

Jay Bernard

(1988, London)

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University of Oxford, English Literature and Language, BA, 2008 - 2011



Poetry

Surge (Chatto and Windus, 2019)

Selected Publications and Anthologies

Look Again: Complicity (Fate, 2022)

100 Queer Poems (Penguin Books, 2022)

Brave New Words (Myriad Editions, 2019)

Unwritten: Caribbean writers on the first world war, (Nine Arches / BBC, 2018)

The Cambridge Companion to British Black and Asian Literature, (consultant) (CUP, 2017)

Beacon of Hope (New Beacon Books, 2016)

The Red and Yellow Nothing (Ink, Sweat and Tears, 2016)

TEN: The New Wave, (Bloodaxe, 2014)

English Breakfast, (Math Paper Press, 2013)

Flicker and Spark: A contemporary queer anthology, (Lowbrow Press, 2013)

Out of Bounds: Black British writers and place (Bloodaxe, 2012)

Salt Book of Younger Poets, (Salt, 2011)

The Irish Catullus, (A.& A. Farmar, 2010)

Voice Recognition, (Bloodaxe, 2009)

City State, (Penned in the Margins, 2009)

Your Sign is Cuckoo, Girl, (Tall Lighthouse, 2008)

Awards

Sunday Times Young Writer of the Year Award, 2020

Winner, Ted Hughes Award for New Work, 2017

Best Experimental Short, Aesthetica Film Festival, 2018

Best Queer Short, Leeds International Film Festival, 2018

Shortlisted, Ted Hughes Award for New Work, 2016

Cafe Writers Pamphlet Competition, 2014

Poetry Book Society pamphlet choice, Summer 2008

Selected Prize Nominations

2019: TS Eliot; Costa Prize for Poetry; Dylan Thomas Award; Forward Prize for Poetry; Jhalak Prize.

Selected Residencies

DAAD Berlin, 2022-2023

Passaporta, Belgium, 2020

Yaddo, Resident, Saratoga Springs, NY, 2015 and 2018

Selected Articles

Complicity (Tate Etc, 2022)

Against Mastery: A dialogue on Ta Nehisi Coates with Sita Balani, The White Review, 2020

A Writer's Responsibility After a Tragedy Like Grenfell (Boundless Magazine, 2018)

Our Brave New Brexit Future, Virtually (Boundless Magazine, 2017)

Stranger in the Archive (Poetry Review, 2017)

Star People: Life in the Black Queer Firmament (Black Star Compendium, BFI, ed. James Bell, 2017)

Many Voices, One Chant: 30th Anniversary Roundtable (Feminist Review, 108, eds. Joan Anim-Addo, Yasmin Gunaratnam and Suzanne Scafe, 2014)

Selected Exhibitions

Tate Intervention, 1980s Gallery at Tate Britain, May, 2023

After Work: with Celine Condorelli and Ben Rivers, South London Gallery, 2022

Unbody, Oxford Brookes, 2022

Poet Slash Artist, Manchester International Festival, 2021

Crystals of this Social Substance, Serpentine Gallery Pavilion, 2021

So There You Have It, A Bitter Experience; Stan Firm Inna Innglan, Tate Britain, April 2017

Films

Something Said, 8mins, UK, 2017

Stand Firm (In association with Tate Britain), 3mins, UK, 2017

Plays / Performances

Joint, London Literature Festival, Southbank, 2022

My Name is My Own, Poetry International, Southbank Centre, 2019

Surge, The Albany, Deptford, 2019

Surge: Side A: Camden Roundhouse, London, June 2017; Hay Festival Segovia, Spain, 2017

With Both Our Hearts, Royal Court's Beyond the Court programme, 2016

Radio

Poetry and I, BBC, 2021

Key Projects

Associate Artist, National Centre for Writing, Norwich, 2020

Writer in residence at the George Padmore Institute, August – October 2016 Breaking

Ground US Writers Tour, with Speaking Volumes, 2015 – 2016

100, Year of the Bus, commissioned by Art on the Underground, January – September 2015