

RH {

LH {

This section shows two staves. The top staff (RH) has a treble clef and a key signature of four sharps. The bottom staff (LH) has a treble clef and a key signature of four sharps. Both staves are in common time (indicated by a '4'). The RH staff consists of sixteenth-note patterns. The LH staff starts with eighth-note pairs followed by sixteenth-note patterns.

RH {

LH {

This section shows two staves. The top staff (RH) has a treble clef and a key signature of four sharps. The bottom staff (LH) has a treble clef and a key signature of four sharps. Both staves are in common time (indicated by a '4'). The RH staff features eighth-note pairs and sixteenth-note patterns. The LH staff includes eighth-note pairs with grace notes and sixteenth-note patterns.

RH {

LH {

This section shows two staves. The top staff (RH) has a treble clef and a key signature of four sharps. The bottom staff (LH) has a treble clef and a key signature of four sharps. Both staves are in common time (indicated by a '4'). The RH staff consists of sixteenth-note patterns. The LH staff features eighth-note pairs and sixteenth-note patterns.

RH {

LH {

This section shows two staves. The top staff (RH) has a treble clef and a key signature of four sharps. The bottom staff (LH) has a treble clef and a key signature of four sharps. Both staves are in common time (indicated by a '4'). The RH staff consists of sixteenth-note patterns. The LH staff features eighth-note pairs and sixteenth-note patterns.

RH { 6
LH { 7

A musical score for piano, page 7, in G major (three sharps). The right hand (RH) starts with a series of eighth-note chords (F#7, B7, E7, A7) followed by a single eighth note (B), then continues with eighth-note chords (D7, G7, C7). The left hand (LH) begins with eighth-note chords (C7, F#7, B7) and then transitions to sixteenth-note patterns. The score includes dynamic markings (f, p) and a rehearsal mark (7).

Musical score for piano, page 8, measures 1-4. The score consists of two staves. The top staff is labeled "RH" and the bottom staff is labeled "LH". Both staves are in treble clef and have a key signature of seven sharps. Measure 1: RH plays a six-note chord (F#7) followed by a single note (B). LH plays eighth-note chords. Measure 2: RH plays a six-note chord (F#7) followed by a single note (B). LH plays eighth-note chords. Measure 3: RH plays a six-note chord (F#7) followed by a single note (B). LH plays eighth-note chords. Measure 4: RH plays a six-note chord (F#7) followed by a single note (B). LH plays eighth-note chords.

A musical score for piano, page 10, measures 9-10. The score is divided into Right Hand (RH) and Left Hand (LH). The RH part (top staff) starts with a sixteenth-note pattern in a box, followed by eighth-note pairs. The LH part (bottom staff) begins with a sixteenth-note pattern, followed by eighth-note pairs and a measure ending with a fermata over three notes. Measure 10 continues with eighth-note pairs in both hands, concluding with a dynamic instruction '3' over a sixteenth-note pattern.

10

RH

LH

11

RH

LH

12

RH

LH

13

RH {  LH { 

14

RH {  LH { 

16

RH {  LH { 

17

RH {  LH { 

18

RH

LH

3

f

γ.

19

RH

LH

b

3

3

20

RH

LH

3

22

RH

LH

3

3

23

RH

LH

24

RH

LH

25

RH

LH

RH { 26

LH }

RH { 27

LH }

RH { 29

LH }

RH { 31

LH }

33

RH

LH

This measure continues the rhythmic complexity established in the previous ones. The RH part uses eighth-note patterns with grace notes and sixteenth-note figures. The LH part follows a similar pattern of eighth-note groups with grace notes.

34

RH

LH

This measure maintains the dynamic and rhythmic patterns from the previous measure. The RH part consists of eighth-note patterns with grace notes and sixteenth-note figures. The LH part follows a similar eighth-note group structure with grace notes.

35

RH

LH

This measure shows a continuation of the musical style. The RH part features eighth-note patterns with grace notes and sixteenth-note figures. The LH part follows a similar eighth-note group structure with grace notes.

36

RH

LH

This measure concludes the section with a final flourish. The RH part features eighth-note patterns with grace notes and sixteenth-note figures. The LH part follows a similar eighth-note group structure with grace notes.

38

RH

LH

40

RH

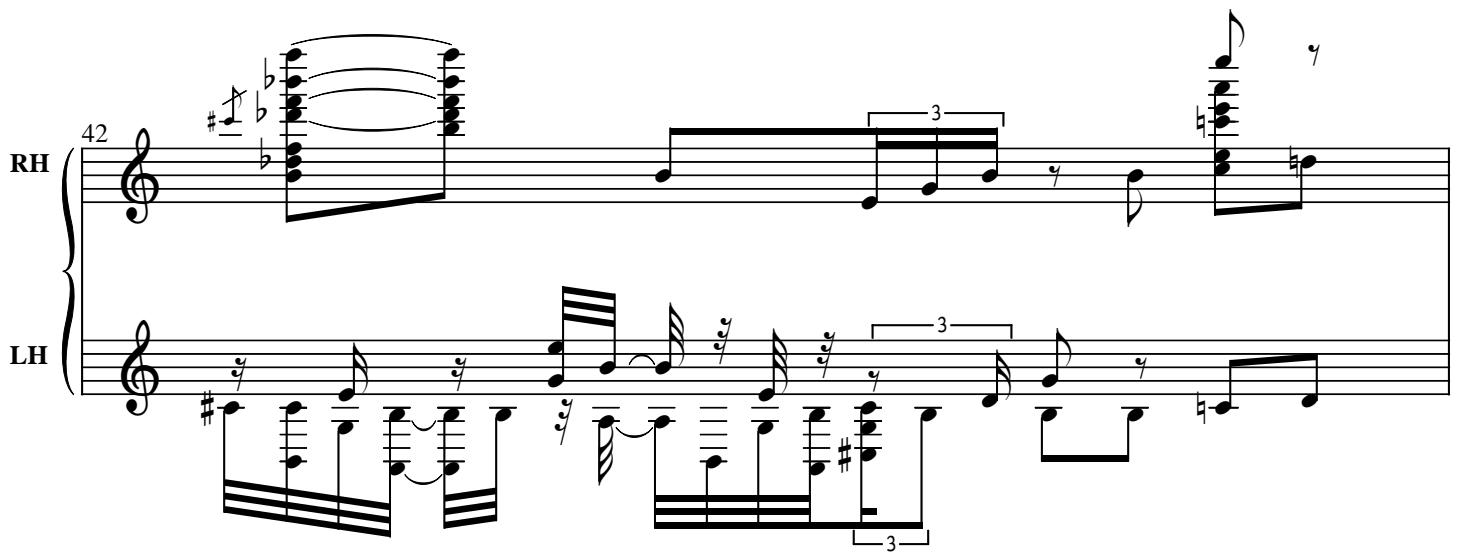
LH

41

RH

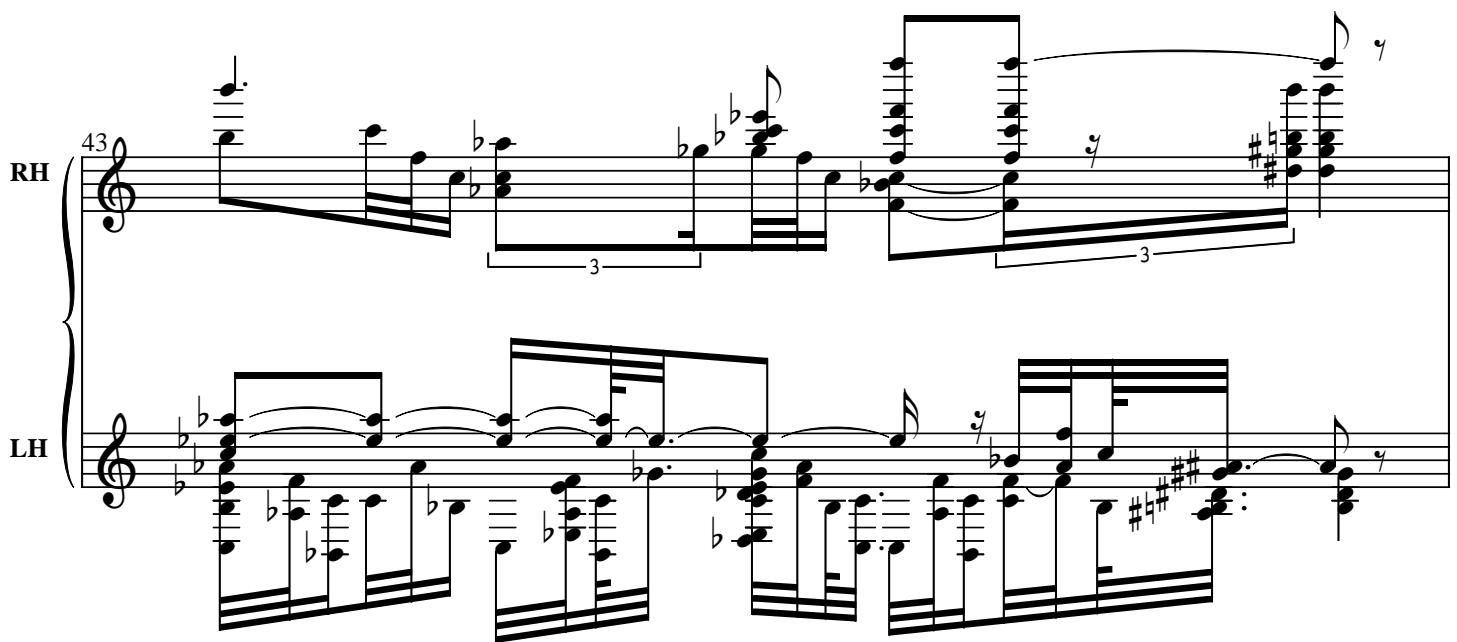
LH

42

RH { 

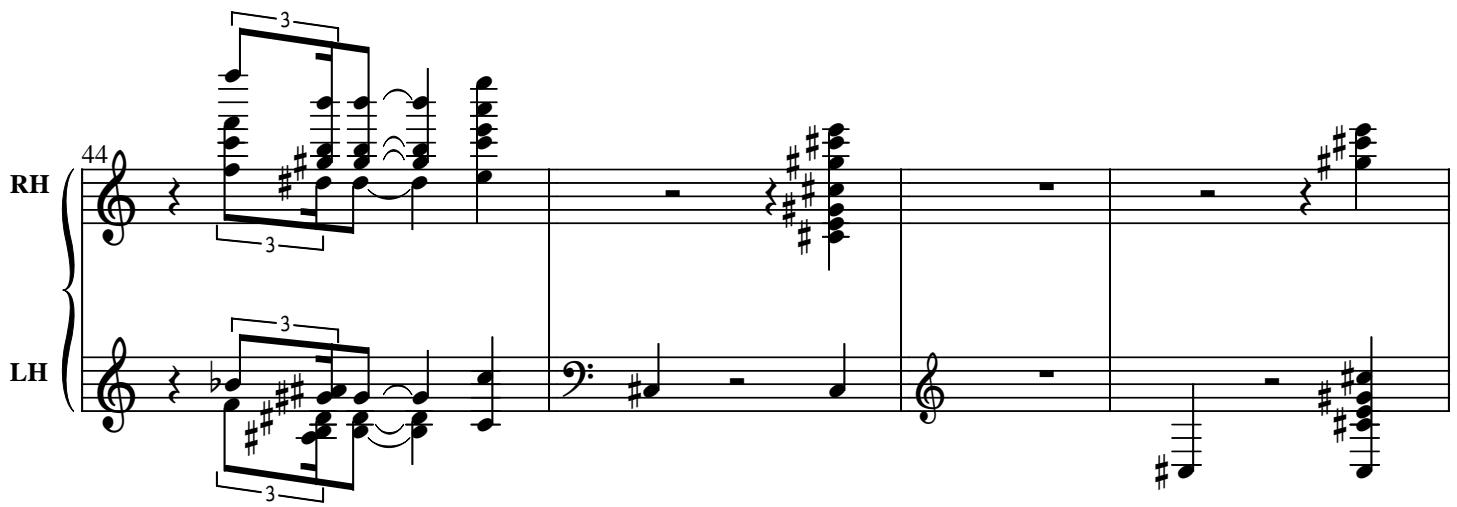
LH }

43

RH { 

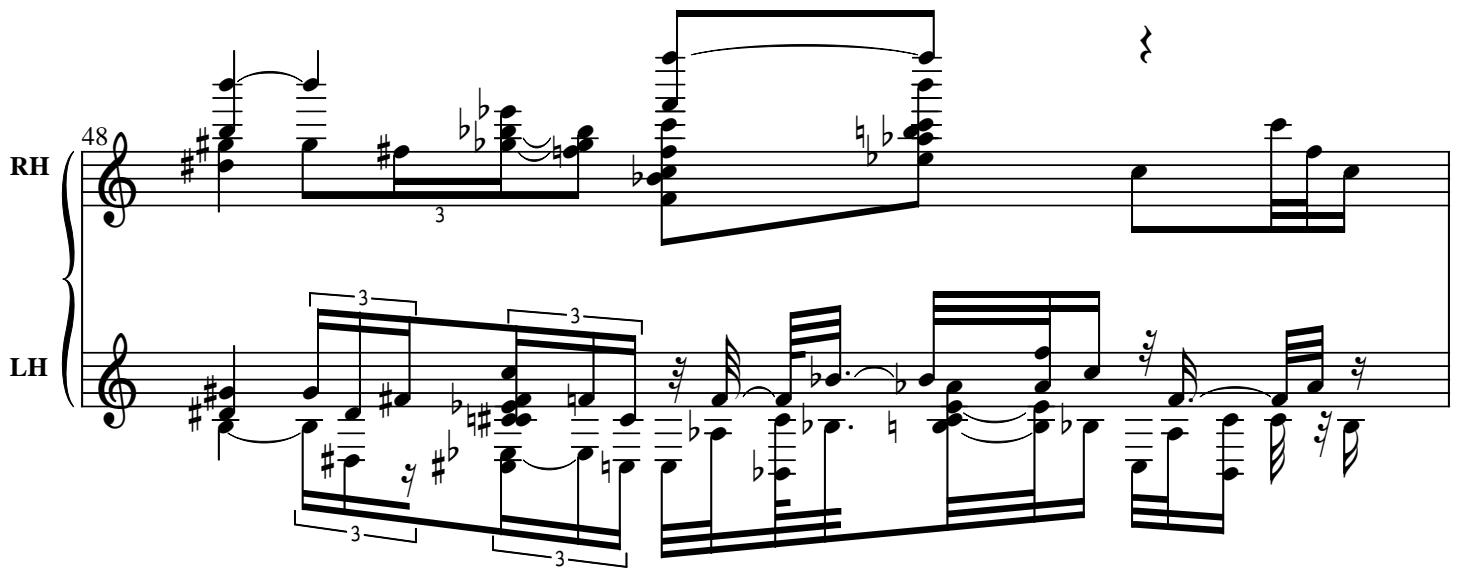
LH }

44

RH { 

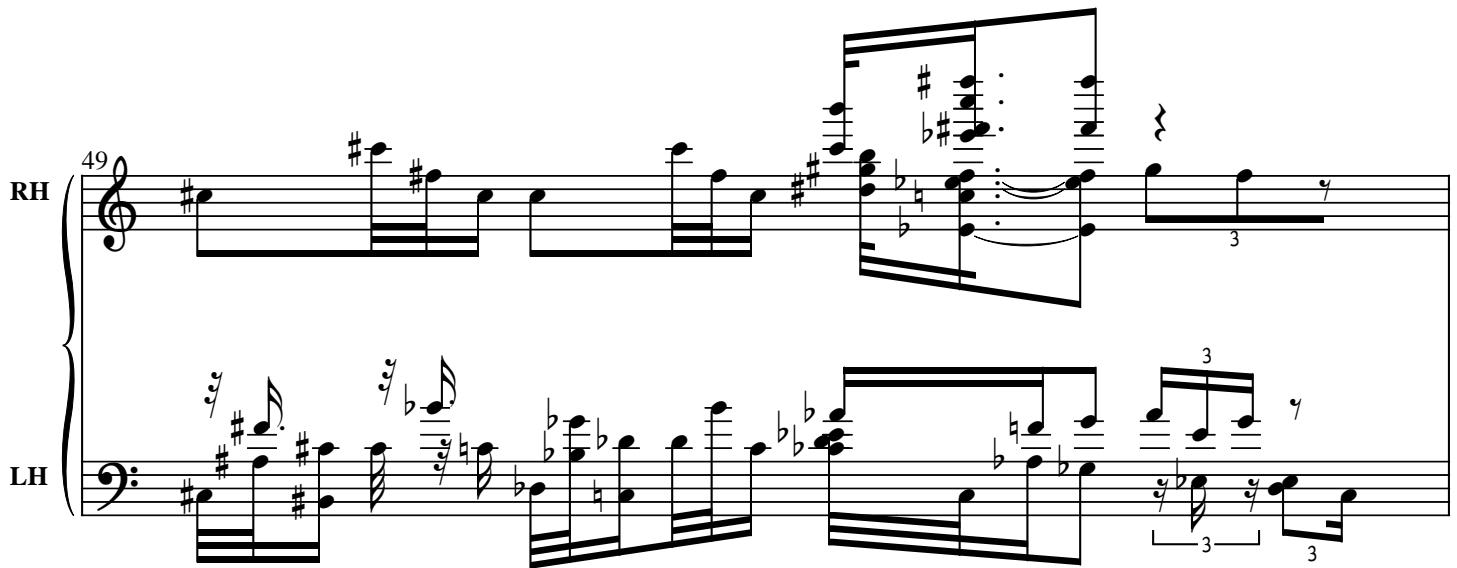
LH }

48

RH { 

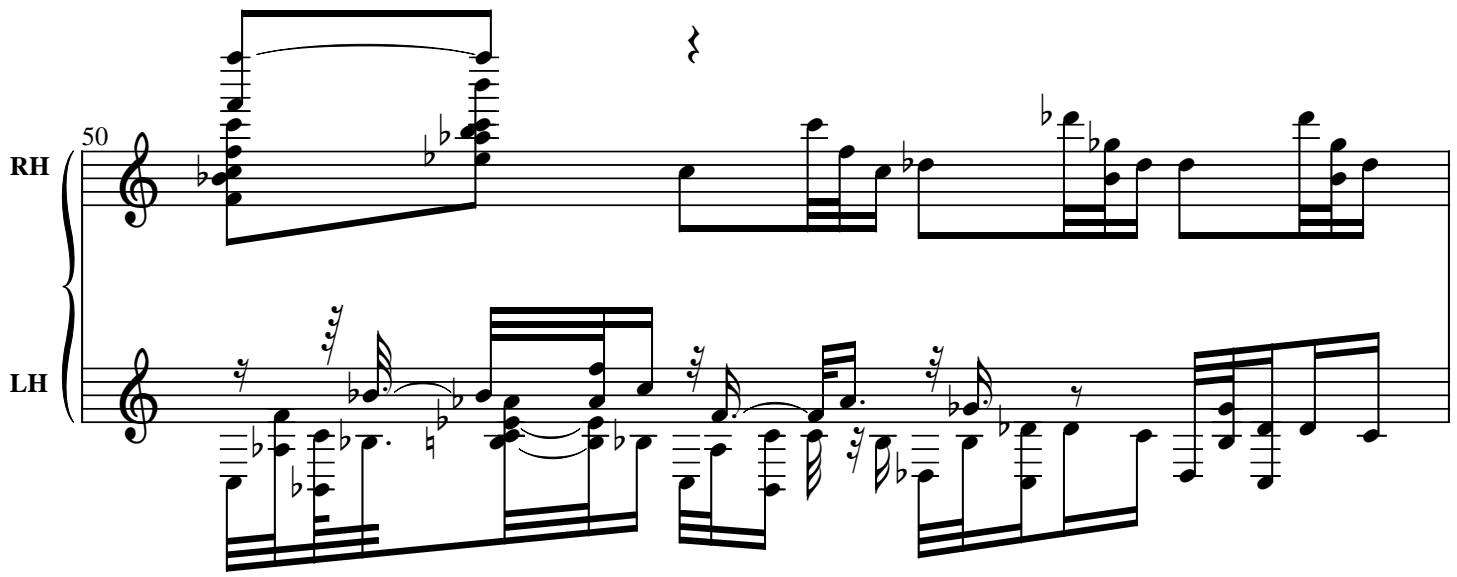
LH

49

RH { 

LH

50

RH { 

LH

RH

LH

51

RH

LH

52

RH

LH

53

54

RH

LH

This musical score page shows two staves for a piano. The top staff, labeled 'RH', begins with a sustained note on the first line, followed by a grace note on the second line. This is followed by a series of eighth-note pairs. The bottom staff, labeled 'LH', consists of sixteenth-note patterns with grace notes. Measure lines are present at the start of each measure.

55

RH

LH

This musical score page shows two staves for a piano. The top staff, labeled 'RH', consists of eighth-note pairs with grace notes. The bottom staff, labeled 'LH', consists of sixteenth-note patterns with grace notes. A bracket under the LH staff is marked with the number '3'. Measure lines are present at the start of each measure.

56

RH

LH

This musical score page shows two staves for a piano. The top staff, labeled 'RH', consists of eighth-note pairs with grace notes. The bottom staff, labeled 'LH', consists of sixteenth-note patterns with grace notes. A bracket under the LH staff is marked with the number '3'. Measure lines are present at the start of each measure.

57

RH

LH

59

RH

LH

61

RH

LH

3

RH

LH

62

RH

LH

63

RH

LH

65

66

RH

LH

68

RH

LH

70

RH

LH

72

RH

LH

3

3

3

3

3

3

76

RH

LH

3

3

3

3

3

3

3

3

78

RH

LH

3

3

3

3

80

RH

LH

3

3

82

RH

LH

3

3

3

3

84

RH

LH

3

3

3

3

A musical score for piano, page 85, featuring two staves. The right-hand (RH) staff is in treble clef and the left-hand (LH) staff is in bass clef. Both staves are in common time and include key signatures of three flats. The RH part consists of six measures, each starting with a single note followed by a sixteenth-note pattern. Measure 1 includes grace notes and a fermata over the first note. Measures 2-4 feature eighth-note chords. Measure 5 begins with a sixteenth-note pattern followed by a sustained note. Measure 6 concludes with a sixteenth-note pattern. The LH part also consists of six measures, each starting with a single note followed by a sixteenth-note pattern. Measures 1-4 feature eighth-note chords. Measures 5-6 feature sixteenth-note patterns. Measures 1, 3, 5, and 6 include grace notes and fermatas.

Musical score for piano, page 10, system 1. The score consists of two staves: Right Hand (RH) in treble clef and Left Hand (LH) in bass clef. The key signature is B-flat major (two flats). The measure number is 86. The RH part features eighth-note patterns with grace notes and slurs. The LH part features sixteenth-note patterns with grace notes and slurs, with a '3' above some groups of notes indicating a triplet. Measure 86 concludes with a fermata over the LH note.

A musical score for piano, page 87. The score is divided into two staves by a brace: the top staff is labeled "RH" and the bottom staff is labeled "LH". The RH staff uses a treble clef and the LH staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. The RH part consists of a series of eighth-note chords and single notes, with some notes connected by horizontal lines. The LH part features sustained notes with grace notes and slurs. The score includes several black rectangular boxes highlighting specific groups of notes.

88

RH { Treble clef, 3 flats. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a single eighth note.

LH { Bass clef, 3 flats. Measures show sixteenth-note patterns with grace notes and slurs. Measure 3 is indicated by a bracket under the LH part.

89

RH { Treble clef, 3 flats. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a single eighth note.

LH { Bass clef, 3 flats. Measures show sixteenth-note patterns with grace notes and slurs. Measure 3 is indicated by a bracket under the LH part.

90

RH { Treble clef, 3 flats. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a single eighth note.

LH { Bass clef, 3 flats. Measures show sixteenth-note patterns with grace notes and slurs. Measure 3 is indicated by a bracket under the LH part.

91

RH { Treble clef, 3 flats. Measures show RH playing eighth-note chords and LH providing harmonic support with sustained notes and bass lines.

LH { Bass clef, 3 flats. Measures show LH playing eighth-note chords and bass lines, with RH providing harmonic support.

92

RH { Treble clef, 3 flats. Measures show RH playing eighth-note chords and LH providing harmonic support with sustained notes and bass lines.

LH { Bass clef, 3 flats. Measures show LH playing eighth-note chords and bass lines, with RH providing harmonic support.

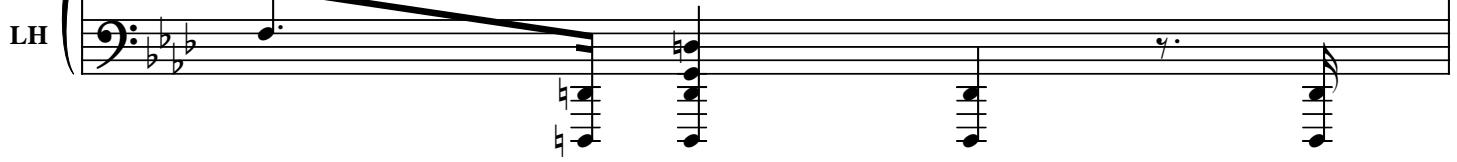
93

RH { Treble clef, 3 flats. Measures show RH playing eighth-note chords and LH providing harmonic support with sustained notes and bass lines.

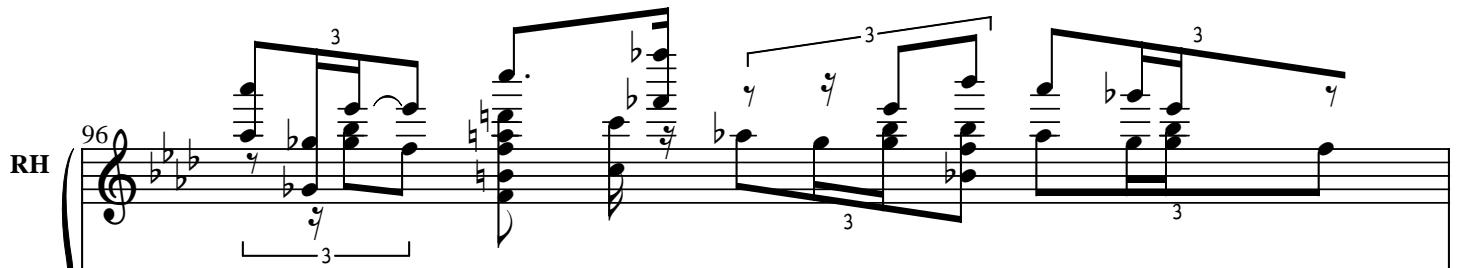
LH { Bass clef, 3 flats. Measures show LH playing eighth-note chords and bass lines, with RH providing harmonic support.

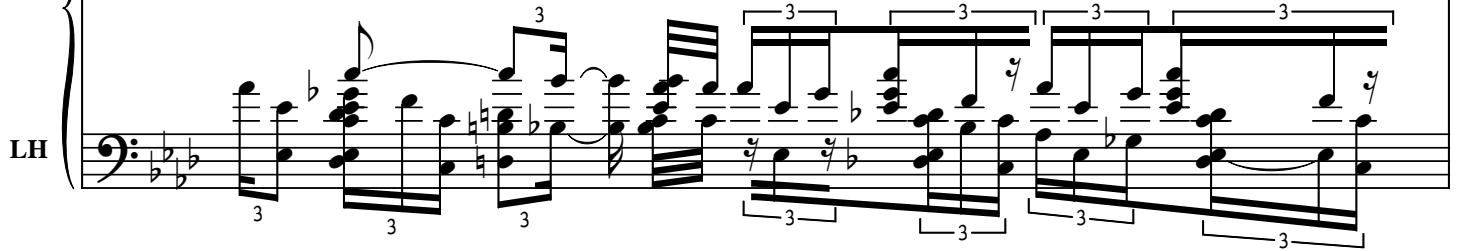
95

RH { 

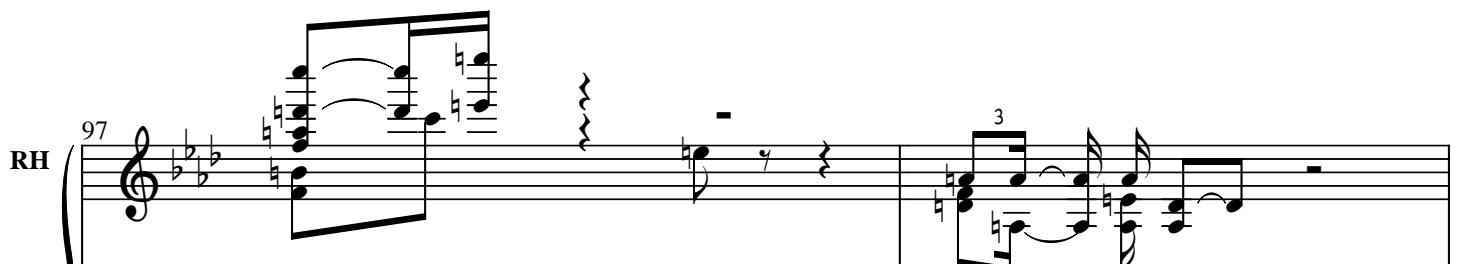
LH { 

96

RH { 

LH { 

97

RH { 

LH { 

99

RH { Treble clef, key signature of four flats. Measures show RH playing eighth-note chords and LH providing harmonic support with sustained notes and bass lines. Measure 3 includes a dynamic marking 'y' and a fermata over the LH part.

LH { Bass clef, key signature of four flats. Measures show LH playing eighth-note chords and bass lines, often supporting the RH's harmonic changes.

101

RH { Treble clef, key signature of four flats. Measures show RH playing eighth-note chords and LH providing harmonic support with sustained notes and bass lines. Measure 3 includes a dynamic marking 'y' and a fermata over the LH part.

LH { Bass clef, key signature of four flats. Measures show LH playing eighth-note chords and bass lines, often supporting the RH's harmonic changes.

102

RH { Treble clef, key signature of four flats. Measures show RH playing eighth-note chords and LH providing harmonic support with sustained notes and bass lines. Measure 3 includes a dynamic marking 'y' and a fermata over the LH part.

LH { Bass clef, key signature of four flats. Measures show LH playing eighth-note chords and bass lines, often supporting the RH's harmonic changes.

104

RH

This musical score shows two staves for piano. The RH staff (top) starts with a sixteenth-note pattern followed by eighth-note pairs. The LH staff (bottom) begins with eighth-note pairs. Measure lines are marked with '3' under groups of three notes. The key signature is four flats.

LH

105

RH

This musical score continues from measure 104. The RH staff features eighth-note pairs and sixteenth-note patterns. The LH staff has eighth-note pairs. Measure lines are marked with '3' under groups of three notes. The key signature remains four flats.

LH

106

RH

This musical score continues from measure 105. The RH staff includes eighth-note pairs and sixteenth-note patterns. The LH staff has eighth-note pairs. Measure lines are marked with '3' under groups of three notes. The key signature is four flats.

LH

RH {

LH {

RH {

LH {

RH {

LH {

RH {

LH {

RH {

111

LH }

RH {

112

LH }

RH {

113

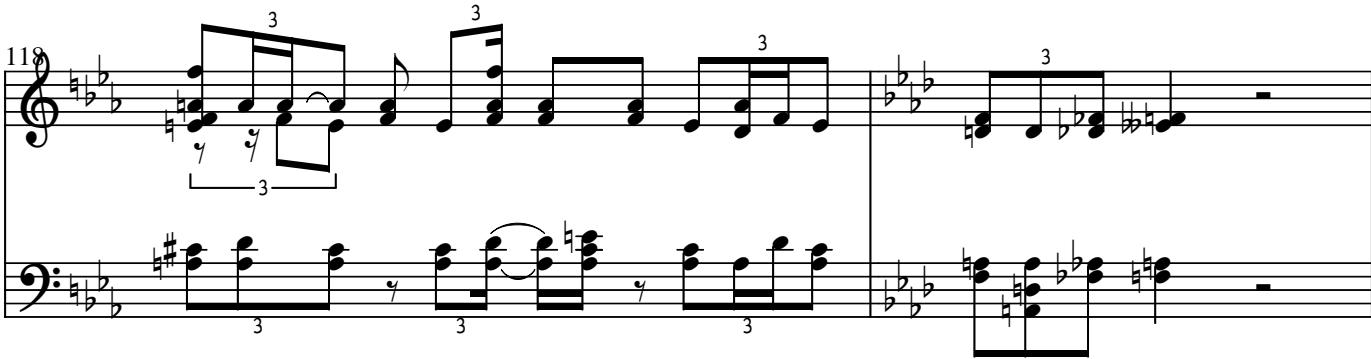
LH }

RH {

116

LH }

118

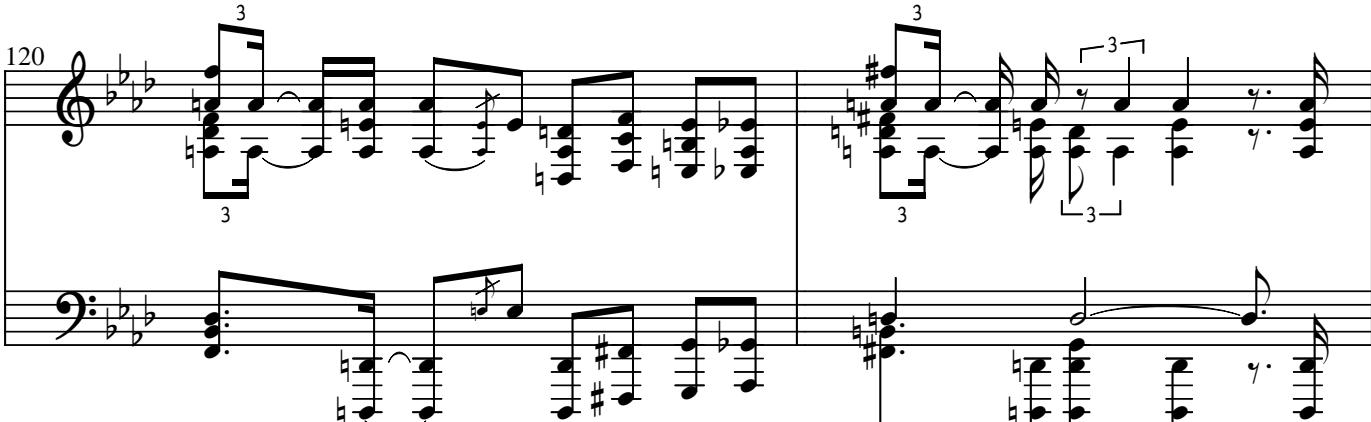
RH {  }

LH {  }

3 3 3 3

3

120

RH {  }

LH {  }

3 3

122

RH {  }

LH {  }

3

125

RH {  }

LH {  }

3 3

127

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

This section shows two staves for the right hand (RH) and left hand (LH). The RH staff uses a treble clef and has three flats in the key signature. The LH staff uses a bass clef and also has three flats. Both staves feature complex chords and grace notes, with slurs and three-note groupings indicated by brackets with the number '3'.

130

RH { Bass Clef, 3 flats
LH { Bass Clef, 3 flats

This section continues the musical score from measure 127. The RH staff now uses a bass clef, and the LH staff remains in bass clef. The key signature changes to three flats. The music consists of chords and bass lines, with slurs and three-note groupings indicated by brackets with the number '3'.

132

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

This section shows two staves for the right hand (RH) and left hand (LH). The RH staff uses a treble clef and has three flats in the key signature. The LH staff uses a bass clef and has three flats. The music consists of chords and bass lines, with slurs and three-note groupings indicated by brackets with the number '3'.

135

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

This section continues the musical score from measure 132. The RH staff uses a treble clef and has three flats in the key signature. The LH staff uses a bass clef and has three flats. The music consists of chords and bass lines, with slurs and three-note groupings indicated by brackets with the number '3'.

Musical score for piano, page 137. The score consists of two staves. The top staff is labeled "RH" and the bottom staff is labeled "LH". Both staves are in common time and feature a key signature of four flats. The RH part begins with a sixteenth-note pattern followed by eighth-note pairs. The LH part begins with a sustained note followed by eighth-note pairs. Measure numbers 1 through 6 are indicated above the RH staff, and measure numbers 1 through 4 are indicated above the LH staff. Measure 6 for the RH staff contains a fermata over the last note.

Musical score for piano, page 138, showing Right Hand (RH) and Left Hand (LH) parts. The RH part consists of two staves, each with a treble clef and three flats. The LH part consists of two staves, each with a bass clef and three flats. The score includes various musical markings such as grace notes, slurs, and dynamic markings. Measure numbers 138 and 139 are indicated at the top of the page.

Musical score for piano, page 139. The score is divided into two staves: Right Hand (RH) and Left Hand (LH). The RH staff is in treble clef and the LH staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is B-flat major (two flats). The RH part consists of six measures, each starting with a triplet bracket (the number '3' above a bracket). The LH part also consists of six measures, with triplet brackets in the first, third, and fifth measures. The music features various note values including eighth and sixteenth notes, and rests. Measure 6 of the RH part includes a melodic line with eighth-note pairs and sixteenth-note patterns.

140

RH

LH

This musical section for piano features two staves per hand. The RH staff begins with a treble clef, a key signature of four flats, and a tempo of 140. It consists of two measures of eighth-note chords. The LH staff begins with a bass clef, a key signature of four flats, and a tempo of 140. It also consists of two measures of eighth-note chords. Dynamic markings include 'z' and '3' over specific notes.

140

RH

LH

This musical section for piano features two staves per hand. The RH staff begins with a treble clef, a key signature of four flats, and a tempo of 140. It consists of two measures of eighth-note chords. The LH staff begins with a bass clef, a key signature of four flats, and a tempo of 140. It also consists of two measures of eighth-note chords. Dynamic markings include 'z' and '3' over specific notes.

144

RH

LH

This musical section for piano features two staves per hand. The RH staff begins with a treble clef, a key signature of four flats, and a tempo of 144. It consists of two measures of eighth-note chords. The LH staff begins with a bass clef, a key signature of four flats, and a tempo of 144. It also consists of two measures of eighth-note chords. Dynamic markings include 'z' and '3' over specific notes.

146

RH { Treble clef, 3 flats. Measures show RH playing eighth-note chords and LH providing harmonic support with bass notes and octaves. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a bass note followed by eighth-note chords. Measure 3 begins with a bass note followed by eighth-note chords.

LH { Bass clef, 3 flats. Measures show LH playing bass notes and octaves, often supporting the RH chords. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a bass note followed by eighth-note chords. Measure 3 begins with a bass note followed by eighth-note chords.

147

RH { Treble clef, 3 flats. Measures show RH playing eighth-note chords and LH providing harmonic support with bass notes and octaves. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a bass note followed by eighth-note chords. Measure 3 begins with a bass note followed by eighth-note chords.

LH { Bass clef, 3 flats. Measures show LH playing bass notes and octaves, often supporting the RH chords. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a bass note followed by eighth-note chords. Measure 3 begins with a bass note followed by eighth-note chords.

149

RH { Treble clef, 3 flats. Measures show RH playing eighth-note chords and LH providing harmonic support with bass notes and octaves. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a bass note followed by eighth-note chords. Measure 3 begins with a bass note followed by eighth-note chords.

LH { Bass clef, 3 flats. Measures show LH playing bass notes and octaves, often supporting the RH chords. Measure 1 ends with a fermata over the eighth note. Measure 2 begins with a bass note followed by eighth-note chords. Measure 3 begins with a bass note followed by eighth-note chords.

15

RH

LH

152

RH

LH

154

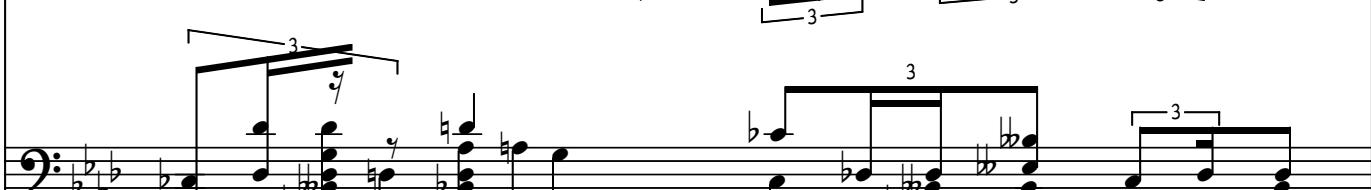
RH

LH

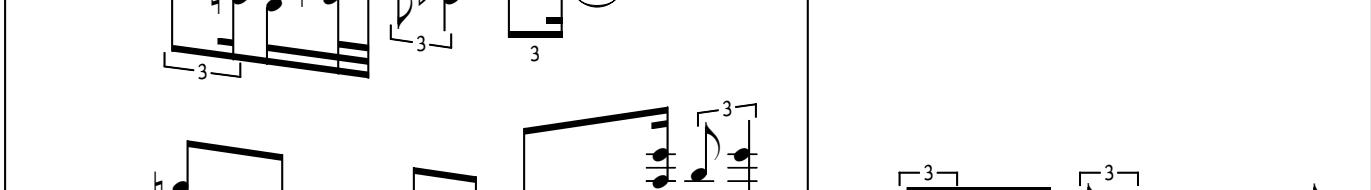
156

RH {  LH {  }

158

RH {  LH {  }

159

RH {  LH {  }

Musical score for piano, page 161. The score consists of two staves. The top staff is labeled "RH" and the bottom staff is labeled "LH". Both staves are in common time and feature a treble clef for the RH and a bass clef for the LH. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-3 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 4-5 continue this pattern, with measure 5 featuring a sustained note. Measures 6-7 show a return to the earlier sixteenth-note patterns. Measure 8 concludes the section. Various dynamics like forte and piano, as well as slurs and grace notes, are used throughout. Measure numbers 1 through 8 are indicated above the staves.

A musical score for piano, page 162. The score consists of two staves. The top staff is labeled "RH" and the bottom staff is labeled "LH". Both staves are in common time (indicated by "162" at the beginning). The RH staff has a treble clef and the LH staff has a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The music features eighth-note patterns with some sixteenth-note subdivisions. Measure numbers 1 through 10 are present above the RH staff, and measure numbers 11 through 18 are present above the LH staff. Measure 10 ends with a double bar line. Measure 11 begins with a repeat sign. Measures 12-13 show a transition with a bassoon part. Measures 14-15 show a continuation of the piano part. Measures 16-17 show another transition with a bassoon part. Measures 18-19 show a final section of the piano part.

Musical score for piano, page 163. The score consists of two staves. The top staff is labeled "RH" and the bottom staff is labeled "LH". Both staves are in common time (indicated by "C") and have a key signature of four flats (B-flat, A-flat, G-flat, F-flat). The RH staff begins with a treble clef, while the LH staff begins with a bass clef. The RH part features a series of eighth-note chords and a sixteenth-note pattern. The LH part features a sixteenth-note pattern and a sustained note. Measure numbers 3 and 6 are indicated above the RH staff, and measure number 3 is indicated above the LH staff.

164

RH { Treble clef, key signature of four flats. RH part consists of six measures of sixteenth-note patterns. LH { Bass clef, key signature of four flats. LH part consists of six measures of sixteenth-note patterns. Measure 6 includes a measure repeat sign.

165

RH { Treble clef, key signature of four flats. RH part consists of six measures of sixteenth-note patterns. LH { Bass clef, key signature of four flats. LH part consists of six measures of sixteenth-note patterns. Measure 6 includes a measure repeat sign.

166

RH { Treble clef, key signature of four flats. RH part consists of six measures of sixteenth-note patterns. LH { Bass clef, key signature of four flats. LH part consists of six measures of sixteenth-note patterns. Measure 6 includes a measure repeat sign.

169

RH { Treble clef, key signature of four flats. RH part consists of six measures of sixteenth-note patterns. LH { Bass clef, key signature of four flats. LH part consists of six measures of sixteenth-note patterns. Measure 6 includes a measure repeat sign.

176

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

3 3 3

177

RH { Treble Clef, 3 sharps
LH { Bass Clef, 3 flats

3 3 3

178

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

3 3

179

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

3 3

180

RH { Treble Clef, 3 flats
LH { Treble Clef, 3 flats

3

3

3

181

RH { Treble Clef, 3 flats
LH { Treble Clef, 3 flats

3

3

3

3

3

3

182

RH { Treble Clef, 3 flats
LH { Treble Clef, 3 flats

3

3

3

3

3

3

183

RH { Treble Clef, 3 flats
LH { Treble Clef, 3 flats

3

3

3

3

3

3

185

RH

LH

189

RH

LH

193

RH

LH

194

RH

LH

195

RH { Treble clef, 5 sharps
LH { Bass clef, 5 sharps

3

196

RH { Treble clef, 5 sharps
LH { Bass clef, 5 sharps

197

197

RH { Treble clef, 5 sharps
LH { Bass clef, 5 sharps

198

198

RH { Treble clef, 5 sharps
LH { Bass clef, 5 sharps

3

199

RH { Treble clef, 4 sharps
LH { Bass clef, 4 sharps

This measure shows the right hand playing eighth-note chords and the left hand playing sixteenth-note patterns. Measure 200 continues this pattern.

200

RH { Treble clef, 4 sharps
LH { Bass clef, 4 sharps

This measure shows the right hand playing eighth-note chords and the left hand playing sixteenth-note patterns. Measure 201 continues this pattern.

201

RH { Treble clef, 4 sharps
LH { Bass clef, 4 sharps

This measure shows the right hand playing eighth-note chords and the left hand playing sixteenth-note patterns. Measure 202 continues this pattern.

202

RH { Treble clef, 4 sharps
LH { Bass clef, 4 sharps

This measure shows the right hand playing eighth-note chords and the left hand playing sixteenth-note patterns. Measure 203 continues this pattern.

203

RH { Treble Clef, Key Signature: F# major (4 sharps) }
LH { Bass Clef, Key Signature: F# major (4 sharps) }

Musical score for piano hands RH and LH. The RH part starts with a sixteenth-note pattern, followed by a measure of eighth notes, another sixteenth-note pattern, a measure of eighth notes, and two more sixteenth-note patterns. The LH part consists of four measures of eighth-note chords.

204

RH { Treble Clef, Key Signature: F# major (4 sharps) }
LH { Bass Clef, Key Signature: F# major (4 sharps) }

Musical score for piano hands RH and LH. The RH part consists of six measures of sixteenth-note patterns. The LH part consists of four measures. The second measure of the LH part is bracketed and labeled '3'. The third measure is also bracketed and labeled '3'.

205

RH { Treble Clef, Key Signature: C major (no sharps or flats) }
LH { Bass Clef, Key Signature: C major (no sharps or flats) }

Musical score for piano hands RH and LH. The RH part consists of six measures of sixteenth-note patterns. The LH part consists of four measures. The first measure of the LH part is bracketed and labeled '3'.

206

RH { Treble Clef, Key Signature: C major (no sharps or flats) }
LH { Bass Clef, Key Signature: C major (no sharps or flats) }

Musical score for piano hands RH and LH. The RH part consists of five measures of sixteenth-note patterns. The LH part consists of four measures. The first measure of the LH part is bracketed and labeled '3'.

RH { 207

This musical score page shows two staves. The top staff is for the Right Hand (RH) in treble clef, featuring a key signature of one sharp (F#). The bottom staff is for the Left Hand (LH) in bass clef, featuring a key signature of one sharp (F#). The RH part consists of six measures of eighth-note patterns. The LH part consists of four measures, with the first three measures having a bracket under them and the fourth measure ending with a brace and the number '3' above it.

RH { 208

This musical score page shows two staves. The top staff is for the Right Hand (RH) in treble clef, featuring a key signature of four sharps (G major). The bottom staff is for the Left Hand (LH) in bass clef, featuring a key signature of four sharps (G major). The RH part consists of five measures. The LH part consists of four measures, with the first three measures having a bracket under them and the fourth measure ending with a brace and the number '3' above it.

RH { 209

This musical score page shows two staves. The top staff is for the Right Hand (RH) in treble clef, featuring a key signature of four sharps (G major). The bottom staff is for the Left Hand (LH) in bass clef, featuring a key signature of four sharps (G major). The RH part consists of five measures. The LH part consists of four measures, with the first three measures having a bracket under them and the fourth measure ending with a brace and the number '3' above it.

RH { 210

This musical score page shows two staves. The top staff is for the Right Hand (RH) in treble clef, featuring a key signature of one sharp (F#). The bottom staff is for the Left Hand (LH) in bass clef, featuring a key signature of one sharp (F#). The RH part consists of five measures. The LH part consists of four measures, with the first three measures having a bracket under them and the fourth measure ending with a brace and the number '3' above it.

21

RH { Treble clef, key signature of one sharp. RH part consists of eighth-note patterns with grace notes. LH { Bass clef, key signature of one sharp. LH part consists of eighth-note chords with sustained notes and grace notes.

3

212

RH { Treble clef, key signature of one sharp. RH part consists of eighth-note patterns with grace notes. LH { Bass clef, key signature of one sharp. LH part consists of eighth-note chords with sustained notes and grace notes.

3

213

RH { Treble clef, key signature of four sharps. RH part consists of sixteenth-note patterns with grace notes. LH { Bass clef, key signature of four sharps. LH part consists of eighth-note chords with sustained notes and grace notes.

3

215

RH { Treble clef, key signature of four sharps. RH part consists of sixteenth-note patterns with grace notes. LH { Bass clef, key signature of four sharps. LH part consists of eighth-note chords with sustained notes and grace notes.

3

216

RH

LH

This section shows two measures of RH sixteenth-note patterns. The LH part provides harmonic support with eighth-note chords and eighth-note patterns.

217

RH

LH

This section shows three measures of RH eighth-note patterns with grace notes and sixteenth-note figures. The LH part continues its eighth-note patterns.

218

RH

LH

This section shows three measures of RH eighth-note patterns with grace notes and sixteenth-note figures. The LH part features eighth-note patterns with a dynamic marking '3' over a bracketed section.

219

RH

LH

This section shows three measures of RH eighth-note patterns with grace notes and sixteenth-note figures. The LH part features eighth-note patterns.

220

RH { Treble clef, key signature of one sharp (F#). RH part consists of eighth-note patterns with grace notes and slurs. LH { Bass clef, key signature of one sharp (F#). LH part consists of eighth-note chords with grace notes and slurs.

221

RH { Treble clef, key signature of one sharp (F#). RH part consists of eighth-note patterns with grace notes and slurs. LH { Bass clef, key signature of one sharp (F#). LH part consists of eighth-note chords with grace notes and slurs, followed by a sixteenth-note pattern with a bracket labeled '3'.

222

RH { Treble clef, key signature of four sharps (D major). RH part consists of eighth-note patterns with grace notes and slurs. LH { Bass clef, key signature of four sharps (D major). LH part consists of eighth-note chords with grace notes and slurs, followed by a sixteenth-note pattern with a bracket labeled '3'.

224

RH { Treble clef, key signature of four sharps (D major). RH part consists of eighth-note patterns with grace notes and slurs. LH { Bass clef, key signature of four sharps (D major). LH part consists of eighth-note chords with grace notes and slurs.

225

RH { Treble clef, key signature of 3 sharps. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a measure ending in a bracket labeled '3'.

LH { Bass clef, key signature of 3 sharps. Measures show eighth-note patterns with grace notes and slurs. The LH part ends with a measure ending in a bracket labeled '3'.

226

RH { Treble clef, key signature of 5 sharps. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a measure ending in a bracket labeled '3'.

LH { Bass clef, key signature of 5 sharps. Measures show eighth-note patterns with grace notes and slurs. The LH part ends with a measure ending in a bracket labeled '3'.

227

RH { Treble clef, key signature of 5 sharps. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a measure ending in a bracket labeled '3'.

LH { Bass clef, key signature of 5 sharps. Measures show eighth-note patterns with grace notes and slurs. The LH part ends with a measure ending in a bracket labeled '3'.

228

RH { Treble clef, key signature of 3 sharps. Measures show eighth-note patterns with grace notes and slurs.

LH { Bass clef, key signature of 3 sharps. Measures show eighth-note patterns with grace notes and slurs.

229

RH { Treble clef, common time. RH part consists of sixteenth-note patterns. LH { Bass clef, common time. LH part consists of eighth-note patterns.

LH

230

RH { Treble clef, common time. RH part consists of eighth-note patterns. LH { Bass clef, common time. LH part consists of eighth-note patterns.

LH

232

RH { Treble clef, common time. RH part consists of sixteenth-note patterns. LH { Bass clef, common time. LH part consists of sixteenth-note patterns.

LH

233

RH { Treble clef, common time. RH part consists of sixteenth-note patterns. LH { Bass clef, common time. LH part consists of sixteenth-note patterns.

LH

234

RH { Treble clef, key signature of three flats. Measures show eighth-note patterns with grace notes and slurs. Measure 4 includes a bass line with eighth-note chords.

LH { Bass clef, key signature of three flats. Measures show eighth-note patterns with grace notes and slurs. Measure 4 includes a bass line with eighth-note chords.

235

RH { Treble clef, key signature of one sharp. Measures show eighth-note patterns with grace notes and slurs. Measure 4 includes a bass line with eighth-note chords.

LH { Bass clef, key signature of one sharp. Measures show eighth-note patterns with grace notes and slurs. Measure 4 includes a bass line with eighth-note chords.

236

RH { Treble clef, key signature of five sharps. Measures show eighth-note patterns with grace notes and slurs. Measure 4 includes a bass line with eighth-note chords.

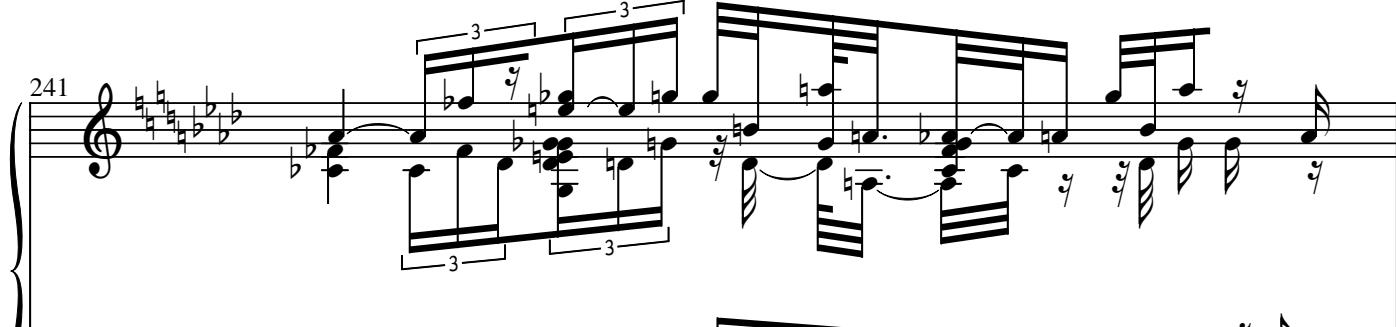
LH { Bass clef, key signature of five sharps. Measures show eighth-note patterns with grace notes and slurs. Measure 4 includes a bass line with eighth-note chords.

238

RH { Treble clef, key signature of five sharps. Measures show eighth-note patterns with grace notes and slurs. Measure 4 includes a bass line with eighth-note chords.

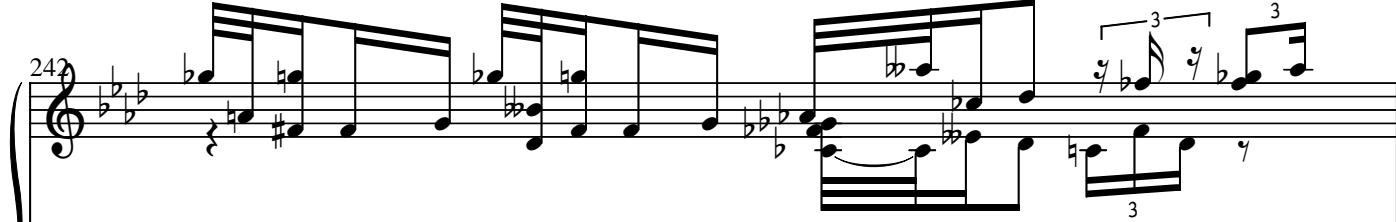
LH { Bass clef, key signature of five sharps. Measures show eighth-note patterns with grace notes and slurs. Measure 4 includes a bass line with eighth-note chords.

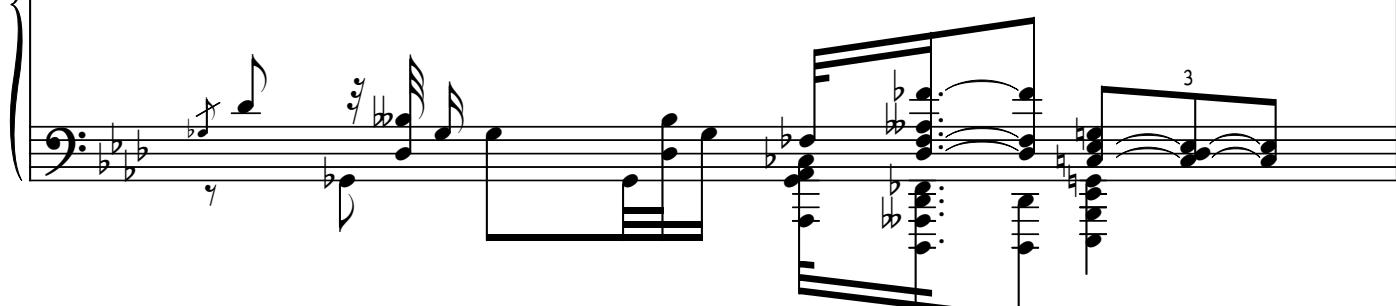
241

RH {  }

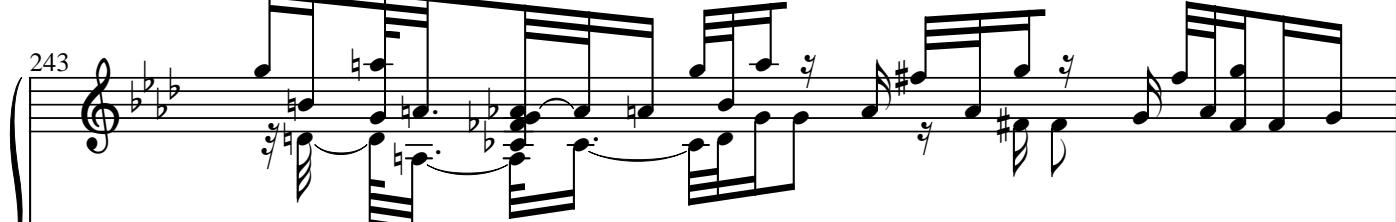
LH {  }

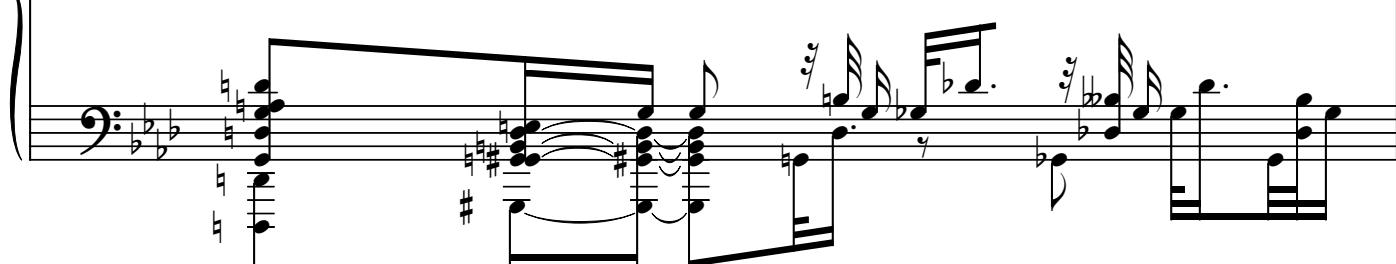
242

RH {  }

LH {  }

243

RH {  }

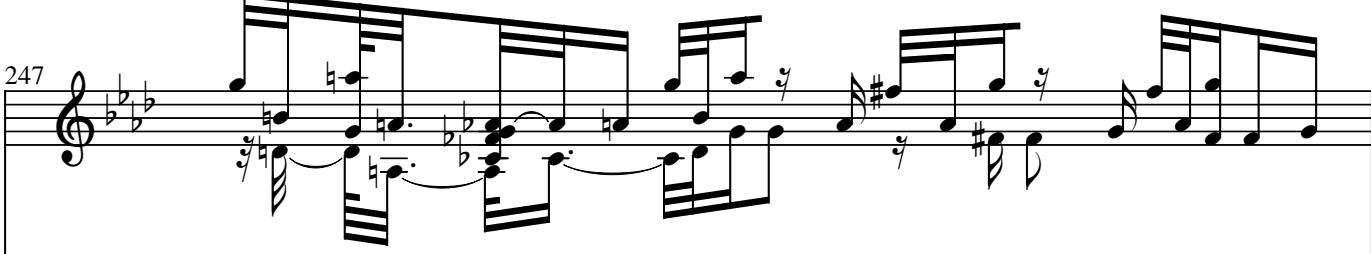
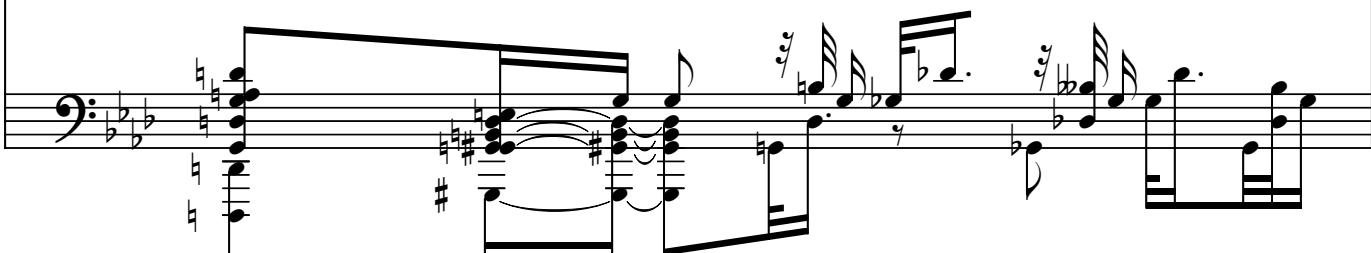
LH {  }

Musical score for piano, 24 measures long. The score consists of two staves: Right Hand (RH) and Left Hand (LH). The RH staff uses a treble clef and the LH staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1: RH starts with a dotted half note followed by eighth-note pairs. LH has a sustained note. Measure 2: RH has eighth-note pairs. LH has a sustained note. Measure 3: RH has eighth-note pairs. LH has a sustained note. Measure 4: RH has eighth-note pairs. LH has a sustained note. Measure 5: RH has eighth-note pairs. LH has a sustained note. Measure 6: RH has eighth-note pairs. LH has a sustained note. Measure 7: RH has eighth-note pairs. LH has a sustained note. Measure 8: RH has eighth-note pairs. LH has a sustained note. Measure 9: RH has eighth-note pairs. LH has a sustained note. Measure 10: RH has eighth-note pairs. LH has a sustained note. Measure 11: RH has eighth-note pairs. LH has a sustained note. Measure 12: RH has eighth-note pairs. LH has a sustained note. Measure 13: RH has eighth-note pairs. LH has a sustained note. Measure 14: RH has eighth-note pairs. LH has a sustained note. Measure 15: RH has eighth-note pairs. LH has a sustained note. Measure 16: RH has eighth-note pairs. LH has a sustained note. Measure 17: RH has eighth-note pairs. LH has a sustained note. Measure 18: RH has eighth-note pairs. LH has a sustained note. Measure 19: RH has eighth-note pairs. LH has a sustained note. Measure 20: RH has eighth-note pairs. LH has a sustained note.

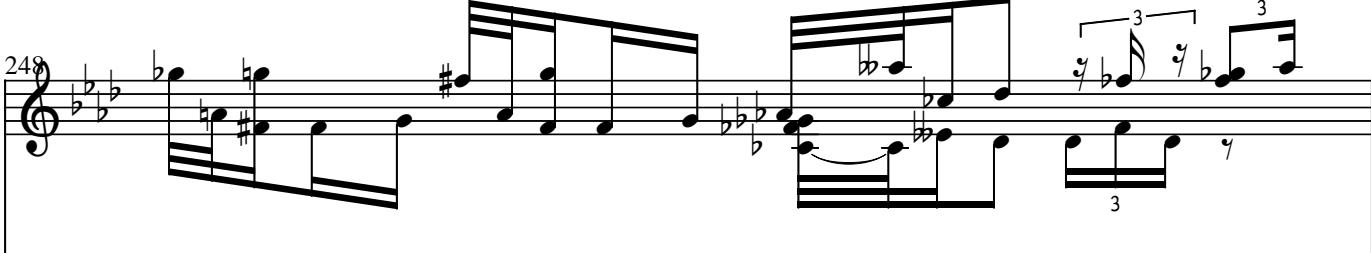
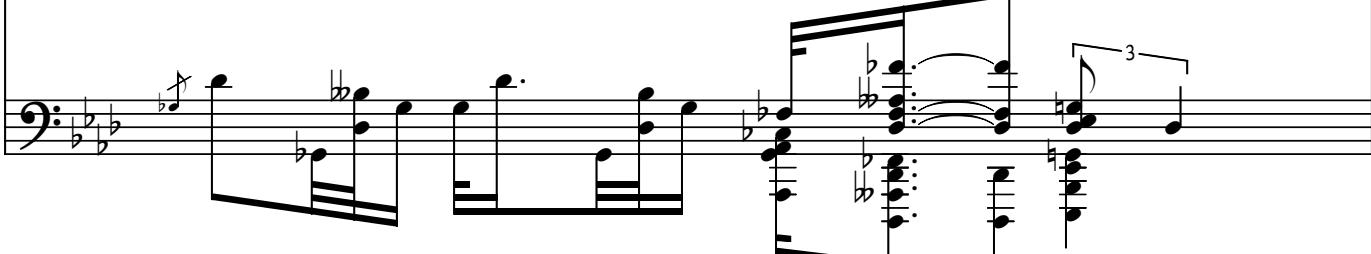
Musical score for piano, page 245. The score is divided into two staves by a brace: the top staff is labeled "RH" and the bottom staff is labeled "LH". The RH staff uses a treble clef and the LH staff uses a bass clef. Both staves have a key signature of four flats. The music consists of six measures. Measure 1: RH has a eighth note followed by a sixteenth-note pair, LH has a eighth note followed by a sixteenth-note pair. Measure 2: RH has a eighth note followed by a sixteenth-note pair, LH has a eighth note followed by a sixteenth-note pair. Measure 3: RH has a eighth note followed by a sixteenth-note pair, LH has a eighth note followed by a sixteenth-note pair. Measure 4: RH has a eighth note followed by a sixteenth-note pair, LH has a eighth note followed by a sixteenth-note pair. Measure 5: RH has a eighth note followed by a sixteenth-note pair, LH has a eighth note followed by a sixteenth-note pair. Measure 6: RH has a eighth note followed by a sixteenth-note pair, LH has a eighth note followed by a sixteenth-note pair.

Musical score for piano right hand (RH) and left hand (LH) in 246 time. The RH part features a treble clef, a key signature of two flats, and six measures of music. The LH part features a bass clef, a key signature of one flat, and six measures of music. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

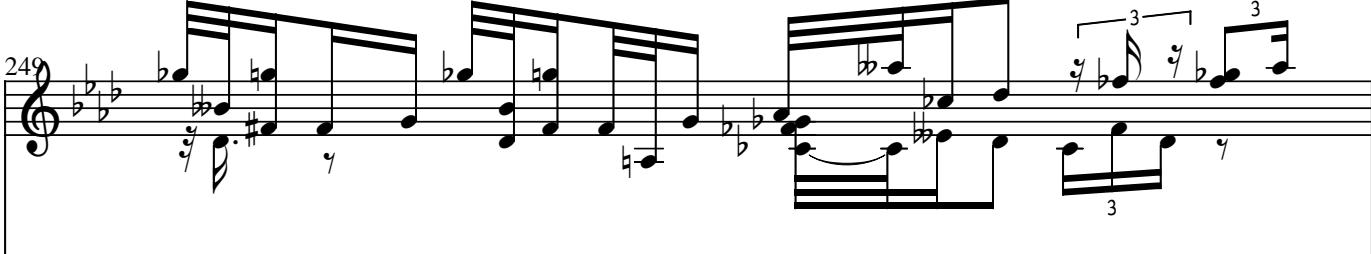
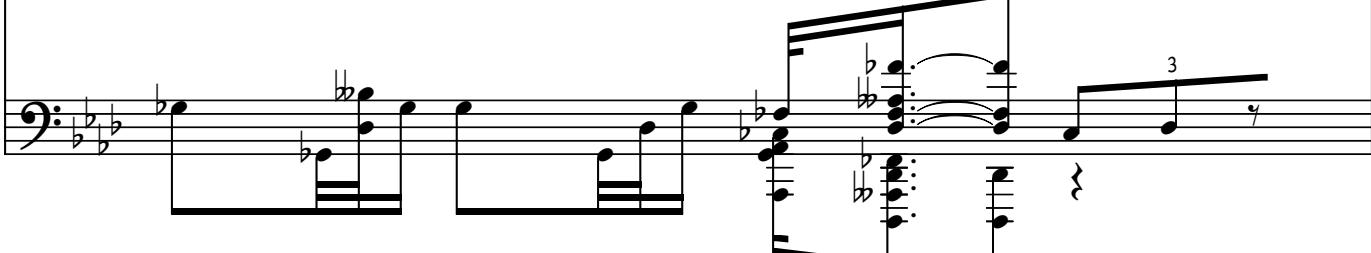
247

RH {  LH { 

248

RH {  LH { 

249

RH {  LH { 

250

RH {

LH }

250

RH {

LH }

254

RH {

LH }

255

RH {

LH }

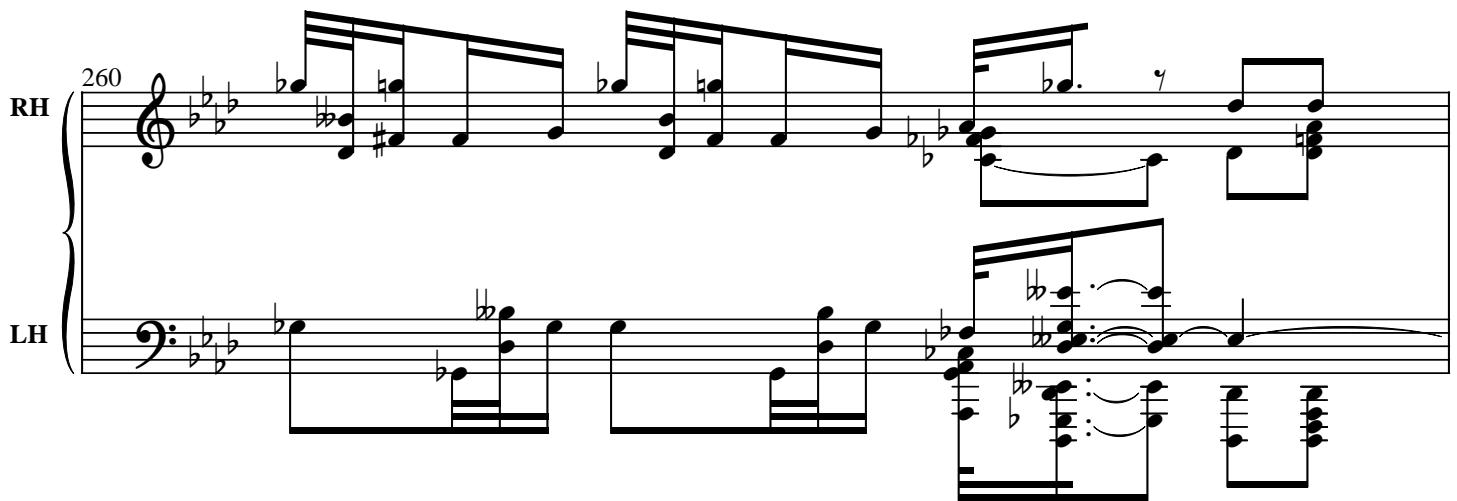
A musical score for piano, page 257. The score is divided into two staves by a large brace. The top staff, labeled "RH", starts with a treble clef and a key signature of three flats. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff, labeled "LH", starts with a bass clef and a key signature of one flat. It shows sustained notes and eighth-note chords, with a measure containing a "3" above it indicating a triplet. The music consists of six measures.

Musical score for piano, page 12, measures 259-260. The score is divided into two staves: Right Hand (RH) and Left Hand (LH). The RH staff uses a treble clef and the LH staff uses a bass clef. The key signature is B-flat major (two flats). Measure 259 begins with a dynamic of $\frac{3}{4}$. The RH plays a sixteenth-note pattern starting with a flat, followed by a sharp, then a flat. The LH plays eighth notes. Measure 260 begins with a dynamic of $\frac{2}{4}$. The RH continues its sixteenth-note pattern. The LH plays eighth notes. Measure 261 begins with a dynamic of $\frac{3}{4}$. The RH plays eighth notes. The LH plays eighth notes.

260

RH { Treble clef, key signature of B-flat major (two flats). Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a sixteenth-note pattern.

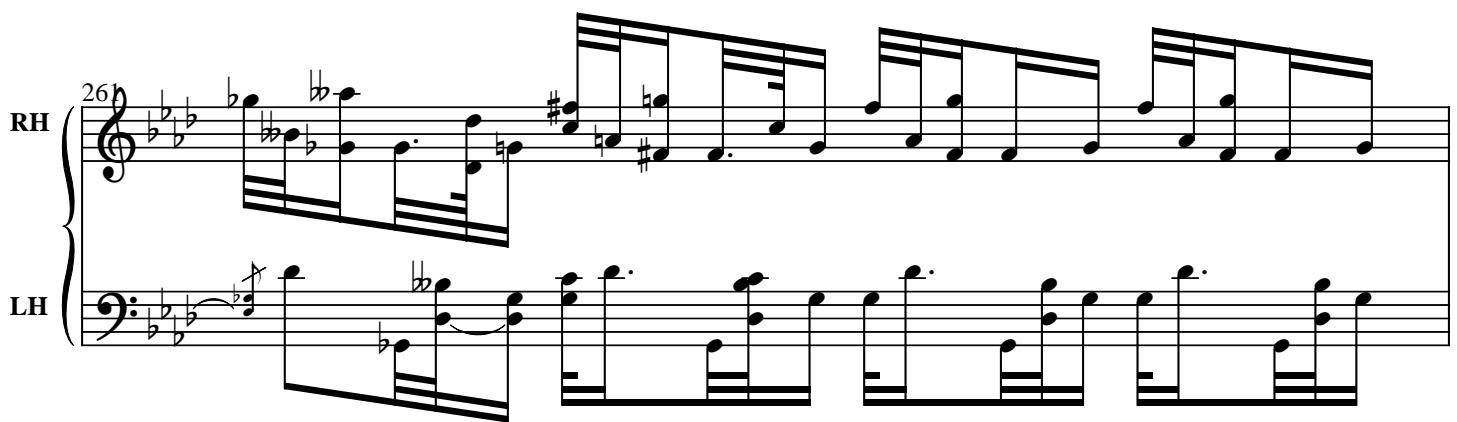
LH { Bass clef, key signature of B-flat major. Measures show eighth-note patterns with grace notes and slurs. The LH part ends with a sixteenth-note pattern.



261

RH { Treble clef, key signature of B-flat major. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a sixteenth-note pattern.

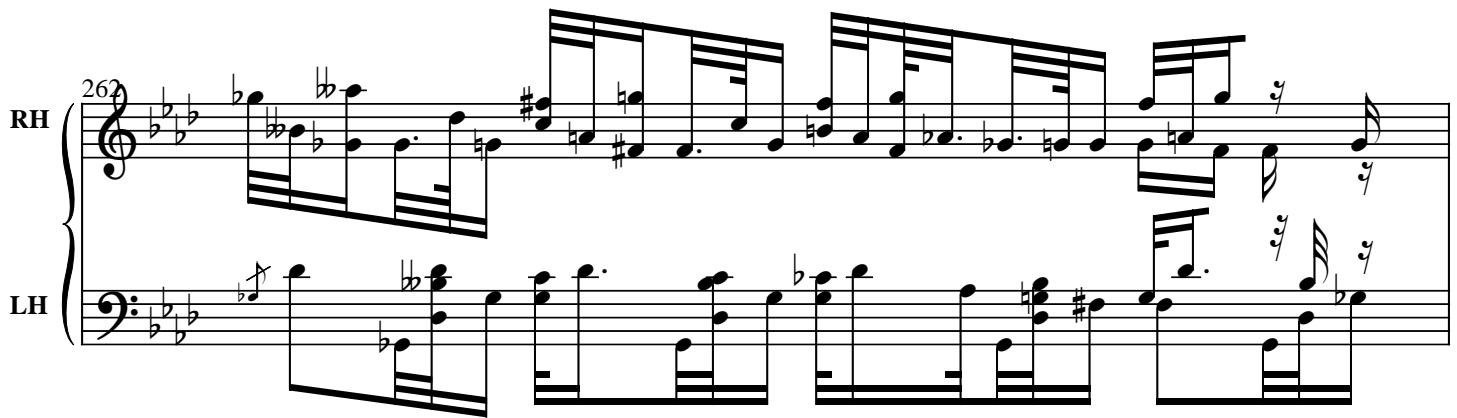
LH { Bass clef, key signature of B-flat major. Measures show eighth-note patterns with grace notes and slurs. The LH part ends with a sixteenth-note pattern.



262

RH { Treble clef, key signature of B-flat major. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a sixteenth-note pattern.

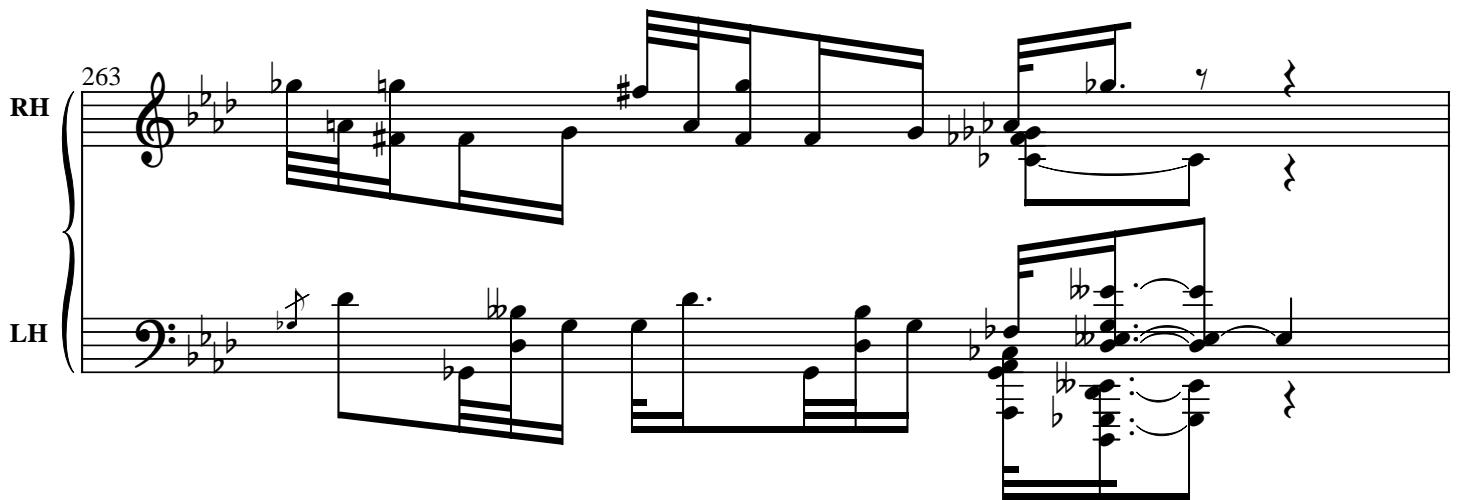
LH { Bass clef, key signature of B-flat major. Measures show eighth-note patterns with grace notes and slurs. The LH part ends with a sixteenth-note pattern.



263

RH { Treble clef, key signature of B-flat major. Measures show eighth-note patterns with grace notes and slurs. The RH part ends with a sixteenth-note pattern.

LH { Bass clef, key signature of B-flat major. Measures show eighth-note patterns with grace notes and slurs. The LH part ends with a sixteenth-note pattern.



264

RH { Treble clef, key signature of four flats. RH part consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

LH { Bass clef, key signature of four flats. LH part consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

265

RH { Treble clef, key signature of four flats. RH part consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

LH { Bass clef, key signature of four flats. LH part consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

266

RH { Treble clef, key signature of four flats. RH part consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

LH { Bass clef, key signature of four flats. LH part consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

267

RH { Treble clef, key signature of four flats. RH part consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

LH { Bass clef, key signature of four flats. LH part consists of two staves: the top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

269

RH { Treble clef, key signature of four flats. RH part consists of two staves. The top staff has a measure starting with a dotted half note followed by eighth notes. The bottom staff has a measure starting with a dotted half note followed by eighth notes.

LH { Bass clef, key signature of four flats. LH part consists of two staves. The top staff has a measure starting with a dotted half note followed by eighth notes. The bottom staff has a measure starting with a dotted half note followed by eighth notes.

270

RH { Treble clef, key signature of four flats. RH part consists of two staves. The top staff has a measure starting with a dotted half note followed by eighth notes. The bottom staff has a measure starting with a dotted half note followed by eighth notes.

LH { Bass clef, key signature of four flats. LH part consists of two staves. The top staff has a measure starting with a dotted half note followed by eighth notes. The bottom staff has a measure starting with a dotted half note followed by eighth notes.

271

RH { Treble clef, key signature of four flats. RH part consists of two staves. The top staff has a measure starting with a dotted half note followed by eighth notes. The bottom staff has a measure starting with a dotted half note followed by eighth notes.

LH { Bass clef, key signature of four flats. LH part consists of two staves. The top staff has a measure starting with a dotted half note followed by eighth notes. The bottom staff has a measure starting with a dotted half note followed by eighth notes.

272

RH { Treble clef, key signature of four flats. RH part consists of two staves. The top staff has a measure starting with a dotted half note followed by eighth notes. The bottom staff has a measure starting with a dotted half note followed by eighth notes.

LH { Bass clef, key signature of four flats. LH part consists of two staves. The top staff has a measure starting with a dotted half note followed by eighth notes. The bottom staff has a measure starting with a dotted half note followed by eighth notes.

273

RH { Treble clef, key signature of three flats. Measures show RH playing eighth-note chords and LH providing harmonic support.

LH { Bass clef, key signature of three flats. Measures show LH playing eighth-note chords and LH providing harmonic support.

274

RH { Treble clef, key signature of three flats. Measures show RH playing eighth-note chords and LH providing harmonic support.

LH { Bass clef, key signature of three flats. Measures show LH playing eighth-note chords and LH providing harmonic support.

275

RH { Treble clef, key signature of three flats. Measures show RH playing eighth-note chords and LH providing harmonic support.

LH { Bass clef, key signature of three flats. Measures show LH playing eighth-note chords and LH providing harmonic support.

276

RH { Treble clef, key signature of four flats. Measures show eighth-note patterns with grace notes and slurs. LH { Bass clef, key signature of four flats. Measures show eighth-note patterns with grace notes and slurs.

Measures 1-4 of RH and LH parts. RH has grace notes and eighth-note pairs. LH has sustained bass notes with grace notes.

277

RH { Treble clef, key signature of four flats. Measures show eighth-note patterns with grace notes and slurs. LH { Bass clef, key signature of four flats. Measures show eighth-note patterns with grace notes and slurs.

Measures 1-4 of RH and LH parts. RH has grace notes and eighth-note pairs. LH has sustained bass notes with grace notes.

278

RH { Treble clef, key signature of four flats. Measures show eighth-note patterns with grace notes and slurs. LH { Bass clef, key signature of four flats. Measures show eighth-note patterns with grace notes and slurs.

Measures 1-4 of RH and LH parts. RH has grace notes and eighth-note pairs. LH has sustained bass notes with grace notes.

RH {

279

LH }

RH {

280

LH }

RH {

281

LH }

283

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

3 3 3 3

284

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

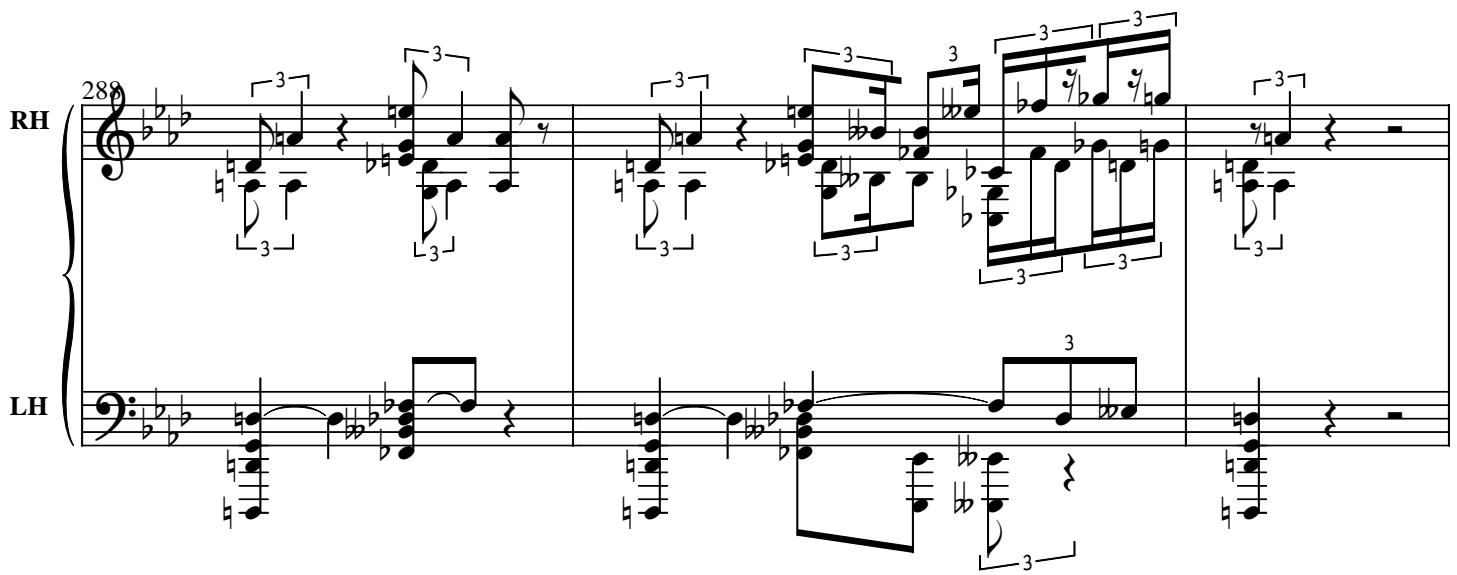
3 3 3 3

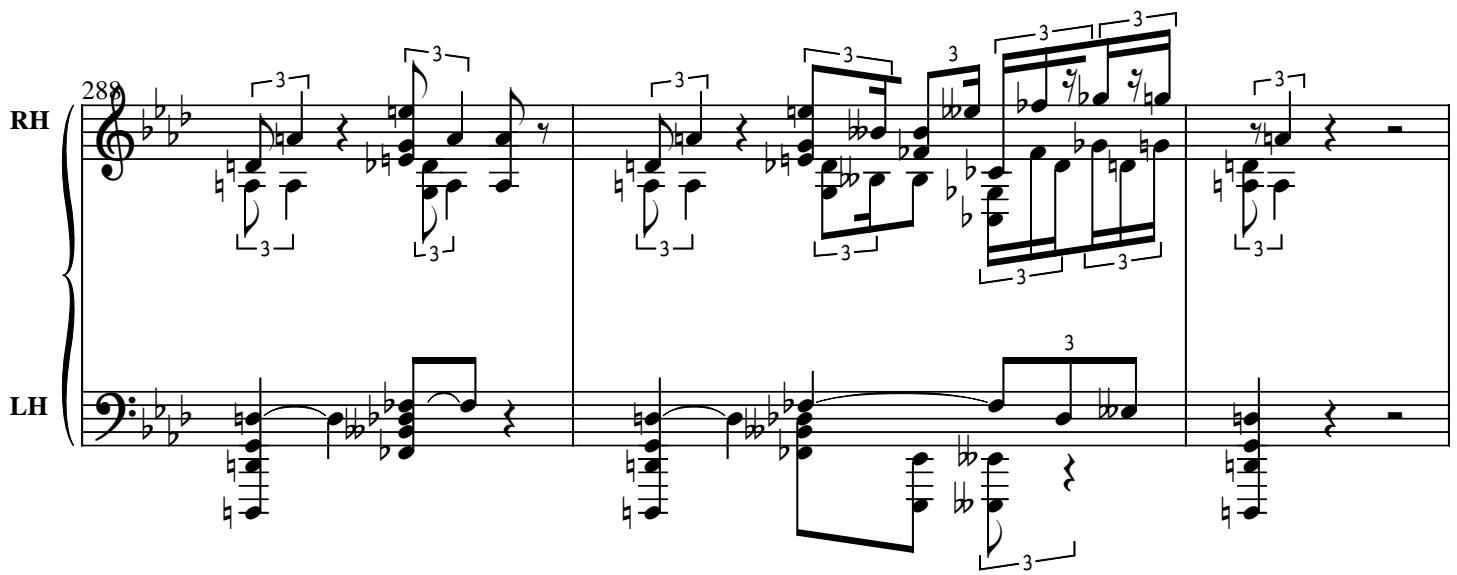
286

RH { Treble Clef, 3 flats
LH { Bass Clef, 3 flats

3 3 3 3

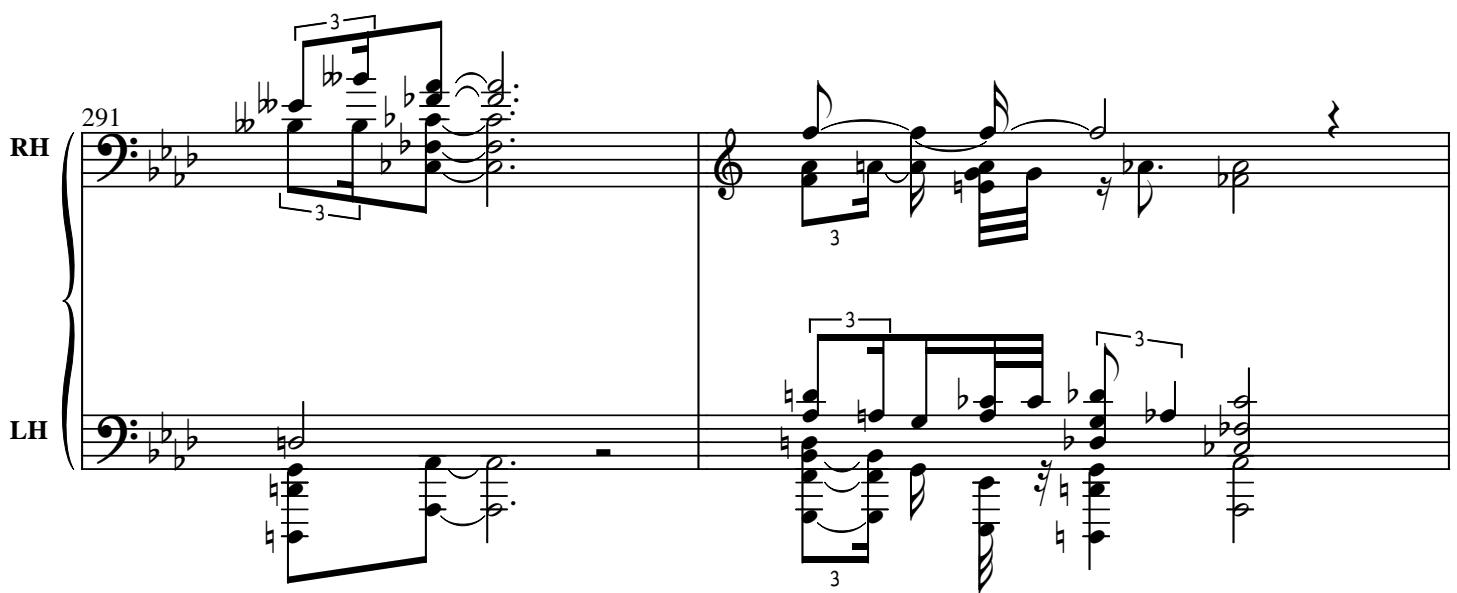
288

RH {  }

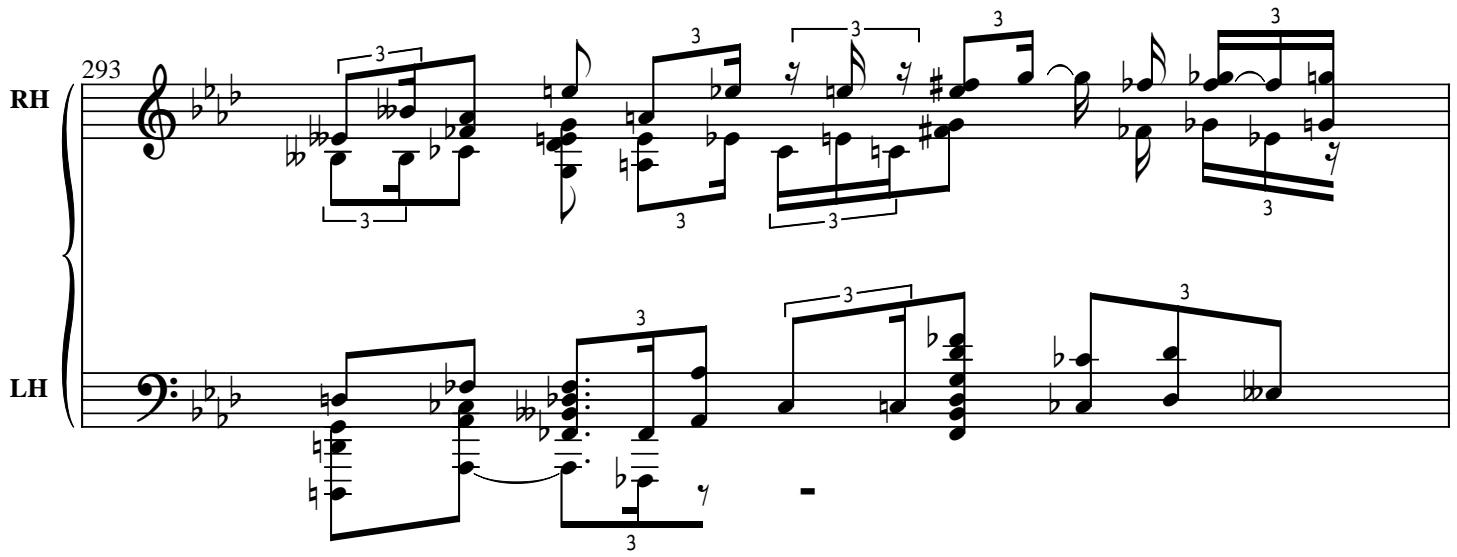
LH {  }

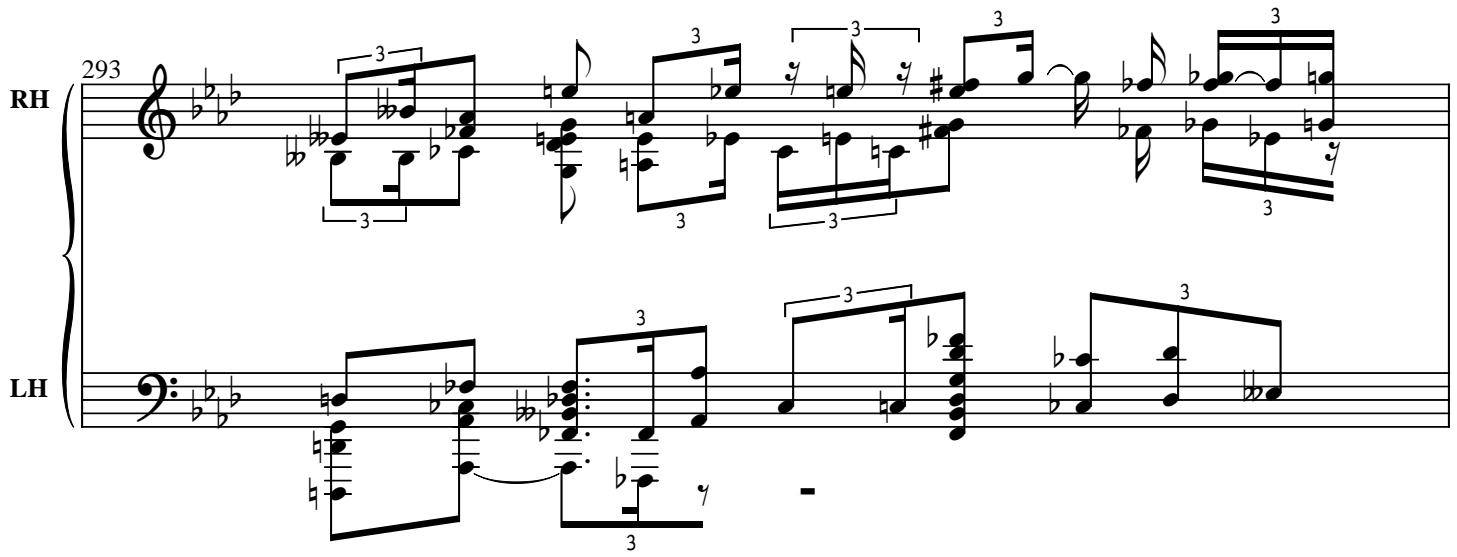
291

RH {  }

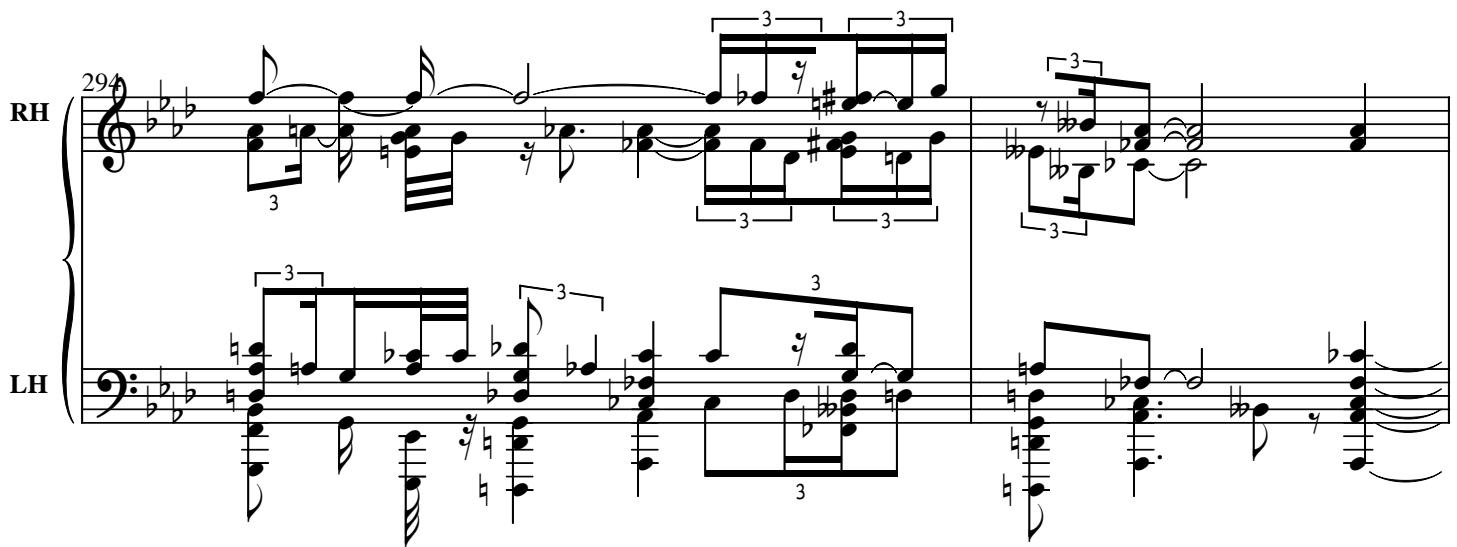
LH {  }

293

RH {  }

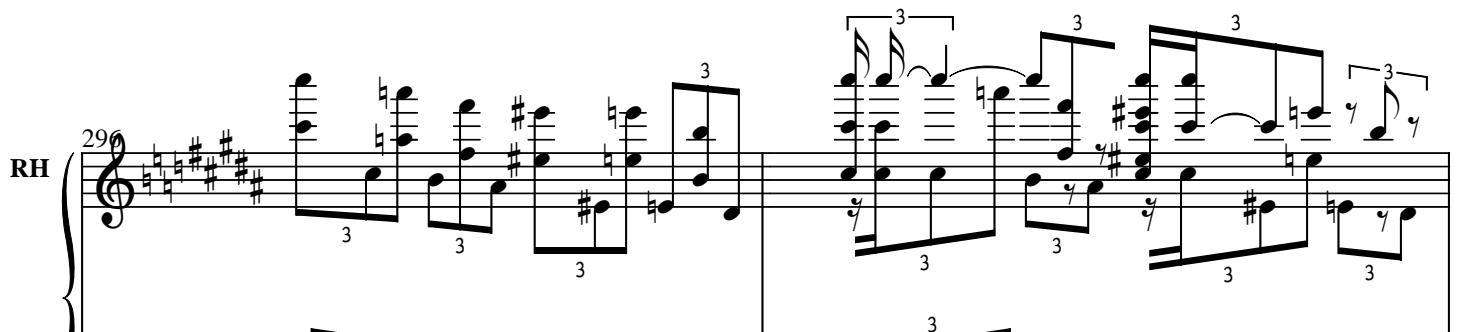
LH {  }

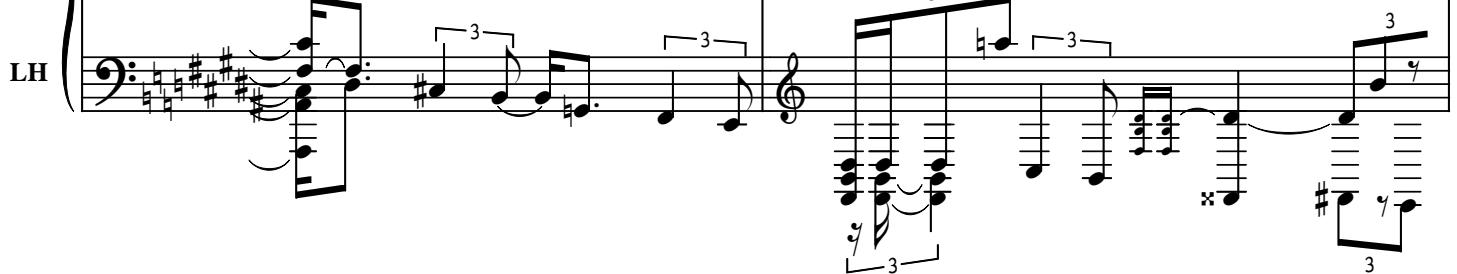
294

RH {  }

LH {  }

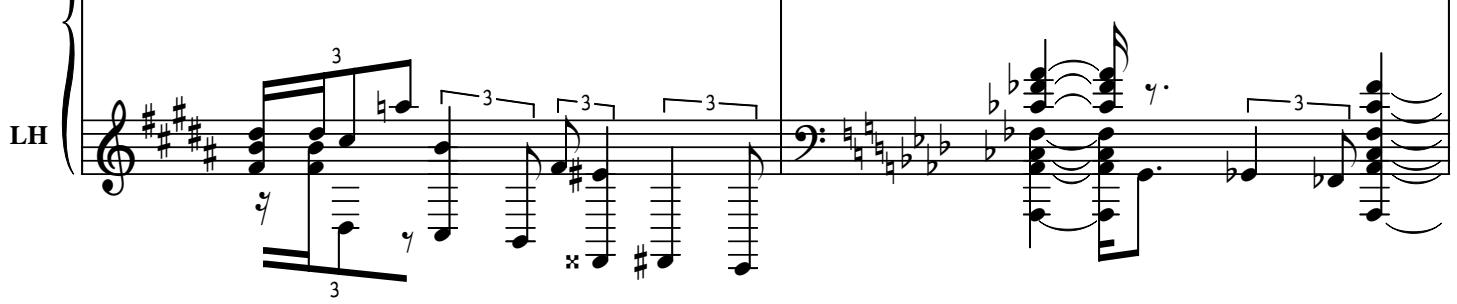
296

RH {  }

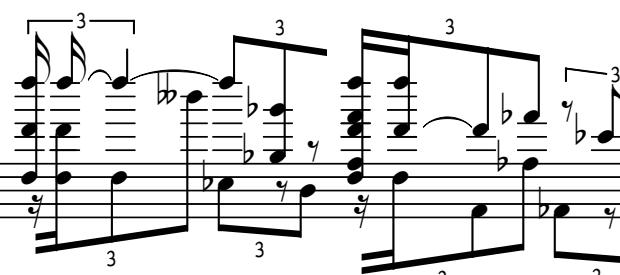
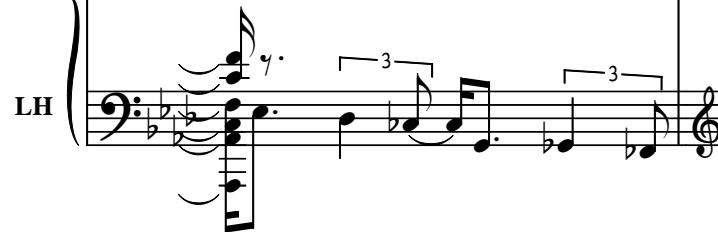
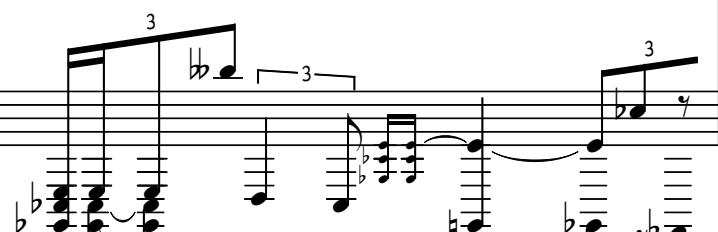
LH {  }

298

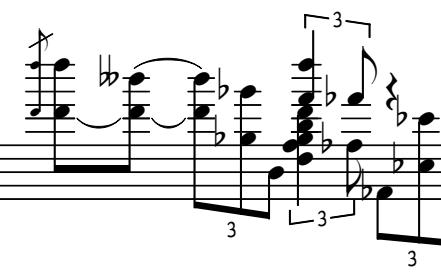
RH {  }

LH {  }

300

RH {   }  

302

RH {  }  

305

RH {  }  

Musical score for piano, page 10, measures 308-310. The score is in common time and consists of two staves. The top staff is labeled "RH" and the bottom staff is labeled "LH". The key signature is A major (no sharps or flats). Measure 308 starts with a forte dynamic. Measure 309 begins with a half note followed by a sixteenth-note pattern. Measure 310 continues the sixteenth-note pattern. The score uses various dynamics like forte, piano, and accents.

Musical score for piano, measures 319-320. The score is divided into Right Hand (RH) and Left Hand (LH). The RH part consists of two staves of sixteenth-note patterns. Measure 319 starts with a sixteenth-note cluster followed by a sixteenth-note pattern with a grace note. Measures 320-321 show a continuous sixteenth-note pattern. The LH part consists of two staves of eighth-note patterns. Measure 319 starts with a sixteenth-note cluster followed by a sixteenth-note pattern with a grace note. Measures 320-321 show a continuous sixteenth-note pattern. Measure 320 includes dynamic markings: 'f' (fortissimo) at the beginning, 'mf' (mezzo-forte) in the middle, and 'ff' (fortississimo) at the end. Measure 321 includes dynamic markings: 'f' (fortissimo) at the beginning, 'mf' (mezzo-forte) in the middle, and 'ff' (fortississimo) at the end. Measure 322 starts with a sixteenth-note cluster followed by a sixteenth-note pattern with a grace note.

Musical score for piano, page 312. The score is divided into two staves by a brace. The top staff, labeled "RH", starts with a treble clef, a key signature of four sharps, and a tempo of 312. It features a series of eighth-note chords and a sixteenth-note figure. The bottom staff, labeled "LH", starts with a bass clef, a key signature of four sharps, and a tempo of 312. It features a series of eighth-note chords and a sixteenth-note figure. Both staves include measure numbers and various musical markings such as grace notes, slurs, and dynamic marks.

RH { 318

LH }

RH { 320

LH }

RH { 322

LH }