

# Nicola

Vals / Waltz / Waltzer

Mario David de Leon

Andante ♩=50

**Piano**  
*p*

Piccolo

Flutes 1.2.

Oboes 1.2.

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoons 1.2.

Horn 1.2. in F

Horn 3.4. in F

Cornet in B♭ 1

Cornet in B♭ 2

Trombone 1.2.

Trombone 3.

Euphonium

Timpani

**Andante ♩=50**

Snare Drum

Bass Drum

Triangle

Cymbals

Violin I  
*pp*

Violin II  
*pp*

Viola  
*pp*

Violoncello  
*pp*

Double Bass  
*pp*

1.  
*pp*

*pp*

*pp*

*pp*

10

Pno.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

*pp*

*pp*

*pp*

rit.

### WALTZ 1A

Tempo de vals (♩ = 172)

*Con amore*

20

Pno. *p* *mp* *p*

Picc. -

Fl. -

Ob. -

Cl. *p* *mp* *p*

Cl. *p*

Bsn. *p* *mp* *p*

Hn. *p* *mp* *p*

Hn. *p* *mp* *p*

Cor. -

Cor. -

Tbn. -

Tbn. -

Euph. -

Timp. *pp* *ppp*

### WALTZ 1A

Tempo de vals (♩ = 172)

*Con amore*

S. D.  $\frac{3}{4}$

B. D.  $\frac{3}{4}$

Tri.  $\frac{3}{4}$

Cym.  $\frac{3}{4}$

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

35

Pno.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *Con amore* *mp* *pp*

WALTZ 1B

Scherzando

$\text{♩} = 180$

Pno. *p* *p* *mp* *p*

Picc. *p* *p* *mp* *p*

Fl. 1. *p* *p* *mp* *p*

Ob. *p*

Cl. *p* *pp* *p*

Cl. *p* *pp* *p*

Bsn. *p*

Hn. *p* *pp*

Hn. *p*

Cor. *pp*

Cor.

Tbn. *pp* *pp*

Tbn. *pp* *pp*

Euph. *p*

Timp. *ppp*

WALTZ 1B

$\text{♩} = 180$

S. D.

B. D.

Tri. *pp*

Cym.

Vln. I *p* *p* *mp* *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p* *p*

Db. *p* *p*



73

**Pno.**  
mp p

**Picc.**

**Fl.**  
1. p *Con amore*

**Ob.**  
1. p *Con amore*

**Cl.**  
mp p p

**Cl.**  
p

**Bsn.**  
mp p p

**Hn.**  
mp p p

**Hn.**  
mp p p

**Cor.**

**Cor.**

**Tbn.**  
a2 p

**Tbn.**

**Euph.**

**Timp.**  
pp ppp

**S. D.**

**B. D.**

**Tri.**

**Cym.**

**Vln. I**  
mp p p *Con amore*

**Vln. II**  
mp p p

**Vla.**  
mp p p

**Vc.**  
mp p p

**Db.**  
mp p p

WALTZ 2A

♩ = 183 *Animato*

Pno. *mp* *p* *f*

Picc. *f*

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

Cl. *mp* *p* *f*

Cl. *p* *mp* *p* *f*

Bsn. *mp* *p* *f*

Hn. *mp* *p* *f*

Hn. *mp* *p* *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Timp. *pp* *ppp* *f*

WALTZ 2A

♩ = 183

S. D.

B. D.

Tri.

Cym. *f*

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

Db. *mp* *p* *f*



103

**Piano:** *p*, *f*, *p*, *ff*

**Picc.** *p*, *f*, *p*, *ff*

**Fl.** *f*, *p*, *ff*

**Ob.** *f*, *p*, *ff*

**Cl.** *p*, *f*, *p*, *p*, *ff*

**Cl.** *f*, *p*, *ff*

**Bsn.** *f*, *p*, *ff*

**Hn.** *f*, *p*, *ff*

**Hn.** *f*, *ff*

**Cor.** *pp*, *f*, *pp*, *ff*

**Cor.** *pp*, *f*, *pp*, *ff*

**Tbn.** *f*, *p*, *ff*

**Tbn.** *f*, *p*, *ff*

**Euph.** *f*, *ff*

**Timp.** *f*, *f*

**S. D.** -

**B. D.** -

**Tri.** *pp*, *pp*

**Cym.** *f*

**Vln. I** *p*, *f*, *p*, *ff*

**Vln. II** *p*, *f*, *p*, *ff*

**Vla.** *p*, *f*, *p*, *ff*

**Vc.** *p*, *f*, *p*, *ff*

**Db.** *f*, *ff*





140 *Grazioso*

Pno. *p*

Picc. *Grazioso*

Fl. *p* *Grazioso*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Cor. *pp*

Cor. *pp*

Tbn. *pp*

Tbn. *pp*

Euph. *pp*

Timp. *pp*

S. D. *ppp*

B. D. *ppp*

Tri. *ppp*

Cym. *ppp*

Vln. I *p* *Grazioso*

Vln. II *p* *Grazioso*

Vla. *pp*

Vc. *p*

Db. *pp*

155

Pno.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Waltz 3B

*f*

*Energico*

*a2*

*f* *Energico*

*p*

*mf*

*mf*

*a2*

*f*

*pp*

*mf*

*mf*

*p*

*ppp*

*mf*

*mf*

*f* *Energico*

*f* *Energico*

*f* *Energico*

*f* *Energico*

*f*



178

1. 2.

*Grazioso*

Pno. *p*

Picc. *Grazioso*

Fl. *a2* *p* *Grazioso*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *mf*

S. D.

B. D.

Tri. *mf* *ppp* *ppp* *ppp*

Cym.

Vln. I *Grazioso* *p* *Grazioso*

Vln. II *p*

Vla.

Vc. *p*

Db.

192

Pno.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Energico*

*f*

Waltz 3B

a2

1.

*p*

*f* *Energico*

*mf*

*mf*

a2

*f*

*pp*

*p*

*mf*

*mf*

*ppp*

*p*

*mf*

*mf*

*pp*

*f* *Energico*

*f* *Energico*

*f* *Energico*

*f* *Energico*

*pp*

*f*





216

*♩* = 183  
*Risoluto*  
*p*

*Waltz 4A Percussion*

*f*  
*a2*  
*p*  
*a2*  
*p*  
*f*  
*Risoluto*  
*p*  
*Risoluto*  
*p a2*  
*p*

*mf*

*♩* = 183  
*pp*  
*pp*  
*p*  
*ppp*

*Risoluto*  
*p*  
*Risoluto*  
*p*  
*p*  
*p*

Score for measures 216-224. The score includes parts for Piano (Pno.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (Cor.), Trombone (Tbn.), Euphonium (Euph.), Tympani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including dynamics (p, f, pp, ppp, mf), articulation (accents), and performance instructions (Risoluto). The tempo is marked as 183 beats per minute. The key signature is B-flat major, and the time signature is 3/4. The score is divided into two systems, with measures 216-224 shown in the first system and measures 225-232 in the second system.

226

Pno.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*f*

*mp*

*a2*

1.

2.

237 2.  $\text{♩} = 180$   
*Grandioso*

Pno. *f*

Picc. *f* **Waltz 4B**

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f* *mf*

Bsn. *f* *mf* *Grandioso*

Hn. *f*

Hn. *f*

Cor. *f*

Cor. *f*

Tbn. *f*

Tbn. *f*

Euph. *f* *mf*

Timp. *mf*

S. D. *mf*  $\text{♩} = 180$

B. D. *mf*

Tri. *mf*

Cym. *mf*

Vln. I *f* *mf* *Grandioso*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *Grandioso*

Db. *f* *mf*

251

Piano score for measures 251-260. The score includes parts for Piano, Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Cor Anglais, Trombones, Euphonium, Timpani, Snare Drum, Bass Drum, Triangle, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *p*.

Instrument parts shown include:

- Piano
- Picc.
- Fl. (a2)
- Ob. (a2)
- Cl.
- Cl.
- Bsn.
- Hn.
- Hn.
- Cor.
- Cor.
- Tbn.
- Tbn.
- Euph.
- Timp.
- S. D.
- B. D.
- Tri.
- Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.



279 Accel. (♩ = 155) A tempo (♩ = 172)

**Piano (Pno.)**  
Measures 279-288. Dynamics: *p*, *Con amore*, *mp*. Includes a fermata over the final measure.

**Woodwinds:**  
Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Bsn.).  
Measures 279-288. Dynamics: *p*, *Con amore*, *mp*, *p*.

**Brass:**  
Horn 1 (Hn.), Horn 2 (Hn.), Cor Anglais (Cor.), Trumpet 1 (Tbn.), Trumpet 2 (Tbn.), Euphonium (Euph.), Trombone (Tbn.), Tuba (Tbn.), Euphonium (Euph.), Timpani (Timp.).  
Measures 279-288. Dynamics: *p*, *mp*, *pp*.

**Strings:**  
Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).  
Measures 279-288. Dynamics: *p*, *Con amore*, *mp*, *mp*, *mp*, *p*.

**Percussion:**  
Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Cymbal (Cym.).  
Measures 279-288. Dynamics: *pp*.

294

Pno. *p* *mp*

Picc.

Fl. *p* *Con amore* *mp*

Ob. *p* *Con amore* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp. *ppp*

S. D.

B. D.

Tri.

Cym.

Vln. I *p* *Con amore* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*



309  $\text{♩} = 180$  *Scherzando*

Pno. *p* *p* *mp*

Picc.

Fl. *p* 1. *Scherzando* *p* *mp*

Ob. *p*

Cl. *p* *pp*

Cl. *p* *pp*

Bsn. *p*

Hn. 1. *pp*

Hn. *p*

Cor. *pp*

Cor.

Tbn. *pp*

Tbn. *pp*

Euph.

Timp. *pp* *ppp*

S. D.  $\text{♩} = 180$

B. D.

Tri. *pp*

Cym.

Vln. I *Scherzando* *p* *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

321

Pno. *p* *f* *p* *Grazioso*

Picc. *p* *f* *p* *Grazioso*

Fl. *p* *f* *p* *Grazioso*

Ob. *f* *pp*

Cl. *p* *f* *pp*

Cl. *p* *f* *pp*

Bsn. *p* *f* *pp*

Hn. *pp* *f*

Hn. *f*

Cor. *p* *f*

Cor. *p* *f*

Tbn. *pp* *p* *f*

Tbn. *pp* *f*

Euph. *p* *f*

Timp. *f*

S. D. *p* *f*

B. D. *f*

Tri. *ppp*

Cym. *f*

Vln. I *p* *f* *p* *Grazioso*

Vln. II *f* *p* *Grazioso*

Vla. *f*

Vc. *f* *p*

Db. *f*



348 *Energico*

Pno. *f*

Picc. *f*

Fl. *a2* *f*

Ob. *f* *Energico* *f*

Cl. *mf*

Cl. *mf*

Bsn. *a2* *f*

Hn. *mf*

Hn. *mf*

Cor. *mf*

Cor. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tri. *p* *pp* *pp*

Cym. *mf* *pp* *pp*

Vln. I *f* *Energico*

Vln. II *f* *Energico*

Vla. *f* *Energico*

Vc. *f* *Energico*

Db. *f*

Waltz 3B

360

Pno.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Energico*

*f Energico*

*f*

*mf*

*pp*

*a2*

370 *Grandioso*

Pno. *f*

Picc. *f*

Fl. *f* *Grandioso*

Ob. *f* *Grandioso*

Cl. *f* *Grandioso*

Cl. *f* *Grandioso*

Bsn. *f*

Hn. *f*

Hn. *f*

Cor. *f* *Grandioso*

Cor. *f* *Grandioso*

Tbn. *f*

Tbn. *f*

Euph. *f*

Timp. *pp* *mf*

S. D.

B. D. *pp* *mf*

Tri. *ppp*

Cym. *mf*

Vln. I *f* *Con amore*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



399

Pno.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

8)

7 7

*p*

Detailed description: This page of a musical score contains measures 399 through 408. It features a piano (Pno.) at the top, followed by woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Euphonium, Tuba), percussion (Snare Drum, Bass Drum, Triangle, Cymbal, Tom-tom), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, dynamics (piano), and articulation marks. A rehearsal mark '8)' is placed above the first measure, and '7 7' is written below the piano part in measure 404. The key signature is B-flat major and the time signature is 4/4.



410

Pno.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Cor.

Cor.

Tbn.

Tbn.

Euph.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

a2