

Pulpy Shilpy

CYBORG SEX FUNK // BASS // GLITCH

When poetess and producer Pulpy Shilpy released her first single "Kaadal Mannan" - a plea to break away from the footsteps of her aunts and grand-aunts - Rolling Stone said she was at her "feminist fiercest". The songstress is all set to drop her brand new gritty electro debut EP that weaves her lyrical storytelling roots with infectious beats, bass and glitch.

AVATARS

Kozmi Cow (acoustic) - [SAD LITTLE SHOEBOX](#)

Gowri and the Jass B*stards (folk) - [HINDI FOR DUMMIES](#)

Run Pussy Run (freak funk) - [ROACHES](#)

PERFORMED AT

Luna Music Festival, Sri Lanka

Seoul Fireworks Festival - Seoul, South Korea

Nariyal Paani, Alibis

Hidden Valley Mirissa, Sri Lanka

Sula Fest, Nasik

Ziro Music Festival, Arunachal Pradesh

Holi Moo, Delhi

... and many more!





AWARDS, NOMINATIONS, etc...

Run Pussy Run

- Nominated for best video - 16th Independent Music Awards (2018)
- Won \$10,000 with MTV Asia Project Aloft Star (2015)

Gowri

- Nominated best female vocalist - Jack Daniel's Annual Rock Awards (2013)
- Won Resonate Music Awards (2009)

ALSO ...

Mentor at Powwow School of Music, Seoul, South Korea

Goethe Institute's first South Asian Music Residency, Chennai

Road Trip Experience Residency, Sri Lanka

PROMO IMAGES



IN DA NYOOZ ...

MENSXP



Rebel with the chords: Minding the gap with Gowri Jayakumar
Jaldeep Sen | Published: | 04th August 2017 01:32 PM

YOURSTORY

The girl who quit journalism to pick up the guitar - Gowri Jayakumar's story
Pratiksha Nayak
23rd Aug 2016



10 Women In Indian Indie Music You Should Know



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Kozmi Cow or Pulpy Shilpy or Mama Kitty: Who is the real Gowri Jayakumar?
The versatile musician refuses to be boxed in genres or musical names.

RollingStone India

10 Best Indian Videos of 2017
Artists experimented with animations, concepts and palettes to raise their visual voice
Rolling Stone India | Jun 11, 2018

hindustantimes
Kozmi Cow, Pulpy Shilpy, Mama Kitty: the avatars of singer Gowri Jayakumar
Pune-based singer-songwriter Gowri Jayakumar has various on-stage names. As she gears up for a gig in Mumbai, she takes us through each avatar
MORE LIFESTYLE Updated: Feb 04, 2016 17:19 IST
Manali Shah

Gowri Jayakumar is at her Feminist Fiercest on 'Kaadal Mannan'
The Pune musician questions ideals of womanhood on the standout hip-hop single off her upcoming EP under the moniker Pulpy Shilpy
Uma Bhandari | Jul 10, 2017



Pulpy Shilpy to drop EP Slough on March 15

[Pre-order on iTunes, Spotify](#)



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The project marks Pune-based composer Gowri Jayakumar's first step in being an independent producer where she has performed, recorded, written and produced all the material herself, unless mentioned otherwise.

Fractal fantasies, rainy road trips and mid-life epiphanies brought to life with the sounds of glitch, nu-disco and hip hop ...

VOYEUR is an erotic fantasy of a young girl secretly observing the grace and flow of a sexually-charged woman in her boudoir.

LOVE MACHINE is an excitable disco-inspired, 80s synthy journey born from the desire aroused in Voyeur, and moves on to a playful plea to her lover to satisfy.

PARRACHAPORA breaks the tone, as the protagonist is on vacation from her concrete self-indulgent bedroom world. The monsoons and accompanying greenery and romance have a brief chance of entering the narrative, if only to lend fresh colours.

LILBIT - a collaboration with Pune-based electronic producer Ryan Kardam - is the final chapter, where all the love, lust, and anxieties build up, explode, and the process of ecdysis concludes.

Mix by Ishan Naik (Mumbai)

Master by Adam Haggar (Mount Olympia Mastering, LA)

Artwork by Hiren Kangad



[Listen: Slough Secret Link](#)



[Instagram](#)