





WHAT ARE YOU DOING?!

WAIT, YUKIKO!



Eh?

YUKIKO!

DON'T GET THE DRESS, THAT I'VE JUST BOUGHT FOR YOU, DIRTY!

COME ON, TAKE IT OFF!



Don't I look like a princess with this dress?

Look!

Look Papa!

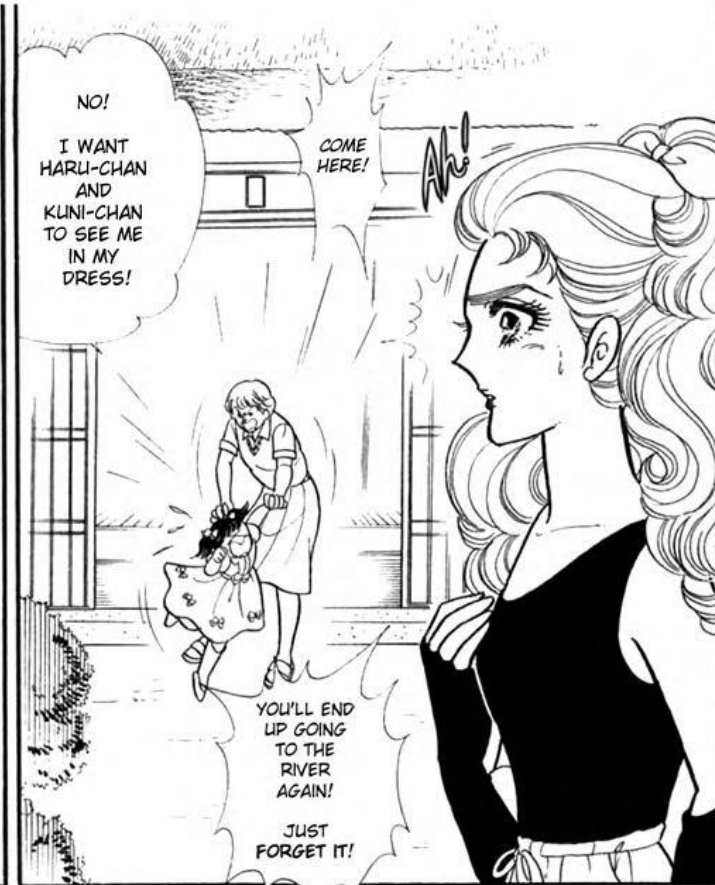
Look Mama!

Now that I think about it...

When I was little, they gave me a dress covered with lace and I showed it off all day...



I was so happy when the wind blew through my dress...



NO!
I WANT HARU-CHAN AND KUNI-CHAN TO SEE ME IN MY DRESS!

COME HERE!

Ah!

YOU'LL END UP GOING TO THE RIVER AGAIN!

JUST FORGET IT!

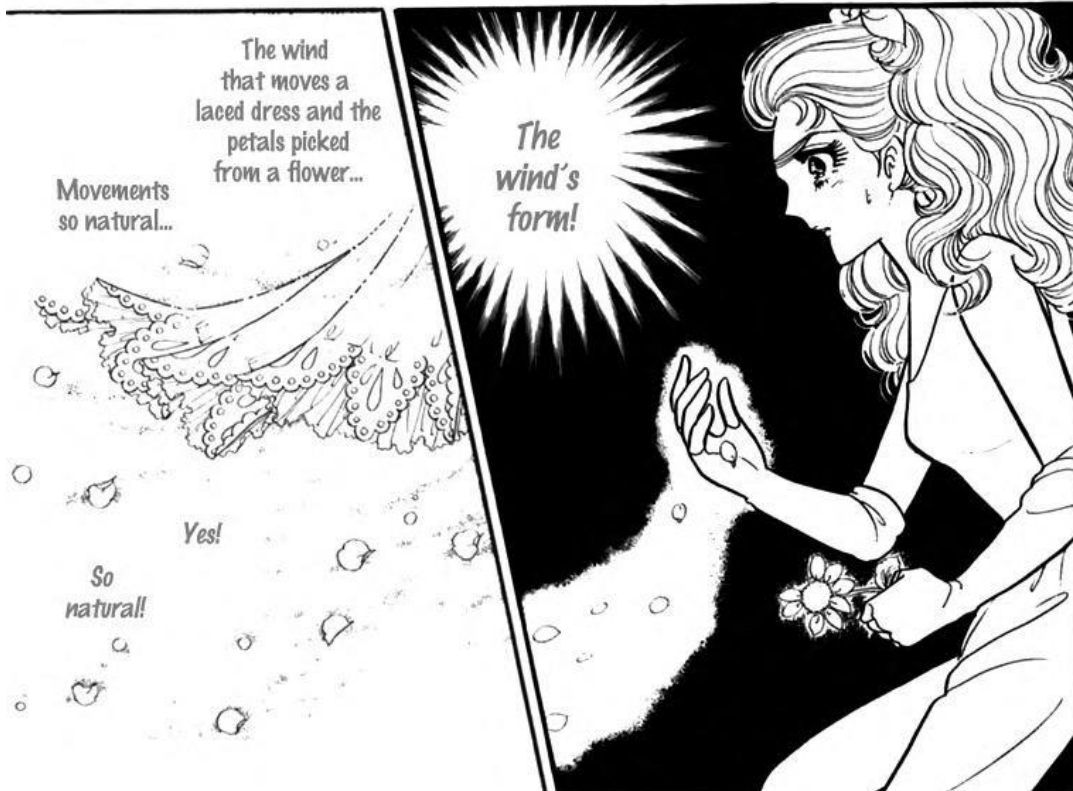
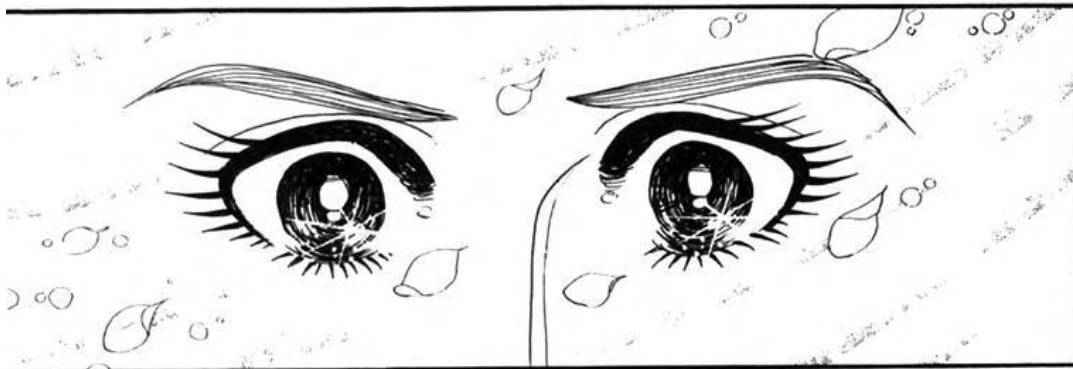


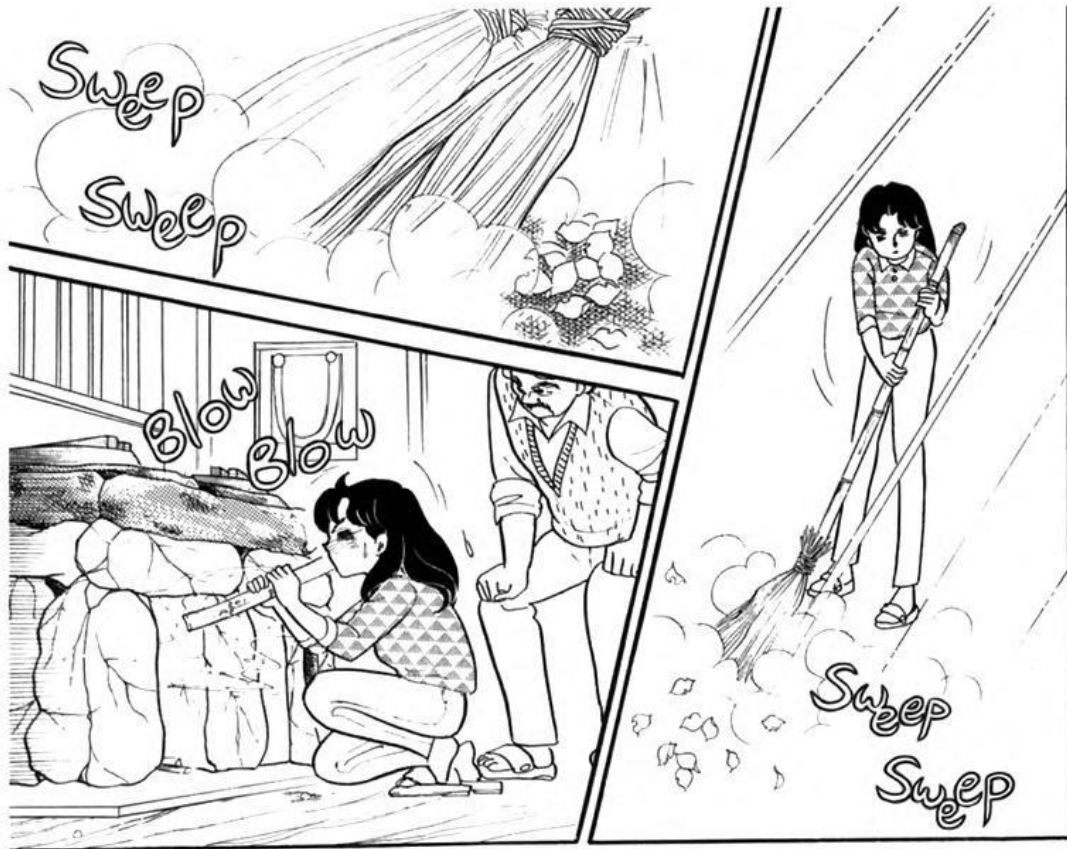
THAT'S RIGHT, I USED TO SEEK ANSWERS BY PICKING THE PETALS OFF FLOWERS LIKE THIS...

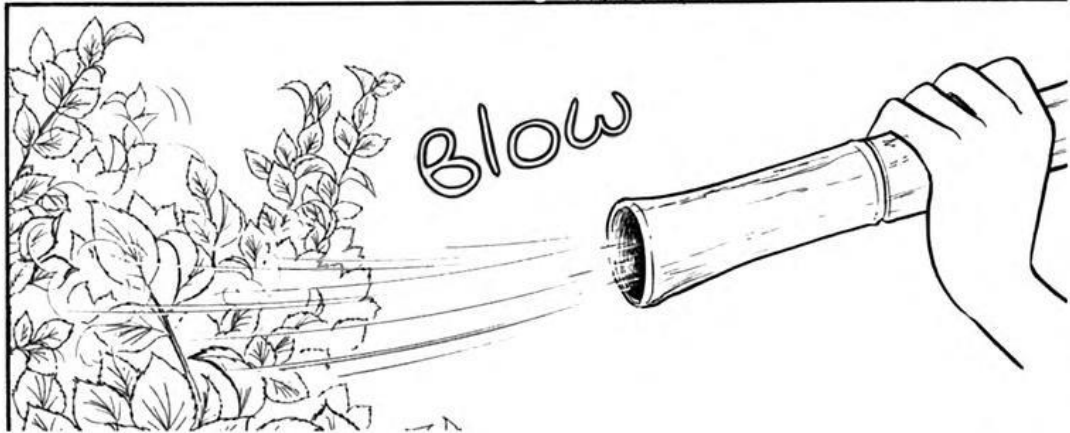
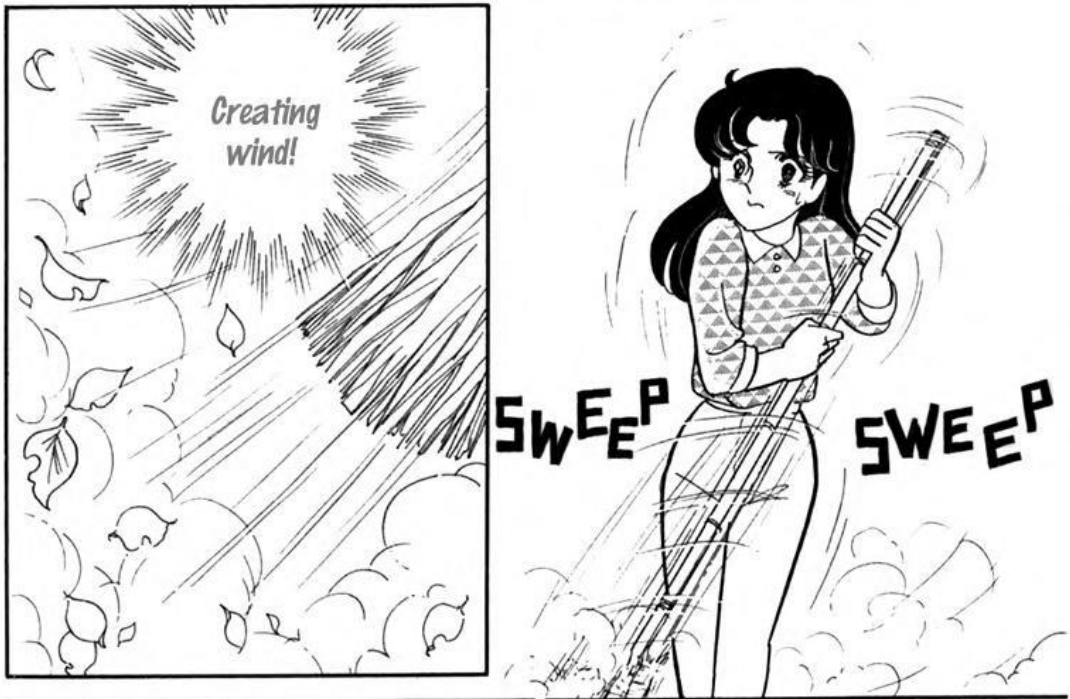


The childhood...

A dress that rustled in the wind...









Creating
wind!

FAN

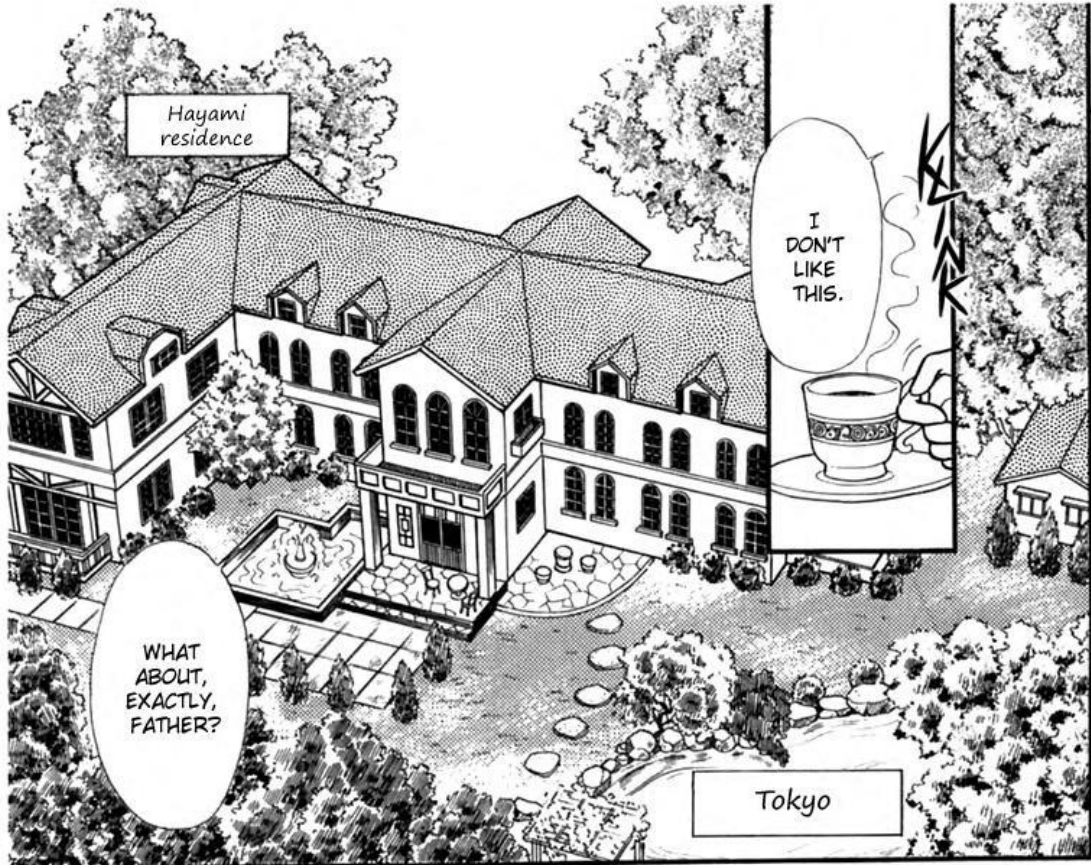


The wind
that moves
in small
whirlpools
at my feet...

and
rapidly moves
the clouds in
the vast sky...

WHOOOSH







AND ALSO DECIDED UPON A TEST STAGING, ALL ACCORDING TO DAITO'S PLANS...

THE ALL-JAPAN ACTING ASSOCIATION HAS PICKED TALENTED PEOPLE FOR THE PARTS AND STAFF...

AND SHOULDN'T I?

THE EXCLUSIVE HANDLING OF THIS ISSUE BY THE ALL-JAPAN ACTING ASSOCIATION...

YOU ARE TOO CALM CONSIDERING THE FACT THAT THE STAGING RIGHTS FOR THE CRIMSON GODDESS...

WHAT ARE YOU PLANNING?
YOU CAN TELL ME.

STILL BELONG TO CHIGUSA TSUKIKAGE AND THE PRODUCTION IS MONOPOLISED BY THE ALL-JAPAN ACTING ASSOCIATION.

I HAVE NO MOTIVE TO BE UNSATISFIED.

HAS STOPPED OTHER PRODUCTION HOUSES, SUCH AS HOCHIKU, WHICH ARE ALSO OUR COMPETITORS, FROM GETTING THEIR HANDS ON THE CRIMSON GODDESS.

HOW CAN YOU TOLERATE THIS SITUATION WITHOUT REACTING IN ANY WAY?

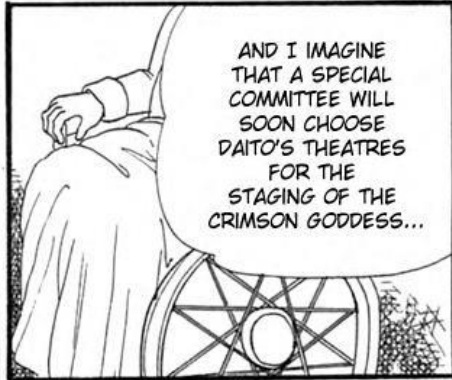


WAS IT ALL YOUR DOING?

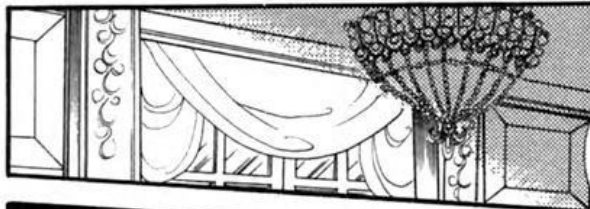
I SEE.
IS THAT SO?



WHO KNOWS, IT JUST MIGHT WORK THAT WAY...



AND I IMAGINE THAT A SPECIAL COMMITTEE WILL SOON CHOOSE DAITO'S THEATRES FOR THE STAGING OF THE CRIMSON GODDESS...



I DON'T THINK THAT THEY'LL GO WITH DAITO BEING THE ONE TO STAGE THE PLAY.

AND HOW DO YOU THINK CHIGUSA TSUKIKAGE AND THAT GIRL WILL REACT?



THEY ARE ABOUT TO FALL INTO MY TRAP.

DON'T WORRY...

FATHER.

YOUR TRAP?



What are you planning, Masumi?!

To fall into a trap?

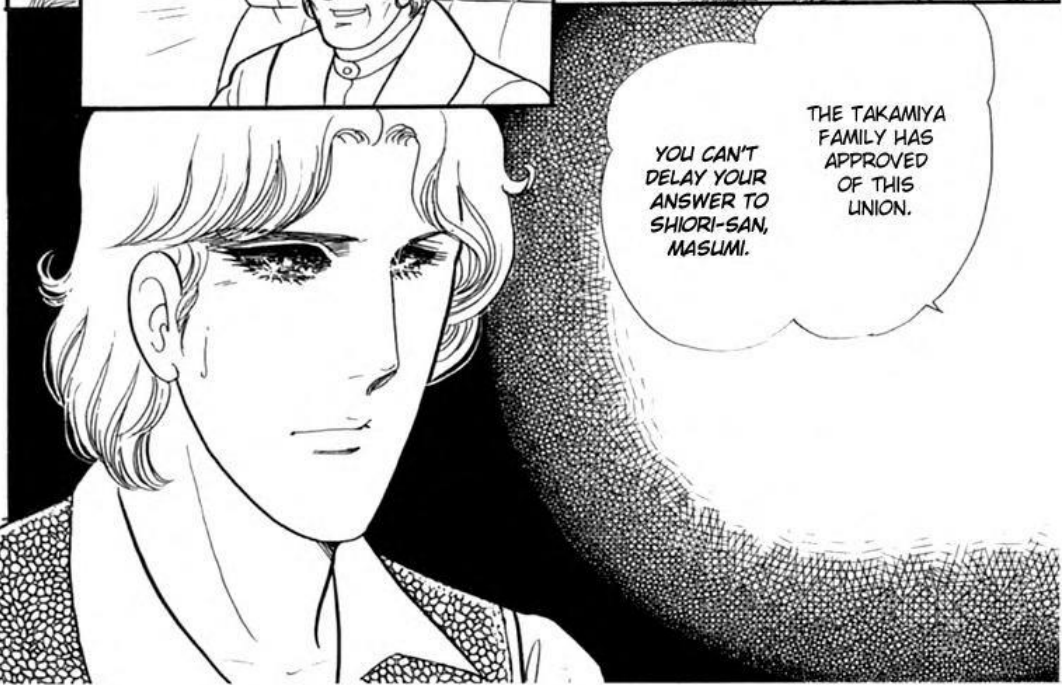
You've become more cautious!



IT WOULD SEEM THAT THE YOUNG LADY OF THE TAKAMIYA FAMILY HAS TAKEN A LIKING TO YOU.

CONSIDERING THAT YOU DON'T HAVE A CLUE WHEN DEALING WITH WOMEN, YOU DID JUST FINE.

BY THE WAY, MASUMI... SHIORI-SAN SENT A MESSENGER ASKING FOR AN ANSWER REGARDING THE MARRIAGE.



THE TAKAMIYA FAMILY HAS APPROVED OF THIS UNION. YOU CAN'T DELAY YOUR ANSWER TO SHIORI-SAN, MASUMI.



Why
am I so
attracted
to that
girl..?

Sssh..



She's
the
right
age to
perform
the
Crimson
Goddess'
love...

She's
grown up
before
I realised
it...

The
Crimson
Goddess...



To that
girl who
is eleven
years
younger
than me..?

Sssh..

Even though I knew that she wouldn't look at me...

In my heart, I was waiting for her to become an adult...



When I'm together with her I can at last relax...

She is honest and has no ulterior motives, more so than any other.



No other actress has ever awoken these kinds of feelings inside me...

When she is on the stage her movements, her gestures make me forget myself, without even noticing...



I should be ashamed...

Will I be able to send her a bouquet of purple roses and my heartfelt regards...?

No...



And when that day comes she'll belong to another.

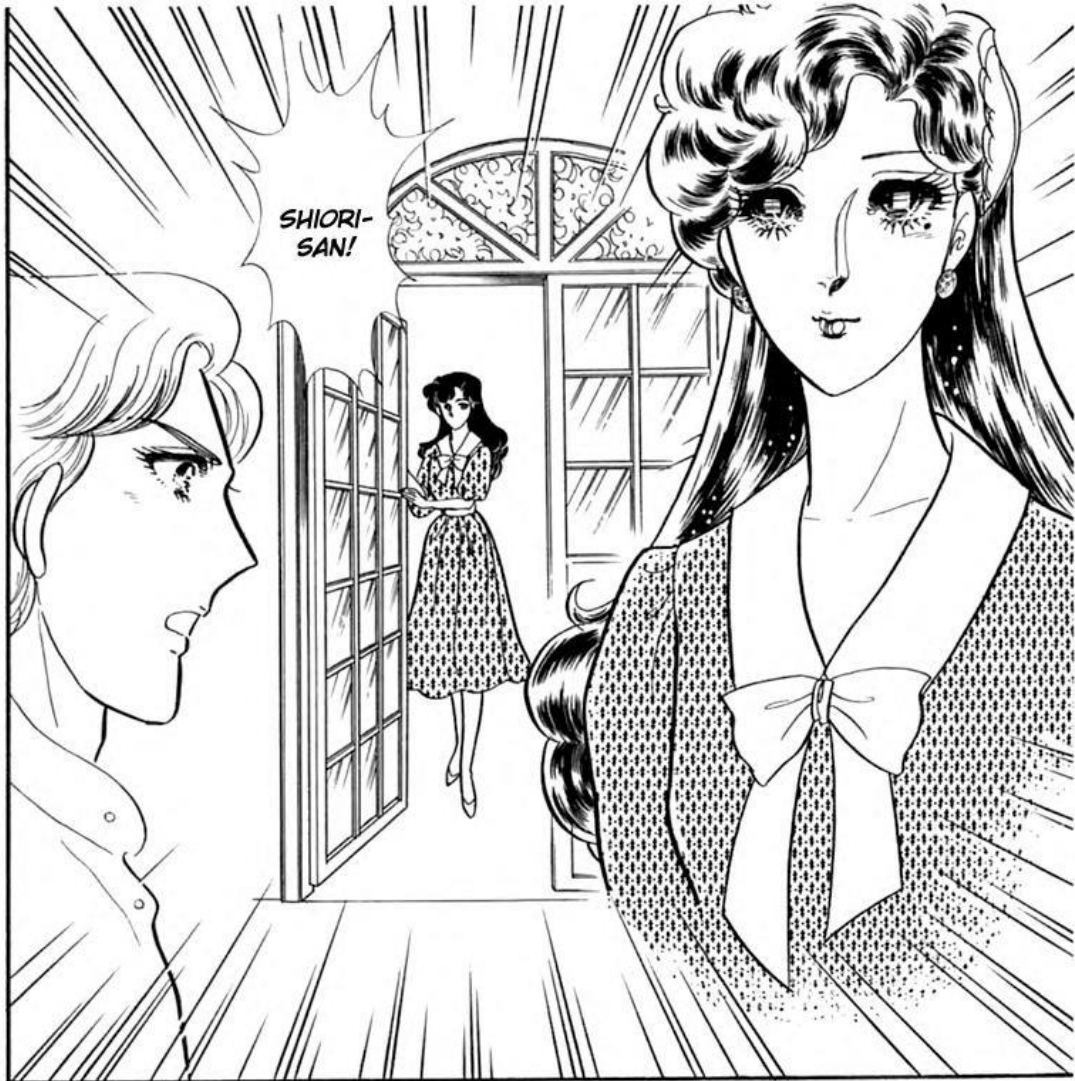
Probably one day she'll also learn to love...

Will I be able to keep my cool then..?



*If that
were
to happen
I might lose
my mind!*

*I'll never
give her to
anyone else!*



SHIORI-SAN!



I WAS LOST IN THOUGHTS...

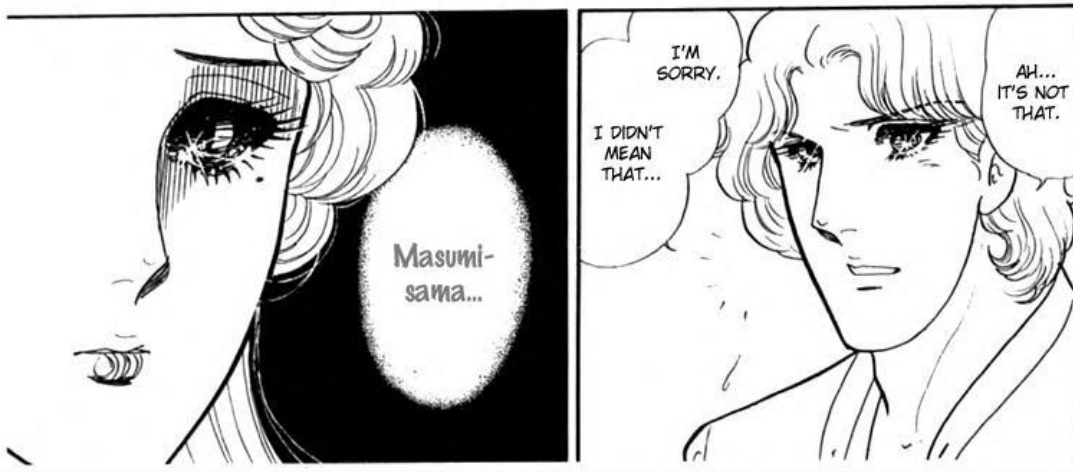
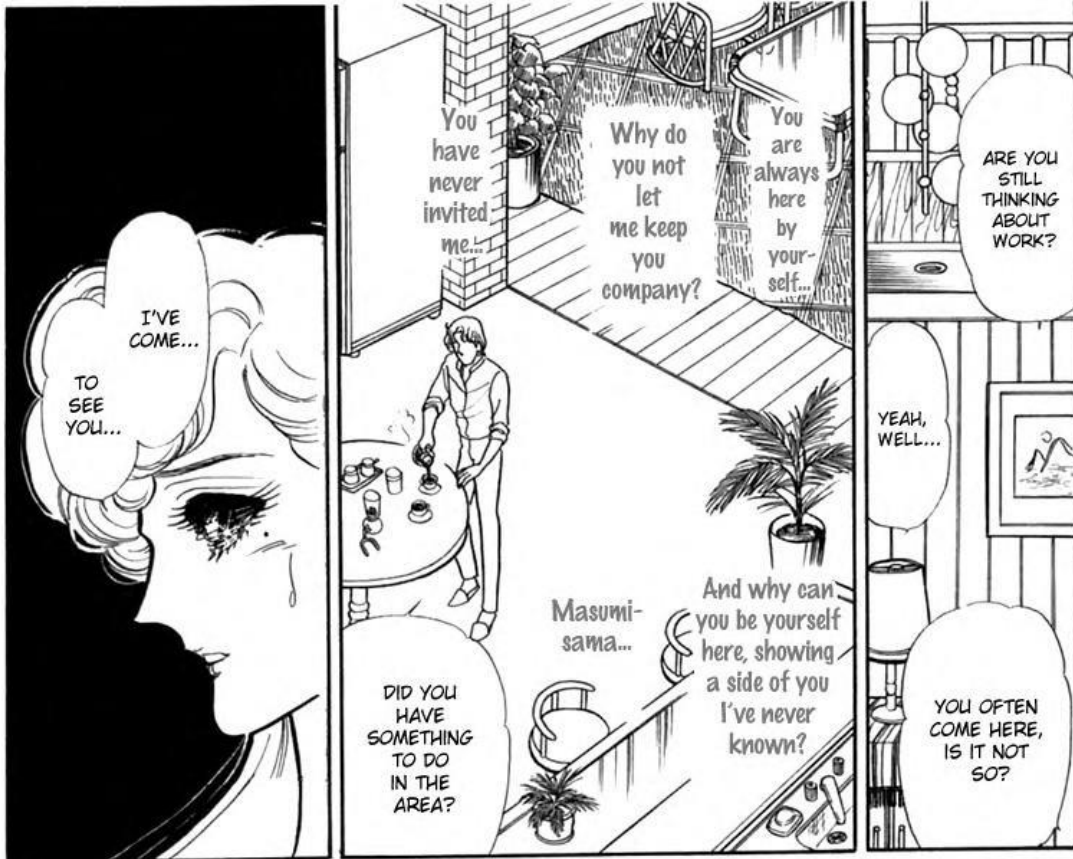
THE BELL ISN'T THAT LOUD...

AH... THAT'S BECAUSE...

I'M SORRY, I DIDN'T NOTICE.

I RANG THE BELL SEVERAL TIMES, BUT NO ONE ANSWERED, AND THAT IS WHY I WENT AROUND TO THE TERRACE...

I AM SORRY FOR ENTERING LIKE THIS...





YESTERDAY,
THE MESSENGER
I SENT TOLD
ME THAT
NO ANSWER
WAS SENT FROM
THE HAYAMI
HOUSEHOLD.

EH?

MASUMI-
SAMA...



Stop
with all
these
formalities...

KLINK
KLINK

MY... THE
TAKAMIYA
HOUSEHOLD'S
ANSWER WAS
SENT QUITE
A WHILE
AGO...

WHEN WILL
YOU GIVE
ME AN
ANSWER?



SHIORI-
SAN!



AM
I..
NOT TO
YOUR
LIKING?



Shiori-
san...

WHY DO
YOU DELAY
ANSWERING
ME?!

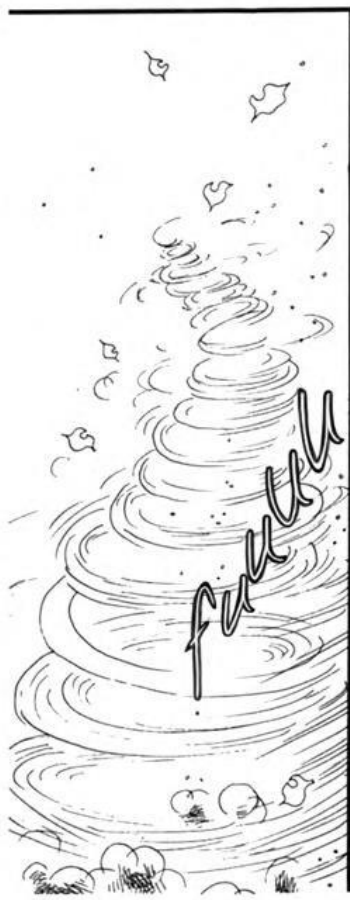
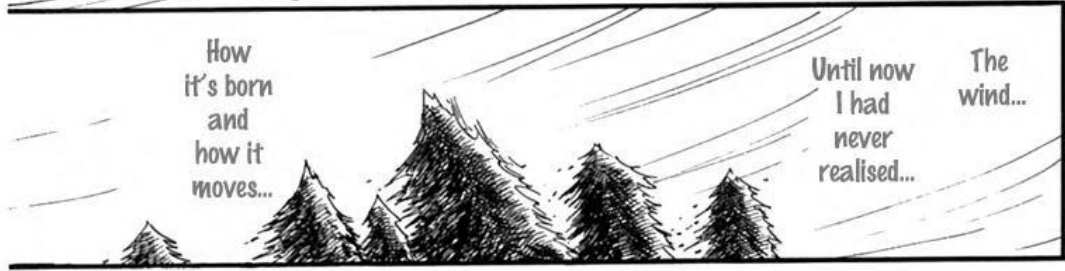
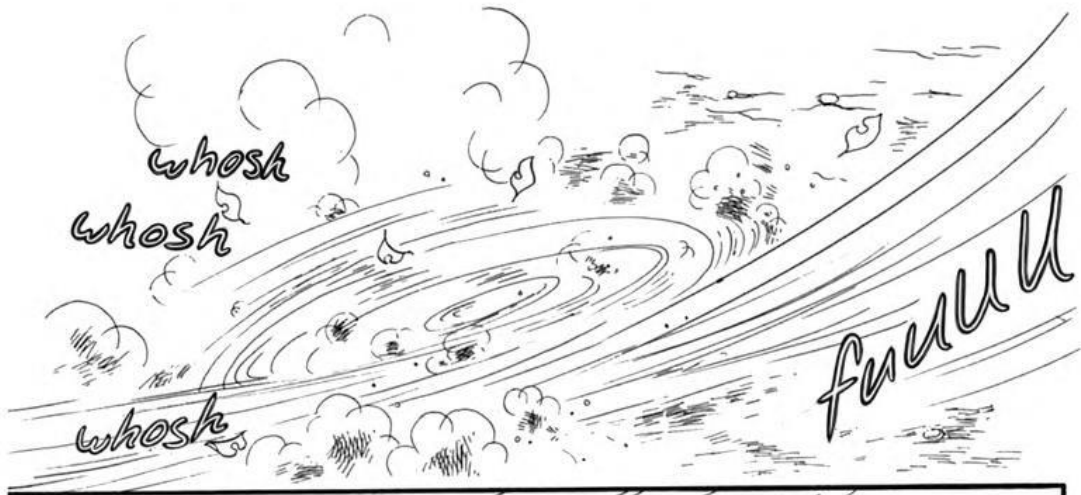
THEN
WHY?!

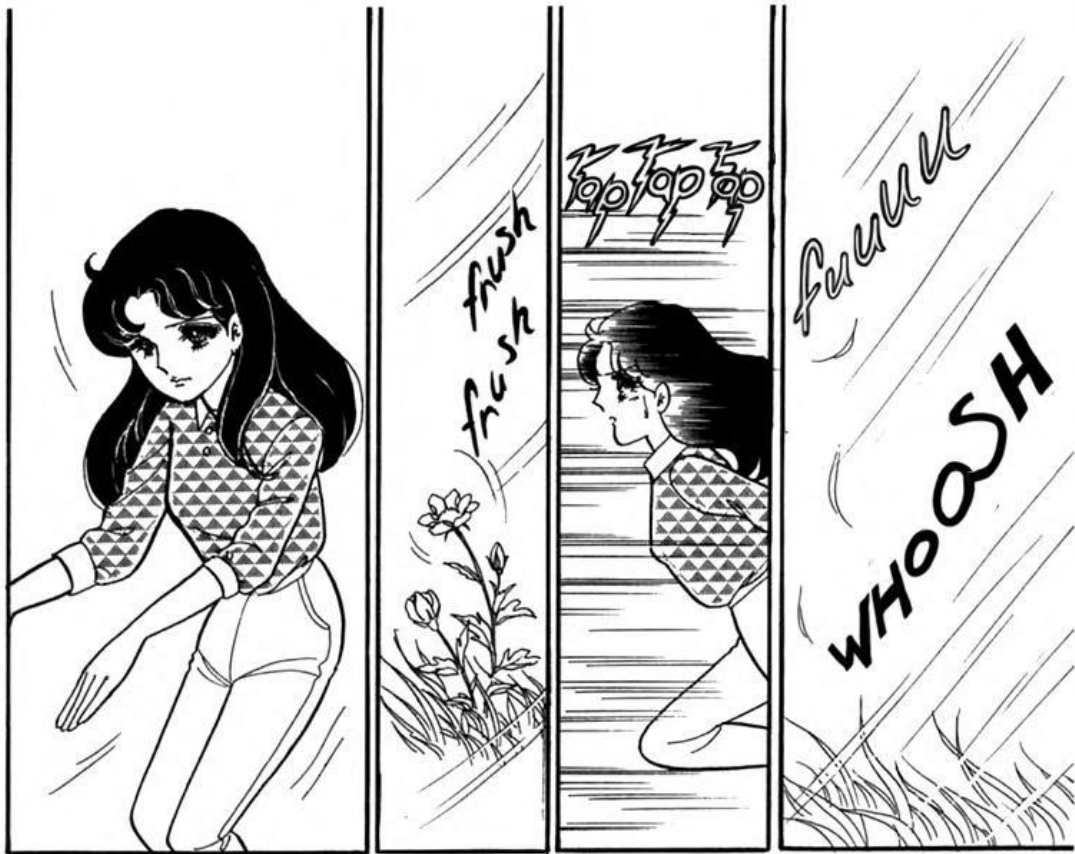
BUT OF
COURSE,
YOU'RE A
WONDERFUL
PERSON!

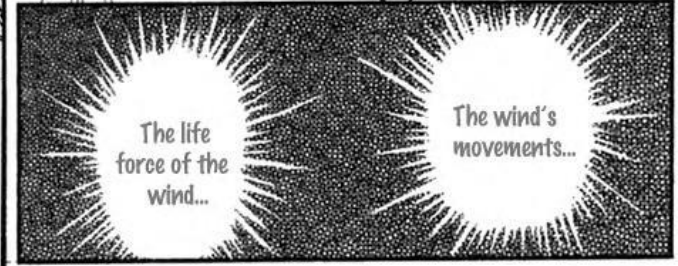
ARE YOU
IN LOVE
WITH
SOMEONE
ELSE?

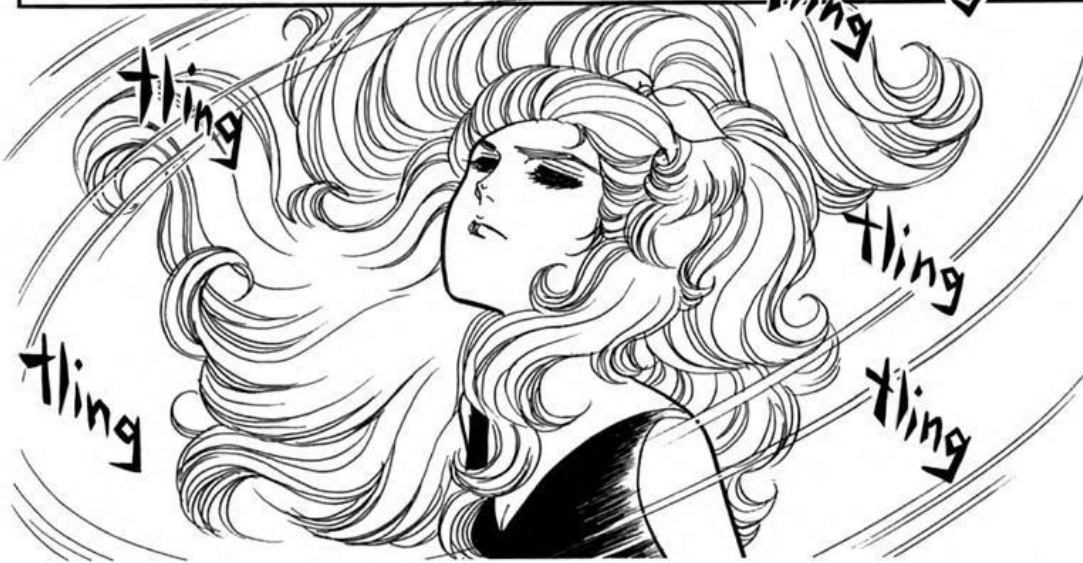


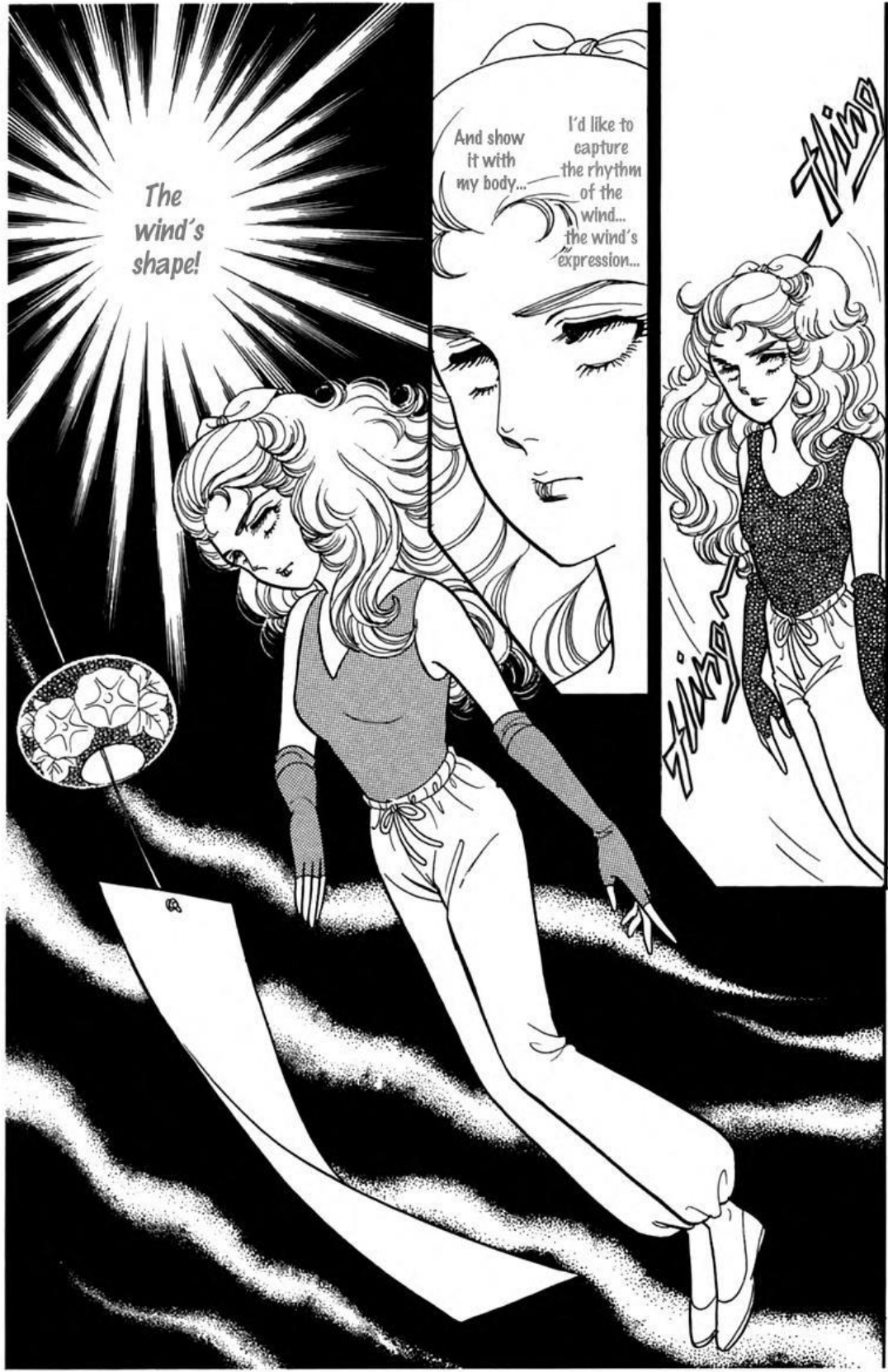












The
wind's
shape!

And show
it with
my body...

I'd like to
capture
the rhythm
of the
wind...
the wind's
expression...

Tina



THE SLIGHTEST MOVEMENT REVEALS THE INCREDIBLE TENSION OF HER BODY.

SHE'S MOVING TO THE SOUND OF THE WIND CHIME.

SHE'S COMPLETELY CONCENTRATED ON THE WIND.



AYUMI-SAMA... SHE'S DRENCHED IN SWEAT.



IT'S TRUE! IT'S THE SAME FACE I SAW IN THE TV COMMERCIALS!

EH?! YOU SAY THAT THAT GIRL WHO APPEARS IN TV AND MAGAZINES IS AT THE MOUNTAIN TEMPLE?

THAT'S WHAT GRANNY SAID!

IT SEEMS SHE'S DOING SOME ACTING PRACTICES AT THE TEMPLE.



SURPRISE!



NOW YOU'LL SHOW ME YOUR PORTRAYAL OF THE FIRST THEME: WIND!



AYUMI
HIMEKAWA!

