



Dragon Ball R&R takes place between the end of the Majin Buu saga and the start of Dragon Ball Super. In those four years, there are many adventures that the children of Goku, Raditz and Vegeta get into. This is about them and the potential character development that may ensue.

Goten, Trunks and Ranch show off their power, their personalities and their potential in a time where the only major peril to Earth is if they're grounded or not!

Get ready for some slice-of-life action with a mixture of old and new characters based around the works of Akira Toriyama.

Dragon Ball R&R will be made up of 10-minute audio dramas with self-contained stories concerning Ranch, Trunks and Goten primarily. Other characters will be showcased as the series progresses as well as being side characters. However, the focus is on the kids due to popular demand during the 'What If Raditz Turned Good?' series of videos on the MasakoX channel.

This audition slate will cover the characters that will be introduced in Episode 3 of Dragon Ball R&R. Full instructions of how to submit auditions can be found at the end of this document.

IMPORTANT: Please only audition if you can commit to a long-term production. Recording shall be undertaken via online direction over Discord.

ALL MAJOR CHARACTERS will have a power-up scream at some point as well as fighting foley. Please confirm in your email that you can perform this task.



Videl (F)

Age: 18

Relaxed, tomboy-ish yet caring.

Videl is the partner of Son Gohan, which was established during the Buu Saga of Dragon Ball Z. She is the daughter of Mr Satan, the champion of the world and therefore grew up with riches during her teen years. However, being around Gohan mellowed her out considerably and we are seeing her more caring side shine through whilst also maintaining her cool and assertive streak which Gohan loves. In R&R, she is pretty much the same as she was in Z only with less of an edge to her but just as teasing with her lover.

1 – (calms down, rolls her eyes and smiles) It's nice to see you all, but please... could you at least call next time? Give us a warning? Please, Goku...

2 – Insane for YOU perhaps, Gohan! More of the same for me!

3 – [teasing] Well, I can manage, I heard you practicing all the time, you know. Our closet is not THAT soundproof. Besides, there might be scientists there who will talk about stuff that's ACTUALLY interesting!

Guidelines

1. To submit auditions, send lines to masakomailbag@gmail.com with the subject 'Dragon Ball R&R – Your Name'. Make it clear who you're auditioning for in the email.
2. Record lines in .mp3/.wav format and label each line 'Your Name – Character Name – Line# -- Take#'. Maximum of three takes for each line. Zip all your lines up, please.
3. Initially, these roles are unpaid. However, if the series continues, the addition of payment will be considered.
4. Feel free to send a resume and demo reel if you have one.
5. Deadline is Wednesday 17th October, 2018 at 11:59 PM PST.
6. If there are tons of auditions, we reserve the right to have multiple rounds.
7. On the opposite side, if we don't find what we're looking for in a character, we reserve the right to scout for an appropriate voice actor.

If you have any additional questions, feel free to add them in your email. Thank you very much for auditioning, good luck and most importantly, have fun!