



TAYMA Fine Jewellery

TAYMA Fine Jewellery was founded in Hong Kong in 1990 by British designer and entrepreneur Tayma Page Allies, specialising in contemporary hand-made pieces for stylish women. Often with exclusive access to restricted mines and archives, each new coloured gem and pearl is carefully selected and its properties enhanced by Tayma's unique designs. TAYMA Fine Jewellery pioneered the introduction to the Hong Kong market of some of the industry's most exciting coloured and exotic gemstones; including Rubellite Tourmaline in 1995, Watermelon Tourmaline in 1997, Paraiba Tourmaline in 2005, and Mandarin Garnet in 2007.

www.taymajewellery.com

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2017)

Publication – CJNA Magazine

刊載寶石 *Ambrose*

《上環區新聞》

不少機構都在努力將2017年打造成這揮綠色時尚的一年，這個與各地民眾更加關注的環保概念、自然元素有著不可分割的關係，彩寶業又豈會錯過這個萬物茂盛的繁盛商機？



這串母綠的行情，香港珠寶商每次在香港展銷會總會遇到不少中國買家，他們一般都會買幾隻多用於送給母親的訂婚，直至最近，中國買家對母綠已有一定的了解與信心，隨著他們購買力及對綠市場的信心提升，他們對人才母綠的信心和觀光亦逐漸成熟。這串市場成長的正確價值。

「我們自2002年起開始向中國市場發展工作，當時不少中國買家對母綠的認識仍十分有限，甚至將其與翡翠混淆。經過十年的工作，我們開始找到買家。」

目前，亞洲市場佔Balmont Mine的一半營業額，而中國市場的佔比正在提升。Ribeiro先生稱，中國買家已逐漸成為該公司的營業客戶群。該公司更已在香港開設辦公室，大大提升對國內客戶的服務與投資力。

他表示，從前中國買家主要是購買祖母綠切割後的標準型母綠寶石。近年轉而採購不同型式的寶石，對特殊形及髮型等花式型的母綠寶石亦有需求。

該公司在去年9月香港珠寶展的展覽會上展出其最新系列母綠，這種擁有獨特的美感寶石到讓提升購買力的中國買家而更吸引。作為巴西祖母綠的領導者，Balmont Mine擁有一條穩固的市場優勢。加上過去多年以來經驗的實在此市場趨勢，Ribeiro先生對母綠的市場充滿信心。

碧璽Tourmaline

具有多種色彩的碧璽一直以來在世界各地都有其長期的銷售。自從華人市場興起碧璽風，綠色碧璽成為



綠色力量 生機盎然

中國買家及珠寶商行業的變革 業界正積極尋求環保 綠色的設計及提升 翠鳥圖章 行業發展

Ambrose 刊載寶石

了不少中國買家的心頭好，一向經銷碧璽的價格較廉適的碧璽更宜，且具有華人鍾愛的精緻特徵。大其潔淨的綠碧璽來自斯里蘭卡寶石市場，尤其罕有紅綠雙色或稱為「西瓜色」的碧璽更受買家青睞。不少收藏家追求的目標，優質碧璽的價錢會一直維持穩定。美廉，而近年碧璽內市場亦趨理性，碧璽的市場價格漸趨穩定，這也吸引了認真和專業的買家入市，他們紛紛將碧璽的市場發展。接受《亞洲珠寶》採訪的寶石商Ribeiro稱，隨著綠色碧璽的供不應求，價格會再更加合理和容易接受，而高品質的寶石的人將越來越多。碧璽的市場將會持續提升，加上各省綠色碧璽風潮，這碧璽亦可持續一段時期，當下正適合購入碧璽的時機。



飾的珠寶商亦不少，不少人會將碧璽與其他綠色寶石並置，實屬一種長時間的投資選擇。這大宗彩白碧璽的獨特性及價值，最近近年，越南及亞洲人士其在華人市場及泰國市場，對碧璽的興趣的河川，設計、高品質更有要求。「Tayma Fine Jewellery選用製作珠寶的碧璽是經過嚴格挑選的獨特品種，能適合顧客對獨一無二的碧璽飾品的需求。」

碧璽各種優質的碧璽商Paul Wild CHG行將碧璽Markus Paul Wild指出，勃拉伊巴碧璽成為了近年最受追捧的寶石品種之一。「市場上這種罕有母綠的寶石目前仍屬之奇貨，不曾見過巴西母綠的碧璽，其需求及價格均持續上漲。」該公司最近推出一系列採用獨特設計的巴西伊巴碧璽寶石，成為該公司2017年新系列的標頭產品。Wild先生指，這系列碧璽今年最流行的綠色主題，有包括戒指到一系列買家關注的款式。



1. Belmont Mine 碧璽

日本的寶石商Ambrose and Co Ltd行將碧璽Yuki Haruhiko指出，中國買家對碧璽的興趣將為這寶石建立穩定的市場聲譽。他指出，中國人對不同色彩的碧璽都有需求，其中綠色系列及近年最受追捧帶有紅綠雙色的勃拉伊巴碧璽(Paraiba tourmaline)更受市場近期主力市場的足鑽。碧璽的用途廣泛，適合製作成項鍊、手鐲、戒指等各種不同用途的珠寶款式。不少設計師喜歡採用碧璽。

2. Belmont Mine 的母綠

在香港的珠寶展近20年各彩寶石商紛紛到Tayma Fine Jewellery的展位及推廣碧璽首飾且有豐富的經驗與市場。他表示，多年前在華人社會開始推廣碧璽，當時只有很少人知道碧璽這種材料，以此進行成



其他綠色寶石

在綠色寶石中，除了受市場最歡迎的祖母綠及碧璽，藍碧(sapphire)、綠碧(Peridot)、碧璽(Opal)，以及另一種在近年興起的碧璽(Paraiba tourmaline)及碧璽(damascene garnet)都有良好的發展前景。在該擴大其市場的前提下，正是各個珠寶商針對其時內華人買家關注的款式。



3. Paul Wild CHG 碧璽

4. Paul Wild CHG 碧璽

5. Paul Wild CHG 碧璽

6. Custom 碧璽

7. Paul Wild CHG 碧璽

8. Tayma Fine Jewellery 碧璽

9. Tayma Fine Jewellery 碧璽

1. Belmont Mine 碧璽Markus Ribeiro 在珠寶展一類珠寶展的展位
2. Belmont Mine 的母綠
3. Onsi Fine 的碧璽
4. Paul Wild CHG 碧璽 7.4 12 克拉的祖母綠碧璽的碧璽寶石
5. Paul Wild CHG 碧璽 7.4 12 克拉的祖母綠碧璽
6. Custom 碧璽 27 克拉的祖母綠碧璽
7. Paul Wild CHG 碧璽 1.18 克拉的祖母綠碧璽
8. Tayma Fine Jewellery 碧璽 1.18 克拉的祖母綠碧璽
9. Tayma Fine Jewellery 碧璽 1.18 克拉的祖母綠碧璽

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2017)

Publication – Hong Kong Jewellery Magazine

This is a fashion editorial spread for Tayma Fine Jewellery. The background is a teal-to-blue gradient with a subtle geometric pattern. A model is featured in the center, wearing a green and pink patterned outfit. Surrounding her are several pieces of jewelry, each with a label:

- Top left: A pair of teardrop earrings with green stones and gold dots, labeled 'PR2000 POND EARRING MARK KONDI'.
- Top center: A necklace with a large green oval pendant and a chain of smaller green stones, labeled '320 PERMANI MORGANE 1102'.
- Top right: A necklace with a large, ornate pendant featuring a green stone and intricate metalwork, labeled 'NICKLAC AME TEBELISTOK'.
- Center left: A necklace with a large green oval pendant and a chain of smaller green stones, labeled 'RUSSAN PRINCEZ PENDANT BRONZE, UNICI'.
- Center: A ring with a large green square stone and a diamond-encrusted band, labeled 'RING TAYMA FINE JEWELLERY HONG KONG'.
- Bottom center: A necklace with a large green oval pendant and a chain of smaller green stones, labeled 'NICKLAC TEMPLE ST CLAB'.
- Bottom right: A bracelet with a butterfly design and green stones, labeled 'BRL WENDY FINE HONG KONG'.
- Bottom right: A bracelet with a geometric design and green stones, labeled 'BRAIN LARING WENDY HENKE'S'.

The magazine cover image from the previous block is visible on the left side of the spread. The text 'March 2017' appears in the bottom left and bottom right corners of the spread.

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2016)

Appearance – TVB Anniversary Awards on Mandy Wong



PR: Editorial Coverage

Client / Tayma Fine Jewellery (2016)

Publication – Horizon



Tayma Page Allies 於25年前創辦了以香港為基地的Tayma高級珠寶

Tayma Page Allies founded Hong Kong-based Tayma Fine Jewellery more than 25 years ago



奇異恩典——Tayma Fine Jewellery

香港珠寶品牌Tayma Fine Jewellery創立於25年前，創辦人Tayma Page Allies的作品與大自然息息相關，而且不少都以她在加勒比的美好成長印記為靈感。她憶述：「我記得媽媽從巴西回來後，買了一隻漂亮的海藍石戒指，令我愛不釋手。媽媽還愛收藏漂亮的首飾，經常催請購買獨特的設計，我從小時候開始，便受到她對珠寶的熱愛和珍藏影響。」

Page Allies擅長結合稀有寶石及獨特切割和人造寶石，表現這些元素之間對照互補的色度和顏色。她仔細挑選每顆寶石，以俐落的線條演繹現代優雅的設計。品牌所有首飾都由工匠大師利用頂級的黃金及鑽石，在香港逐件製造。Page Allies最講究每個設計的完整性，有時她會把戒指反覆製作四次，務求做到完美無瑕。她剛完成了可交換穿戴的Mixology鑽石耳環系列和Floating Islands系列蛋白石珠寶，現時正忙於Javelin和Fireworks這兩個項目，並將於秋末推出紀念製作獨特珠寶25周年的Gemalista系列。

www.taymajewellery.com



品牌擅於突顯獨特切割和天然未切割寶石的奧妙 (上圖) 右圖為 Mixology系列

The brand specializes in highlighting unusual cuts and cabochon gemstones (above); the Mixology collection

LIGHT OF GRACE – TAYMA FINE JEWELLERY

A strong bond with nature and precious childhood memories of growing up in the Caribbean continue to inspire Tayma Page Allies, the founder of Hong Kong-based Tayma Fine Jewellery, established more than 25 years ago. "I remember my mother returning from a trip to Brazil with a stunning aquamarine ring that I fell in love with," Page Allies recalls. "She was passionate about collecting beautiful pieces and was always saving up for something special. It was her love of jewellery and her own collection that inspired me as a child."

A specialist in highlighting and contrasting rare and unusual cuts and cabochon gemstones via complementary shades and hues, Page Allies carefully hand-picks every gemstone to deliver contemporary and elegant designs defined by clean lines. All pieces are handmade individually in Hong Kong by master craftsmen using top-notch gold and diamonds. The integrity of each design is certainly a top priority for Page Allies – sometimes she has to remake a ring four times to ensure its perfection. Apart from the latest interchangeable diamond earrings collection Mixology and the Floating Islands series of opal jewellery, she is currently focusing on her Javelin and Fireworks projects, and will launch a 25-year curation of unique gemstones, Gemalista, in late autumn.

www.taymajewellery.com

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2016)
Publication – Time Out Hong Kong

HOT NEW PRODUCTS

Kiehl's hydrating mist

Use this handy green mist made from cactus flower and Tibetan ginseng for ultimate hydration this season. Extremely versatile, the spray can be easily spritzed on to the skin to boost moisture and add a fresh, dewy complexion. Use it while you're laying out in the sun or spray some on before you go to sleep in the evening to leave your skin soft and refreshed. \$140. Available at Kiehl's citywide inc Shop 11A, Fashion Walk, 11-19 Great George St, Causeway Bay, 2328 9395; kiehls.com.hk.



Eyeko mascara

Make your eyelashes go from now to wow with the exciting bespoke mascara service at Eyeko. In no time, you'll have a tailor-made mascara prepared just for you with the world's very first, personalised mascara service offering expert advice from Eyeko's pros. Watch as they mix the perfect formula for your lashes along with a brush that is suited to your eyes. \$100. Shop 202, Facessa, Ocean Terminal, Harbour City, 3-27 Canton Rd, Tsim Sha Tsui, 3572 0102; eyeko.com.



Pamper Yourself Bodhi Spa at the Conrad Macao

Chances are, if you're heading to Macao, it's probably not for a spot of R&R. However, a visit to the award-winning Bodhi Spa at the Conrad Macao may make you re-think that attitude. The spa has recently launched a series of new facial treatments by leading UK brand Aromatherapy Associates that features their ARL (Aroma Radiance Lift) machines. And there's not a slice of cucumber or a face mask in sight. The machinery uses a micro-current to deliver ingredients to the skin via a light bioelectric gel. The skin booster includes vitamin C to brighten, magnesium to tone and zinc to cleanse. Following a foot massage, the 75-minute treatment begins. While the idea of a machine applied to the face seems strange, the non-invasive tag is by no means a misrepresentation. In fact, we're not ashamed to say that we doze off through our treatment – the best sign of relaxation. We awaken to feel a noticeable difference to our face, which feels hydrated, toned and wonderfully firm. Finished with products by Aromatherapy Associates' men's line, this is a treatment fit for a king. From \$1,250. 3/F, Conrad Macao, Sands Cotai Central, Estrada do Istmo, Macao, +853 8113 6188; sandscotaicentral.com. Nik Addams

Shopping



TALKING SHOP TAYMA PAGE ALLIES

Haidee Chu meets the jewellery designer to find out what makes her pieces so special

In this day and age, when artisanship is continually replaced by faceless machines, the search for anything handcrafted gets more challenging by the year. One Hong Kong jewellery designer, though, continues to believe in the power of pieces made by skilled human hands. A true connoisseur of gemstones, Tayma Page Allies always had a flair for making jewellery out of semi-precious stones. Over her 25-plus years in the industry, Allies has designed an array of vibrant yet modest pieces. Luminous and timeless, Allies' creations are hidden gems that glow amid our concrete jungle.



I want people to treasure what they have and pass it on

Born in Malta, Allies first set foot in Hong Kong in 1985 when she was on a trip for her job at the time. She liked it here so much that she decided to embark on a journey that would lead her to set up shop. She recalls: "Back in the day, there wasn't much variety in terms of the jewellery that Hong Kong offered. So I started making jewellery that I liked. And then I found that a lot of people wanted beautiful everyday jewellery. My friends would ask me to design for them – it started organically." Allies' love for all things precious is evident throughout her practice. "I'm a

collector," she says, "and collectors are always looking for the unusual, the rare, the collectible. It's just what appeals to you and your passion. It's what makes your heart beat a beat."

The long-time collector plans on sharing a piece of her life by launching her 25-year collection later this year. "It's my curation," she says. "It's my eye. And although people may question why they should buy from me, I say what I have is different. This is my personal collection from my travels over the years. I know every single piece."

Allies aspires to have her jewellery become 'tokens of love' for families over generations. "That's why my jewellery is made with love and care," she says. "I want people to treasure what they have and pass it on. I know from my own family that jewellery is very personal, special and precious. It's something that makes you think of somebody – it's sentimental." Some say that diamonds are forever but Allies knows that the right gemstones last even longer.

For Allies, jewellery isn't just about the glitz and the glamour, though. For her, it's an empowering manifestation of individuality and personality. "You have to stay true," she affirms. Many people are on a journey to discover the secret to living life in colour – and, for Allies, the secret lies within her glittering gemstone creations.

Tayma Fine Jewellery Shop 109, 1/F, Landmark Prince's Bldg, 10 Chater Rd, Central, 2525 5280; taymajewellery.com.

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2016)
Online Platform – The Jewellery Editor

The screenshot displays the homepage of 'The Jewellery Editor', a platform for luxury jewellery and watches. The main navigation bar includes categories like 'WATCHES', 'DIAMONDS', 'EMERALDS', 'SAPPHIRES', 'RUBIES', 'CORALS', 'PEARLS', 'SEMI-PRECIOUS STONES', and 'JEWELLERY'. The featured article is titled 'Know your opals' and is written by Richard Taylor, who is noted as an expert on opals. The article's sub-headline reads: 'Richard Taylor reveals our ongoing fascination with opal jewellery and what sets Mexican, Ethiopian and Australian opals apart'. The article content is partially visible, discussing the historical significance of opals and their unique properties. A large image of two opal earrings is featured prominently. To the right, there is a sidebar with 'Related products' including various gemstone rings and earrings, each with a 'View the article' button. The footer of the page includes the 'THE JEWELLERY EDITOR' logo and a small image of a hand holding a ring.

STYLE | JEWELLERY



玫瑰人生

粉色寶石是今年的主角——如果你對此色愛不釋手，我們的大自然可是提供了許多不同的選擇。珠寶商暨彩色寶石專家 *Tayma Puge Aliics* 報導。

當

超現實主義設計師 Hsü Shiquan 也展現美麗的聯名 Daisy Flowers 配戴者運動鮮艷光采的 17 克拉粉紅鑽石時，她以「令人驚艷」來形容那顆鑽石的色彩和大小。1997 年，Schiaparelli 為 Fall/Winter 打造的 Shoe Hat 高跟鞋造型頭飾，鞋跟的新紅色被形容為「熱情，吸引眾人目光。多虧了這兩位女性，我們多了兩個繽紛的半章與象徵建築人、性感的玫瑰粉紅——還有什麼其他的瑰麗寶石能與這樣的詞語相媲美。

晚粉色的紅寶碧璽 (Rubellite Tourmaline) 備受喜愛，這定議的寶石最適合喜歡展現與眾不同氣質的女性。沒有明顯可見天然瑕疵(業界稱內含物)，克拉數大、高品質的紅寶碧璽具有極高價值。而且這些寶石於市面上將變得愈來愈稀有，所以趁趁趁盡買的時候，將它們歸為己有，請著紅寶碧璽飾物寶石投資者的目光，它的價格也急遽攀升。近期，市場對三克拉以上寶石的需求量也增加了一倍以上。

大約兩成的紅寶碧璽來自位於巴西的克魯塞羅 (Cruzeiro) 礦區，其中最主要的礦區便是

紅寶碧璽，但其中僅有少數達到寶石等級。當地許多礦區已經枯竭，所以寶石獵人們必須找到擁有大量庫存約寶石收藏家。

紅寶碧璽的結晶體有著複雜的化學結構。它們的色彩是由微量的鐵、鉀和鎂所形成。其中含元素的多寡造就令人著迷的各種色調，從淺粉紅、柔嫩的嬰兒粉紅、巧克力粉紅，到搶眼的西瓜粉紅結合綠色的複色碧璽(又稱作西瓜碧璽)。鐵質、雙色的西瓜碧璽或三色碧璽所生成的色彩並不令人意外，但每顆寶石都是獨一無二的，所以尋找對的耳環總是一大挑戰。

我給碧璽收藏家的建議？不妨可以收集西瓜碧璽以及粉紅碧璽。另外還可以找尋藍紫色調如薰衣草藍色約粉紅依巴碧璽，極為稀有的粉色碧璽非常特別，當中蘊含的微量元素讓它們與閃耀著藍綠寶光的粉紅依巴碧璽同等地位。

如果你比較喜愛柔嫩的淺粉紅色呢？色彩研究權威機構 Gemstone 表示，淺粉紅色預成為今年主流色彩。這個色采必將大受歡迎，像是玫瑰瑪瑙、據說此種礦產豐富的水晶能夠為配戴者帶來平靜、安心與健康。它粉嫩柔和的色調讓大伴配飾看起來相當優雅醒目。

另外一款受人喜愛的寶石為粉紫色的摩根石 (Morganite)。這款於 1913 年發現的寶石，是由 Tiffany & Co. 的寶石學家 George Kurr 以身為寶石業家的銀行家 JP Morgan 來命名。它是一種有著清透粉光的柱狀石。柱狀石的懸垂內包含而水藍寶、綠色綠柱石和祖母綠。顏色和淨度是最重要的考量因素，而它們的價格可能接近於高品質的海水藍寶。

璀璨的粉紅鑽石也許能創下拍賣高價紀錄，但三克拉以上、品質上乘的彩色寶石卻極為難求。孔雀石 (Malachite) 是於 20 世紀發現的有機寶石，它散發出迷人薰衣草紫色光芒。戴在手上就像是粉鑽一般受到矚目，也因為這個原因，它現在越來越受寶石收藏家所喜愛。

我們很容易忘記寶石是藉由大自然的極度高溫與高壓而誕生，每顆寶石結晶體的內含物就像與生俱來的 DNA 和掌紋，所以大多數寶石都有屬於自己的內含物。

有著如此多的粉色寶石可供選擇，要找到一顆完美無瑕的寶石總計輕而易舉。

真正的奢華便是配戴絕無僅有的瑰寶，也許是為孩童身訂製——用一顆獨特珍貴的寶石能夠突顯出個人的特質與性格。



粉紅帝王戒指
by Anna Hu



粉紅尖晶石戒指
by Van Cleef & Arpels



摩根石耳環
by Tayma Fine Jewellery



紅寶碧璽
by Chow Tai Fook



玫瑰粉晶戒指
by Pomeiata

熱戀紅粉

關於我們所喜愛的粉色寶石，有幾件事可能不能忘：

粉紅鑽石 鑒於它們極度稀有，極高品質的粉紅鑽石每克拉售價數百萬美元不等。九成的粉鑽皆出產於西澳的可基維鑽石礦區 (Argyle Diamond Mine)。

粉紅瑪瑙 微量的微量元素讓瑪瑙透出粉紅光澤，是令人夢寐以求的色采為中等熱帶色調的紫紅色。——通常被稱作「桃紅色」或「泡出糖粉色」。

尖晶石 因為其鮮明的色彩，常讓人與紅寶石混淆。而尖晶石通常採用枕形或橢圓形切割。色澤亮麗的尖晶石很少超過五克拉，最具價值的顏色則是紫紅色、紅藍色和粉紅色。

摩根石 此種寶石的色采有許多，從粉紅色、玫瑰粉、桃粉到粉藍色，但對於相同色采的寶石需求量卻最大。要找到大克拉、經切割過的摩根石比較容易，而這兩種色調與最能呈現它們的鮮明色彩。

紅寶碧璽 紅色碧璽向粉色碧璽均有許多新舊產區，但僅有少數帶有微紅的粉紅碧璽。這是紅寶碧璽，許多寶石會因為光澤的轉變而有色彩上的改變，但真正的紅寶碧璽並不會如此。

玫瑰粉晶 內含物的數量決定了這顆寶石是否出產於粉紅九菜。切割精美、透透的粉晶極為稀有。

孔雀石 色彩亮麗是孔雀石價值的最重要因素，顏色越鮮明，價值越高昂。此種寶石最吸引入之處在於它的厚度和色彩上的精緻度。像是從柔嫩的淺粉紅色到濃郁的翠藍色。

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2016)

Publication – Hong Kong Tatler

STYLE | JEWELLERY



LA VIE EN ROSE

*Pink stones are set to take centre stage this year—and if you have a passion for the shade, Mother Nature offers plenty of options, writes jeweller and coloured stone expert **Tayma Page Allies***

WHEN THE SURREALIST designer Elsa Schiaparelli saw the 17-carat vivid pink diamond her glamorous client Daisy Fellowes was wearing, she described its colour and size as “shocking.” And in 1917, when Schiaparelli created the Shoe Hat for Fellowes, the magenta of its heel was described as “hor” for all the attention it attracted. Thanks to these two women, we have two fabulous descriptions for a fiery, sexy, racy pink—and what gorgeous gems there are to be deserving of such adjectives.

Hot pink rubellite tourmaline is the perfect gemstone for women who like to stand out in a crowd. Large, good-quality rubellites with no visible natural inclusions (what the industry calls inclusions) have a high value and are becoming rarer on the market, so snap them up while you still can. Prices for rubellite increased substantially when the stone caught the eyes of Asian gemstone investors and more than doubled recently for gems of more than three carats.

About 20 per cent of the tourmaline from the Crato mine in Brazil, one of the world’s main producers, is rubellite, but only a few crystals are of gem quality. Many of the country’s older mines are exhausted, so gem hunters need to find collectors with old stock.

Rubellite crystals have a complex chemical structure and are coloured by small amounts of manganese, lithium and iron. It’s the different levels of these elements that produce the amazing tones, from soft pinks and bluish baby pinks to chocolate pinks and the striking watermelon pink and green gemstones. Indeed, watermelon, bi- and tri-colour tourmalines grow in every colour imaginable. As each gem is unique, finding a matching pair for earrings is always a challenge.

My tip for tourmaline collectors? Collect watermelons, and seek out the pink and lavender Paraíba type gems. These extremely rare pink tourmalines are special because they contain traces of copper, putting them in a similar category to the electric neon-turquoise Paraíba tourmalines.

What if your inclination is towards the softer pinks? Pantone says pastel pink is the colour of the year. Consider rose quartz, a plentiful crystal that’s said to bring serenity, compassion and wellness to the wearer. With

its soft, muted tones, the larger pieces are extremely eye-catching.

Another lovely gemstone is the peachy pink Morganite, discovered in 1911 and named by Tiffany & Co gemologist George Kuntz after the banker JP Morgan, who was also a gem collector. It’s the pink translucent variety of beryl, which includes aquamarine, green beryl and emerald. Colour and clarity are the most important considerations, and expect to pay prices similar to those for quality aquamarine. Extremely feminine and pretty, morganite looks gorgeous set in rose gold and is perfect for brides. Add some pink pearls in an individual design and you have jewellery you’ll enjoy wearing long after the wedding day.

Vivid pink diamonds may be setting auction records, but exceptional stones weighing more than three carats are very hard to find. Kuntz, a lovely sparkly lavender gem, can look very much like a pink diamond on the finger and for that reason, is now finding favour with jewellery designers and gem collectors. An interesting gem find of the 20th century, the stone was named after Kuntz, who first described it in 1902. Its original name was pink spodumene—and I wonder if it would have enjoyed the same success if its name hadn’t been changed.

One tip: don’t wear kyanite when sunbathing or swimming, as the colour is not stable and the gem may fade under strong sunlight. In fact, jewellery should never be worn when swimming, as chlorine attacks the gold, and hot sunshine and cold water may crack a gemstone.

It’s easy to forget that beautiful gems are created by nature under extreme heat and pressure, that the inclusions are the handprints and DNA of each crystal, and that the colours vary according to the minerals in the ground where they formed. Given the challenges involved in bringing these coloured crystals out of the ground, and the skill of the lapidaries in cutting and polishing them, these gems deserve respect as valuable gifts from the earth.

With so many lovely pink gemstones to choose from, it’s a breeze to find the perfect shade to complement your colouring. True luxury is wearing jewellery that’s a one-off piece, perhaps created especially for you: a special gem that highlights your personality and character.

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2016)

Publication – Hong Kong Tatler

STYLE | JEWELLERY

THINK PINK

Satisfy your sweet tooth with these candy-coloured jewels

Closest to from above: Anniversary morganite necklace by Tiffany & Co; Halo Delhi morganite earrings by Boucheron worn by Gwyneth Paltrow at the 2013 British Fashion Awards; Halo morganite ring by Boucheron; morganite earrings in rose gold by Tayma Fine Jewellery; Soie Dior Gros Grain Saphir Rose bracelet by Dior Joailliers

Gwyneth Paltrow, Jennifer Lopez and Mariah Carey are just a few of Hollywood's glamour girls who love to wear pink gems. Gwyneth was spotted wearing a pair of pale pink morganite earrings at the British Fashion Awards—and who could forget Jennifer and Mariah's fabulous pink diamond engagement rings?

This season, designers have given the sweet pastel shade a refreshingly offbeat attitude with combinations in bright yellow, like Victoire de Castellane's Soie Dior collection. Uniquely shaped morganites are artistically set in rose gold and paired with diamonds. The grandest masters of the Place Vendôme in Paris are experimenting with more types of precious stones in their high jewellery with increasing frequency, and this has thankfully trickled down to the city's fine jewellery collections. ■

Make Me Blush

A few things to remember about our favourite pink gemstones



PINK SAPPHIRE
The most coveted hue for this gemstone are saturated purplish red with a medium tone—often described as "fist pink" or "subtle gum pink." (Ring by Anna Hill)



MORGANITE
This gem's colour range includes pink, rose, peach and salmon. Look for large, faceted stones since these show stronger hues. (Ring by Tayma Fine Jewellery)



SPINEL
Frequently confused with ruby, fine-coloured spinel is rare above five carats, and the most valued hues are bright red and vivid pink. (Ring by Van Cleef & Arpels)



PINK DIAMOND
Due to their extreme rarity, most vivid pink diamonds range in the millions of dollars per carat and come from Australia's Argyle Mine. (Ring by Chow Tai Fook)



ROSE QUARTZ
One of the Pastels colours of the year, the gem's hue comes from mineral inclusions. The best come in well-shaped, transparent crystals. (Ring by Pomellato)

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2016)
Publication – Hong Kong Jewellery Magazine

Hong Kong Jewellery - March 2016

Jewellery 珠寶世界

The paragon of rare gems 珍罕寶石先導者

"ANYTHING that nobody likes, show me! I'm gonna like it." Avid rare gemstone collector and jewellery designer Tayma Page Allies started apicing up her magnificent gem collection 25 years ago when she founded **Tayma Fine Jewellery** in Hong Kong. Her handcrafted

jewellery set with unusual hues at her boutique in central has wowed both private connoisseurs and young ladies.

A spontaneous visit to a fiery workshop in Hong Kong to get own rings redesigned inspired to blossom a love affair with jewellery. "When I came to Hong Kong there were mostly jewelry from big brands and was for tourists. I didn't find anything to wear. So I redesigned my own jewelry which was well-desired among people who asked me to tailor jewelry for them. That's how I into the business," Allies recalled.

As a gemstone expert and investor, she is always on the lookout for new colours, new species from different sources. "I see many gemstones every day. I know what is rare and special in the market. My collection Gemalita includes perfectly-matched sets in brilliant cut or Asscher cut which are normally seen in diamonds," she said. Due to the huge wastage and stringent technical requirements, only a few lapidaries can cut those stones, according to Allies.

"If you want to invest in gemstones, you've got to have perfect cut and colour," she added.

Allies was way ahead of the trade in introducing a number of spectacular gemstones that later proved to be big hits. For instance, she featured multi-coloured tourmaline in her jewellery as early as 1995. Other special stones such as Paraíba tourmaline and mandarin garnet had first appeared on her designs when the stones were quite an unknown for many.

It is no surprise that gemstone plays a pivotal role in her jewellery. "My design style is not very much fashion-driven. I prefer using a single big stone. The bigger the stone, the simpler the design, and the more refined the setting is going to be. My jewellery is able to be handed down, standing the test of time," she said.

She shared a moment of pleasure and satisfaction with Hong Kong Jewellery: "There was a time when I spotted a lady who was wearing a ring I designed. She told me it was given by her mom 25 years ago for her 16th birthday. I was thrilled with



EARRINGS WITH OPALE, PARAIBA TOURMALINES AND DIAMONDS
鑽石、帕拉伊巴碧綠寶石和蛋白石耳環



FRUITY RING FEATURING SUGARLOAF AND DROP GEMSTONES
帶有水滴形果糖糖形寶石石 / FRUITY, 果糖



CORWEE CUFF SET WITH PARAIBA TOURMALINES, MOONSTONES AND DIAMONDS
鑽石、帕拉伊巴碧綠寶石、月光石手鐲



SUFTY RING FEATURING A COLOMBIAN WUZO TRAPICHE BARAK
「SUFTY」, 烏魯維拉——烏魯維拉巨綠柱石
烏魯維拉巨綠柱石

the fact that my ring has been with the family for 25 years by that time."

Consumers are sophisticated nowadays. They are partial to colours that speak for themselves. Allies said people like to show their taste or personality through the jewelry or clothes they wear, the coffee or the wine they drink. There are copious varieties of gemstones besides Burmese ruby, Kashmir sapphire and Colombian emerald. "It has to be the best for you, not only the best," she concluded.

「沒人喜歡的那事給我看，我都會愛！」她早寶石收藏家與珠寶設計師 Tayma Page Allies 於 25 年前在香港成立 **Tayma Fine Jewellery**，並開始收藏寶石。全球中環的珠寶店除了廉價珍貴寶石的手錶高層貴族，把高層貴族愛好者或年輕女性的目光都吸引過來。

有一次她把自己的收藏拿到本地一家首飾工場去改裝，就請她和高級首飾師下了不解之語。她說：「我遇到香港以外的時候，不是大品牌的首飾，就是所製的著名首飾。根本就不需要我的珠寶。於是，我開始自己設計首飾。後來，珠寶商看了很喜歡，也找我設計。慢慢地就入行了。」



FORTUNA MIXED CUT EARRINGS WITH BRAZILIAN MULTI-COLOUR TOURMALINE
巴西多色碧綠寶石耳環 / FORTUNA MIXED CUT, 混雜



CORWEE EARRINGS SET WITH AQUAMARINE, EMERALDS AND DIAMONDS
鑽石、綠柱石及碧綠寶石耳環 / CORWEE, 碧綠



OPAL PARAIBA TOURMALINE AND DIAMOND RING
鑽石、帕拉伊巴碧綠寶石和蛋白石耳環

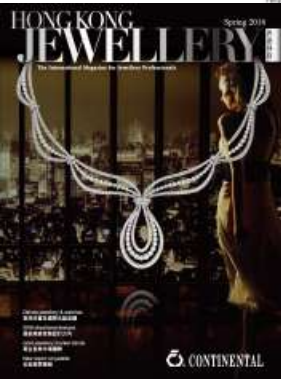
Allies 是寶石專家，也是寶石投資者。她留意各大寶石市場的消息，不斷尋找新的顏色、新的品種。她說：「我每天都會看寶石。我知道市場上甚麼是罕有的，甚麼是特別的。我的「Gemalita」系列有精巧切割的阿利切切型的完美切割寶石，這串切型多用於鑽石上。」這些切型材料量大，加上技術要求嚴謹，只有少數工廠能夠處理得來。她說：「用不同切割的寶石，必須要有完美的切工和色澤。」

她曾向顧客推介當時還是不見經傳的寶石。後來這些珍貴寶石風靡全球，足證她獨具慧眼。舉例說，早在 1995 年她首飾已有鑽多色烏魯維拉。又如帕拉伊巴碧綠寶石和綠色石綠寶石等特別寶石，在它們受到市場熱力追捧之前已獲她採用。

她說寶石是珠寶設計的核心，這可從她所說的看出。她說：「我的設計不太受時尚潮流影響。我喜歡採用一些大石，所用的寶石最大顆，首飾設計簡單，而且鑲嵌的工藝要求就越高。我的首飾可伴世代相傳，歷久常新。」

她把《香港珠寶》帶到台前，這使她感到愉快和滿足的一刻。她說：「有一次我參加一個聚會，看到一位女士戴了我設計的指環。她告訴我，那環 25 年前為她媽媽的 16 歲生日禮物。這事令我感到極度興奮。我的設計，在過去 25 年都與那串串同一同成長。」

現在，消費者已經變得成熟。他們喜歡透過不同的色彩突出個人特質。Allies 說，珠寶、衣服、咖啡或葡萄酒都成為大家表達個人品味和個性的媒介。其實在鑽多色寶石、克什米爾藍寶石或烏魯維拉巨綠柱石以外，還有很多不同的選擇。她說：「要選擇好的，同時要選擇自己的。」



CONTINENTAL

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2015)

Publication – XXIV

TIMEKEEPER

Gem of a designer

The last frame is precision accuracy for vintage jeweller Tayma Page-Allen who has won a far less off-handmade pieces using fine cut and gemstones. Her second language is Lantank French (looking is a testament to her hard work and determination to succeed).

"That no longer is looking and I don't speak the local language when I first started," says Mike Allen, reading many instances when she couldn't go well with her husband. "Looking back, I was brave but the journey to the present has not been without its bumps."

Allen also claims to be a poor timekeeper. "I try to be punctual but it's almost impossible. I always have a red excuse but no one believes me. I'm carefree," Allen, who grew up in the Caribbean and West Africa, admits it's her artistic temperament that makes her late and late with deadlines.

Tayma Allen - who moved to Hong Kong in 2003 and started studying gemology - remains as busy as when she started Tayma Fine Jewellery 25 years ago.

"When I was growing up in the Caribbean, time seemed more flexible. Things got done at your own pace. In Hong Kong, time is more strict. Everything is more hectic here," says Allen, adding that she wishes she had more time most days as a mother and a designer.

"Building a jewelry collection is time-consuming and implies much patience. We have to look at the stones over and over again and try to see how to make them into one-of-a-kind pieces," adds Allen, who completed her gemology and graduated into jewelry making and trade French, English and Italian in Africa.

"No matter how long I own the entire design and production process, I create and choose each stone and design each piece myself. It can take a few years to complete a single piece, because I can only finish it after I have found all the right stones."

Constantly being busy has taught Allen to appreciate time she gets to spend with her husband and family. After losing her mother to cancer recently and being a cancer survivor herself, Allen says she is a great supporter of cancer-related charities.

"I often take time from my business. Like as the women make a month for the pearls show, so do our minutes, however, each one."

"Sometimes I see someone only over a year or even five years but we just pick up from where we left off. Just like the waves of a sea and moving on."

Allen says her goal is to continue to create jewelry that will stand the test of time. "I hope my pieces will be treasured, inherited and passed on for generations to come. That would truly make all the hard work worthwhile." Pt.

CARTIER
High Jewellery Watch
"I bought this watch 20 years ago at an auction. It was the first time I attended an auction. I was told it's a one-off piece and I love the diamond with sapphires dot."

FRANCK MULLER
Centre Curves
Mechanical Wound Small Seconds with diamonds
"This was my Christmas present from my husband 12 years ago. It was also the first Christmas together as a couple."

Esse quam videri - To be, rather than seem to be. In other words, be true - Tayma Page-Allen

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PR: Editorial Coverage

Client / Tayma Fine Jewellery (2015)

Publication – The Standard

Standard WEEKEND GLITZ Friday, June 5, 2015 Interview

RARE GEM

These are a few of her favorite things, below: Victorian silver and enamel scent bottles, her mother's golden heart pendant, the Edwardian watch she wore at her wedding and some of her earlier designs - naive pearl earrings and brooch, cross and pearl flower brooch and caboch rings.



Kelis Wong learns about the jewelry business from very determined businesswoman

Her jewelry business is literally going down but it's a good sign. "Moving down means you're moving up in the retail world," said Tayma Page Allen, a Britain-born designer who has had a shop on the second floor of Prince's Building in Central for 12 years.

That changes this weekend, when her relocated shop opens its doors alongside some of the first-tier jewelers in the city. It's timely, given her silver jubilee in the trade.

For the pieces she bestows upon women are all about exclusivity and longevity. Apart from culturally-rich names like Dim Sum, Hong Kong Skyscraper and Mahjong, Page Allen also injects shimmer into her designs with gemstones sporting exotic colors, mounted by local goldsmiths.

"If you are my age and wear your grandmother's jewels, you will look like a grandmother. That's why a lot of women want jewelry that have a more contemporary look," the 58-year-old said.

Page Allen's love for colorful jewelry comes from her international upbringing, marked by living by the sea. Her father Jonathan worked for the NCR Corporation installing cash machines. His job required the family to travel with him to Malta, Trinidad in Cuba and Lagos in Nigeria.

Her mother Louise, although a housewife, had a creative soul. "My mother was the classic 1950s housewife. She could sew, paint, cook, do dinner party - she could do everything. She started a successful bridal business in her 30s."

She also left her daughter a collection of gems, such as a beautiful aquamarine cocktail ring that she would wear with a long patio dress when hosting English garden parties.

After finishing university, Page Allen found a job as an English teacher in Britain and Nigeria. Her first career lasted only four years, but she saved enough to put herself through postgraduate school, and majored in language education and psychology.

"It took me a long time before I could say I am a jewelry designer rather than a teacher. I still feel at heart that I am teaching because I am always explaining about gemstones, reading and researching a lot," she said.

The British expert relocated to Hong Kong in 1985 and worked for a conference company. She was sent to Beijing, where a blue-eyed blonde like her was an unusual sight back then, to compile the first telephone directory of foreign businesses there.

The experience was nerve-racking. "I had to go and knock on strangers' doors in hotels and say to people: 'Excuse me, who are you?' And who do you work for?" It was quite scary.

Two years later, her boss requested Page Allen go back to Britain but she decided to stay because she loved living in Hong Kong.

She quit her job and - with only a return ticket, one navy blazer, a suitcase - she ventured into jewelry. She started with a HK\$10,000 bank overdraft, a sketch of three stackable cabochon ruby and sapphire rings and two orders from friends. This was how she started the business 25 years ago.

She now counts businesswomen and celebrities among her clients. Some are buying for the beauty, but also increasingly as a legacy or as an investment.

Rare and high-quality gemstones, such as rubellites, paraiba tourmalines and aquamarines, can sometimes be more expensive than diamonds, she said.

"The mining, manufacturing and distribution of diamonds is a very organized and guarded market, trading mostly through De Beers. If there are too many diamonds flooding the market, the price gets too low, they will bring the release back," she said.

"Colored gemstones have no organizers so it's all about supply and demand. And many mines are located in difficult countries - like Pakistan, Afghanistan, Iran and Iraq.

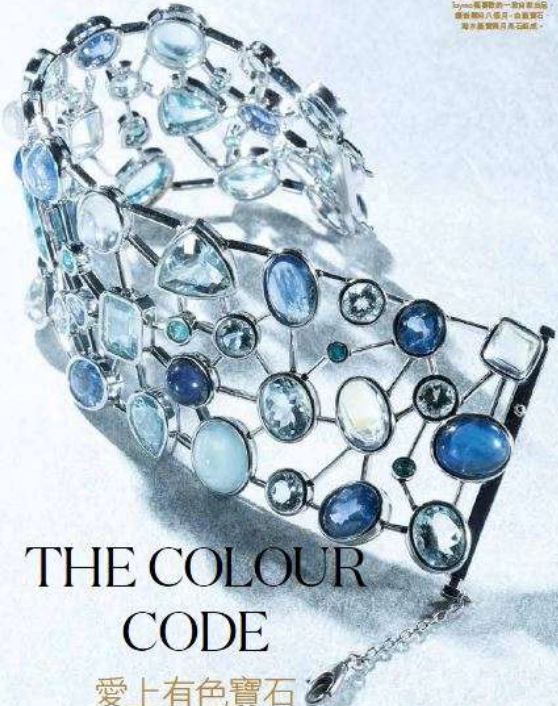
"That's why rare colored gemstones are more like a wild card."

Snapshots from Page Allen's album include: from top graduating from the University of Leicester in 1979, left, family time with mother Louise, father Jonathan and sister Elise in Nigeria and Trinidad, and her 50th birthday bash on The Peak.

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2015)
Publication – ELLE Hong Kong

LUXE | COLLECTORS



這枚 Caboch 手鐲由 Tayma 珠寶師設計，以天然寶石為主題，展現出八種不同色彩的寶石，展現出豐富的色彩組合。

THE COLOUR CODE

愛上有色寶石

在 Tayma Page Allies 的珠寶櫃上，你幾乎找不到一顆白鑽，這情況在珠寶藏家之中十分少見。「白鑽人見人愛，適合每一個人，但我偏愛有色寶石，你不覺得它們比較有性格？」世上的有色寶石種類多如繁星，顆顆有名聲，而鑽石就是鑽石，單是這一點可知有色寶石各具個性。

Photo MAN WAH IRE BRIS ID.



左上：精緻的 Caboch 手鐲，展現出八種不同色彩的寶石，展現出豐富的色彩組合。
右上：Tayma 珠寶師設計，以天然寶石為主題，展現出八種不同色彩的寶石，展現出豐富的色彩組合。
左下：這枚 Caboch 手鐲由 Tayma 珠寶師設計，以天然寶石為主題，展現出八種不同色彩的寶石，展現出豐富的色彩組合。
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多歲話之中，Tayma 最寶貴的幾顆寶石是極大的帕拉伊巴藍寶石 (Paraiba Tourmaline)。這種寶石含有鐵及銅，因而呈現出天然的藍色，並會在陽光中展現天光。「1989年，首次有人從巴西的帕拉伊巴州採到這種寶石，因而以該地方給寶石命名。可是人們不知道它是甚麼，總價以300至5000美元一下的價格出售。最初當地只有兩個礦場產出這種寶石，後來在非洲的剛果比亞也發現到一些，從此而出口。由於世間罕有，如今價格已升價到每克拉1000美元一下。她戴上的 帕拉伊巴，大約 兩英寸，到底有多少卡? (約30卡)。」

如果你要學 Tayma 收藏帕拉伊巴，得先致富，因為早年已經 石無米。「我在2000年開始收藏，起初我以為寶石由那些人在乎，幾部電腦，最後直接向巴西的礦場購入。」

為彩色寶石平反

她的其他藏品也不失神，有各種藍寶石 (Tourmaline)，又稱碧璽，包括深綠色的瓦色藍寶石 (Rubellite)，另外有藏家罕見的孔雀石 (Kunzite)，還有最稀有的藍錫石 (Spessartite



Tayma Page Allies
Tayma 珠寶師設計，以天然寶石為主題，展現出八種不同色彩的寶石，展現出豐富的色彩組合。

Garnet)，還有紫綠色的，作為祖母綠「表親」的海水藍寶 (Aquamarine)，最特別的 帕拉伊巴藍寶石，Tayma 戲稱它為「西瓜石」。正在為藍色藍寶石 (Blue colour Tourmaline)。「常常有人問我是不是人造石? 不是啦，它天生如此。」

身為寶石收藏家的 Tayma，更愛那些七彩的石榴石：「相對於鑽石，人們常說它們是不寶石 (semi precious stone)，但價錢卻比鑽石更不公平。世上寶石種類加多，單是藍寶石就有300多種，當中十有百寶，比如帕拉伊巴就價值不菲。她收藏有一大堆未經鑲嵌的寶石，正在等這二級市場 (secondary market) 成熟。正如她對於香港，人人只會唱白蘭地酒 NO，30年前沒有人喝威士忌，現在大家不只喝威士忌，白蘭地，現在在它的產地和年份，舉世聞名，又好比 Lululemon，以前老舊便宜，根本沒有人買，但現在卻價格狂漲。」

彩色寶石市場的優勢條件? 她請教了另一位珠寶專家，她表示，現在會人手彩色寶石的藏家，帕拉伊巴都有許多鑽石在手，雖然人手珠寶有一顆寶石，這些都買唔到，就係因為這些彩色寶石。這些彩色寶石市場不成熟，市場沒有秩序，但怎樣才買價錢，價錢差，總的，Tayma 說：「如果係

PR: Editorial Coverage

Client / Tayma Fine Jewellery (2015)

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左上：1996年時時去舊換新的Cartier手錶，把這Cartier手錶賣掉，你賺錢了。
 右上：物換星移打高晶石，新時時戴高晶石。
 左下：最靚設計亦同類，鑽石鑲嵌，那是一個獨特，全部由她設計。
 右下：那一家有最名貴鑽石，那高貴。
 右下：那Tayma珠寶是最大，非珠寶店，她的珠寶是鑽石，珠寶店是珠寶。

要投資，你要買山莊的山莊，這就買家花掉一大筆錢，你要買最上等的色澤，淨度相切割，不斷翻新，款大翻新珍貴珠寶，目前以紅寶石、藍寶石、帕拉伊巴巴西綠的丹泉石(Tanzania最珍貴)，又藍寶石一類，你可以用寶石找到美國寶石學院(GIA)鑑定，獲取證書。「我多拿全香港第一個會找她的人，她對珠寶有研究。」

但對許多人來說，挑選珠寶首飾是種很私密的事。「如果不是投資為目的，我平常都戴大家，甚麼金銀心戴買甚麼，喜歡甚麼顏色就買甚麼。中國人向來喜歡紅色寶石，青年時陣土於戴紅寶石，那才靚紅色的黑寶石。」不過說，Tayma本身最喜歡的是藍色，那收藏的寶石就是她大藍寶石，那相當大的藍寶石是這個色調。「我在加期比海地島成星，那款設計小我帶到小時候同我的伴仔。」

一萬港元起家

她一生都與珠寶有緣，歲月中就有「東珍珠寶」，止數個小珠寶廠，中間設計開辦的，可分為五千個小項鍊，正如其說，她時常的項鍊。「這多我的設計，大受歡迎，我的珠寶生意數是從這來的，東珍珠寶開辦的。」



這戒指在市場中最高價賣出，Tayma珠寶店，那款古靈精怪下這戒指，是她的十年設計，(Mathew cross) 那款上更有她的設計，這及那款珠寶。

1985年，Tayma在美國紐約香港，從事公關工作，不過她會在本專業珠寶，幾年後索性轉行，靠著K1000增加生意做珠寶生意，那款等珠寶珠寶，「當時我認識一個老師，她後為我設計珠寶珠寶，她練練一看二島，我知道係有人勸下，生花而言，他認為我的設計好可觀，對我來說亦好嘍了，她珠寶生意，」不過她及會相信一個伙伙空同，看西的這那老師？Tayma正色道「珠寶行業講信譽，所以是神開立是 (Integrity) 在這一行業要緊。」

她比那1980年代的香港，珠寶店舖很少，只有幾間珠寶店珠寶行和Cartier，那本就有中價的選擇。「當時的世界的很多北地，LV依然屬於 Louis Vuitton家說的，Bagarti亦由家說持有，香港依然很easy，光未有Juelie House，那本來到我家，我後在數桌上給他們設計飾物飾物飾物，我的Tayma Fine Jewellery成立於1990年，成功佔中價珠寶市場，不久在蘭坪站開店，再過不久，便太子大灣處開張珠寶店。」

她帶著藍色的寶石，就當是愛情之標，「不論多麼些些位位的藍寶石，那多些些藍寶石就開出來，若非交交，買保險，工人工，我多本辦不得買珠寶們，我真心喜歡每一顆寶石，那把它的珠寶放在身邊。」

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Shine on

Parakee and Emerald necklace



Yellow diamonds necklace



Tayma Fine Jewellery has carved out a sparkling career to grace the red carpet as it has had major bumps, she tells **Kyle Kwan**

Parakee and Emerald necklace



Yellow diamonds necklace



Tayma Fine Jewellery CEO Tayma Fine wears a necklace with green tourmaline and diamond settings with green tourmaline necklace (by Barak).

Yellow diamonds necklace



Parakee and Emerald necklace



Yellow diamonds necklace



Parakee and Emerald necklace



Yellow diamonds necklace



Parakee and Emerald necklace



Yellow diamonds necklace



Parakee and Emerald necklace

