

Chris Taylor Transcript

Hi, I'm Chris Taylor, 1952

(When did you first move to Brighton?)

1996 I think

(Do you remember the first film you saw in Brighton?)

I can't remember the first film I saw in Brighton, no. I can remember seeing the most awful remake of 'The Italian Job' and wondering why they bothered and another awful remake of the who film, 'Quadrophenia' set in Eastbourne and thinking that was equally awful. The one thing I can remember seeing here that I really, really liked was a German film, subtitled, black and white. It's called 'The White Feather' and it was a film set between the wars and I think it was the most beautiful film I've ever seen.

(So did you come to the Duke of Yorks to see films?)

Mostly the Duke of Yorks, yeah.

(Why Duke of York's?)

Because they show the kind of films I like, I'm not so good on all the big blockbuster things. Or Komedia, the Duke's at Komedia.

(Do you watch new films or is it rereleases?)

New films. Occasionally I'll come and see something that I've seen before but mostly new films.

(So how have you seen the productions change out of your experiences of living in Brighton?)

Well obviously they've got a lot more technically able which I think is a good thing and a bad thing. One of my favourite films I think is 'Apocalypse Now' by Francis Ford Coppola. It's not Mel Gibson I just can't remember the person that's in it. But everything you see in Apocalypse now, the napalming, the helicopters, the amazing special effects. Everything is real. Everything was set up. And filmed. Everything. Whereas now if you go and see a film like that it's all CGI. That's been the biggest change and although that's made those kind of films easier to make I think it's lost a lot of film making art. And if you look at something like Apocalypse now it's amazing, there's no comparison to CGI. I think it's taken away a lot of the craft. It's brought something new into it because you can do so much more on a much lower budget but I think it's taken away an awful lot of craft.