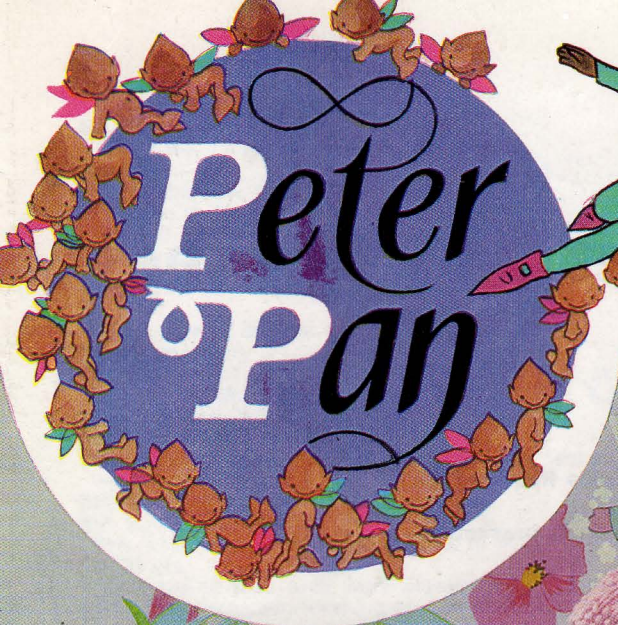


P54



a *Wendy* design
18"/20" CHEST
DOUBLE KNITTING

Baby Coat, Bonnet and Bootees

in

PETER PAN

as listed below under "Materials Required"

(Instructions given for 18 inch chest, 20 inch chest given in brackets)

MATERIALS REQUIRED

COAT	— 4 (5) Balls	} PETER PAN BABY DARLING DOUBLE KNITTING
BONNET	— 1 (1) Ball	
BOOTEES	— 1 (1) Ball	

2 No. 9 and 2 No. 11 needles
3 small buttons.
1 yd. 1 inch wide ribbon.
1 yd. narrow ribbon.
Stitch holder.

MEASUREMENTS

COAT — Length from back of neck— $10\frac{1}{4}$ ($11\frac{1}{4}$) ins
To fit—18 (20) inch chest.
Sleeve seam— $5\frac{1}{2}$ ($6\frac{1}{2}$) ins.

ABBREVIATIONS

K.—Knit.	beg.—beginning.	inc.—increase.	p.s.s.o.—pass slipped stitch over.
P.—Purl.	sts.—Stitches.	dec.—decrease	alt.—alternate.
ins.—inches.	st.st.—stocking stitch	sl.1.—slip one.	wl.fwd.—wool forward
tog.—together.	m.st.—moss stitch.	rept.—repeat.	

Success will be assured if you . . .

Use **ONLY** the Wendy or Peter Pan yarn specified (we cannot accept responsibility for an imperfect garment if any other brand is used). Follow our instructions exactly, make certain you have the right tension. Measure (without stretching) to see you're knitting the right number of stitches to an inch. Too many?—use larger needles. Too few?—use finer needles. Once the tension is right, the size will be right.

THE TENSION FOR THIS GARMENT IS:— $6\frac{1}{2}$ sts. to 1 inch over st.st. on No. 9 needles.

COAT

BACK

Using No. 11 needles, cast on 63 (71) sts.
1st Row.—K.1 * P.1, K.1, rept. from * to end.
 Rept. this row 4 times more.
 Change to No. 9 needles.
 Work 3 rows in st.st. (1 row plain, 1 row purl).

COMMENCE PATTERN

**
 Work 3 rows in m.st. (as 1st row).
4th Row.—Purl.
5th Row.—K.1. * K.1, P.1, K.1 into next st., P.3 tog., rept. from * to last 2 sts., K.1, P.1, K.1 into next st., K.1.
6th Row.—Purl.
7th Row.—K.1. * P.3 tog., K.1, P.1, K.1 into next st., rept. from * to last 4 sts., P.3 tog., K.1.
8th Row.—Purl.
9th Row.—As 5th row.
10th, 11th and 12th Rows.—Work in m.st. ** (65 (73) sts.
 Continue in st.st. until work measures 6 (6½) ins. from commencement, finishing on a P. row.

SHAPE ARMHOLES

Cast off 3 (4) sts. at beg. of the next 2 rows.
Next Row.—K.1, sl.1, K.1, p.s.s.o., K. to last 3 sts., K.2 tog., K.1.
Next Row.—Purl.
 Rept. the last 2 rows until 23 (25) sts. remain.
 Slip sts. onto a st. holder.

LEFT FRONT

Using No. 11 needles, cast on 30 (34) sts.
1st Row.—* K.1, P.1, rept. from * to end.
2nd Row.—* P.1, K.1, rept. from * to end.
 Rept. the 1st and 2nd rows once more, then the 1st row once.
 Change to No. 9 needles.
 Work 3 rows in st.st.
 **

COMMENCE PATTERN

Work 3 rows in m.st.
4th Row.—Purl.
5th Row.—K.1. * K.1, P.1, K.1 into next st., P.3 tog., rept. from * to last st., K.1.
6th Row.—Purl.
7th Row.—K.1 * P.3 tog., K.1, P.1, K.1 into next st., rept. from * to last st., K.1.
8th Row.—Purl.
9th Row.—As 5th row.
10th, 11th and 12th Rows.—Work in m.st. **
 Continue in st.st. until work measures 6 (6½) ins. from commencement, finishing on a P. row.

SHAPE ARMHOLE

Cast off 3 (4) sts. at beg. of the next row.
 Work one row.
Next Row.—K.1, sl.1, K.1, p.s.s.o., K. to end.
Next Row.—Purl.
 Rept. the last 2 rows until 13 (15) sts. remain, finishing on a K. row.

SHAPE NECK

Cast off 4 (5) sts. at beg. of the next row.
 Still dec. at armhole edge as before, K.2 tog., at neck edge on the following 4 alt. rows.
 Continue to dec. at armhole edge only until all the sts. are worked off. Fasten off.

RIGHT FRONT

Work exactly as instructions given for left front, reversing all shapings and working armhole shapings K.2 tog. not sl.1, K.1, p.s.s.o.

SLEEVES—(Both alike)

Using No. 11 needles, cast on 31 (35) sts.
1st Row.—K.1. * P.1, K.1, rept. from * to end.
2nd Row.—P.1. * K.1, P.1, rept. from * to end.
 Rept. these 2 rows for 1¼ ins.
 Change to No. 9 needles.
 Continue in st.st. inc. 1 st. each end of the needle on the 3rd and every following 8th row until 39 (45) sts. are on the needle.
 Continue without further inc. until work measures 5½ (6½) ins. from commencement, finishing on a P. row.

SHAPE TOP

Cast off 3 (4) sts. at beg. of the next 2 rows.
Next Row.—Knit.
Next Row.—Purl.
Next Row.—K.1, sl.1, K.1, p.s.s.o., K. to last 3 sts., K.2 tog., K.1.
Next Row.—Purl.
 Rept. the last 4 rows twice more, then the last 2 rows only until 5 sts. remain.
 Slip sts. onto a st. holder.

LEFT FRONT BAND

Using No. 11 needles, cast on 7 sts.
 Continue in m.st. until work is long enough to fit up front edge to neck shaping, when slightly stretched.
 Slip sts. onto st. holder.
 Mark positions for buttons, the first one 7½ (7¾) ins. from commencement, allowing for 1 in neck band and 1 more equally spaced between.

RIGHT FRONT BAND

Work exactly as instructions given for left front band, working buttonholes to correspond with positions marked for buttons as follows:—
Buttonhole Row.—m.st. 3, cast off 1, m.st. to end.
Next Row.—m.st. 3, cast on 1, m.st. to end.

BONNET

Using No. 11 needles, cast on 74 (82) sts.
 Work 5 rows in m.st. as given for left front.
 Change to No. 9 needles.
 Work 3 rows in st.st.
 Work from ** to ** of pattern for left front.
 Continue in st.st. until work measures 4½ (4¾) ins. finishing on a P. row and K.2 tog. at each end of the needle on the last row.—72 (80) sts.

SHAPE CROWN

1st Row.—* K.8 (9), sl.1, K.2 tog., p.s.s.o., K.7 (8), rept. from * to end.
2nd Row.—Purl.
3rd Row.—* K.7 (8), sl.1, K.2 tog., p.s.s.o., K.6 (7), rept. from * to end.
4th Row.—Purl.
5th Row.—* K.6 (7), sl.1, K.2 tog., p.s.s.o., K.5 (6), rept. from * to end.
6th Row.—Purl.
7th Row.—* K.5 (6), sl.1, K.2 tog., p.s.s.o., K.4 (5), rept. from * to end.
8th Row.—Purl.
 Continue to dec. in this manner working 2 sts. less between each dec. until 16 sts. remain.
 Draw wool through remaining sts. and fasten off.

9
8
7
6
5
4
3
2
1
Inches
CM 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

BOOTEES

Using No. 11 needles, cast on 30 (34) sts.
Work 5 rows in m.st. as given for left front.
Change to No. 9 needles.
Work 3 rows in st.st.
Work 3 rows in m.st.

Next Row.—Purl.

Next Row.—K.1. * K.1, P.1. K.1 all into next st., P.3 tog., rept. from * to last st., K.1.

Next Row.—Purl.

Next Row.—K.1. * P.3 tog., K.1, P.1. K.1 into next st., rept. from * to last st., K.1.

Work 3 rows in m.st.

Continue in st.st. until work measures $2\frac{3}{4}$ (3) ins. from commencement, finishing on a P. row.

Next Row.—(Make holes)—* K.1, wlfwd., K.2. tog., rept. from * to last 0 (1) st., K.0 (1).

Next Row.—Purl.

Divide for instep

Next row.—K.20 (23), turn, P.10 (12) turn.

Work in st.st. on these 10 (12) sts. for 2 ($2\frac{1}{2}$) ins. finishing on a P. row.

Break off wool.

Rejoin wool, pick up and K.10 (11) sts. up side of instep, K.10 (12) sts. from instep, pick up and K.10 (11) sts. down side of instep, K.10 (11) sts. 50 (56) sts. now on needle.

Work across all these sts. in m.st. as given for left front for 7 rows, K.2 tog. at end of last row.

SHAPE SOLE

1st Row.—K.1, sl.1, K.1, p.s.s.o., m.st. 20 (23), slip 1, K.2 tog., p.s.s.o., m.st. 20 (23), K.2 tog., K.1.

2nd and Alt. Rows.—Work in m.st.

3rd Row.—K.1, sl.1, K.1, p.s.s.o., m.st. 18 (21), sl.1, K.2 tog., p.s.s.o., m.st. 18 (21), K.2 tog., K.1.

5th Row.—K.1, sl.1, K.1, p.s.s.o., m.st. 16 (19), sl.1, K.2. tog., p.s.s.o., m.st. 16 (19), K.2 tog., K.1.

Continue to dec. in this manner until 33 (35) sts. remain.

Cast off.

PRESSING

It is **important** to follow these instructions when making up the garment.

With wrong side of work facing, pin out all pieces to measurements given. Using a warm iron and dry cloth press carefully.

MAKING UP

COAT

Pin sleeves into position, sew in by back stitching.

Neckband.—With right side of work facing, slip sts. from right front band onto No. 11 needle, rejoin wool, pick up and K.9 (10) sts. up right side of neck, K.5 from sleeve top, 23 (25) from back of neck, 5 sts. from sleeve top, pick up and K.9 (10) down left side of neck, m.st. 7 sts. from left front band.

Work 5 rows in m.st. working buttonhole as before on the 2nd and 3rd rows.

Cast off in m.st.

Join side and sleeve seams by back stitching, omitting rib, and m.st., join rib and m.st. by top sewing.

Sew on buttons to correspond with buttonholes.

Buttonhole stitch buttonholes.

BONNET

Join back seam to commencement of crown shaping by top sewing.

Sew ribbon to each side of bonnet

BOOTEES

Join seams by top sewing.

Thread ribbon through holes at ankles.

Press all seams lightly.

A FINAL WORD

You have taken a lot of care in knitting this Peter Pan Design. Your garment deserves equal care when washing. By following these instructions, you will find that the life, shape and softness of your garment will be preserved.

(1) **NEVER USE HOT WATER.**

(2) **Washing.** Place your garment in a well-dissolved solution of **Soap Flakes** and **WARM WATER**. Work the garment gently with the hands for approximately two minutes. **NEVER RUB** the garment and do **NOT** leave it to soak.

(3) **Rinsing.** **EVERY TRACE OF SOAP MUST BE REMOVED.** Rinse in three changes of clean, warm water, squeezing gently, but **NEVER** wring the garment.

(4) **Removing water.** Place the garment between dry towels and squeeze without twisting.

(5) **Drying.** Immediately spread the garment out to its original shape and size and **DRY FLAT** on a clean towel, **SLOWLY**, and in a warm place. **NEVER** hang up your garment to dry.

MACHINE WASHING

Instructions on ball band

Our Knitting Bureau will gladly give you any assistance or advice on Wendy Designs if queries are accompanied by a Wendy or Peter Pan Ball Band and a stamped addressed envelope

CARTER & PARKER LTD, GUISELEY, YORKS.

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