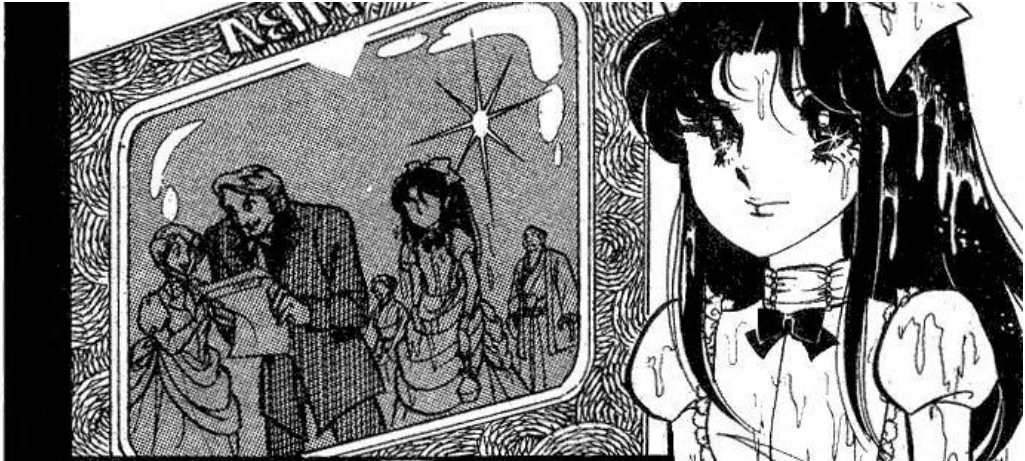


THIS LETTER IS FROM OSMOND!

THIS IS THE FIRST TIME WE'VE MET, SIR

I'M SATOKO TANUMA TORAJIRO'S DAUGHTER.

IT'S OSMOND!



ESPECIALLY NOW THAT SHE'S SOAKING WET... SHE GETS THE MOST ATTENTION...

HMMM... SHE'S SO CONSPICUOUS!



THEY WON'T NOTICE THE AMBASSADOR... THIS GIRL...

THE AUDIENCE WILL PAY ATTENTION TO HER ALONE



SHE'S GLOWING...



shh

YOU'RE WELCOME

THE AMBASSADOR WOULD LIKE TO THANK YOU FOR ALL YOUR TROUBLE

MS. SATOKO, WHAT YOU DID SHOWS THE COMPASSION OF THIS NATION



OH!





NOW IT SEEMS ACT 17... THAT THIS ACT ONLY SHOWS ONE CHARACTER

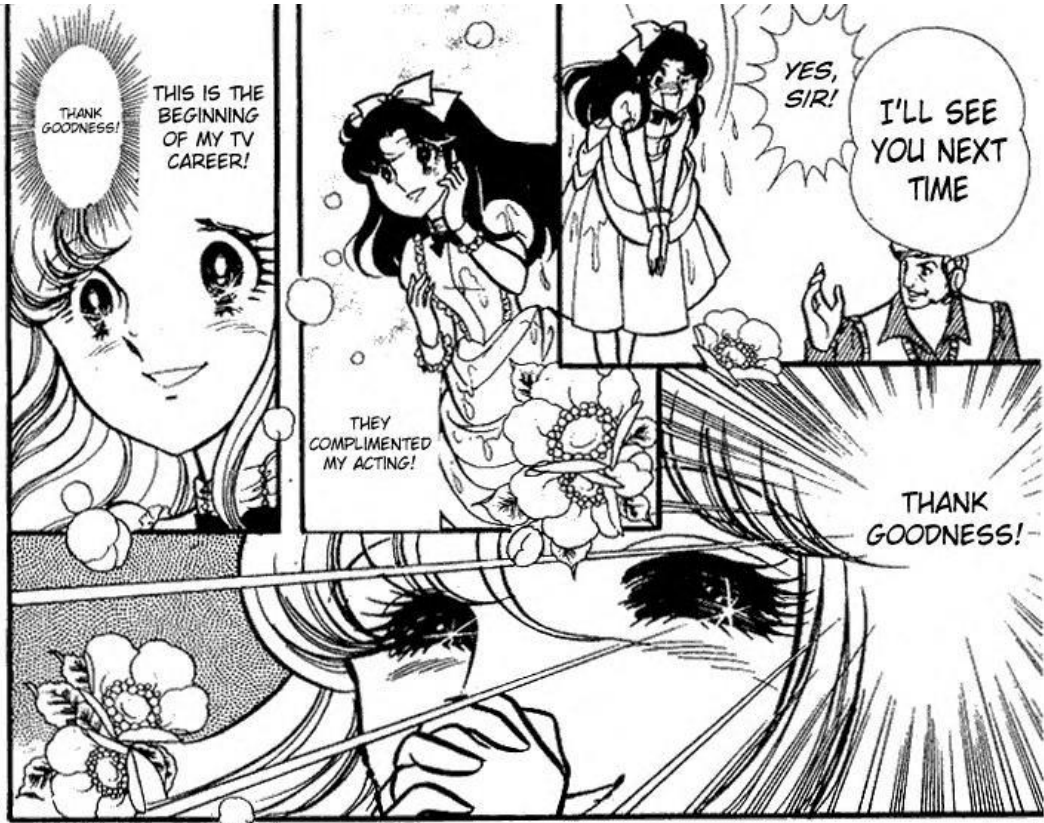
ACT 17...

UNBELIEVABLE...

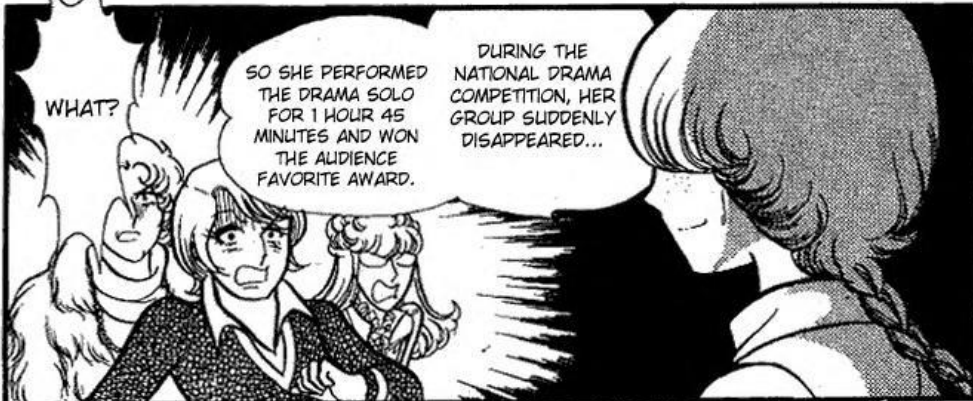
OK!

CLIT!











WHEN I ACT,  
THE DUMB ME  
CAN TURN  
INTO A NOBLE  
PRINCESS

I LOVE  
THEATER!  
I LOVE  
ACTING!

BU..BUT..  
HOW DID  
YOU KNOW?

HER  
GROUP  
SUDDENLY  
DISAP-  
PEARED...

I READ  
ABOUT HER  
IN A MAGAZINE

SHE WENT  
SOLO FOR  
1 HOUR 45  
MINUTES...

THIS IS THE  
ONLY PATH  
WHERE I CAN  
BE USEFUL.

I GUESS  
WE UNDER-  
ESTIMATED  
HER

ACTING IS  
THE ONLY  
THING I'M  
GOOD AT



I'M  
SPEECH-  
LESS...

NO MATTER  
WHAT HAPPENS,  
I WILL KEEP  
GOING



EVEN IF  
PEOPLE  
KEEP TER-  
RORIZING  
ME...  
  
I'M NOT  
AFRAID!



HER ACTING CAREER CONTINUES, BUT...



HOWEVER, EVEN WHEN SHE WAS SOAKING WET, SHE DIDN'T STOP

HER CONDITION MADE HER STAND OUT EVEN MORE

THAT'S GOOD FOR US



WHAT? A BUCKET FELL FROM THE CEILING?



YES. WE KEPT AN EYE ON HER DURING THE SHOOTING

SHE HAS A LOT OF ENEMIES



EVEN AFTER THAT, SHE DIDN'T STOP

SHE'S SOMETHING...

SHE'S BETTER THAN SHE LOOKS



SHE DIDN'T STOP AFTER THAT HAPPENED?

EXACTLY. WE DON'T KNOW WHO DID IT, BUT JUST MAKING HER WET WON'T WORK

WE HAVE TO FIND A BETTER WAY



SHE PERFORMED SOLO ON STAGE..

HEY!

THE TEST MATERIAL IS UNDERLINED

SHE SAID SHE'LL HAVE A TEST TOMORROW

SHE HAS GUTS TO GO ON, EVEN AFTER GETTING WET...

SHE DOESN'T SEEM TO CARE...

MAYBE SHE HAS A HIDDEN TALENT THAT IS UNMATCHABLE



ORIN! ORIN! LET HIM OUT!

SHE'S NOT AN ORDINARY GIRL



BE QUIET! ORIN ISN'T HERE!

STOP BEING SO STUBBORN!

GO HOME! I DON'T CARE IF YOU COME FROM A NOBLE FAMILY! I CAN BE ROUGH!

ORIN, WHERE ARE YOU?

YOU KNOW WHERE MY BROTHER IS!



COME HERE!

GRAB



RELEASE HIM!





HER EYES...



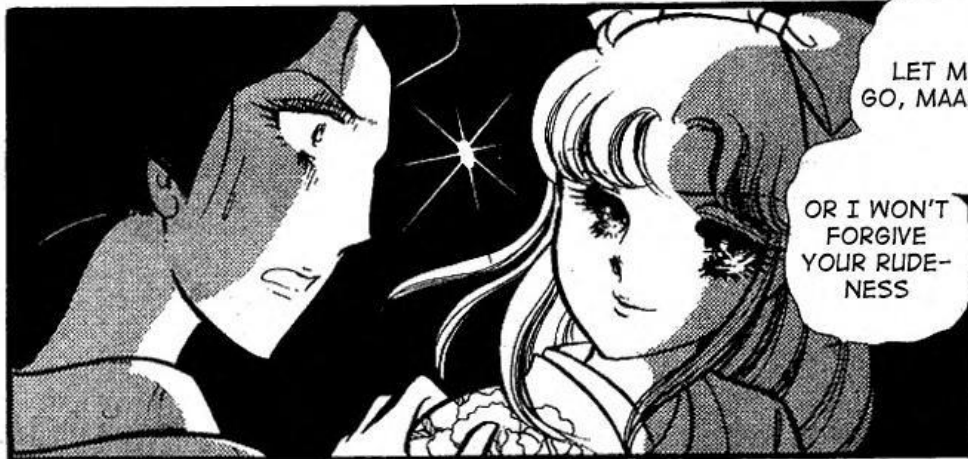
SMIRK



GLARE

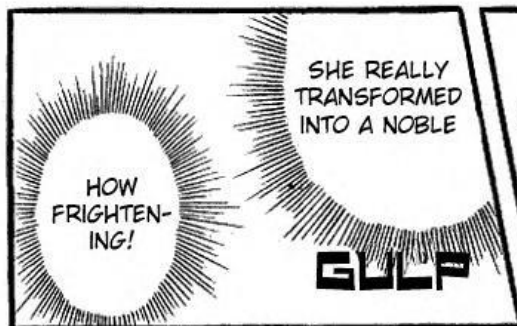


GULP



LET ME GO, MAAM...

OR I WON'T FORGIVE YOUR RUDENESS



HOW FRIGHTENING!

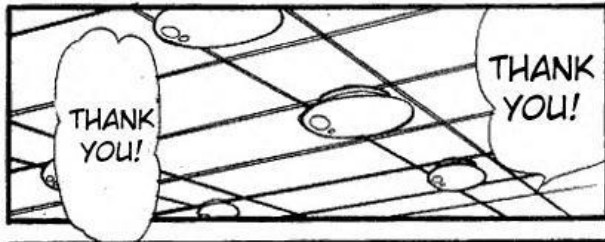
SHE REALLY TRANSFORMED INTO A NOBLE

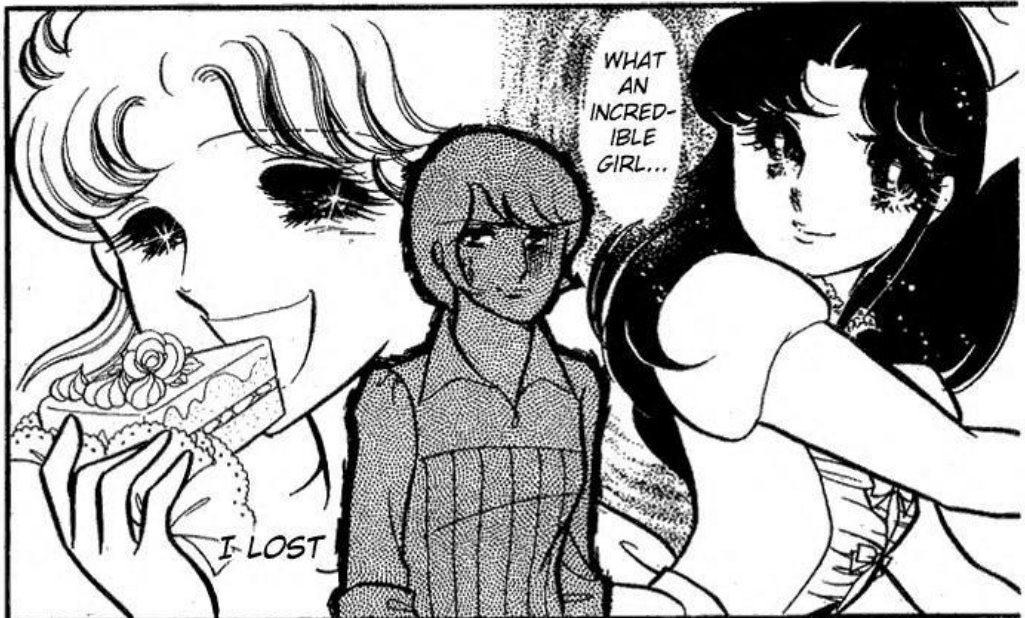
GULP

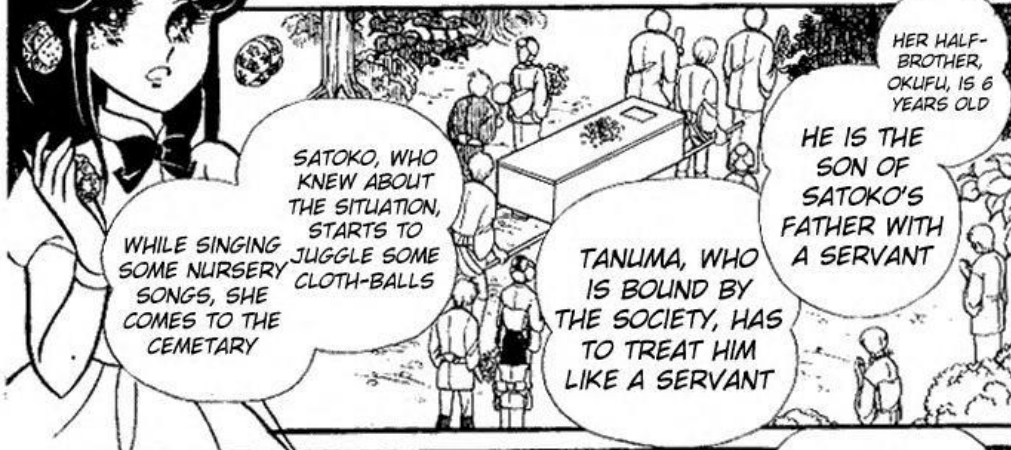


HER EYES!

COME! SHOW ME WHERE ORIN IS





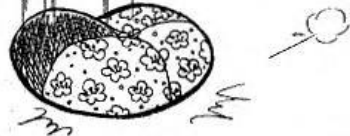




WHOA, MARI!

THIS WAY, MARI!

FLOP



I SEE



YES, FOR THE NEXT ACT

I'M SO SLOW AT THIS

BUT I HAVE TO USE THREE

I CAN DO IT WITH TWO BALLS...



AH! THAT GIRL!



TOMOE MARI!

GULP



I'M SORRY! THE BALLS FELL DURING PRACTICE

JUGGLING PRACTICE?

ESPECIALLY BEFORE ACTING. SHE IS A DUMB AND BORING GIRL.. SHE SAID HER MOM THINKS SO TOO

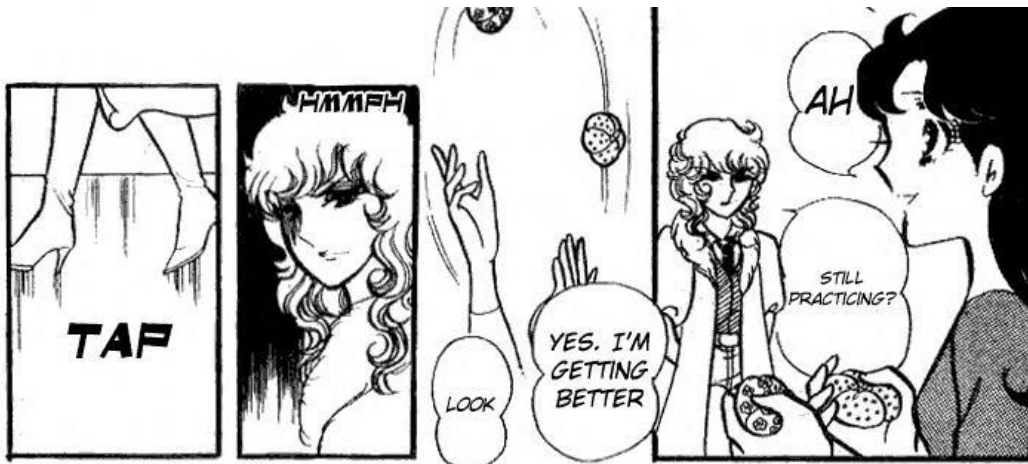
GIGGLE WEIRD. CAN SOMEONE LIKE HER DO ANYTHING RIGHT?  
SHE'S DUMB

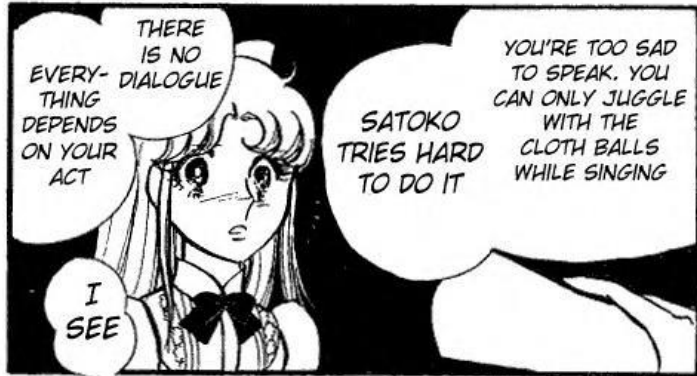
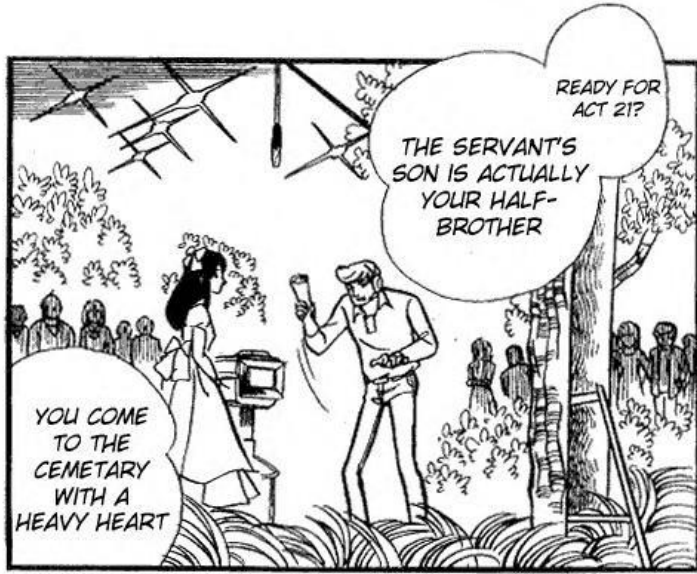
EXCUSE ME  
SWISH

STOP SHAKING!  
SEE? NOW YOU DROPPED THE BALL AGAIN!  
DON'T THROW THE BALLS TOO HIGH! THEY WON'T SHOW UP ON THE CAMERA!  
OH  
THIS IS OUR BIG CHANCE!  
FETT FETT  
MOVE YOUR HANDS MORE!

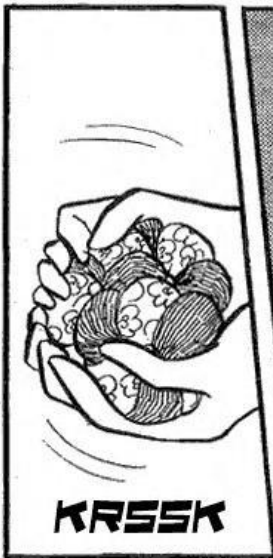
ONE  
TWO  
THREE

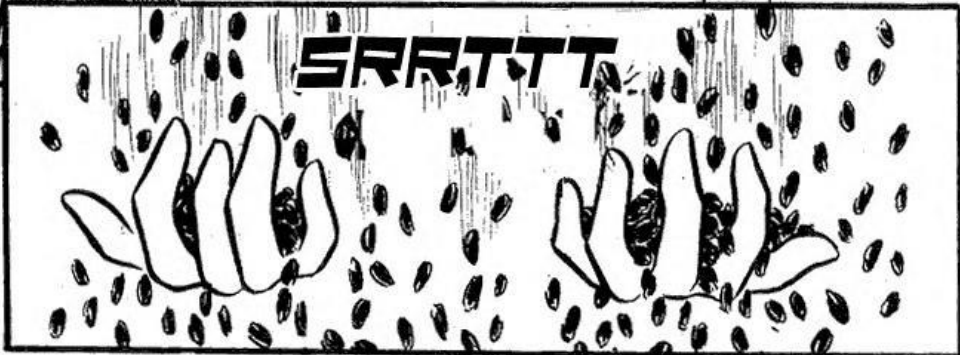
THANK YOU  
THANK YOU

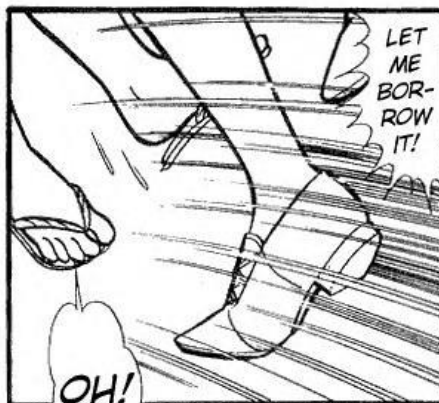
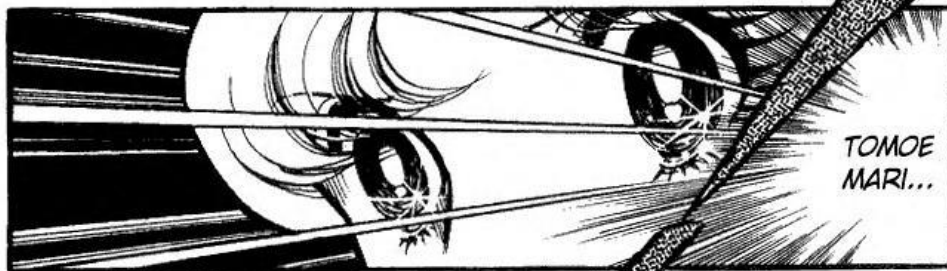


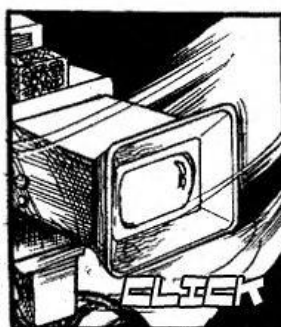
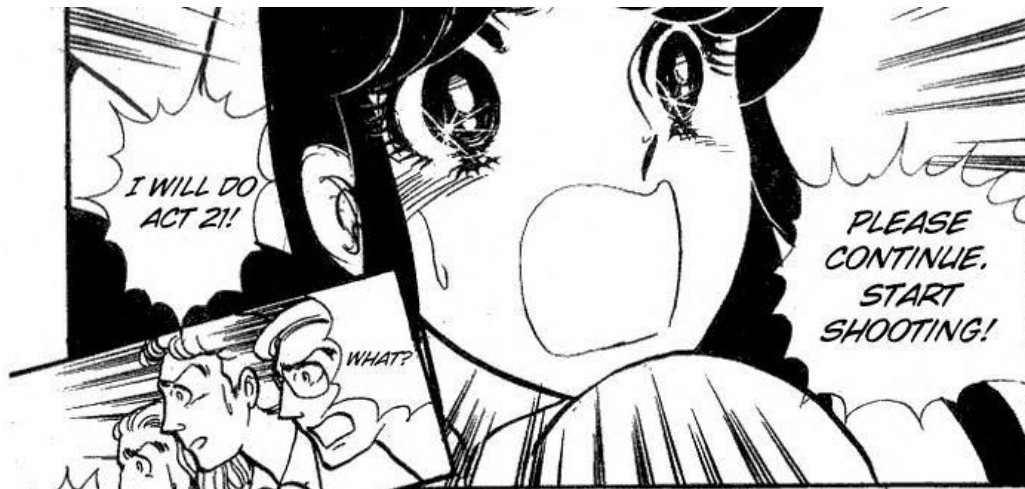






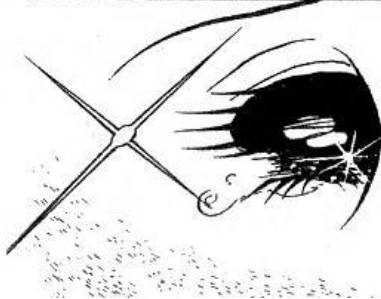
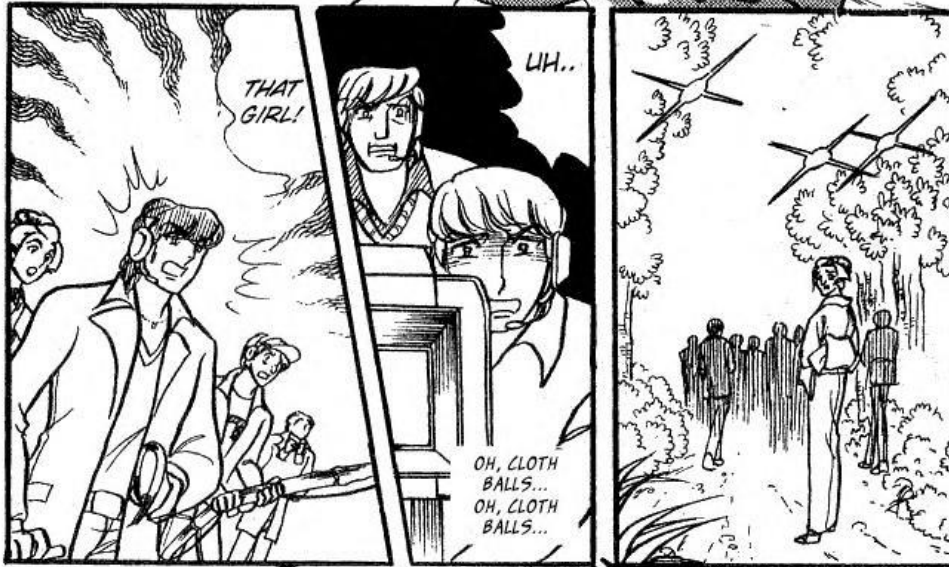








ONE AND  
TWO AND  
THREE AND  
FOUR, TONIGHT  
IS THE  
13TH NIGHT  
FIVE AND  
SIX AND SEVEN  
AND EIGHT



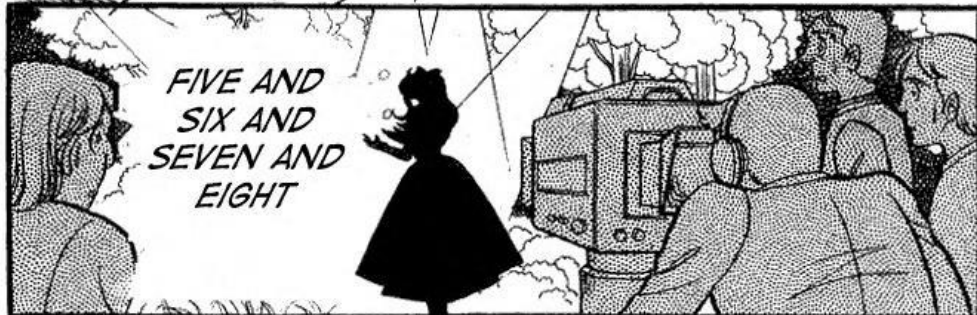


ONE AND  
TWO AND  
THREE AND  
FOUR...

HER  
TEARS!

MOTHER,  
FATHER..

WHEN WILL  
YOU  
RETURN?



FIVE AND  
SIX AND  
SEVEN AND  
EIGHT



TAKE A  
CLOSE  
UP OF  
HER  
FACE

GOOD!  
KEEP  
SHOOTING!

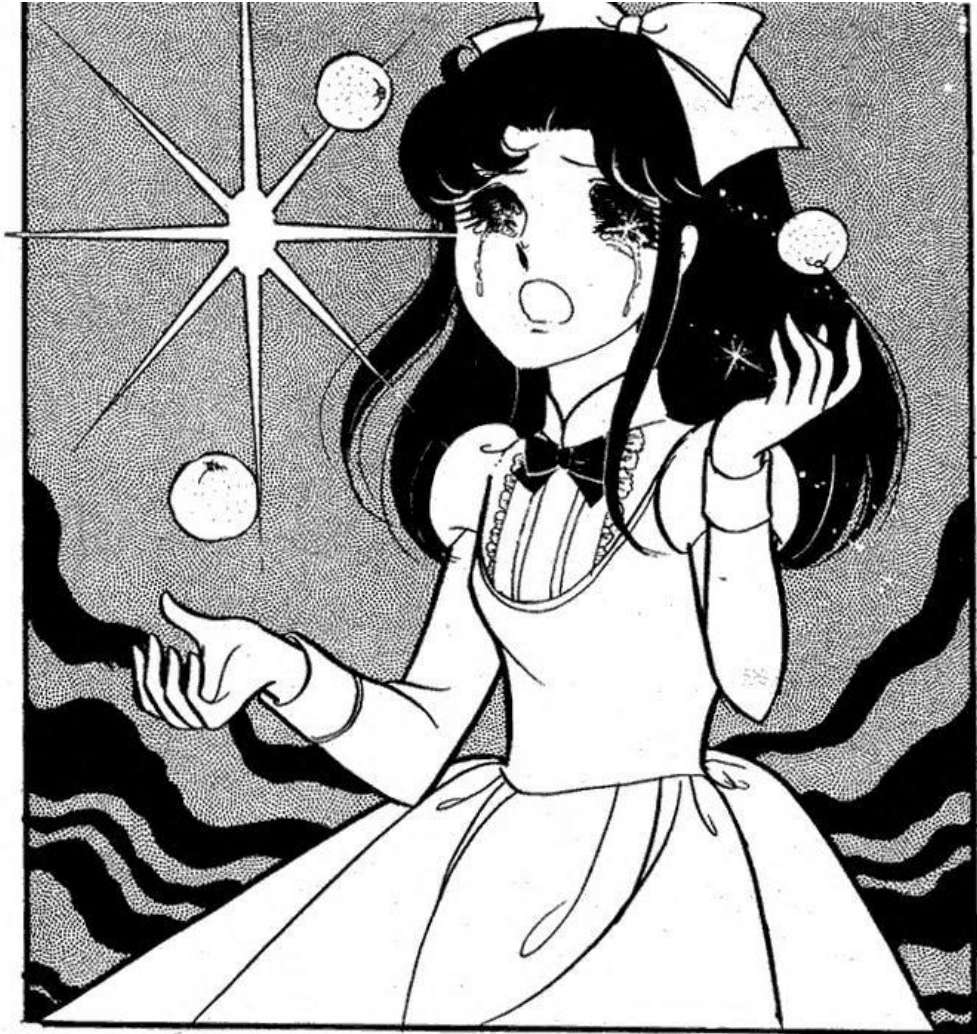


THAT  
GIRL...



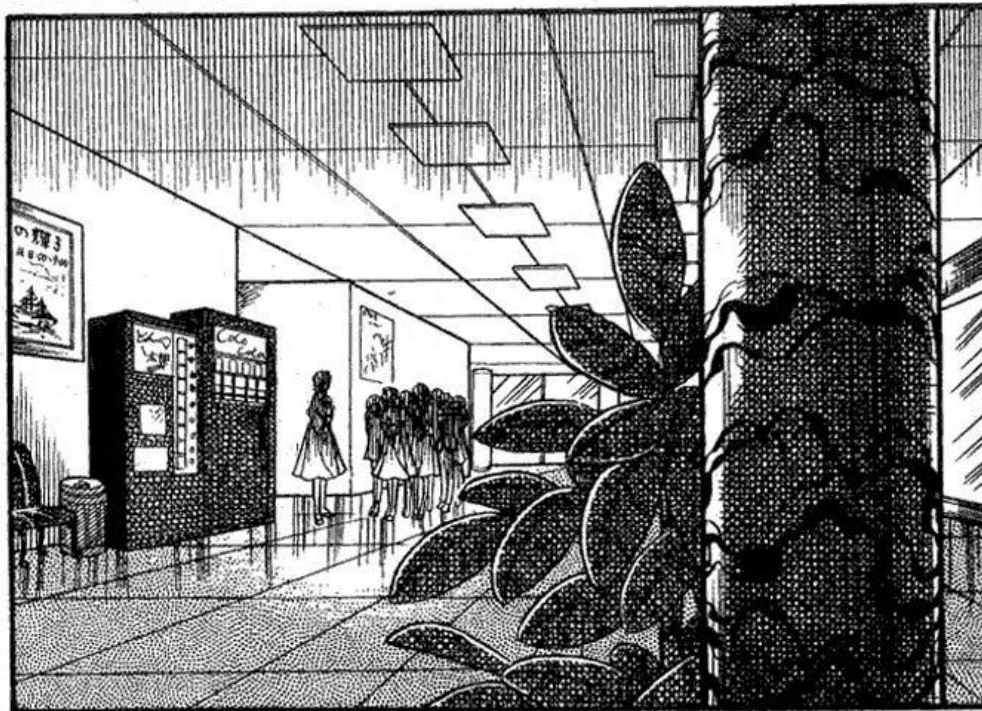
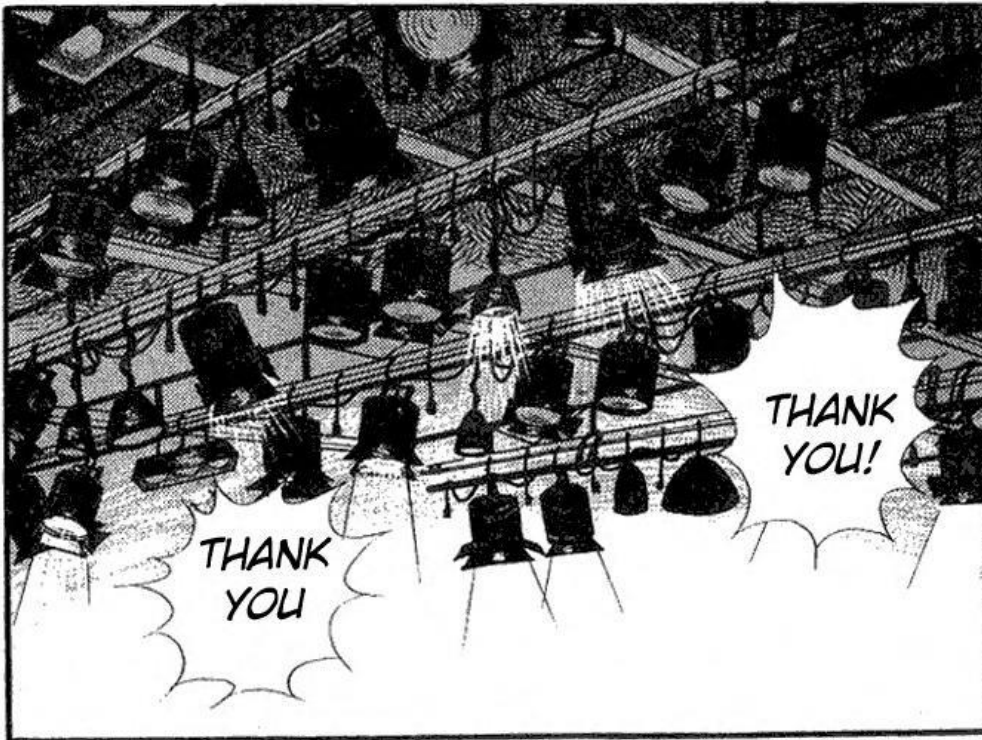
OH, CLOTH  
BALLS...  
OH, CLOTH  
BALLS...

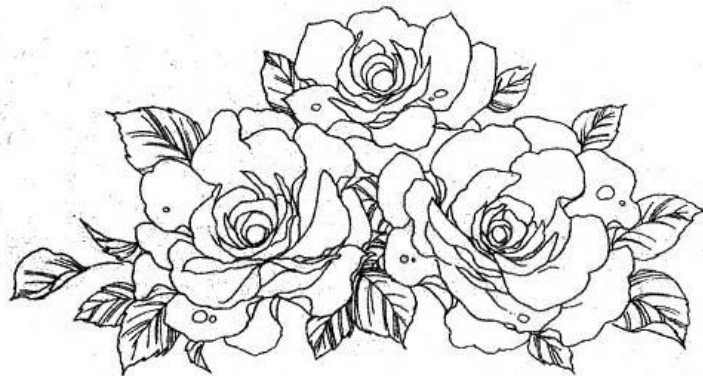
TONIGHT  
IS THE  
13TH  
NIGHT













I WANT THE GIRL TO KEEP ACTING

I WON'T FORGIVE YOU ANYMORE IF YOU HARM HER!



COME ON! COME IN, GUYS!

TOMOE MARI...

CLAP CLAP

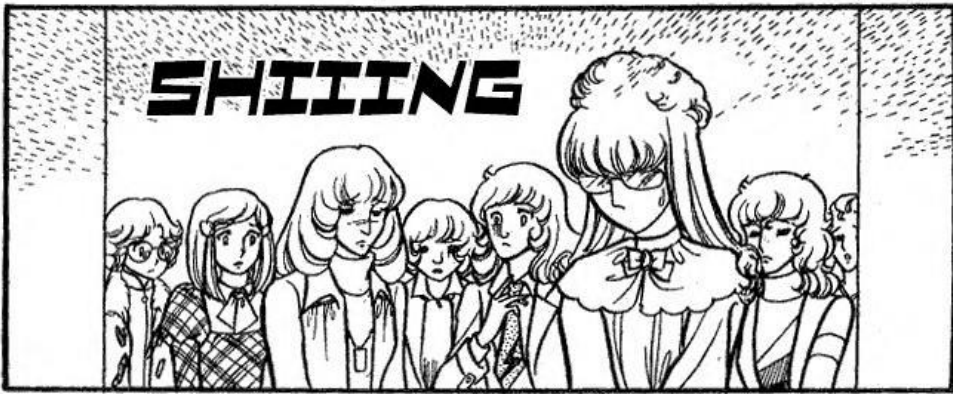


SPLASH

SPLASH



CLICK



SHIING



We're sorry!

THANK YOU FOR YOUR KINDNESS...

I'M SO SORRY. DONE IT WON'T HAPPEN ANYMORE.

I'M SO SORRY FOR WHAT THEY HAVE



YES, I WAS DISAPPOINTED

ACTUALLY, I WAS DISAPPOINTED THAT YOU GOT THAT PART



PLEASE DO YOUR BEST!

IN THE MOVIE SHIROI JANGURU...



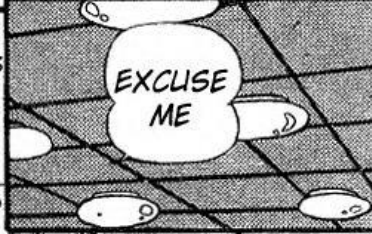
THESE ARE THE MEMBERS OF MY FAN CLUB

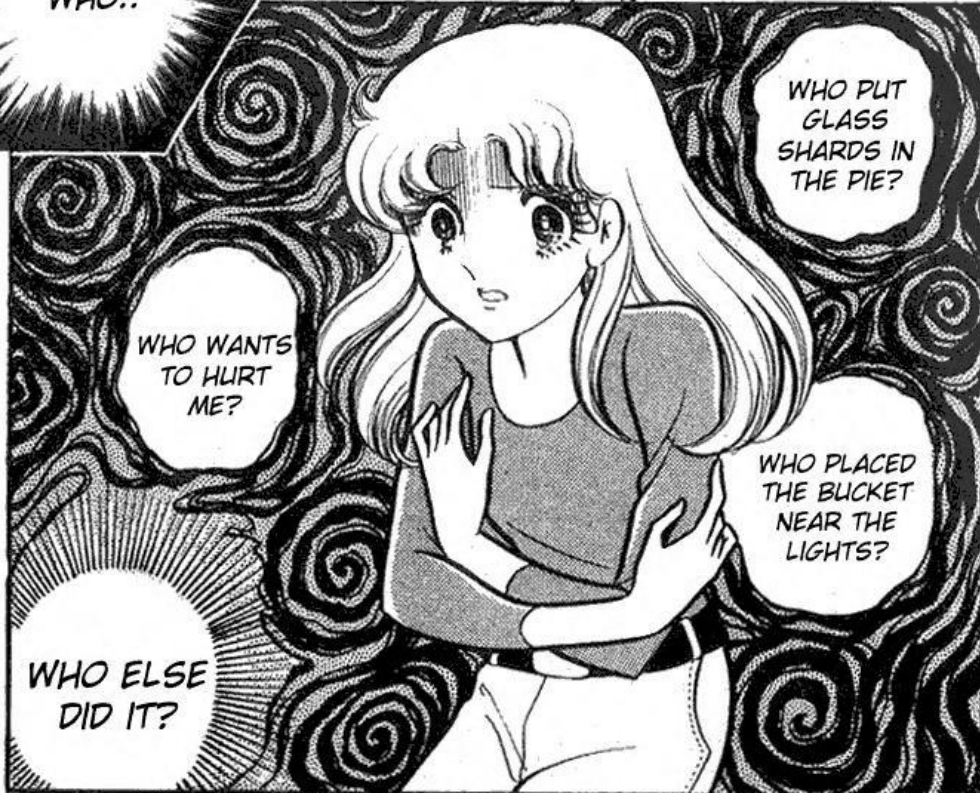
THEY WERE DISAPPOINTED BECAUSE YOU GOT THE PART IN THAT MOVIE

THEY CUT THE THREAD IN YOUR CLOTH BALLS

THEY ALSO SENT THE THREATENING LETTERS

\*Shiroi Janguru = The White Jungle







***End of Glass Mask Volume 14***