

This wasn't to ruin the day though. The only time we really needed CB was for traffic reports (from lead car to rear of convoy) when trying to overtake the endless bicycles on the country lanes (they too had a rally that day), and when the lead car took "a more scenic turning" (don't worry Michael, I won't say who that was). It was great to see so many smiling faces watching our neat little convoy. I had taken the liberty of making signs for the back windows telling people what we were doing and where we were going!

Once at the empty field, we found the rest of the club parked up; mostly on the flat, but two discos on the logs. To my delight, there was an empty log sitting there and Shaun asked if I fancied a go. Once again, this was a first for me, so I cautiously took instruction from Shaun and guided her up on one corner, next to Michael's truck. She survived a bit of off-roading!!! (More to be said than Michael's truck, who swiftly had to reverse his off to change the back wheel, which decided it no longer wanted to be filled with air. I will always remember that lovely clang from the rear springs as it backed off). I have noticed the 110 doesn't seem to tilt as much as a 90. Is this due to my standard suspension and height, or could it be more to do with the length of the truck?

The rest of the morning and afternoon was spent watching the (500+?) classics arriving and filling the field, shortly followed by hundreds of car enthusiasts looking round. Despite the sunburn on this gorgeous day, the club thoroughly enjoyed themselves; even those without their trucks came to join in for a bit. A vintage coach was taking many people down into Ramsgate harbour, and as we discovered, bringing many more back from the "opening of the caves" event they had on down that end!!

I would like to take this opportunity to thank ROMMCC for organising such a family-fun event again this year. I hope it is as popular next year! In the meantime, I'm looking forward to the next proper convoy (that I know of), the London to Brighton.

