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Spitting Out the Feathers of the Benu Bird

Submitted by **Matthew Delooze** on 28 January, 2008 - 00:00.

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Spitting Out the Feathers of the Benu Bird

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The Illuminati Monuments of Paris Exposed!

By Matthew Delooze

I am a flame – The heat of the fire.

Call me a fool – Don't call me a liar.

Take me to Hell – And let me stay.

If that's the price that I have to pay.

Can't you hear me say? - Can't you hear me say?

Can't you hear me say?

FREE ME!

Anyhow or Anyway

(From the song Free Me by Russ Ballard)

Hello friends and fellow truth seekers,

I am glad and I take great pleasure in providing the information you are about to read. I cannot stress how important the said information is and how I believe it will help certain people in the future, once it 'sinks in' so to speak. If you read my **Swinging on the Gates of Hades** article you will be aware that I tried to take you to deeper understanding about how the Serpent Cult use complicated hypnotism and symbolism to spiritually imprison and control the collective consciousness of the human race.

I want to try and get 'you' beyond the Gates of Hades because, as of now, you are no longer trapped behind them and those symbolic gates have no control over some of you anymore. They are knackered in other words, simply because we have kicked them wide open. I want to take you deeper, if that is really what

you want to do, but to do so I need go back to basics to explain....

...In late December after a series of very upsetting personal setbacks and crippling financial problems I thought I would have to abandon my trip to Europe that I had planned several months previously. I was extremely stressed at the time and very unhappy. That said, as is usually the case in my life, a spiritual force literally pushed me to go. I had previously bought some very cheap train tickets months in advance so the financial disaster I was in didn't really affect the actual travel plans. Looking back if I hadn't purchased the tickets well in advance the trip couldn't have ever happened and the priceless tale I am attempting to tell you could never have been told.....

Anyway I arrived in Paris on Boxing Day. I had been very interested in Paris since **David Icke** and others had provided some information a few years ago about the monuments in Paris all being connected and laid out in some sort of energy line. There was also the matter of actually visiting the location of sacrificial murder of Diana at the Alma tunnel (For a later article).

Basically the monuments in Paris are clearly in a dead straight line and it is said they are laid out on 'an energy line', known as the **Axe Historique**. The main stretch of the energy line, so to speak, is the famous Champs-Élysées (pronounced shamp el eezay). I decided to walk the entire length of this famous avenue on foot and carry on in a straight line to the Louvre museum. It was full of 'posh' shops and all lit up for Christmas. It was like a fairy tale with prices in the shops also resembling a fairy tale too!



The busy Champs-Élysées at night showing the Arc de Triomphe

It was a far cry from the dog shit laden streets of Lancashire where I had travelled from that was for sure. It soon became apparent to me that the monuments were indeed in a 'dead' straight line but something hit me straight away as I strolled down the Champs-Élysées in daylight and it was not in the David Icke You Tube clip linked earlier. What is it? You might ask? . Well my little bunch of eager truth seekers it was a walloping great big massive Ferris wheel. Yes they have plonked one, on and off, smack in the middle of the Champs-Élysées (Place de la concord) behind the famous 3000-year-old obelisk that is originally from a Sun Temple in Luxor, Egypt.



A Ferris wheel at the 'bottom' of the Champs-Élysées behind the obelisk
(Picture by Matthew Delooze)

To make it easier for you to find your bearings so to speak look the picture below. When you are looking at the wheel and the obelisk you have your back to the Arc de Triomphe and visa versa.



The 'top' end of the Champs-Élysées Picture by Matthew Delooze who nearly got run over and was swore at, in French, for standing in the middle of the road!

Something like 'Sacre Bluer you Eenngliissh luna-tic'

The energy line goes further on than the Arc de Triomphe but for this article I am only going to concentrate on going downhill on the Champs-Élysées and past the obelisk and the wheel to the Louvre. So lets get back on my path, back

to the Ferris wheel. Now then I have mentioned the symbolic Ferris wheel before and those who know me should know what I have previously said about it. I took this picture of a Ferris wheel from distance to show you the symbolism

ALL Ferris wheels carry. The A frame (axis) of the wheel creates the Benben (Pyramid) shape and the wheel's large outer rim creates the sun disc

symbolism. Do you understand?



Picture from distance showing the true symbolism of the Ferris wheel, the A

frame is the obelisk (benben) and the wheel's rim is the Sun (Ra) (Picture by Matthew Delooze)

To explain further: This is from my article in 2005: [The Festival of Light](#).

Pyramid symbolism.

...I go into more details about this in my book 'The Stars Are Falling'. The ancients knew the pyramid shape as the 'Benben'. The top part of an obelisk (pyramid shape) is known as the 'Benben Stone'. Briefly, the Benben is symbolic of the marker point where the ancient Sun God RA landed on dry land after being guided there, in a solar boat, by Nun the God of the watery chaos. The pyramid shape represents the very first mound of Earth formed and ruled over by Ra. This Benben or pyramid shape is said to have rose out of the water. [A brief simple explanation is here.](#)

Symbolically a Ferris wheel on or near water, and one that can be shaped into a pyramid represents Ra rising out of the watery chaos. The circle of the Ferris wheel symbolises a solar disc (The Sun). The ancients believed everything was created from the chaos, which was symbolised by dark waters....

The Benu bird is also symbolically linked to the rising of the Benben (pyramid shaped mound of Earth).

I have mentioned the Ferris wheel on many occasions for several years now and I tell you the truth that it is very important symbolism and a very important tool for the illuminati. I realise a lot of folk think I am a loony to keep mentioning the Ferris wheel but let me show you the position of the Ferris Wheel on the Paris energy line before you ring for the straight jacket operators. Look at these pictures below shipmates! Please note I have now gone to the other side of the Ferris wheel at the bottom of the Champs-Élysées in an area know as the Jardin des Tuileries. I have my back to the Louvre museum and the Glass Pyramid located there. The obelisk is now behind the wheel.



(Picture by Matthew Delooze): I am standing as 'central' as I can to the pond.

Look where the 3000-year-old obelisk is located.

I immediately saw the same symbolism that I saw in Morecambe in 2004 whilst under spiritual direction but this time it was being shown to me in its full glory.

(Behold the deceptive symbolism of the illuminati) A 3000-year-old obelisk rising out of water (chaos) lets move in for a closer look eh?



I moved closer, obviously walking around the pond to stop me from getting my feet wet (I'm not daft me tha knows!)

'Behold the gold benben and the eye' Can't you see the gold benben and the eye in the centre of the wheel? Maybe this pic below will help. Come closer.



The pyramid and the eye! (Picture by Matthew Delooze)

This symbolism is exactly what I saw in Morecambe in 2004 but here now it is on display in Paris for you all to see. Now then, is it a paranoid delusion that I associated the Ferris wheel with illuminati symbolism? If so do you now suffer from the same delusion? Well do you? This is illuminati symbolism in the extreme and illuminated Ferris wheels represent the same symbolism.

Obviously I couldn't see the geometrical shape of the pond from ground level and I also want to show you the location of this wheel, in the energy line in the best way possible. So look at these pics below



A picture of the Hex shaped pond taken from the top of the wheel looking down towards the Louvre museum. (Glass pyramid and Arc de Carrousel)



A picture taken from the top of the wheel looking up to the 3000 year old obelisk and the Arc de Triomphe.

Although the two pics above are not taken at the highest point of the wheel, you can see that all the famous monuments are in a straight line. The Ferris wheel is literally halfway between the Pyramid at the Louvre (Pictured later) and the Arc de Triomphe and it somehow plays a very important part in the group of monuments on this so-called energy line. My photo's prove that even amateur, snapshot, photography show you that the wheel is positioned to measure up perfectly with the Obelisk and Arc' de Triomphe in one direction and Arc de Carrousel and the Glass Pyramid at the Louvre in the other. Indeed I'll bet anyone that the Ferris wheel was measured up, to the millimetre, with the 3000-year-old symbolic obelisk brought in from Luxor. Coincidence is it? If so why would a nation so proud of its most famous 'Posh' 'Chic' Avenue, the Champs-Élysées, stick a walloping great uneconomical big Ferris wheel on it?

I'll tell you why, its because the Ferris wheel is also pure illuminati symbolism and it is on a par with the Statue of Liberty the Eiffel Tower and Big Ben all rolled into one. It's just that some of you cannot and will not even consider this information as being fact. Too silly to even contemplate isn't it? You are no fool are you? You have a credit card and have been educated haven't you? No one is going to make a tit-head out of you with a silly funfair ride are they? You are

far too clever aren't you?

OK then let me make clear, whilst I am in the mood and whilst I cannot afford to go to the pub, a simple fact about the Ferris wheel that you may not know, or should say you have forgotten, because I assure you someone told you this at school. I can also tell you that no one has mentioned or pointed out this simple fact out to me since I first started mentioning the Ferris wheel over four years ago. (Only nutters would write about Ferris Wheels being symbolic illuminati monuments and that they display occult symbolism eh?) Indeed I have purposely never mentioned it before. So then lets look at the symbolic facts about the Ferris wheel this way...

Official Question from teacher Miss Clever Clogs to the class at school:

Can anyone tell me who created the Ferris wheel?

Official Answer from swotty Cecil Know-it-all: *Please Miss it was 'Mr Ferris' Miss. Can I give you my apple Miss? Do you want me to clean your toilet seat with my Sunday best suit as well Miss?*

Miss Clever Clogs says to Cecil: *Yes Cecil my little pet it was George Ferris JR. I will give you a gold star for that and make sure you get a top job when you leave school for readily knowing what you are told and repeating it. (We all know of a Cecil Know-it-all don't we?)*

The fact is that it was indeed 'George Ferris' who created the symbolic Ferris wheel but let us be more respectful to him and announce his full name. It was **George Washington Gale Ferris**. Did you not know that? Can you see that this means, 'symbolically' at least, that the name 'George Washington' had a hand in creating the Ferris wheel? Just like you accept the fact that the actions of George Bush can be symbolically carried out by 'Dubya' you have also symbolically accepted the fact that the Ferris wheel was indeed created by a 'George Washington'. The name George Washington carried enormous Serpent Cult symbolism. I realise your state education will kick in and you may laugh at the suggestion.

You spiritually accept this kind of 'name' trickery because of the pathetic state education that is enforced on you through teachers like Miss Clever Clogs and arseholes like Cecil Know-it-all mentioned, tongue in cheek, earlier in this article. It is time to bloody well wake up and to help you do just that let me briefly move away from the subject of the energy line in Paris. (Don't worry we will

return to it soon. (Oh yes!)

Let me briefly tell you how the Ferris wheel came 'into being'. This sort of info is vital and priceless if you really want to wake up in my opinion. The Ferris wheel 'came about' and was born through a **'World Fair'**. My research tells me that the world fairs were used, abused and manipulated by the Serpent Cult partly as an 'excuse' to fund and create famous world wide monuments, amongst other deceptions, without raising too many questions amongst the sheeple of the day. The Eiffel Tower in Paris and the Atomium in Brussels are two prime examples of world famous monuments that owe their existence to the presentation of the 'World Fairs' that went on all over the world at one time. I explain why the Atomium was built and the foundation symbolism behind it in my book, *Is It Me For A Moment?*

The Ferris wheel was also created for the World Fair in Chicago (1893). It appears to me that the secret societies actually arranged the layouts of the symbolic buildings and symbolic monuments that were used at all World Fairs and the **World's Columbian Exposition** (another name for the Chicago World's Fair) are no exception. Indeed a bloke named **Daniel Hudson Burnham** played a big part in the Chicago Exhibition. I don't want to drone on about him, and you can click on his name to know more about him, so I will just say that he built this.



Masonic Temple Building in Chicago built by Bro Daniel Hudson: Enough said?

Again I have researched World Fairs and please believe me when I say that the trouser leg lifting Freemasons and other sun worshipping liars and conmen had their crafty fingers involved in all of them. 100%. They literally used them to built replica temples and occult monuments and then literally placed them right under the noses of the unknowing sheeple. Just like the Atomium and the Eiffel Tower were in the Brussels and Paris 'World Fairs' respectively. Was it simply done as an excuse to build them without any serious questions asked? Of course it was. I will also say the world fairs were massive events and had the same hypnotic powers as the main stream TV has today. Yes they really were that big an event. It is time to wake up folks or the bastards are going to grind you to dust.

Sadly some of you are already salt pot filling material.

Anyway lets move on. We now know the Ferris wheel was created in Chicago by George Washington Gale Ferris Junior after he was selected by Freemason Daniel Burnham to do so. Another fact (or coincidence) is that the Ferris wheel was not only created by a symbolic founding father of the USA '**George Washington**' Gale Ferris. It was also created to celebrate the 400th Anniversary of another secret society member **Christopher Columbus** and also celebrate, wait for it, the '**New World**'.

Indeed the Ferris wheel is totally laden with symbolism that is linked to the illuminate and the Serpent Cult. It literally is an obelisk, a benben stone (pyramid), an all seeing eye, the Sun and an acknowledgement of famous secret society members all rolled together in one monument. I tell you the truth, there is enormous symbolism behind the Ferris wheel and the secret rulers of this world have tricked you for at least a century about its symbolism and its true meaning. The Ferris wheel is literally a very powerful symbolic Sun God monument and it is literally being hidden right under our noses and I believe you would be a fool if you under-estimated its true symbolic meaning and therefore under-estimate its true spiritual power. Again your state education will kick in here and get you to fob the information off.

For those that have followed the information regarding Ferris wheels provided by myself through articles like Beside the Seaside and the Festival of Light. I will say that the pictures from the Champs-Élysées should show you that the George Washington Gale Ferris Wheel is very much part of the group of illuminati monuments in Paris and the symbolic history of the wheel is there in

front of you too. What is your state education telling you now?

Again I ask all you conspiracy buffs and truth seekers out there if you actually believe the arrogant illuminati, and its puppets in the Serpent Cult, would allow what is seen as a funfair ride (Big Wheel) pride of place next to the ancient and symbolic monuments, that represent the like of Napoleon, in the centre of Paris if it did not suit them or their agenda to do so? Somehow I know your true answer and I say that if the Ferris wheel didn't hold such symbolism it would not be allowed anywhere near ancient monuments in Paris or England or anywhere else that the pompous establishment kept their illuminati monuments.

In my opinion the Ferris wheel is vital to the Serpent Cult's agenda. Indeed as far as I am concerned it the most covert and powerful symbolism they have and whilst you researchers out there are concentrating on obelisks and arches they are laughing their socks off and using the Ferris wheel to carry out rituals instead. The illuminati knew it needed portable symbolism centuries ago and the Ferris wheel was created to supply it for them and they knew all you clever awakened people wouldn't see it.

So what is it all about? What the f**k is going on here with these wheels popping up all over the blinking place, in modern times, since 1999? We need to understand the way in which the Serpent Cult uses their esoteric symbolism. It's so, so, easy for conspiracy theorists and truth seekers to say something like "hey up lads and lasses there is an energy line going through the centre of Paris and the bloody illuminati has gone and dumped their monuments on it". We isn't it? We do just that, don't we, just like the fucking parrots we are. It is so easy for us, who think we are awake, to nod in agreement and come out with a statement like. *"Wow yes great stuff... an energy line in Paris complete with illuminati monuments on it. Whoopie...I am awake now"*. (I hear things like this from silly, blind and false people nearly everyday.

Eh? What? Pardon me but have I missed something? Why do you think you are awake because you 'heard' there is an energy line in Paris and it has got monuments plonked on it? I live on a straight line in a row of houses in Burnley with dog shit and traffic cones on it, so does that make it an energy line too? No it doesn't, does it? So shall we place dog shit and traffic cone monuments down the Champs-Élysées instead and overthrow the illuminati in doing so? Wake Up!

In my opinion, the so called free and awakened people in this world are not free and awakened people in this world and just because they visit forums and

gossip and then repeat statements like the one I mentioned above doesn't make them awake either. I am sorry if I sound harsh but I am trying to get through to certain people that a spiritual awakening, in my opinion, is not some fad or fashion that you can hawk on the internet, but it appears to me that is exactly what its meaning is becoming. We are trying to get out of a pen not trying to put ourselves in another one aren't we? If I have got that understanding wrong then please tell me. I think the biggest nightmare of all for me would be to break the spell of the Serpent Cult, as I call it, but then become under the spell of morons who think they are spiritually free simply because they sussed out there was an energy line running down the Champs Elysees in Paris and they go on a forum pretending they are a fairy or a spritual warrior. Fucking hell these folk dare not even use their own name and they claim to be a 'warrior'. They would run a mile if the authorities challenged them. They are full of shit and those people that do these things know they are full of shit.

I am all for the spread of information and obviously fake or untrue information will not and does not stand the test of time. That said there are very few people providing good information out there that does not fall in to the god/devil or light/dark category and those categories, I am sorry to say, all lead back to our own spiritual imprisonment and will cause our spiritual surrender as they have done for the last few thousand years in this world. Spiritual freedom is not for sale but it is available, and actually within, us all. No 'Jesus of light' figure is waiting on one side and coming to sort out the illuminati for us, the 'Jesus light' figure is just another famous deception practiced by the illuminati and they have no intention of freeing you or healing you, I can assure you of that. You can heal and free yourself but it is only 'in' you to do it, nobody else. There are no ascended masters, in my opinion, that can teach you how to awaken but there are plenty of people about trying to give you that impression. You can either take information in that will act as a trigger within you or you can reject information as being bullshit and you can keep it out of you. It is your choice to decide which way you want to go not some dope-smoking hippie's choice or some fake guru's choice.

Anyway sorry about my sermon, lets get back on track eh?... Where were we? OK... we had seen half of the monuments on the energy line in Paris, including the Ferris wheel and I also mentioned the symbolic creation of the original Ferris wheel at the World Fair in Chicago. So.

I want to go deeper like I did in my last article, regarding the Remembrance Day

ritual and the Cenotaph monument, in regards to the so called energy line in Paris but I need to stay on the subject of the Ferris wheel just for a little while longer to show you how the illuminati can covertly place sun rebirth symbolism (Ferris wheels) right under our noses all around the globe. This act is not only to symbolically connect an energy link with the other symbolic monuments in our towns and cities, that were built by the establishment, but it is also to provide the hypnotic and symbolic means to extract our spiritual energy from us at the same time. I am not giving this information to bore you or waste your time. It is important in my opinion.

This is not easy to explain but please bear with me. If you have read my stuff about spiritual energy extraction at places like Glastonbury or indeed at landmark monuments on New Years Eve then it should be far easier for you to understand what I am trying to say in the next few paragraphs of this article. Obviously the main landmark monument used in London on New Years Eve is the London Eye, which is of course, is also a Ferris wheel. The Ferris wheel in Paris (Roue de Paris) is a portable monument. This of course is very useful if you want to place it next to other important symbolic monuments around the world. For instance, as I have explained, the Ferris wheel is literally a 'Sun and Obelisk' (benben) monument and also, as I have explained, very symbolic names were used in the original creation of the Ferris wheel in Chicago.

So then baring everything in mind can you accept that if you placed a Ferris wheel in the middle of two statues it would be on a par with putting an obelisk and a sun disc in the middle of them? Let me demonstrate what I mean with a couple of pictures I took on my recent travels. I could have gone to most major cities in the world, especially with the dramatic increase in the use of Ferris Wheels in recent years.

Have a look at these.



A Ferris wheel and Carrousel appears in Edinburgh next to the Scott (Freemason) monument. Picture by Matthew Delooze

There was obviously very little room for this Ferris wheel in Edinburgh but they made sure it was there. There was several locations nearby that were far more suitable than squashing it there. Glasgow did exactly the same thing, also next to the Scott monument. These things take on spectacular visual occult symbolism, especially after dark.



The true symbolism Sun, Pyramid and Eye is being illuminated besides a monument honouring a Freemasonic puppet, in this case 'Sir Walter Scott'

I could many fill many pages just showing you many city centres that are using these things near older established monuments, obelisks etc, especially leading up to the winter solstice and they are usually hidden in Winter Wonderland promotions. Here is a picture of Cardiff's Winter Wonderland.



Winter Wonderland 'Cardiff': Ferris wheel placed next to symbolic buildings

Here is another one in Preston town centre that I took on my travels. At one side of the wheel is the **Queens Obelisk** and the Preston Cenotaph is on the other. Just like in Edinburgh there were far better locations available for the wheel nearby.



The Cenotaph and Obelisk sandwich the Ferris wheel. The same scam is happening in many cities. (Picture by Matthew Delooze)

These things are going on all around the world on various scales. I have explained previously that Ferris wheels are notoriously uneconomical. So why are they appearing all over the bloody place? Who is funding it all? The London Eye alone is losing 25 million pounds a year. Why is this happening you might ask? Well simply put my friends, and again I tell you the truth, placing a Ferris wheel in these locations basically turns the area in to a 'Sun Temple' and whatever monuments or buildings that are in the same area also become part of that temple (just like the Sistine chapel is literally becomes a sun temple because there is an obelisk plonked outside in St Peters Square) Our corrupt authorities are allowing this to go on through corrupt councils and the rest of the Serpent Cult's network of corruption. Your local council doesn't give a monkey's about these wheels nor your enjoyment.

To be blunt if you put a for sale sign outside of your house it means your house is for sale, so if you put an obelisk outside a building it becomes a sun temple. It is simply a symbolic sign that advertises the facts. The Ferris wheel is just the same, it's a symbolic sign.

The original symbolic benben stone and the sun disc were shown coming out of the watery chaos (order out of chaos) and if you read the link to the Paris Ferris

wheel you will see that it uses water ballast tanks to provide a stable base. So this is literally order out of chaos symbolism. Again it's simply a sign advertising the fact. It is literally a benben rising out of water sign. But also on a recent trip to Preston just before Christmas I realised the crafty buggers were using ice rinks to symbolise the water too (as the ice rinks are made of water) Most Winter Wonderland events use ice rinks, so again the symbolism is hidden right under our noses with the perfect excuse to be there.

The use of Ferris wheels in this sort of situation goes much deeper and it is used on far more occasions than you may think. Think again about the symbolism surrounding the birth of the Ferris wheel in Chicago (Washington/Columbus/ New World). Also look at more recent locations where they have stuck a Ferris wheel (London, Paris, Edinburgh, Manchester, Birmingham, Cardiff and all over the bloody world.

I recently put a news item on my website regarding a ritual that took place in Kuala Lumpur and I suggested spiritual energies were being extracted through a giant monument placed there in 2006. Just look at what I found lurking in the background at the very same ritual in the picture below. Oh come on! A Ferris wheel at a Hindu festival for flips sake wake up. Whatever next? Dodgem cars at the Vatican?



A bloody Ferris wheel even appeared during a Hindu Festival in Kuala Lumpur
Wake Up!

Obviously it could all be a coincidence but the coincidences are growing all the time and I assure you more 'coincidences are planned as we speak'. Also let me

point out that the Paris Ferris wheel is obviously taken from the Champs Elysees 'energy line' and placed on other energy lines time and time again. Is it possible that spiritual energy can be collected and released by the portable Ferris wheel when it is placed in other symbolic areas? Just a thought. The Paris Ferris wheel is made stable using water tanks. So it is literally always rising out of the water wherever it is placed. It has appeared in many places but always goes back to Paris. Here is a picture of it near a replica of an ancient Temple in Suan Lum Bangkok. Wakey Wakey!



The portable Paris wheel in Bangkok (top corner) and the ancient Temple. Are you clicking on yet? I suppose they could stick their symbolism right up our arses and we'd still say it got there by coincidence wouldn't we?

Doris to Burt.." *Is that that a Ferris wheel stuck up your jacksy Burt, mingling in there right next to your ancient Y fronts?*" Burt to Doris.. " *No dear I simply like Ferris wheels, it's just a coincidence dear, just a coincidence.*" (I wish I were kidding!)

It has become obvious to me during many hours of research and deep thought that there is absolutely no doubt that the Serpent Cult, as I call it, are taking the piss and using occult symbolism hidden in the Ferris wheel.

Anyway as I promised, lets go back to the Paris energy line to finish off travelling down it. On the 28th December 2007 I walked the Champs-Élysées and I stared at the Ferris wheel that was ablaze with lights in front of me.

Memories of my Morecambe experiences came flooding back to me. I was being educated again. I travelled down from the Arch De Triumph past the 3000-year-old obelisk through the 'Arc de Carrousel' and on to the massive glass pyramid outside the Louvre Museum (A former massive royal palace). Let me point out that the funfair Carrousel's are usually located near the Ferris wheels at Winter Wonderland events all around the world. I also believe that the Arc de Carrousel symbolism from the Paris energy line is represented around the world by the carrousel funfair ride and the same funfair ride is symbolically on a par with the Ferris wheel.

Here is the Arc de Carrousel in Paris and it was the next monument on the Paris energy line, known as the Axe Historique, that I came to.



The Arc de Carrousel (glass pyramid through middle arch) Picture By Matthew Delooze

I then moved through to the Louvre glass pyramid and the museum.



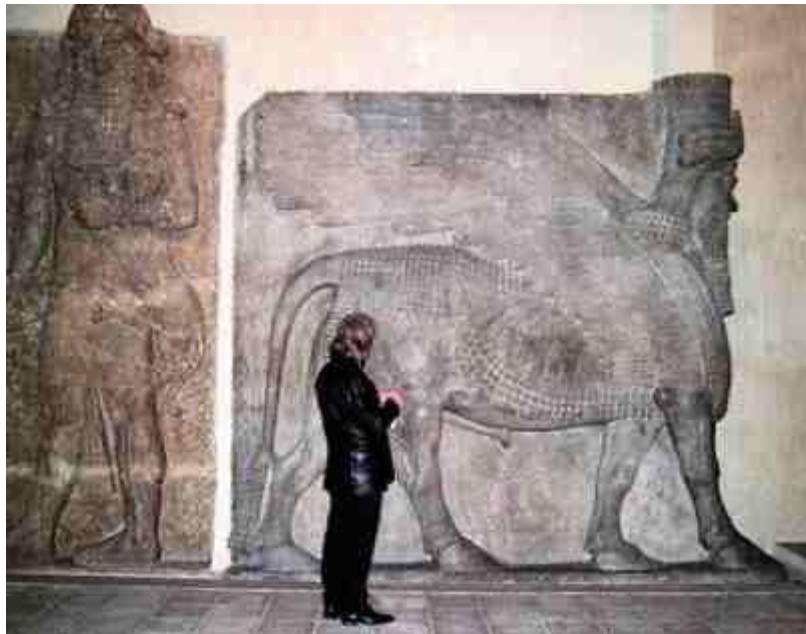
The glass pyramid at the Louvre. Nothing 'Illuminati' involved about that then eh? Picture by Matthew Delooze taken during early morning.

So there you have it folks I had walked from the Arc De Triomphe to the Louvre and I will say the most symbolic thing I saw was indeed the Ferris wheel. I decided to go in the Louvre, it was dark and three Euro cheaper after 6 o'clock. The queue was massive and I am a cranky impatient bugger on the best of days. I knew I was there to understand things so that helped calm my impatient ways. That said I waited to get in only to find that as soon as you get into the actual pyramid you have to go down a level that is located directly under the pyramid itself and then have to queue again to pay the entrance fee!! Did I Swear?



You are guided downwards under the pyramid and then form another massive queue to pay your entrance fee. This is a promo picture and does not in anyway show the manic pandemonium that goes on with the tourists in the Louvre.

It took a full hour and a half just to get in the bloody place. There were literally thousands of people in the massive museum. I was symbolically directed to certain artifacts and monuments in it and I was somehow made aware of the positioning of some of these monuments.



Matthew Delooze trying to find direction, in more ways than one, in the Louvre



I realised that all the artifacts in the museum were actually 'set around' the pyramid that was located outside.

Things started to get interesting for me and I suddenly had flashbacks in my mind of walking down the Champs-Élysées in a straight line towards the pyramid from the Arch de Triomphe, past the obelisk, past the Hexagon shaped pond, past the Ferris wheel and past the Arc de Carousel and into the Pyramid.

I immediately felt drained. What the hell is going on here I thought. I was in a spiritual daze. Like I was pissed (drunk). (No I hadn't touched a bloody drop and at 8 Euro a pint I wasn't able to) Yes I had indeed walked part way along an invisible energy line but I somehow knew that the monuments were just as important as the actual invisible energy 'line'. I realised in my daze that the 'creators' of the monuments were actually feeding from energy that was being created by the visitors, and the mass thoughts of others, and the energy was somehow being passed through the monuments and they, the creators of the monuments, somehow had exclusive rights to the energy they had extracted.

I realised that 'They' are siphoning off energy because 'We' automatically adore or simply accept the monuments as being idols deserving respect.

'Just like we drink a milkshake through a straw they suck energy through the

monuments'. 'The more symbolic the monument the bigger the size of milkshake' comes to my mind. Do you know what I mean? Lets go a little deeper while we can eh? Don't worry most of the plastic sheeple of the spiritual communities will have long left this article by now, so there is only us serious folk left to trigger our inner memories within. So please come with me... Thousands of human beings are being led into the pyramid at the Louvre but it's not for their own benefit in my opinion. Far from it. The fact that the Louvre is full of ancient symbolic monuments, that literally surround the pyramid, only confirmed my thoughts that spiritual energy extraction is taking place. Please look at the picture below.



The Louvre courtyard: Surrounded on three sides by the Museum.

The glass pyramid at the Louvre is where the energy line ends, not starts in my opinion. A few 'scholars' believe the Louvre museum building itself is outside of the 'axe historique'. I say it doesn't really matter if it is or not. If you look at the picture above and imagine the surrounding walls to be 'invisible' you would see that the most respected artifacts in the world would literally surround the pyramid. (I looked at the Louvre set up and it literally reminded me of a modern day version of Stonehenge with the walls of the museum creating a type of vaginal monolith situation). These artifacts and monuments in the museum contain massive amounts of spiritual residue in my opinion. Indeed the amount of world wide 'respect' (spiritual energy) that has been created (hyped) for the monuments in the Louvre is literally immeasurable. Can you imagine the amount of collective thoughts that are targeted toward the Louvre and/or its contents every single day? How many school kids alone are told of the wonders of the Mona Lisa alone? Pardon the pun but 'think' about it.

The Mona Lisa the Venus Demilo etc etc etc are embedded in the collective consciousness of the human race and are put on a spiritual pedestal so to speak. That is the case even if, like me, you think some of the artifacts look like a bag o' shite. Indeed I like my statues to actually have all their limbs in tact don't you?

As I say in my latest book... emotional respect creates spiritual energy. Never forget that emotional respect creates spiritual energy. Get it to sink in for I tell you the truth, and my words are trustworthy, that certain monuments are used 'as vessels for spiritual energy' and the creators of the monuments actually receive the spiritual energy that is created. Remember thoughts about artifacts and monuments create respect for them therefore thoughts of respect give energy to their creators. Get it? Of course this information will cause conflict in your mind because your state education has told you different from me, indeed your education has taught you to laugh at me.

Let's go a shade deeper? Are you ready? If you have followed my books and articles up to now and trust me then you are ready to go deeper and I am here to take you deeper.

No matter what your age is you will have heard of wars and invasions. You should know that puppets create wars and that the victors get the spoils of war. Famous antiquities and relics are always plundered in wars aren't they? They are literally stolen. A good way of explaining what I am trying to say is by using the phrase 'sentimental value' we all have something with no financial value that still means a lot to us, be it a photograph, a trinket, an autograph or even a pair of skimpy frilly knickers that were once worn by Suzy Quatro (imagined sentimental value on my part). Well you know what I mean don't you? Sentimental value! (I have no picture of the latter in the sentimental value list, sorry guys)

Can you begin see that ancient monuments carry massive amounts of 'sentimental value' that they have received for hundreds or thousands of years through the emotional respect or even direct worship from human beings? I hope so. The ancient common people were ordered to worship images and idols in the Temples and Palaces of their masters.

The human beings of thousands of years ago (including you my friend) were conned into giving away emotional respect to idols and occult monuments just

like we are today. I am here to tell you that if you bow to a monument or any other form of symbolism you will surrender your spiritual energy to it, especially if you utter symbolic prayer to it. (Just like Christian/Lords Prayer/ Cross) It's that simple. We don't all openly bow down to monuments these days BUT we are all tricked into doing so through false education and Hollywood etc. It was and is still a vicious circle and its time to stop and wake up. If you don't wake up, in my opinion, you will do exactly the same in your next life and fall for the same trickery. If you surrender your spiritual energy in life you will also surrender your spiritual energy in death and the force that you surrendered your spirit to will be allowed to dictate your spiritual future. That force is what I call The Serpent Cult.

It is a very cold and deceptive force too.

So can you see, if it is true that a monument can indeed hold and pass on spiritual energy to its creators, that a 'collection' of ancient monuments, that the masses have been forced to literally worship for thousands of years, will be very valuable to those that know this and also know how to use the monuments and where to place them? The Serpent Cult is an expert at it. Indeed wouldn't it suit those that know of these things to actually build museums, fill them full of cherished artifacts, and get millions of people to come and 'admire' the symbolic monuments and artifacts contained in them? Yes? You know... just like silly buggers like me who queued up for an hour and a half just to see ancient Assyrian bas reliefs and stand in awe of them? Where did the energy created by my actions and these respected artifacts actually go. It must go somewhere, well mustn't it?

Remember all these artifacts in the Louvre are actually on or surrounding 'an energy line', the Axe Historique. Coincidence is it? Coincidence my arse. The illuminati know how these energy lines work and they know what items to place on the lines to manipulate them.

Let's just think about it for a moment shall we, especially about the museums.

Do you actually believe that the establishment give a monkey's toss if the peasants like you and me get to actually 'see' ancient relics? No they don't but I bet you are beginning to see why they encourage folk to come and see them now eh? They want people to 'add' to the sentimental value of the monuments and put spiritual residue on them. They want this because they know this will add to the spiritual energy value of the monuments. The Serpent Cult also

requires the free will of the collective consciousness (the human race) to accept these monuments as being special. (Supreme). You don't have to actually be in the museums to give sentimental value to the artifacts and monuments either. Again you will have been covertly forced to give sentimental spiritual value to these things through your actions in the classroom, through books and pictures and also through blockbuster movies etc. You don't all have to queue up for an hour and a half to be screwed at all. They get you anyway.

Obviously we cannot 'see' on our dumbed down 5 senses level how spiritual energy is harnessed and collected and actually delivered through monuments but I can give you a little clue. I took a picture inside the Louvre glass pyramid whilst pointing it at the capstone, it is below. Try to image that the orbs in the picture below represent spiritual energy and they are being extracted by and through the glass pyramid at the Louvre because of the energy line that all us clever awakened people know is there. Wouldn't it look something like this?



The swirling orbs heading up through the capstone at the glass pyramid at the Louvre. Picture by Matthew Delooze

I consider the picture above very symbolic of how our spiritual energy is extracted from us without us having the slightest clue. Indeed embedded in our collective consciousness is the fact that the word **Louvre** (doors) actually means a form of escape or a chimney. The Serpent Cult is not as daft as the average forum gossip tha knows! Can you accept that spiritual energy can be

created and collected on energy lines, via hypnotic occult symbolism, artifacts and monuments, because of the way we are educated and what we are shown and ordered to accept as fact?

Can you accept this? Yes? Lets go a little deeper then..... Come on..... (Wow we are going deeper by the minute today folks!). If you want to break the serpent's spell then we have to go deeper. As I said at the beginning of this article, just like in the Swinging on the Gates of Hades article we will go deeper.

So lets go if you want to go... lets go now.... so we have this 'energy line' in Paris and we have pondered on the thought that monuments and relics on this line are actually energy vessels and these vessels can actually extract, harness and then deliver our spiritual energy for and to their creators respectfully. So if this is true then 'who' is collecting all the energy from us by using the energy line and the monuments placed on it? If it as to be an act of our free will for these things to take place then surely we should be fully able to see the force that is taking the energy from us or for that matter receiving it, otherwise it is not our free will that is allowing these things to happen is it? Could it be the slippery serpent is hiding behind symbolic 'names' again just like they hide behind the name Hades in the Remembrance Day poppy ritual and therefore our free will is given whilst we are oblivious to the true reasons behind the scam?

Surely it should be easy to spot or right under our noses in Paris too? Yes it is but have you ever tried looking? I see many 'awakened' folk who say to me 'there is an energy line in Paris City centre you know Matthew'. They might as well tell themselves there is a skid mark in their underpants for all that energy line information means to them and to be honest they would find it hard to tell themselves what was the original source of the skid mark anyway. The term 'Awakened my arse' should give them a clue.

If you want to know where the spiritual energy 'goes' on the Champs Elysees energy line, or how it already has your will to do so, then I will tell you... its up to you if you believe me or not I just promised to take you deeper that's all, so here goes"... The stolen spiritual energy goes exactly to the same place it goes to on Remembrance Day when we all get the poppies out and worship Morpheus through the monument called 'Cenotaph'. That place is called the 'underworld' or you may know it better as the lower fourth dimension, 'Lower fourth' also sounds more fashionable for the conmen DVD sellers and the doped up hippies to use in the conspiracy/ spiritualist communities and some of the other muppets lurking around in them under false pretences doesn't it? Well it does through my experiences but please call the underworld what you will because it's simply

'another dimension'. Its a dimension that's literally taking the piss and sucking the energy out of this dimension, this world, through dumbing you down and deceiving you.

Anyway. 'Our stolen spiritual energy goes to what is known as the underworld my friends'. So now you know. The underworld has to announce and declare themselves in some way to gain your free will and acceptance. Just like Morpheus announces himself (the underworld) through the Poppy on Remembrance Day to gain your acceptance and free will to honour him (spiritually accept). (Hence me telling you that story, previous to me telling you this story. That's the kinda guy I am!)

The underworld or the lower fourth is the 'The home of Morpheus and the Gates of Hades etc'. Only this time the underworld is announcing itself to gain your free will and gain your acceptance through the Paris energy line and the answer is in the name of the actual 'Avenue' that the energy line is named after. This is the Champs-Élysées, one of the most admired and accepted locations in the world, which literally means 'Elysian Fields' (part of the underworld) and I believe multidimensional forces feed of the symbolism and the energy created on the Paris energy line and have announced the Champs-Élysées as the means to gain the acceptance of our free will. Comprehend?

Just like we readily give free will and acceptance to the poppy as covert symbolism that represents the underworld, we also give free will to the **Elysian Fields** through the symbolism located on the energy line in Paris through the Champs-Élysées. (Including modern day corporate logo's, Posh Shops in other words) Again the brainwashing you received in the classrooms will make it very hard for you to accept this. Most people think Champs-Élysées simply means 'posh shops in Paris' and most people accept it as that. Their free will accepts it as that. The secret rulers of this world have cleverly created a symbolic 'underworld' through using Greek mythology and the French language. But it's just a deception for us to unknowingly give away our spiritual energy, even surrender our spiritual destiny through our manipulated free will. The Greek underworld, its mythology, is just deceptive covert symbolism that will seriously affect your subconscious and its also just another version of Roman mythology or Egyptian mythology in that it 'creates' Gods in your mind along with the means to worship them and in turn this will force you to spiritually surrender to them. A group of multidimensional beings alien to this world have created a

labyrinth of occult symbolism in your mind and it is used to get you to worship them indirectly through mythological deities. Basically you worship Reptilian Alien Beings through subconscious proxy voting.

You and I create our reality through our subconscious thoughts so it serves the Serpent Cult to control our subconscious thoughts and place themselves, as our gods, in our subconscious thoughts and therefore gain our respect for their symbolic monuments through manipulation of our subconscious. 'What the masses think they get-they get'. When they have done this we are putty in their hands and we will always be hypnotised on a five sense conscious level through the manipulation of our subconscious. Therefore we will automatically give our energy away through direct and indirect worship of anything the Serpent Cult implant in our subconscious to worship, be it the Mona Lisa, Kylie Minogue's backside or a five dollar bill. We literally have no say in the matter because we are so dumbed down on a conscious level and our subconscious is so bogged down and one sided. Its literally been hijacked. The Serpent Cult control most of our 'genetic make up' (our dna, our computer programme, our body, call it what you will) through various means and each and everyone of us will be sucked in by one of the tools of what I call Serpent control of our subconscious. It has been planned that way. This sort of control over our subconscious ranges in scale from directly getting you on your knees in a Church praying to thin air to making you lust after pornography and masturbating yourself into oblivion (sorry to be blunt). It does not matter which is your chosen favourite pastime because both extremes are simply in existence to extract your emotional respect (spiritual energy). The Serpent really controls all paths and will get your emotional respect (spiritual energy) through any means it wants. The Serpent Cult know our DNA and they know what naturally attracts us, they simply hijack all the things that can create emotion in you and slap their occult symbolism on it. It doesn't matter what you are or who you are the Serpent Cult knows your weaknesses because it knows you and your genetic makeup.

The Serpent Cult always gets you to respect its symbolism be it in a church or a sex shop. It does not matter which one. You are living a false life trapped in this illusion simple because it was all implanted in our subconscious long ago to be so and the occult symbolism acts as an hypnotic trigger within you and it keeps you in subservient slumber.

The time is coming when you will be given the choice of waking up and escaping your prison or staying in it. The choice will be yours. The hypnosis of the Serpent Cult will increase in the hope that you get scared or force you to stay in the comfort zone the Serpent Cult has provided for you to hide in. I know it is easy to hide in a comfort zone but take heed, these comfort zones only last as long as the Serpent wants them to and only in this lifetime anyway. Are things starting to make sense? Am I achieving my goal in creating some extra understanding for you? I thank you for following me through the last few paragraphs. I am sure the information you read in them will help you in the future.

Lets get back to five-sense reality again. I had a task in 2004 to try and start to put this 'Ferris Wheel' type information out to the public. Initially the thought of a Ferris wheel being an illuminati created symbolic monument is a tad weird and hard to explain and obviously open to ridicule. To claim that a Ferris wheel is also used as a portable 'spiritual energy extractor' that can literally turn an area into a Sun Temple and is purposely placed on energy lines around the world for use in Sun rebirth rituals is even harder. I started with the simple stuff in 2004 but in this article I have attempted to bring you forward by going slightly deeper. I realise that the vast majority of people will laugh at the suggestions I make in this article. I don't give a monkey's toss because I know how blind they are. It is the few people that have 'that feeling in their chest' that I am trying to get through to, and I won't ever stop trying to get through to even a single person. I will walk any desert to find my Rain.

Before I finish this article and you go back to 5-sense reality I would like to take you back to the Chicago World Fair, where the Ferris wheel was created now that I have explained energy lines and monuments etc. You should understand more now. I sincerely hope so. Here are a couple of pictures that were created at the World's Fair as a very small example as to what sort of monuments were built in the grounds of Worlds Fairs regardless of cost.



The Republic Statue (Chicago Worlds Fair)

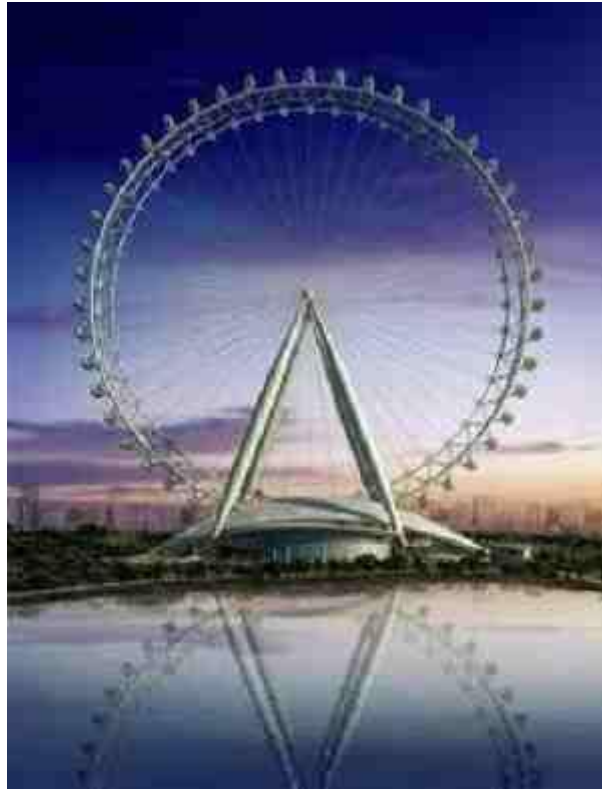


Replica of the Luxor Sun Temple (Chicago Worlds Fair)

I am convinced that the World Fairs were used for the use of occult symbolism and monuments for the affect they had on the mass consciousness of the time. It is hard to get all this information to you but I am very please to say I found a little video on the net about the World's Fair in Chicago and although it is based on the growth of the USA as a world power and imperialism the creators of the video are asking serious questions as to the real role of the world fair. But so am I. **Please click here to watch the video.** (Please don't be put off by the comic side of this video please watch it through)

Please note that a replica of the Republic statue is all that remains of the massive fair. The same scenario applies to most other World Fairs. Again, the Eiffel Tower and the Atomium are prime examples of the sorts of monuments being created via the world fairs.

The Ferris wheel was also a major part of the Chicago event and I have tried to prove to you beyond doubt that the Ferris wheel is a major part of illuminati symbolism. You now know the symbolic history of it too. It is entirely up to you if you accept the information or not. I will say that the illuminati will increase the use of the Ferris wheel all around the world in the coming months and years leading up to 2012, especially at symbolic sites and alongside ancient monuments that have gained immeasurable sentimental value from the collective consciousness of the human race over thousand of years. Keep your eye out for Ferris wheels on the news!
For example look at this one and its location...



Behold the **Great Wheel of China**

The excuses for building this wheel in Beijing are pathetic. Beijing is full of pollution most days and anyone riding it has a very big chance of only being lifted high enough to see the smog. In my opinion this wheel is being built to harness the spiritual energy, the sentimental value if you like, of the Great Wall of China in the name of the Sun Gods and their illuminated puppets (The Serpent Cult) China has become very important to illuminati activity over the last decade or so. The title of this long article is Spitting out the Feathers of the Benu Bird. In my opinion The Benu Bird is Sun God symbolism that has helped spiritually enslave mankind for thousands of what you see as years. The Serpent Cult has symbolically rammed this bird down our throat and we have been subjected to very crafty hypnosis techniques that have rendered us spiritually on a par with a plastic dog turd from a joke shop. I say to any of you that will listen, if you can or even want to hear it, "It really is time to start ...Spitting out the Feathers of the Benu Bird'... if you want to be free"

As the lyrics of the song I quoted at the beginning of this article say. Call me a

fool – Don't call me a liar.

It is time for me to go. I cannot tell you anymore on this subject at this time. I only suggest you take your time to read this article several times because the information provided is very powerful.

May love reign o'er you all.

Matthew Delooze














28th Jan 2008

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(That applies to the thieving bastard on google video too!)

This article has been provided for free for you to read and for you to either accept it or laugh at it. It took a lot of time and effort to gather this information and produce it. Most people, but not all by a long chalk, just take from me. In my opinion this is priceless information for genuine truth seekers and a spiritual trigger for those I love unconditionally. Despite what some people believe I live a hand to mouth existence and by UK standards I live in dire poverty. If you would like to support me in some way **please consider buying a book.**

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Comments

27 May, 2009 - 23:27

#1

Sara



Offline

New Member

Joined: 27 May 2009

Posts: 10



Re: Spitting Out the Feathers of the Benu Bird

This has blown my mind. What a fantastic article. I have just spent a couple of hours reading this and the festival of light...No I am not a slow reader but I needed to read and re read a few times to really process it :o)

The ferris wheel thing interested me because since I can remember I have always had a fear of them..well not so much a fear but a feeling that something is not right with them. Even as a young girl they frightened me more than appealed to me.

I can't explain what I feel when I see them now but it's something eerie. I wish I could put into words. When I see one lit up or even in the pictures above I feel very uncomfortable. Even before I started to learn about the knowledge of what they signify I felt uncomfortable just seeing one.

Thanks for a wonderful article.

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29 May, 2009 - 10:04

#2

Matthew Delooze



Offline

One Ball Radio Contributor

Joined: 21 Jul 2008

Posts: 541



Re: Spitting Out the Feathers of the Benu Bird

hello,

sara.

you are welcome.

best
matt

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3 July, 2009 - 13:04

#3

mark Will I Am

In bunjalung were i come from we...



Offline

Regular Member

Joined: 30 Jun 2009

Posts: 58



Re: Spitting Out the Feathers of the Benu Bird

Brilliant!! Brilliant bit of research as usual. Love your work. Sadly Spitting Out the Feathers of the Benu Bird means we have to get fair dinkum about not complying with ANY of their sh!t. Not going to the movies and worshipping their symbols, not loosing seed over a thought etc etc. I say sadly because i know that's how i've been conditioned. On the bright side we have the entire universe to gain!! Something to

look forward to really 😊

Cheers Matthew

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21 August, 2009 - 14:11

#4

relle (not verified)

Re: Spitting Out the Feathers of the Benu Bird

Hi,

I have recently discovered your work and am finding it really fascinating. It is interesting that you mention ferris wheels and world fairs. I recently noticed a ferris wheel go up in my town in Brisbane, Australia. It was on the old world expo 88 site right besides the water. After wondering about expo 88 I looked it up on wikipedia. It showed the sun sails logo from the expo which was pretty much a pyramid with a sun at one end and a eye at the other with water underneath it. The the site was made up of pyramids sun sails and had what they refer to as the 4.5 mill night time companion (locally know as the sky needle) with a laser beam eye which to me looks like an modern day obelisk. Now I think about it there is some major symbology.

Very interesting, thanks for expanding my awareness and keep up the good work.

Relle

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