



Proudly presents...

The 36th National Campus & Community Radio Conference | 2017

June 7th to 11th, 2017
University of the Fraser Valley
Abbotsford, British Columbia



Code of Conduct

All participants, speakers, sponsors and volunteers at #NCRC36 are required to practice the following code of conduct. Organizers will enforce this code throughout the event. We expect cooperation from all participants to help ensure a safer environment for everybody.

- Treat your fellow conference participants with respect.
- Harassment, racism, homophobia, sexism, or discrimination of any kind will not be tolerated on any level.
- Two ears, one mouth. Practice active listening.
- Be on time for workshops or events, and mindful of the time allotted for breaks.
- Be professional.
- Be mindful of the space you take.
- Avoid wearing scents.
- Don't take more than you need.
- See if you can wait until the break to use the restroom.

Our conference is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, religion (or lack thereof), or technology choices. Harassment or disrespect is unacceptable at any conference venue, presentation, workshop, event, other social online media. Conference participants violating these rules may be sanctioned or expelled from the conference without a refund at the discretion of the conference organizers

Tous les participants, présentateurs, commanditaires et bénévoles à #NCRC35 doivent pratiquer et suivre le code de conduit. Les organisateurs assureront le respect du code pendant la durée de l'événement. Nous attendons à la coopération de tous les participants afin d'assurer un espace sécuritaire pour tous.

- Traitez les autres participants avec respect.
- Le harcèlement, le racisme, l'homophobie, le sexisme, ainsi que toute autre forme de discrimination ne seront aucunement tolérés.
- Deux yeux, une bouche. Pratiquez l'écoute active.
- Soyez ponctuel. Arrivez à l'heure pour les ateliers et les événements. Soyez conscients des moments alloués aux pauses.
- Soyez professionnel.
- Soyez conscient de l'espace que vous occupez.
- Évitez l'usage de produits parfumés.
- Ne prenez pas plus de ce que vous avez besoin.
- Si possible, attendez aux moments de pause pour utiliser les toilettes.

Notre conférence se veut un espace sans harcèlement pour toutes personnes peu importe Leur genre, expression et identité de genre, leur âge, leur orientation sexuelle, leur capacité, leur apparence physique, leur taille, leur race, leur ethnicité, leur religion (ou absence de religion), ou leurs choix technologiques. Tout geste de harcèlement ou manque de respect est inacceptable dans l'ensemble des lieux de la conférence, de présentation, d'atelier, d'événement, ou d'autre lieu virtuel, incluant les médias sociaux. Tout participant en violation de des règles pourrait être sanctionnée ou expulsée de la conférence sans remboursement et ce, à la discrétion des organisateurs de la conférence.

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Welcome From CIVL Radio and the NCRA



CIVL Radio:

Aaron Levy, CIVL Station Manager

As the youngest Canadian Campus-based broadcast operation on FM, CIVL 101.7 is thrilled to have you here for NCRC36.

We're excited to showcase the beauty and diversity of the Fraser Valley, and as promised at Saint John in 2015, when NCRA membership approved Abbotsford to host, pleased to hear your thoughts and input on how we can help this community build towards the 200,000 people we know will eventually share our home.

The FACTOR funding we received is bringing us some exciting opportunities to hear from musicians across genres about their experiences, challenges, and ways forward.

We are overjoyed to be hosting the first ever Campus and Community Radio Colloquium, with help from our friends at Concordia and the University of Ottawa. We hope this will help to strengthen our Indigenous connections and resources, as well as further our sustainability as a sector.

We at CIVL can't thank you enough for joining us.



NCRA:

Barry Rooke, Executive Director

NCRA staff is excited to be back on the West Coast and to see our newest FM campus station hosting!

We hope the inaugural Campus and Community Radio Colloquium will build in the future via SSHRC funding, and are happy to see CIVL take on the initiative, helping to develop more roads into research and academic in C/C Radio.

Thanks to the CRFC provided thousands of dollars in funding to dozens of delegates' fees and costs!

NCRC36 also received the most FACTOR funding to date, so we hope you enjoy our artist/speakers!

We look forward to the Projects and Services session where we will release the results of the recent members priority survey, unveil the !Earshot digital distribution service, and plans for FM chip and broadcast act changes.

This year's AGM uses 100% nation-wide interactivity for the first time, so please bring your laptop or mobile device, as it is mandatory for voting!

Can't wait to connect with all of you this summer, and find out more about how we can 'make our sector great again! ;)

Safety Information

Headquarters

Throughout the entirety of the conference we will mainly be located in the “S” (Student Union Building), with our concurrent sessions held in various nearby buildings. Registration will be in the Evered Hall in the “S,” where there will also be CIVL staff members and volunteers able to assist with any questions, or concerns you may have. Information pertaining to the conference can be found here along with updates to the conference and any last-minute changes. Last-minute changes will also be sent out via email, please check regularly as to not miss any updates.

Please do not hesitate to reach out to staff members and volunteers for information, guidance and help.

As well as being the registration room, Evered Hall will act as an alcohol free area, and safe space for the span of the conference weekend. Merchandise, and some activities will take place here during the day for any down time between presentations you may experience.

In our code of conduct there is a no tolerance policy for any form of harassment at this event. If you feel mistreated, threatened, or unsafe at any Time please report it to one of the staff members, or volunteers in this area.

One of our staff, or volunteers will pass the problem along to somebody who will solve the issues, and provide any other support you require.

If you are unable to contact somebody in this area directly, free to use one of the listed emergency contact numbers listed next.

Emergency Contacts

Emergency contacts (CIVL personnel) for any needs:

- Aaron Levy, (778) 982-0648
- Daniel Pesti, (604) 845-5029
- Thanh Ma, (604) 614-2753

In the event of an emergency, please call 911 for fire, ambulance, and police assistance. Otherwise, University of the Fraser Valley Campus First Aid and Security will be available to assist.

Campus emergency contacts:

- Security, 1 (855)239-7654
- First Aid Services, 1 (855)282-7770

If you are unable to call Security, campus has multiple blue security boxes that can be used to reach them for emergency services, safe walks, or anything else you require

Safe Consumption and Alcohol Free Options

Throughout the conference, alcohol use is permitted to a reasonable extent. Please be aware of reasonable and responsible drinking limits.

Alcohol free beverage options will be available in abundance during the conference weekend. Coffee and tea will also be provided during breakfast, with water jugs and water fountains nearby for easy accessibility.

Safety Information

Mental Health Check-In

If you are feeling stressed during the conference week, or feel like you have been harassed in anyway please feel free to go to our safe space location in the Evered Hall, and discuss the situation with anybody Volunteering there. Our staff, and volunteers are more than happy to assist in any way to make your experience here the best it can be. If any harassment takes place, and the code of conduct is broken our staff, or volunteers will contact somebody with the authority to deal with the problem.

Quiet Space

As the University of the Fraser Valley is currently in summer sessions for the time being, our campus has been very low traffic, and quiet there are plenty spaces to reduce stress, reflect, and relax. Our library remains open, but due to renovations only the second floor is furnished at present. Most hallways also feature couches that can be used, and “B” Building has both a cafeteria downstairs, and a lounge area Upstairs. One of our staff, or volunteers can be contacted for further assistance, direction, or support.

Safe Space Personnel

CIVL proudly creates an inclusive, and supportive space for their staff, and volunteers. We wish to extend the same act to you, our delegates, and provide a safe area in which all of our attendees can feel welcome. This area will be located near registration, and can be visited to talk, or reflect on anything you feel violates the provided code of conduct. Our safe space personnel will include:

- Daniel Pesti
- Eileen Mendez
- Sonja Klotz

Gender neutral single stall bathrooms are available at almost every area, and building on campus. If you need to be directed to one please follow the overhead signs. If needing further direction please feel free to contact one of our staff, or volunteers.

Conference Coordinators

Thanh Ma moved from Vietnam to Canada at the age of 3 and has been a distinctive member within her local and UFV community. She has spent time with various organizations through her time studying at UFV to finish her degree with a triple minor in Criminal Justice, Business and Communications. In her past, Thanh has spent her time sitting on UFV Senate working as an Executive for the Student Union Society as well as other positions to support students, cultural diversity of leadership. Now she is putting her passion into the UFV Board of Governors and is thrilled to be working as the NCRC 36 Coordinator.



Daniel Pesti is one of our conference coordinators, and is a second year science student at the University of the Fraser Valley. He is passionate about engaging in community and volunteering, and has been the Vice President of the agriculture student association for the last year. Daniel is new to campus community radio and is excited to learn more throughout NCRC 2017.

General Information

Meals

Both breakfast, and lunch will be provided each of the four days that the conference is running. For the specific dietary needs of our guests, staff, and volunteers vegan, vegetarian, and other meal options are available.

Breakfast will be located in the Evered Hall, and Starting at 8:00am.

Lunch will be located in the Evered Hall, and served at 12:15pm, and run until 1:00pm, unless otherwise specified. Each lunch will feature a unique topic such as LGBTQ+, or Feminist for discussion.

There will also be short breaks spread throughout the day between presentation times. These vary in length, and can be used as time to move from one presentation to the next, relax, or get a drink of water.

Multi Faith Room

The Multi-Faith room is located on the third floor of the SUB (Student Union Building) near the elevator. This room is normally accessible throughout the day. If the room is locked, please give security a call and they will be able to open it for you.

Parking

Parking is available to purchase by the hour, or if you are staying multiple nights please let Thanh, the Conference Coordinator know. She will be able to arrange cheaper multi-day passes starting at \$2 a day!

Registration

Registration will be available **starting at 4:00pm** on Wednesday, June 7, 2017, and will take place outside of the Evered Hall in the main area of the “S” building. Registration will also be available throughout the rest of the conference. Upon registering you will receive your parking pass courtesy of Conference Services, a tote bag, name tag, and rooming information. If you have any further questions regarding registration feel free to contact one of our staff, or volunteers during the conference.

If you will be attending the conference on June 8th you will also be required to fill out a lunch order sheet.

All event tickets will be given out to full week delegates at registration, \$15 for all other delegates, and please remember to bring identification.

General Information

Food Locations

On-Campus: There will be three locations for food on campus, the nearest being The Canoe, Tim Hortons and the Cascade Cafe.
(See the campus map on page 7)

Hours of Operation:

- (A) **The Canoe**, SUB Building:
Monday to Friday, 11:30AM-2:30PM
- (B) **Tim Hortons**, Building G:
Monday to Friday, 8:00AM-2:00PM
- (C) **Cascade Cafe**, Building B:
Monday to Thursday, 8:00AM-2:00PM
- (D) **Finnegans**, King Rd (JUST off campus)
Sun-Thu 11-11 Fri/Sat 11 am -1 am

Off-Campus:

Surrounding the university there is an abundance of food options such as:

(See the local food map on page 8)

- (A) 800 m - 7-Eleven, City Blends Coffee, Indian Cuisine, and Petro-Canada
- (B) 1.2 km - McDonalds (\$), Starbucks (\$), RA Sushi (\$\$), and Papa John's (\$\$)
- (C) 1.6 km - Steamers Coffee House (\$), Subway (\$), Lee's Chicken (\$), Dream Pizza (\$), Little Japan (\$\$), Hot Chili House (\$\$), Restaurant 62 (\$\$\$)

For hours, menu and additional assistance, please refer to Google for more info

Medical

If you are in need of medical services, there are several walk-in clinics available around the area.

Worried about wait time? Please use medimap.ca and search for walk-in clinics in Abbotsford. This website will show the estimated wait times at the available locations.

Worried about distance? The two closest walk-in clinics are:

- 2.2 km - McCallum Clinic, 2479 McCallum Rd, Abbotsford, BC
- 2.1 km - Abbotsford Village Medical Clinic, 302 - 2050 Sumas Way, Abbotsford BC

Transportation

If you are in need of transportation services, there are two public transit buses that run from the University of the Fraser Valley. The number 3, and the number 12. Both buses will take you to Bourquin Exchange, and can be caught behind the campus library. From Bourquin, it is possible to transfer onto most all buses of Abbotsford. However, keep in mind the fare in Abbotsford is \$2.25.

(See the public transportation map on page 7)

Is your travel more urgent? Abbotsford has two taxi companies:

- Abbotsford Taxi Ltd., (604)855 - 1111
- Central Valley Taxi Ltd., (604)859 - 1111

Wi-Fi

- connect to the network "**UFV-EVENT**"
 - enter your access code: "**shineyClass56**"
- * For safety and security concerns, please do not give access to those not partaking in this event.

Campus Map



The Evered Hall will be one of the main presentation rooms, and will also serve as the registration room, or “Headquarters,” and safe space for this event. Other presentations will take place in different locations around the campus.

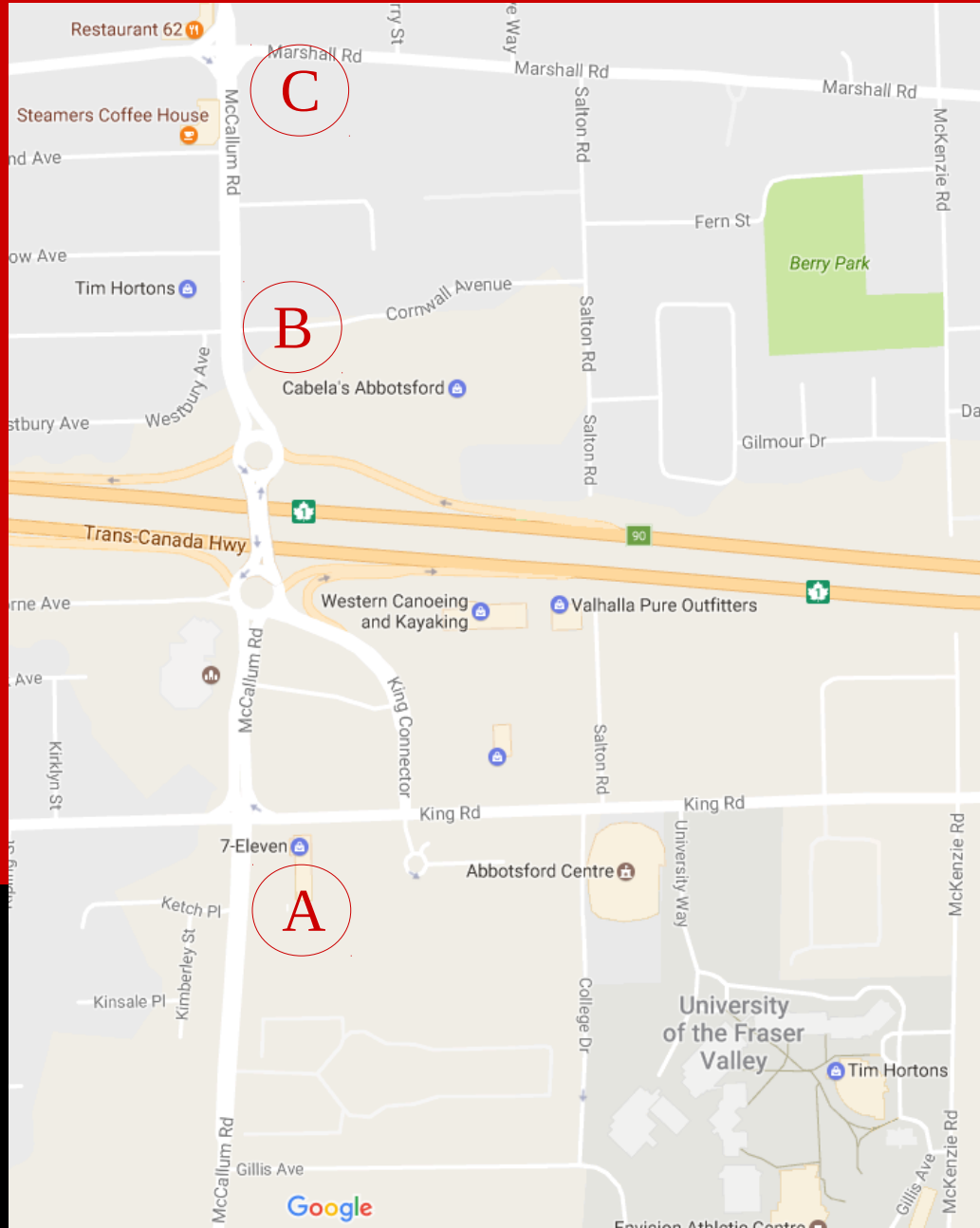
It is located in the “S” building along with one of our campus’ food locations, The Canoe, and the CIVL Radio Station (S2109). Both are on the second floor.

Tim Hortons can be found in “G” building, which also features the University of the Fraser Valley’s Library.

Cascade Cafe is located in “B” building on the lowest level, and includes a large cafeteria.

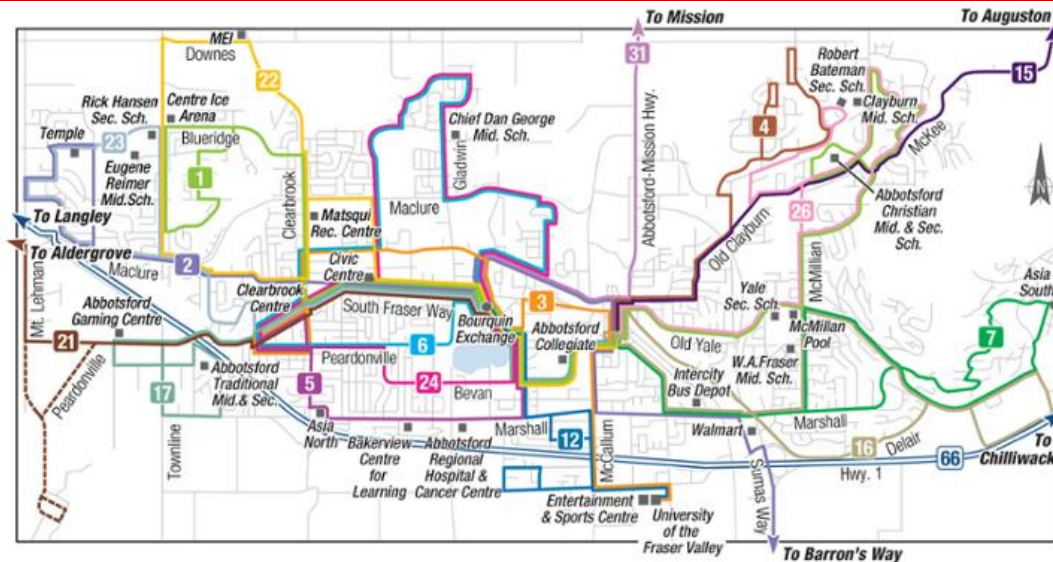
For more information, or specific directions please feel free to talk to a CIVL staff member, or volunteer.

Local Food Map



For more information, or specific directions please feel free to talk to a CIVL staff member, or volunteer.

Public Transportation Map



- | | | |
|----------------------|---------------------------|---------------------|
| 1 Blueridge-McKee | 7 Sumas Mountain | 22 East Townline |
| 2 Bluejay-Huntingdon | 12 UFV-Bourquin Connector | 23 West Townline |
| 3 Clearbrook-UFV | 15 Auguston Connector | 24 Centre Loop |
| 4 Saddle | 16 McMillan Commuter | 26 Sandy Hill |
| 5 Hospital | 17 Townline Industrial | 31 Valley Connector |
| 6 Gladwin-Trethewey | 21 Aldergrove Connector | 66 FVX |

For more information, or specific directions please feel free to talk to a CIVL staff member, or volunteer. You can also access the British Columbia Transit website for schedule times and stop locations.

Registration Day

**Wednesday,
June 7th**

4:00pm

Registration and Check-in (Evered Hall)

6:00pm

Board Meeting (S3103)

7:00pm

Evening Event: (Finnegan's Pub and Grill)

Welcome Social Presented by !Earshot

Thursday, June 8th

8:15am to 9:00am

Provided Breakfast (Evered Hall)

9:00 to 10:30am

Opening Ceremonies (Evered hall)

With Terry, Elder in Residence

C/C Colloquium (Evered Hall)

Research Presentation (Evered Hall)

With Jean-Simon Demers &
Olivia Marie Golosky

10:30 to 10:45am , **Break**

10:45 to 11:45pm

Keynote Speaker: (Evered Hall)

Shelley Stefan, UFV Visual Arts Dept. Head

11:45am to 1:15pm

Provided Lunch: (Evered Hall)

- **11:45-12:30**, Staff Caucuses: Station Manager,
Program Director, Music Director,
Tech Personnel

- **12:30-1:15**, Aboriginal and Francophone
Caucuses

1:15 to 2:30pm (Concurrent Sessions)

The Future of Funding (Evered Hall)

Glen Ingram, CICK Staff member
Johnnie Regalado, NCRA & CFUV
Luke Smith, NCRA Staff member

Interviewing 101 (D136)

Scott Wood, CJSF Chairperson of the Board

FACTOR Panel (C1424)

Haviah Mighty

2:30 to 3:45pm (Concurrent Sessions)

Granting Bodies and Community Radio (Evered Hall)

With Canadian Radio Fund of Canada
& BC Music Fund

Indigenous Zine (C1424)

With Olivia Marie Golosky

3:45 to 4:15pm, **Break**

4:15 to 5:45pm (Concurrent Sessions)

Survival in a Small Town (C1015)

With Dave Del Rizzo, CFUZ Volunteer
And Glen Ingram, CICK Staff

NCRA Services and Projects (Evered Hall)

With Barry Rooke, NCRA Staff

FACTOR Panel (B132)

With Haviah Mighty, FACTOR
And Jenny Mitchell, FACTOR
And Sam Costinak

5:45 to 6:00pm (Meet at Student Union Building Atrium)

Board Charter Bus for New Westminster

7:30pm

Evening event:

New Westminster Boat Cruise

Tickets for Purchase, \$15 Each

Thursday Sessions

9:00AM-10:30AM, Opening Ceremonies, C/C Colloquium

& Research Presentation w/ Jean-Simon & Olivia

We are pleased to welcome our Elder in Residence, Terry Prest for our opening ceremony. Terry is a well recognized individual within the UFV community. He has held events to speak and communicate with students on an personal level known as *Tea Time*, and has opened many meetings and conference throughout his years with us.

10:45-11:45, Keynote Speaker: Shelley Stefan

Shelley Stefan was born in the United States in a town outside of Chicago, Illinois. Shelley grew up drawing and painting and was taught at a young age by her mother and grandfather. She studied art in highschool and then went on to receive her BFA degree in Painting and Drawing at the University of Notre Dame. At this time, Shelley began to synthesize the notion that art can exist to create beauty and also to provoke thought and change. Portraits of a Lover, Shelley's graduating BFA thesis show at the Notre Dame's Snite Museum of Art, was one the first times queer-themed art made its appearance on campus and at the institution. This experience laid the groundwork for a career in LGBTQ art and activism.

Post graduation, Shelley moved out West and found a home base in Portland, Oregon where she spent several years exhibiting as an artist and deepening her creative practice. In 2003, she was accepted into graduate school and received her MFA degree in Studio Art at Maine College of Art in Portland, Maine. Her graduate thesis, entitled Lesbian Family Heraldry: An Achievement of Arms, utilized medieval imagery to talk about queer family signification and the endeavor to create modes of sub-cultural protagonism.

Upon graduation, Shelley was appointed to a teaching position at the University of the Fraser Valley in BC, Canada and has taught at UFV in the Visual Arts Department for over 10 years. Shelley is now Associate Professor of Painting and Drawing and Department Head for the Visual Arts Department at UFV. Shelley has exhibited and lectured on her work in Canada, the United States, Italy and China.



1:15 to 2:30pm Concurrent Sessions

The Future of Funding

The panel led by a presentation from Luke Smith at the NCRA/ANREC will explore the current barriers to funding sources. The presentation will have a Q&A period to explore funding ideas in more depth.

Interviewing 101

Whether you are a podcaster, a radio show host or an aspiring documentarian, you want to make sure you are producing the best content possible.

This session will include discussion on:

- Interview basics
- What makes a good interview
- Preparation tips
- Exploring your personal brand as an interviewer

FACTOR: College & Campus Radio for the Independent Artist, With Haviah Mighty

This panel focuses on the independent artists journey through releasing material, getting an audience and leveraging college and campus radio to access new fans/avenues/opportunities.

Thursday Sessions

2:30 to 3:45pm Sessions

Granting Bodies and Community Radio

Granting Bodies for the Campus and Community radio sector face a number of restrictions in what they are able to provide support for, and in what form that support takes shape. This panel which includes the **Community Radio Fund of Canada** and others such as the **BC Music Fund** will explore what restrictions the biggest funders face in getting the money to your station.

Indigenous Zine

Olivia Marie Golosky, Spencer Lindsay and Ophira Horwitz, three volunteer members of the Indigenous steering committee of the NCRA, met online in 2015 and dreamed up an ambitious vision: a publication that would invite campus and community radio stations from across the country to incorporate acknowledgments of traditional territory into their day-to-day programming.

What is the purpose of these acknowledgments of territory? What do they mean? What are the protocols in reaching out to communities and asking for the proper way to acknowledge the territories? What are the best practices? What if traditional territory seems to be overlapping or contested? What can exist beyond territorial acknowledgments? Moving towards having relationships with Indigenous communities by moving beyond doing an acknowledgment. Actively working towards Indigenizing and decolonizing out stations. We hope that this zine will help you towards better understanding of traditional territories and how to convey that information to your listeners. The next steps are yours to take!

4:15 to 5:45pm Sessions

Survival in a Small Town

Do you broadcast in a small community? Do you struggle for finances to pay the bills? Are you worried losing key volunteers/ staff, and being unable to replace them? This is the session for you. In smaller communities The benefits of community radio are amplified, but so are the challenges. Limited number of businesses for financial support, smaller populations to source volunteers, A community new to the concept of member, and supported radio are significant issues, but there are solutions. In this session, we will share our challenges, and solutions for quality, sustainable, and small community radio.

NCRA Services and Projects

From annual CRTC data collection to the Program or Policy Exchange, Rendez-Vous Francais, our job board, webinars, the Community Radio Awards, and so much more, NCRA staff and board take this time to promote and inform our membership about the multitude of ways the Association works to support campus radio stations across Canada!

FACTOR Panel: Jenny Mitchell, Haviah Mighty, Sam Costinak & Oke Chornik

This panel focuses on supporting and fostering the creation of spaces and resources to contribute to the success of *Women in Music* through campus and community radio programming and engagement.

Friday, June 9th

University of the Fraser Valley

8:00 to 9:00am

Provided Breakfast (Evered Hall)

9:00 to 10:30am

Research Panel and Question Period (Evered Hall)

10:30 to 10:45am, **Break**

10:45am to 12:15pm (Concurrent Sessions)

FACTOR Panel: Arts for Social Change (C1422)

Robin Eriksson, CJSF Program Coordinator

CRTC Regulator Session (C1421)

John Fernandez, CRTC Government Employee

AGM Meeting Session (C1420)

12:15 to 1:15pm

Provided Lunch (Evered Hall)

Campus & Community Caucuses

TAC Meeting (S3103, 3rd Floor)

1:15 to 3:45pm **NCRA AGM #1** (B132)

3:45 to 4:15pm, **Break**

4:15 to 5:45pm (Concurrent Sessions)

A Model for Podcasting in Community Radio (C1422)

Ayesha Barmania & Jeff Moore

NCRA/ANREC Regulatory Session (C1421)

Freya Zaltz, Independent NCRA Volunteer

!Earshot Charts (C1420)

Andy Resto, CiTR Staff

Magnus Thyvold, CJSF Station Manager

6:00 to 8:00pm

Dinner (Evered Hall)

**Atlantic, North, Ontario, Pacific, Prairies, and
Quebec Regional Caucuses**

8:00pm

Mint Records Showcase (Carport Manor)

Ryan Dyck

Fraser Valley band Loans, along with CiTR Shindig winners Little Sprout, and Vancouver's Jay Arner come to Abbotsford's newest DIY venue thanks to Mint Records!

Friday Sessions

9:00 to 10:30, Research Panel and Question Period

Focused discussion aimed at developing and maintaining sustainable practices in Campus and Community Radio for both stations and the association. Led by Olivia Marie Golosky of CJSW with Jean-Simon Demers from the University of Ottawa.

10:45 to 12:15pm Sessions

FACTOR Panel: Your Radio is Listening

In this arts-infused workshop/dialogue, participants will explore challenges we face as community radio markers, and alter the perceptions, behaviors and structures that previously gave rise to these challenges. Come prepared for some modest physical activity and collaboration.

CRTC Regulatory Session

CRTC staff will present a brief regulatory overview on CRTC policies, regulations and conditions of license that apply to stations with campus and community radio licenses. Among other things, this will include explanations on certain regulatory requirements, common regulatory mistakes made by licensees, and the procedures to apply for new, renewed, or amended licenses.

1:15 to 3:45pm Session

NCRA AGM #1

The Annual General Meeting of the NCRA/ANREC membership. Please send at least 1 authorized delegate per/station. An electronic device will be required for you to access the AGMEETING APP. Any questions, please contact Barry@ncra.ca



Friday Sessions

4:15 to 5:45pm Sessions

Peterborough Independent Podcasters and Trent Radio: A Model for Podcasting in Community Radio

Podcasting and community radio are hard to marry. The lack of staff resources at many community radio stations makes the task of managing podcasts daunting. However, at Rent Radio CFFF, podcasting happens organically with the help of a volunteer-run partner organization. Learn about the mandate, operations and structure followed by a walk-through tutorial of how easy it is for your producers to turn radio broadcasts into podcasts!

NCRA/ANREC Regulatory Session

Does your station need advice or information about regulatory and copyright tariff issues? Then this is the session for you. Freya will be prepared to discuss a variety of topics like podcasting copyright, complaints, local spoken word content, all types of CRTC applications, annual returns, and anything else delegates ask about. It will complement the session on Tuesday at 10:45am by the CRTC's John Fernandez.

!Earshot Charts

Over the last year at CiTR 101.9 we have been developing, in conjunction with a group of engineering students, a new online digital submissions program. This includes a digital submissions page on our website which connects with our online catalog/podcast/membership program known as "DJLand." In this session, we'll chat about a variety of topics such as, CiTR's new digital submissions process, strategies for structuring and maintaining a digital archive, pros and cons of digital libraries, incorporating Volunteers, and outreach to local artists.

JUNE 20 17

NCR36

CIVL101.7 FM proudly presents
the 36th National Campus & Community Radio Conference

CIVL 101.7 FM présente fièrement le
36e Conférence National de la Radio Étudiante et Communautaire

FACTOR
THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDING

AARON GOLDSTEIN

HAVIAH MIGHTY

JENNY MITCHELL

STEPHEN O'SHEA

CWA/SCA CANADA'S EQUITY IN RADIO DAY

FREE

\$15 ADV. TICKET

JUNE 10TH

PM:
NCRA AWARDS GALA
UFV ABBOTSFORD EVERED HALL

NCR36@civl.ca
civl.ca/NCR36

Artwork by Renee Campbell

Equity in Radio Day

Saturday, June 10th



8:00am to 9:00am

Provided Breakfast (Evered Hall)

9:00am to 10:30am

Research Presentation (Evered Hall)

Olivia Marie Golosky & Stephen Puskas

10:30am to 10:45am, **Break**

10:45am to 12:15pm (Concurrent Sessions)

FACTOR Panel: So You've Decided to Tour (D121)

Stephen Carl O'Shea, Aaron Goldstein & Jenny Mitchell

Indigenous Collective (Evered Hall)

Christopher Reed, CKUW Community Volunteer

Olivia Marie Golosky & Terry Prest

Radio as a Medium (C1421)

Mark Kilfoil, CHSR Program Director

12:15pm to 1:15pm

Provided Lunch (Evered Hall)

LGBTQ+ Caucus & CRFC Lunch w/ Small Stations

1:15pm to 2:30pm

Raw Colours: Representation in Media (D121)

Alexa Potashnik, CKUW Volunteer

Interculturality (C1421)

Julia Hodgins

"Pay What You Can" Model (C1420)

Kyle Dyck

2:30 to 3:45

Open Spaces 1 (C1420)

3:45 to 4:15pm

Break

4:15 to 5:30pm

Open Spaces 2 (B132)

6:30pm

Dinner (Evered Hall)

People of Colour Caucus

7:00pm

NCRA Awards Gala (Evered Hall)

Keynote Speaker: (Evered Hall)

Stephen Carl O'Shea

Any delegates that would like to join Amélie Friolet-O'Neil and Marie-Ève Laramée-Gauvreau from the Canadian Radio Fund of Canada are welcome to join for lunch and chat!

Saturday Sessions

9:00-10:30, Research Presentation

Stephen Puskas from Concordia University presents research conducted by the Department of Sociology and Anthropology with the program Nipivut from CKUT at McGill in, Montreal. Nipivut works with Inuit community groups in Ottawa and Edmonton, to establish an urban indigenous radio network.

10:45 to 12:15pm Sessions

FACTOR Panel: So You've Decided to Tour

Stephen Carl O'Shea takes us coast to coast and back again with the ins and outs of being a touring musician. Join Stephen, Jenny and Aaron as they discuss their experiences on the long stretches of highway, the business side to living out of a van, and field your questions about touring the Great White North.

Indigenous Collective

Traditional territory is a complex issue best explored from a variety of perspectives using different mediums. Moving towards having relationships with indigenous communities and to move beyond just asking for and doing an acknowledgment, and actively working towards Indigenizing and decolonizing our stations, we encourage you to read your local treaties (if applicable in your region) and take the time to talk with Indigenous people in your area who know about the land and its history.

Radio as a Medium

Radio as a medium began in the 19th century, grew up in the 20th century, and now struggles among a sea of media in the 21st century. But what is it?! Right now, we consider radio in much the same as we did for the last century: a linearly schedule presentation of audio matter. I'd like us to reconsider this in a bit contemporary context - not to just compare and contrast the benefits and drawbacks of radio and lament that we don't do what other media does, but to see what lessons we can learn from the explosion of new possibilities provided today. Radio needs to evolve, or it will be passed over. Let's steal the good ideas, reject the bad ones and figure out the wisdom to tell the different! This is a group discussion. The host will poke and prod, project and ponder, but the group makes up the rest.

1:15 to 2:30pm Sessions

Raw Colours: Representation in Media

This presentation will be hosted by Alexa Joy Potashnik as the Founder of Black Space Winnipeg, Host of Raw Colours on CKUW 95.9FM, local percussionist known as MC Woke and the former Racialised Student Commissioner with the Canadian Federation of Students. Alexa's work involves creating safe spaces for people of colour while challenging white/male privilege, dominance and supremacy through grassroots activism. Alexa continues to push against the status-quo by ensuring there are always platforms for the abjected voices in society. This year, Alexa was the emcee for the *Women's March On Washington - Winnipeg*, an event that drew over 3,000 Winnipeggers to the heart of downtown, demonstrating solidarity for social justice.

Interculturality

We will share the experience of making radio with the explicit intention of cultivating interculturality and interact with fellow volunteers. We try to define interculturality to produce a show, intercultural content, and address challenges faced and the role C/C broadcasters. How does interculturality shape a show? It will be an interactive episode seasoned with music and video!

"Pay What You Can" Model

Kyle is attempting to start the 1st "Pay What You Can" cafe in Abbotsford, B.C. to help with food insecurity issues. Abby Eats Cafe will be a non-profit, social justice enterprise that serves local products, delicious food and operates unde

Saturday Sessions

Open Spaces

The place for members to participate in shaping the future of the NCRA through brainstorming and discussions about the priorities of our sector.

Keynote Speaker

Stephen Carl O'Shea, now a married father of one, and a professional arts administrator, decided not to move to the big city along with his Abbotsford based band mates in the late 90's, to pursue their musical aspirations. Instead, You Say Party remained a steadfastly Abbotsford project, and continued to contribute to the burgeoning musical landscape that has brought scores of exciting people, events, and initiatives into the Central Fraser Valley community over the past decade.

Growing around You Say Party was an active community of artists that created organizations like CIVL Radio and the Jam in Jubilee concert series. Along with the Atangard Community Project, these groups are part of a creative social economy measured not in dollars, but in benefit to the wider community at large.

www.stephenoshea.ca

NCRA Awards Gala

Bringing together almost a hundred campus and community radio stations from across Canada, we invite participants to submit and see how they shape up in the biggest community radio contest in the country!

The NCRA/ANREC is thrilled to announce two new awards for the 2017 Season! 'Out Loud' Best in programming for and by the LGBT+ community, and Best in Student Programming, programming by and for currently enrolled students across Canada.

This year's awards are hosted and feature performances by Jenny Mitchell of CFRU in Guelph and Aaron Goldstein, formerly of CFMU 93.3 FM in Hamilton, as well as former CIVL programmer, Polaris Prize Nominee, MMVA Winner and founding You Say Party member Stephen Carl O'Shea.

Sustainable, Eco-friendly award trophies produced by Andrew Watson Design using the NCRC36 motif created by Renee Campbell.



Sunday, June 11th

University of the Fraser Valley

8:00 to 9:00am

Provided Breakfast (Evered Hall)

9:00 to 10:30am

Research Panel and Question Period (Evered Hall)

10:30 to 10:45am, **Break**

10:45am to 12:15pm

Navigating Fake News (B161)

Luke Smith, NCRA Staff

Software Tech, Audio Editing, and Show Hosting (B140)

David Tymoshchuk, John Henderson and
Mark Kilfoil, CHSR Program Director

Volunteer Recruitment, and Program/Volunteer Oversight (B132)

Christopher Currie, CFRU Staff
Mauricio Interiano, CFFF Volunteer

12:15 to 1:15pm

Provided Lunch (Evered Hall)

Feminist Caucus

1:15 to 2:30pm

National and Marathon Programming (B161)

Barry Rooke, NCRA Staff

Jam in Jubilee (B140)

Cassie De-Jong

FACTOR Panel: (B132)

Christopher Currie, CFRU Staff
Jenny Mitchell, FACTOR

2:30 to 3:45pm

Conflict Management in Radio (B161)

Leela Chinniah, CFRO Staff

Ask an Engineer! (B140)

Eric Poppleton, ERP Engineering Owner

The !Earshot Digital Distribution System (Evered Hall)

NCRA Staff

3:45 to 4:15pm

Break

4:15 to 5:45pm

Closing Ceremonies (Evered Hall)

9:00pm

Evening Event (Townhall Public House)

Townhall Public Hall information:

33720 South Fraser Way
(604)764-2000

Sunday Sessions

Research Panel and Question Period

Focused discussion aimed at supporting the work of Nipivut from CKUT and Concordia, in order to build on an urban Indigenous radio network to be assist in November grant applications.

10:45 to 12:15pm Sessions

Navigating Fake News

Fake News is the hot topic at the top of every pundit's agenda. But what is it? Where did it come from? And, most importantly, what does that have to do with Campus and Community Radio? Luke from the NCRA/ANREC will be offering a brief overview, while also pointing to the regulations campus and community radio stations have to apply with. There will follow a list of resources available to tackle Fake News and a discussion on what can be done at your station.

Filling Time: Making a Show, Making a Schedule

The schedule runs constantly, but our stations have broad mandates and "alternative" pressures on schedule availability, like member availability. How do we craft a good "flow", if possible? And what about those spots that don't have fresh shows, and overnight spots? The panelists will discuss their approaches to preparing, executing, scheduling and repeating shows from day-to-day, overnight and repeats. Very interested in audience participation from Program Director and show hosts, especially.

Volunteer Recruiting and Program/Volunteer Oversight

Volunteer recruitment is a process that can be a challenging task. Nowadays is important to think outside the box and engage with new volunteers so they stay beyond orientation, as well as nurturing the existing volunteers. What are new and creative strategies and ideas to improve volunteer recruitment and retention? When the work meets the expectations of the volunteer as well as the organization then we hope that greater retention occurs. It is also important to communicate the benefits of volunteering for your organization. We want happy volunteers who may provide referrals to others looking for volunteer involvement

1:15 to 2:30pm Sessions

National and Marathon Programming

There is a great history of National Programming such as Rendez-vous de la francophonie, or Resonating Reconciliation at the NCRA/ANREC. Many stations have also taken the lead with Marathon programmings such as the Homelessness Marathon, Earth Day and Accessibility Awareness Day. Join the discussion at our panel as we tackle the lessons learned and what the future holds for national and marathon programming.

Jam in Jubilee

Since 2010, a committee of young volunteers has directed Jam in Jubilee; first under the Atangard Community Project Society to 100 attendees, and then under the Abbotsford Arts Council. Seven years later we host 1000 people Thursdays in July.



Sunday Sessions

2:30 to 3:45pm Sessions

Conflict Management in Radio

Conflict is a normal part of life. With a wide range of passionate people working closely together, campus and community radio stations are no strangers to it! The more we are able to engage with conflict in constructive ways, the more likely we can use these experiences for growth and community-building rather than for destruction and competition. This session will explore the concrete ways to address conflict in the unique environment of the campus/community radio sector. We'll use hands-on exercises and engage in discussion to explore ways for increasing "conflict literacy" at your station. If you hate conflict, this just might be the workshop for you!

Ask an Engineer!

Learn how you can 'ace' your next radio engineering project. Whether you desire to increase your station's coverage, need to relocate your transmitter site, change from low power to a protected class station, or you're a manager just trying to figure out what the heck your station technician is talking about, this session is for you! Find out what's happening at the transmitter site, and how you can successfully plan for your next project. This session will include a primer on Health Canada's Safety Code 6 for radio frequency emissions, the ISSED/CRTC application process, and will provide you with helpful tips you can use to make your transmitter project run smoothly. Learn best practices for hiring a broadcast engineering consultant and get some free radio frequency planning tools.

The !Earshot Digital Distribution System

The NCRA/ANREC is developing the !earshot Digital Distribution System for our members. This project funded by FACTOR is being created by N-Vision. This session is an opportunity to provide the NCRA/ANREC and N-Vision with your insight, and input for this incredible resource. The !eDDS will be an interactive database of Canadian Musicians.



Abbotsford

Before we dive into the hidden treasures of Abbotsford, here is some brief history. It is the fifth-largest municipality of British Columbia, and the largest outside Greater Vancouver. Established in 1892, Yale Road was the first road through the Fraser Valley (now called Old Yale Road.) In 1931, there was about 500 people which has jumped to 150,000 in the past 86 years.

Our first stop on this tour of Abbotsford is the Trethewey House Heritage Site Museum. Built in 1920 with lumber from the mill that was located on Mill Lake. Designated a heritage site in 1983, the park serves as a regional destination with many activities for people of all ages. The park includes playgrounds, Picnic areas, gazebo areas, an outdoor pool and a paved trail.

Just around the lake is located the Kariton Gallery. House of the Abbotsford Art Council, who help organize many events in Abbotsford like Jam in Jubilee as well as Aboriginal Arts and Culture Day.

The next stop on our tour is going to be a recognized heritage site since 1996, Clayburn Village. This small village sits at the base of Sumas Mountain, and was the first company town in British Columbia that supported three stores, a bank, school, and church. This area was originally established in 1905 due to a high demand for clay bricks. After demand slowed down, operations were moved further up Sumas Mountain to Kilgard. Even after the Production plant was dismantled, and half the houses lost this site still holds a unique turn of Century village atmosphere.

If you need more interesting, and unique local attractions to visit in your time here please feel free to talk to a CIVL Radio staff member, or volunteer.



Presenter Biographies

Alexa Potashnik

Alexa Joy Potashnik is the Founder of Black Space Winnipeg, Host of Raw Colours on CKUW 95.9FM, local vocal percussionist known as MC Woke and the former Racialised Student Commissioner with the Canadian Federation of Students–MB. Alexa's work involves creating safe spaces for people of colour while challenging white/male privilege, dominance and supremacy through grassroots activism. Alexa continues to push against the status-quo by ensuring there are always platforms for the abjected voices in society. This year Alexa was the emcee for the *Women's March On Washington–Winnipeg*, an event that drew over 3,000 Winnipeggers to the heart of downtown, demonstrating solidarity for social justice. Completing her final year at the University of Winnipeg, Alexa plans to attend grad school to foster her interest and passion in critical race theory.

Andy Resto

After working for two years as CiTR 101.9's Digital Library Coordinator, Andy Resto became the station's Music Director in 2015. His experience with digital archiving includes digitizing and managing CiTR's entire CD collection and overseeing the launch of their new digital music submission database. Andy is involved in the Vancouver local music community in a variety of capacities - whether it is putting on shows with CiTR or Red Gate Arts Society, helping organize the annual Music Waste festival, or playing in bands.

Barry Rooke

Barry started in campus/community radio at the age of 15 when he was introduced to CFRU at the University of Guelph. His involvement there as a teenager led him to a 3 year diploma in Radio & TV Broadcasting, followed by an HR degree and in depth research looking at Social Media use by campus/community, public and private radio in Canada for his masters degree. He also spent time as the technical coordinator, administrator, station manager and chair of the board of directors at CFRU.

Christopher Currie

Programming Director at CFRU Radio in Guelph and previously held the same position (more or less) at CFRC Radio in Kingston. A campus/community radio contributor since 1994, he has been to *eight* NCRC's – and strangely, hasn't led an official presentation until now.

Presenter Biographies

Dave Del Rizzo

By day, Dave Del Rizzo designs and writes radio telescope monitor & control software for the National Research Council of Canada. In his spare time, he volunteers alongside a dedicated group of people working to get CFUZ–Peach City Radio on the air in Penticton BC..

Freya Zaltz

Freya has been the NCRA/ANREC's Regulatory Affairs Director for the last 12 years. She has also worked and volunteered at 5 different NCRA member stations in BC over the last 20 years. When not volunteering for the NCRA or a station, she is a lawyer for the BC Ministry of Justice. She spent the last 15 months living in Wellington, New Zealand and returned to Canada at the end of May.

Glen Ingram

Glen Ingram came into community broadcasting by volunteering at KFAI in Minneapolis MN. Seeing the benefits of providing a space for differing opinions, Glen saw an opportunity for something similar in Smithers, his new hometown. By 2008, CICK was on the air and building a reputation for being a breath of fresh air in a town mostly void of media alternatives. Now, broadcasting from a 100 year old train car in Central Park, the station has grown into a community Arts Institution with a diverse array of spoken word and music programming. Glen Ingram continues to direct the future of CICK as Station Manager.

Jean-Simon Demers

Jean-Simon Demers is a masters of communication student at University of Ottawa under the supervision of Dr. Geneviève A. Bonin. He has participated in Dr. Bonin's initiatives on the topics of community radio and journalism

John Fernandez

John Fernandez has been working at the CRTC as a Radio Analyst for the past three years. Prior to this, John was completing graduate school at York University where he interned as a producer at the campus radio station CHRY-FM..

Presenter Biographies

Johnnie Regalado

Johnnie Regalado is currently the Program Director at CFUV 101.9 FM in Victoria, BC. He has been actively involved with the station for over seven years. Johnnie is passionate about developing community arts through broadcasting and hosts a weekly music program called "True North", which showcases underground and experimental Canadian artists. He is excited about the future of campus and community radio and the role it can play in the greater Canadian arts community. Johnnie is a graduate from UVic's Fine Arts program and is also heavily involved with the music website Weird Canada.

Julia Hodgins

Volunteer radio producer, show host, and DJ at CIVL, her weekly show, "iheartlatinamerica," has been in the air for more than 3 years and is broadcasted in English. The show's intention is to share what Latin Americans like, listen to, dance to, sing, what kind of music, and content they produce. The spirit is to look beyond the stereotypes that circulate in media and pop culture. Julia has also volunteered in Radio in her country of origin, Peru, during 2 years in "Spirals" – a weekly show on personal growth and positive thinking. Julia is a Sociologist concentrated in Social Research, UFV alumni. Currently working for the Government of Canada, she is a former volunteer for AFS Peru Intercultural Programs – Lima Committee, for the Agricultural Workers Alliance (Abbotsford), and many other events and causes within UFV, outside university, and at her workplace too. Julia is currently working on a radio piece about modern musical genre with lyrics written in indigenous languages, as a participant in the Radio Mini-School project at CIVL.

Leela Chinniah

Leela Chinniah began volunteering at Vancouver Co-op Radio, CFRO-FM in 1997 and has been the Director of Programming Administration and a member of the station's collective management since 2002. Leela has a Certificate in Mediation from the Justice Institute of BC and is currently completing her Masters degree in Conflict Analysis and Management from Royal Roads University. Leela has helped navigate conflicts between volunteers, staff, boards and within her own family. Like many of us, her tendency is to avoid conflict in the most creative ways possible. But she has found empowerment and opportunities for deeper connection when she is able to sit with conflict and engage in the dance.

Luke Smith

Luke Smith moved from the UK to Canada in 2006 and has been in Ottawa since 2009. In that time he has held a number of roles in the community, beginning with the Chair of the Queer Trans Post Secondary Round Table of Ottawa. He has also volunteered with Jer's Vision, the Carleton Gender and Sexuality Resource Center and was the Vice Chair and Director of Communications at Capital Pride.

Presenter Biographies

Magnus Thyvold

Magnus Thyvold is the station Manager of CJSF 90.1FM Radio in Burnaby, BC and also the manager/editor of !earshot and creator and developer of the !earshot chart reporting system. He is a past director and President of the NCRA and has spent almost his entire working career committed to the betterment of the campus/community radio movement. .

Mauricio Interiano

Mauricio A. Interiano is a media and communications aficionado who studied International Development, Sociology & Cultural Studies at Trent University. He is currently the Community Outreach Development Manager at Trent Radio CFFF. Originally from Honduras, Mauricio has previously held several volunteer coordinator related positions during his time at Trent University. He plans to continue his studies in Communications and Development.

Olivia Marie Golosky

A proud member of the Métis Nation of Alberta, Olivia Marie Golosky is a queer artist and advocate for equity with a passion for grassroots community-building. Hailing from Treaty 8, Fort McMurray, her background is in theatre, film, music festivals and television production as a stage manager, technician and playwright. Currently, she sits on the Indigenous Steering Committee for the NCRA, produces/hosts a podcast through CJSW 90.9 FM, Through The Kaleidoscope, is a founding member of the Calgary Congress for Equity & Diversity in the Arts and the Treaty 7 Film Collective. Olivia is also the Production Manager for Indigenous Resilience In Music and the Stage Manager for Redx Talks.

Robin Eriksson

A recent transplant from being Program Director at Winnipeg's CKUW 95.9 FM to Program Coordinator at Burnaby's CJSF 90.1 FM, Robin years fro the big, blue sky praries but is learning to appreciate the drama in the West Coast clouds.

Stephen Puskas

Stephen Agluvak Puskas is a visual artist who has worked as a project manager for Nunaliijuaq, a SSHRC research project about Montreal Inuit at Concordia University, and produced for Montreal's Inuit radio show Nipivut. He volunteers as an Indigenous community representative for Montreal police and Dawson College. Interested in subjects regarding cultural identity and representation, Stephen speaks at schools and other public venues to raise cultural awareness about Inuit and indigenous people within the greater Montreal community.

FACTOR Session Presenters

Aaron Goldstein

Aaron Goldstein is a musician, songwriter, and producer based in Toronto, Ontario. As a pedal steel guitarist he has become one of the country's busiest side musicians, having toured and/or recorded with City and Colour, Daniel Romano & The Trilliums, Lee Harvey Osmond, Bry Wedd, Elliott Brood, Cowboy Junkies and Matt Mays.

As an accomplished studio musician and producer playing both pedal steel and electric guitars, and producing records for many top acts. Aaron is consistently asked to lend his talents to records from all over the world!

Haviah Mighty

23 year old Toronto-born Haviah Mighty is recklessly edging her way into music as a new face in Hip Hop and R&B. Her most recent project Bass Loud charted #1 on the Top 10 Hip-Hop earshot charts in 2016 and she has performed at music festivals Honey Jam, Manifesto, TDOTFEST, TeamBackPackMuny and CMW. Now, Haviah is geared up to release her latest effort – FLOWER CITY – a 7-track EP that pays homage to the city in which she was raised. A natural born talent, Haviah Mighty has big plans for 2017 and onward!

Jenny Mitchell

Jenny Mitchell is a local musician, artist, mother, and school bus driver. She has been performing in bands in Guelph since she was fifteen, with the Barmitzvah Brothers, Jenny Omnichord, and Bird City, and performed in many other bands including Richard Laviolette (the Oil Spills, the Glitter Bombs), the Burning Hell, The Crying Out Loud Choir, Andrew Vincent, Blimp Rock, Pauly and the Blowbots and more. She operates a Canadian label collective called "Label Fantastic!" Jenny recently bought a giant golden bus with the intention of creating a mobile recording/performance /arts studio space. She is excited to carry out her mobile-recording ambitions as the new Volunteer & Mobile Studio Coordinator for CFRU.

Stephen Carl O'Shea

Stephen Carl O'Shea is a dedicated and passionate arts advocate. Growing up in Abbotsford, BC, he is the founding member and bass player of international touring New Wave band You Say Party. He was the Artistic Director of Jam in Jubilee Music Festival for 3 years and sat on the Board of Directors of the Devon Clifford Music Foundation before moving to New Westminster in the fall of 2013. He is currently the Executive Director of the Arts Council of New Westminster.

A Special Note of Thanks...

In the midst of the excitement leading up to NCRC, we leave space for sponsors and thanks, but often fail to take time to recognize the changes of the past and coming year that impact our stations, and by extension our communities.

Coming to UFV in 2010 was a new experience for me, but I didn't realize all of the types of relationships to be built, nor the sources support would come from.

UFV is a special and close knit community, one that over my time here has been led by the kindness and dedication of Maureen and UFV President Dr. Mark Evered.

UFV's Student Union Society has recently dedicated the hall that will feature our Colloquium, gala, and so much more during NCRC36, to the outgoing first man and lady of UFV, and I couldn't think of a more appropriate tribute to make.

This decade, through global financial turmoil and the growing pains of a newly minted University, UFV has grown and strengthened its impact in the community, in many ways improving our internal cooperation as an institution.

Thanks to great people in executive administration, (one in particular, long time CFO and VP Administration Jackie Hogan, who is stepping into a void to be left when the Evered's vacate Friesen House this summer) and a bright crop of professional, enthusiastic students, UFV's community is stronger than ever.

There's no one I'd credit more with the successes of CIVL and the student body it serves, than the gracious and nurturing efforts the Evered's have put into building this community, inside and out.

For your constant direction, and the attention you've paid to making UFV an institution of holistic experience in life and learning, on behalf of all of our founders, members, and listeners, CIVL extends it's deepest gratitude for your encouragement and support.

Yours in service,

Aaron Levy
Station Manager
CIVL Radio 101.7 FM
UFV Campus and Community Radio Society





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