



I, HIS
MANAGER,
CANNOT LET
THIS
RELATIONSHIP
CONTINUE



BUT YOU
HAVE TO
BREAK UP
WITH
SATOMI
SHIGERU

THIS
MIGHT BE
HARSH
...

CHOO
CHOO

CHOO



YOUR
SCANDAL
WILL HAVE
A BAD
IMPACT
ON HIS
PROGRESS
AS AN
ACTOR
...



IT'S A
MASTER-
PIECE. YOUR
PRESENCE
WILL ONLY
BE A
BOTHER

HE WILL BE
IN A MOVIE
SPONSORED BY
A JAPANESE-
AMERICAN
COMPANY
...

DON'T
EVEN LOOK
AT HIM.
DO THIS FOR
HIM...



IF YOU
MEET HIM
BY CHANCE,
DON'T GREET
HIM



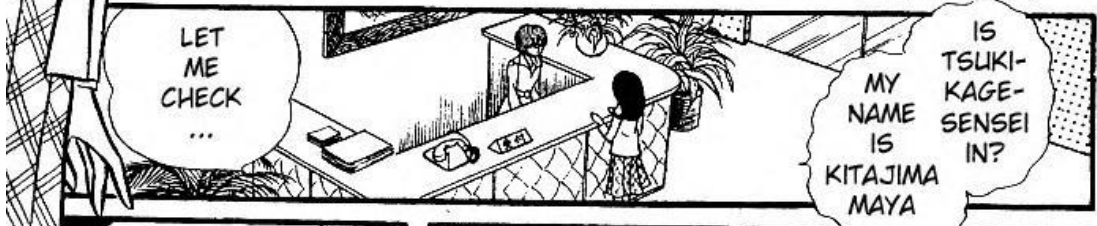
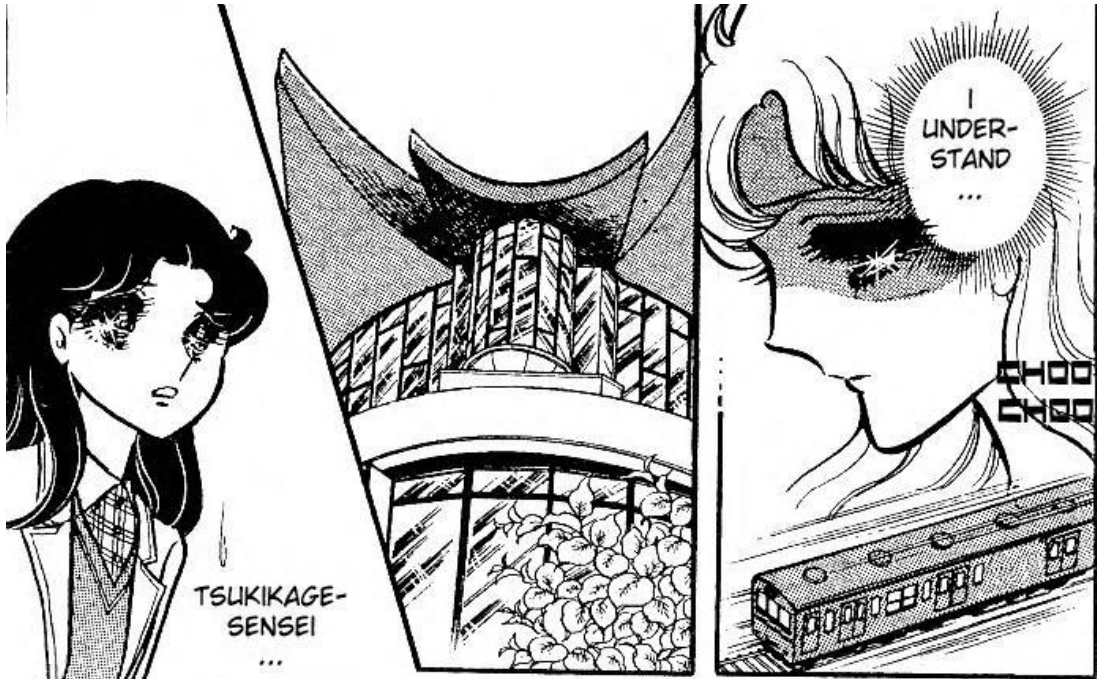
THIS IS
HARD, BUT IF
YOU REALLY
LOVE HIM
...

DO YOU
UNDERSTAND?



DON'T
CALL HIM
ANYMORE
...

YOU HAVE TO
HELP HIM
KEEP HIS
REPUTATION





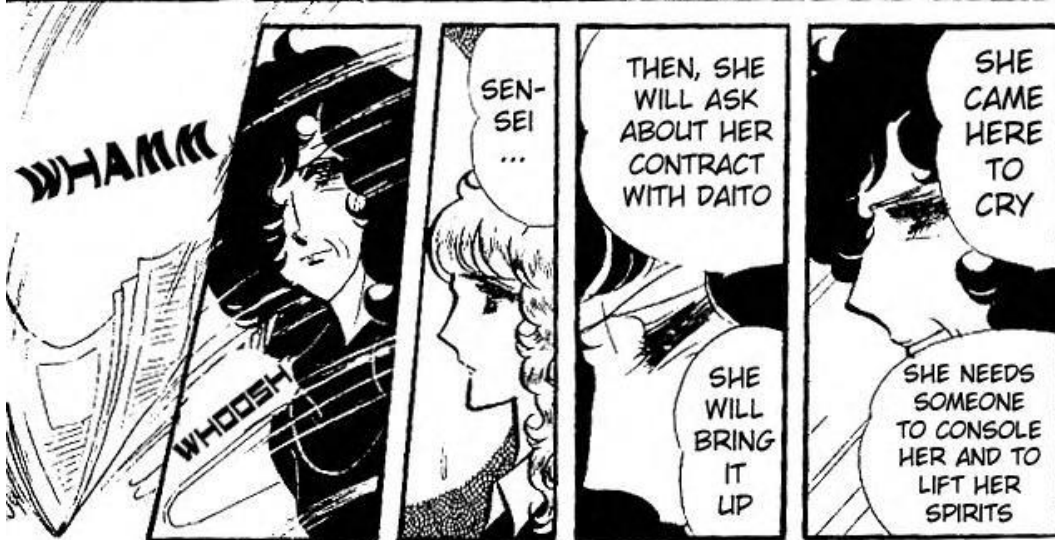
AFTER SHE FOUND OUT THAT I DIDN'T MAKE IT TO THE STAGE ...

SHE MUST BE UPSET

I'M SORRY, SENSEI ...



SENSEI, WHY DIDN'T YOU SEE HER?



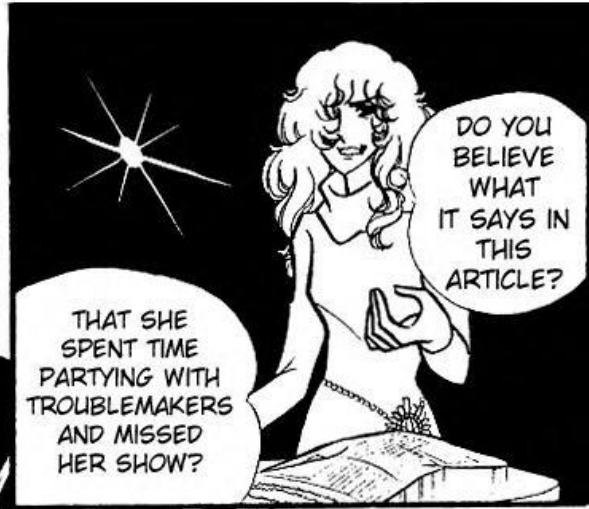
SENSEI ...

THEN, SHE WILL ASK ABOUT HER CONTRACT WITH DAITO

SHE WILL BRING IT UP

SHE CAME HERE TO CRY

SHE NEEDS SOMEONE TO CONSOLE HER AND TO LIFT HER SPIRITS







DON'T BELIEVE RUMORS, BECAUSE THEY'RE NOT ALWAYS TRUE

IT'S EASY TO GET HURT OVER A LITTLE MISUNDERSTANDING

THEY HUNG UP THE PHONE. WE DIDN'T EVEN TALK TO HER

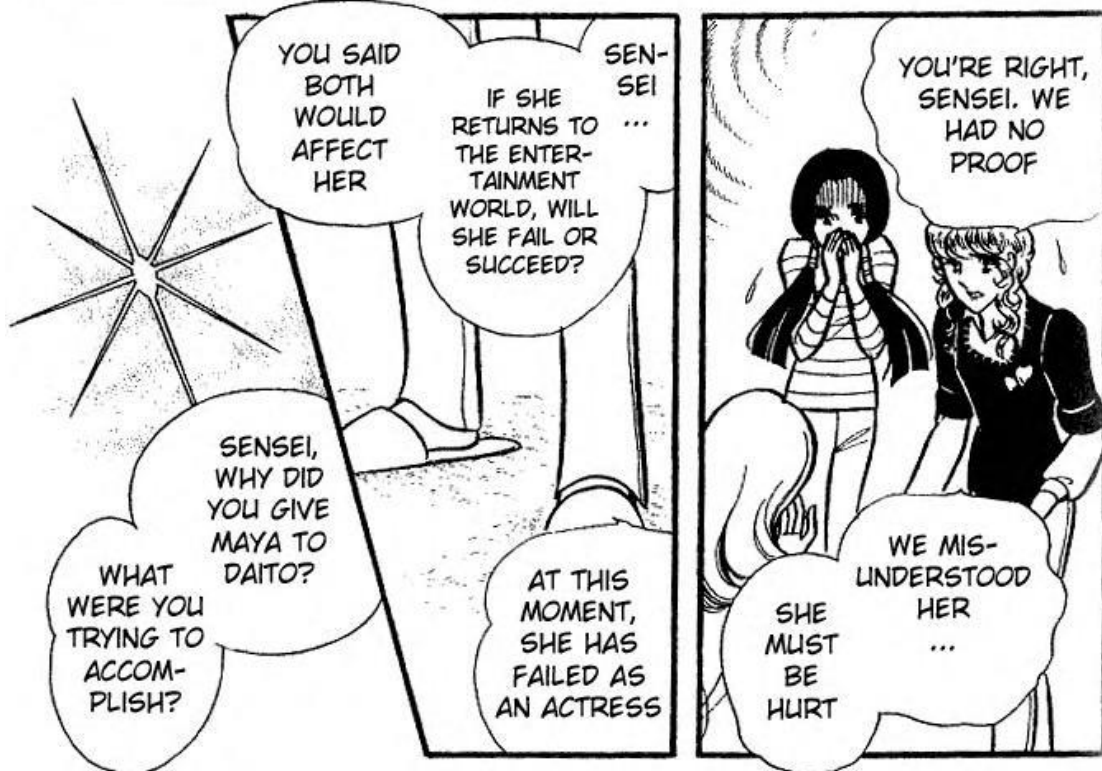
SHE DIDN'T, SENSEI ... NO ...



I BELIEVE IN THAT GIRL

UNTIL YOU CAN PROVE OTHERWISE

BELIEVE IN WHAT YOU ALREADY KNOW ...



YOU SAID BOTH WOULD AFFECT HER

IF SHE RETURNS TO THE ENTERTAINMENT WORLD, WILL SHE FAIL OR SUCCEED?

SENSEI ...

SENSEI, WHY DID YOU GIVE MAYA TO DAITO? WHAT WERE YOU TRYING TO ACCOMPLISH?

AT THIS MOMENT, SHE HAS FAILED AS AN ACTRESS

YOU'RE RIGHT, SENSEI. WE HAD NO PROOF

WE MISUNDERSTOOD HER ... SHE MUST BE HURT





AND HER LOVE FOR ACTING

YES. HER SPIRIT ...

EVERY-THING ?



SHE WILL COME ...
TO REALISE ...

HER SPIRIT ...
HER TAL-ENT ...

HOW SHE CAN CREATE A PATH WITH HER OWN STRENGTH!

ABOUT HER DESTINY ...

THEY WON'T DIS-APPEAR ...

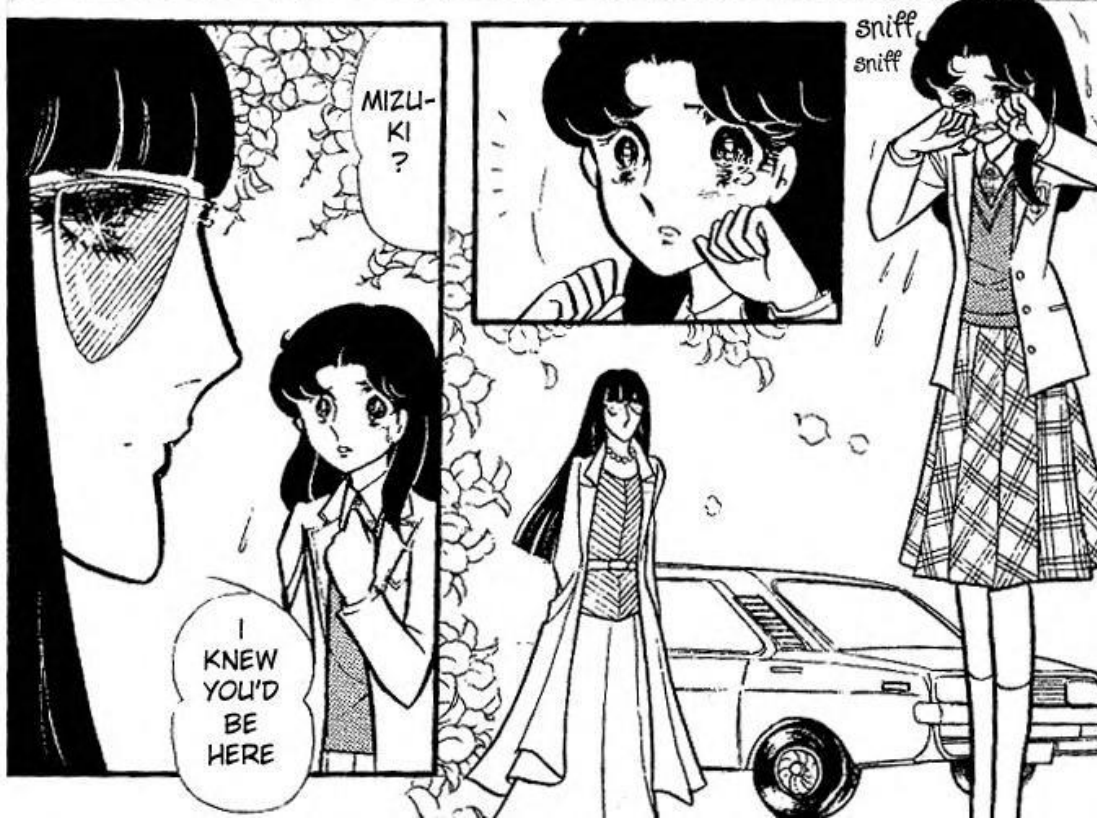
I WANT TO KNOW! IS SHE CAPABLE OF BECOMING A 'CRIMSON GODDESS?'

BY THEN, AN EXCEPTIONAL ACTRESS WILL HAVE BEEN BORN

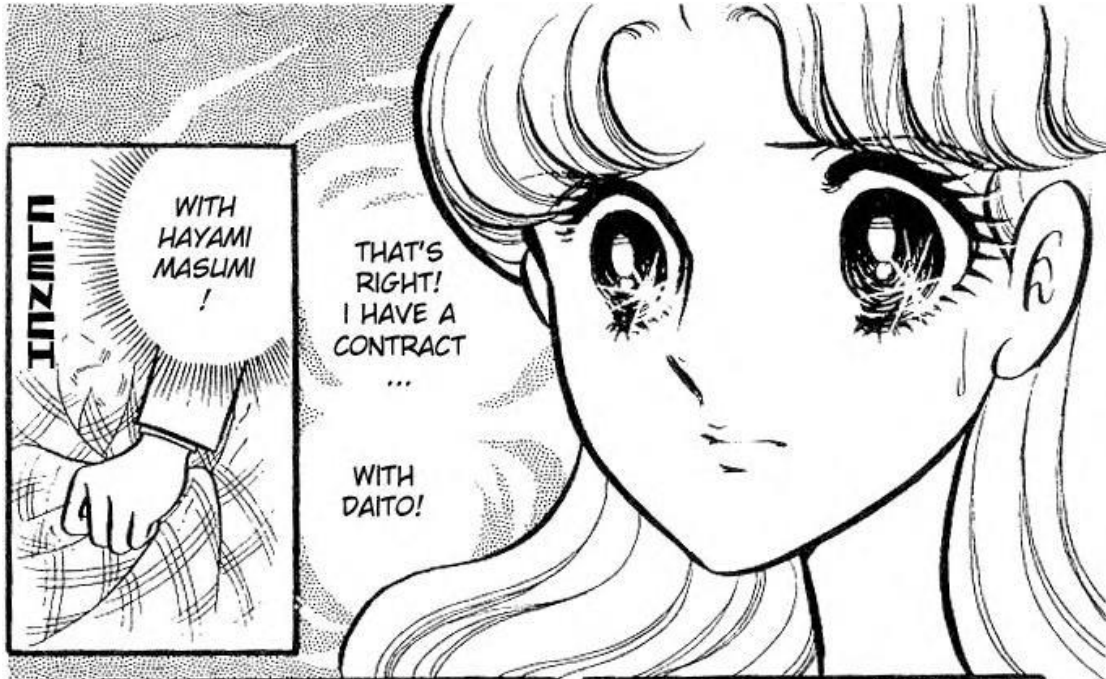
THEY WON'T DIE ...

WE DON'T ACT JUST BECAUSE SOMEONE TELLS US TO; WE HAVE TO BE ABLE TO DO IT WITH OUR OWN STRENGTH

I WANT TO KNOW WHEN MAYA WILL REALISE THIS!







MASUMI

WITH
HAYAMI
MASUMI
!

THAT'S
RIGHT!
I HAVE A
CONTRACT
...

WITH
DAITO!



THEY'VE
PERFORMED
A LOT OF
CLASSIC
PLAYS

THIS PLACE
ISN'T LARGE,
BUT IT'S
FULL OF
HISTORY

MANY OF
DAITO'S
ARTISTS
WERE
ASKED TO
PERFORM
HERE



Script for
Ougon no Mi

(Golden
Fruits)



YOUR ROLE
ISN'T THE
MAIN ONE,
BUT
...

IT IS
AN
IMPORT-
ANT ONE



IN-
BETWEEN
TWO LANDS
OWNED BY TWO
DIFFERENT
NOBLES,

THIS PLAY
TAKES PLACE
IN A VILLAGE
IN ENGLAND
IN ABOUT THE
18TH CENTURY

THERE
LIES A
SMALL
APPLE
ORCHARD

EVERY INCIDENT
CAUSED BY THOSE
NOBLEMEN
WILL HAVE AN
EFFECT ON THE
ORCHARD



A
13-YEAR-OLD
GIRL, WHO
IS
MISCHIEVOUS
BUT
CHEERFUL

YOUR ROLE
IS THE
GRAND-
DAUGHTER
OF THE
ORCHARD'S
OWNER
...



YOU WON'T
APPEAR TOO
OFTEN, BUT
DO YOUR
BEST

I
WILL



WHAT'S THIS?
EVERYONE
IS STARING
AT ME...



HUH?
?



THIS
MUST BE
MASUMI'S
DOING

WHY IS
SHE
JOINING
US?

Whisper
Whisper



START
REHEARS-
ING!

WHAT
ARE
YOU
DOING
?

THERE'S
NOTHING
TO SEE!



I MUST DO MY BEST!

PATIENCE...
WHATEVER HAPPENS...

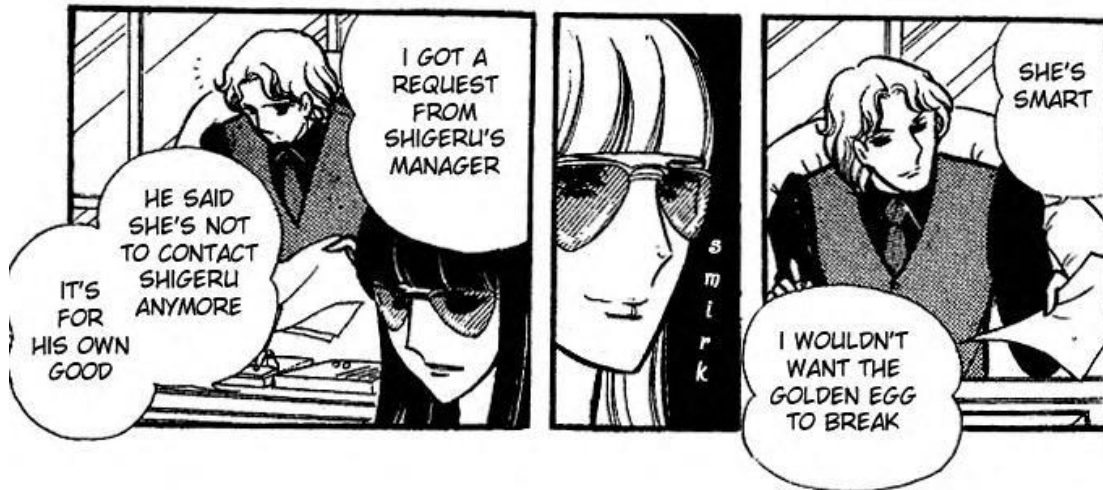
AWW, I DON'T WANT TO BE ON THE SAME STAGE AS THAT TROUBLEMAKER!



SHE HAS A CONTRACT

MAYA CAN'T BREAK HER CONTRACT, RIGHT?

SO SHE'S FINALLY AGREED TO APPEAR ON STAGE AGAIN?



HE SAID SHE'S NOT TO CONTACT SHIGERU ANYMORE
IT'S FOR HIS OWN GOOD

I GOT A REQUEST FROM SHIGERU'S MANAGER

SHE'S SMART

I WOULDN'T WANT THE GOLDEN EGG TO BREAK



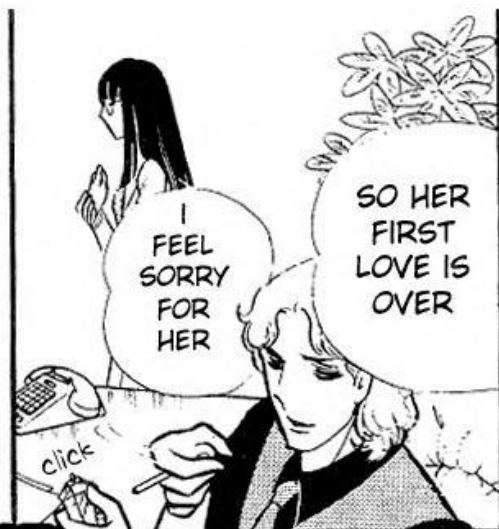


SO MANY THINGS HAVE HAPPENED ...

SHE CAN'T CRY ANYMORE

SHE DOESN'T CRY

THAT SHE CAN ONLY STAY QUIET AND NOD



I FEEL SORRY FOR HER

SO HER FIRST LOVE IS OVER

click



HOWEVER, MAYA DOESN'T HAVE ANYONE

EVERYONE CAN BECOME STRONGER IF THEY HAVE SOMEONE TO SUPPORT THEM

BEFORE, I WAS GOING TO SEPARATE THE TWO

BUT NOW, MAYA NEEDS SHIGERU TO COMFORT HER AND TO PUSH HER FROM BEHIND

BUT IT'S TOO LATE NOW

WE DON'T REALLY KNOW HOW SHIGERU FEELS ...

WE CAN ONLY WAIT AND SEE IF SHE IS ABLE TO MAKE A RETURN

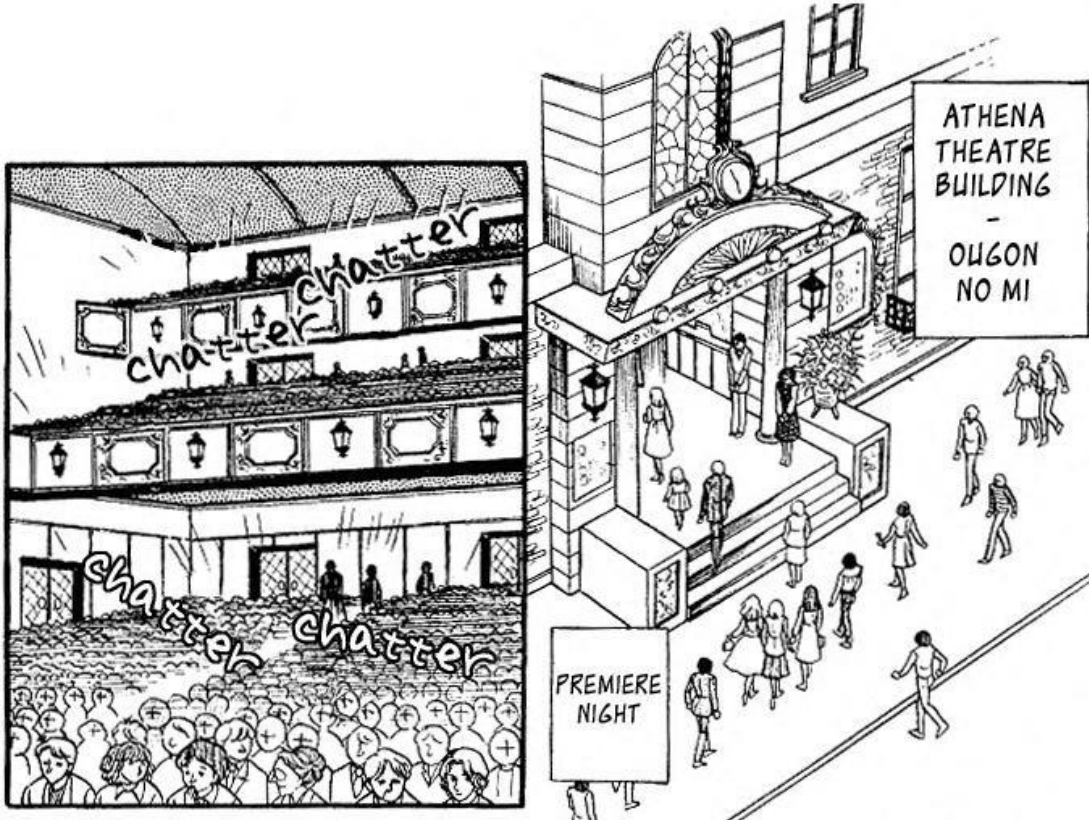
MI ZU KI !

THAT'S WHAT YOU MEAN BY GIVING HER ROLES ...

ISN'T IT ?





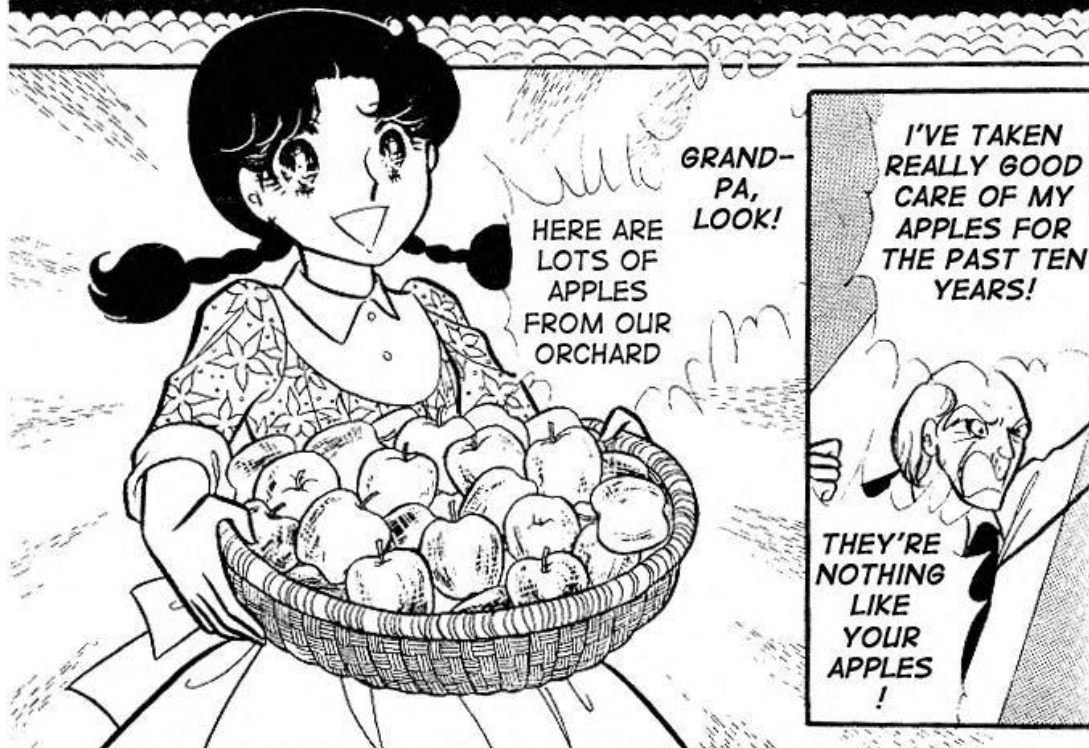




WHAT IS IT WITH YOU NOBLES? WHY DO YOU SUDDENLY HAVE AN INTEREST IN MY APPLES?

LEAVE! I'VE TOLD YOU BEFORE THAT I'LL NEVER SELL THIS APPLE ORCHARD!

YOU EVEN WANT TO BUY THE ORCHARD!



GRAND-PA, LOOK!

HERE ARE LOTS OF APPLES FROM OUR ORCHARD

I'VE TAKEN REALLY GOOD CARE OF MY APPLES FOR THE PAST TEN YEARS!

THEY'RE NOTHING LIKE YOUR APPLES!



KITAJIMA MAYA?

HUH? ISN'T THAT ...

SHE'S CLEANING THE NOBLES' HOUSE

YOUR SISTER, BELL - WHAT IS SHE DOING?

HEY MARGE ...

LET'S GIVE SOME OF THESE TO THE NOBLES



WHAT IS SHE DOING HERE?

KITA-JIMA MAYA ?

SHE GOT FIRED AS SATOKO ...

chatter
chatter



GEEZ... SHE SURE HAS GUTS TO SHOW UP TODAY !

YES, AND SHE DIDN'T SHOW UP IN DAITO'S PLAY BECAUSE OF THEM

I HEARD SHE'S BEEN HANGING AROUND WITH A BUNCH OF DELINQUENTS



A TRAP ...

IT MUST BE A TRAP TO RUIN HER CAREER

YES

TOO BAD THERE'S NO PROOF



WHAT? SHE WAS DRUGGED?

REALLY ?



A BUCKET FULL OF WATER FELL ON HER FROM THE CEILING

SOMEONE PUT PEPPER IN HER TOWEL ...

HER RICKSHAW WAS BROKEN ...

A BOLT WAS MISSING FROM THE MAST SHE WAS SUPPOSED TO CLIMB ...

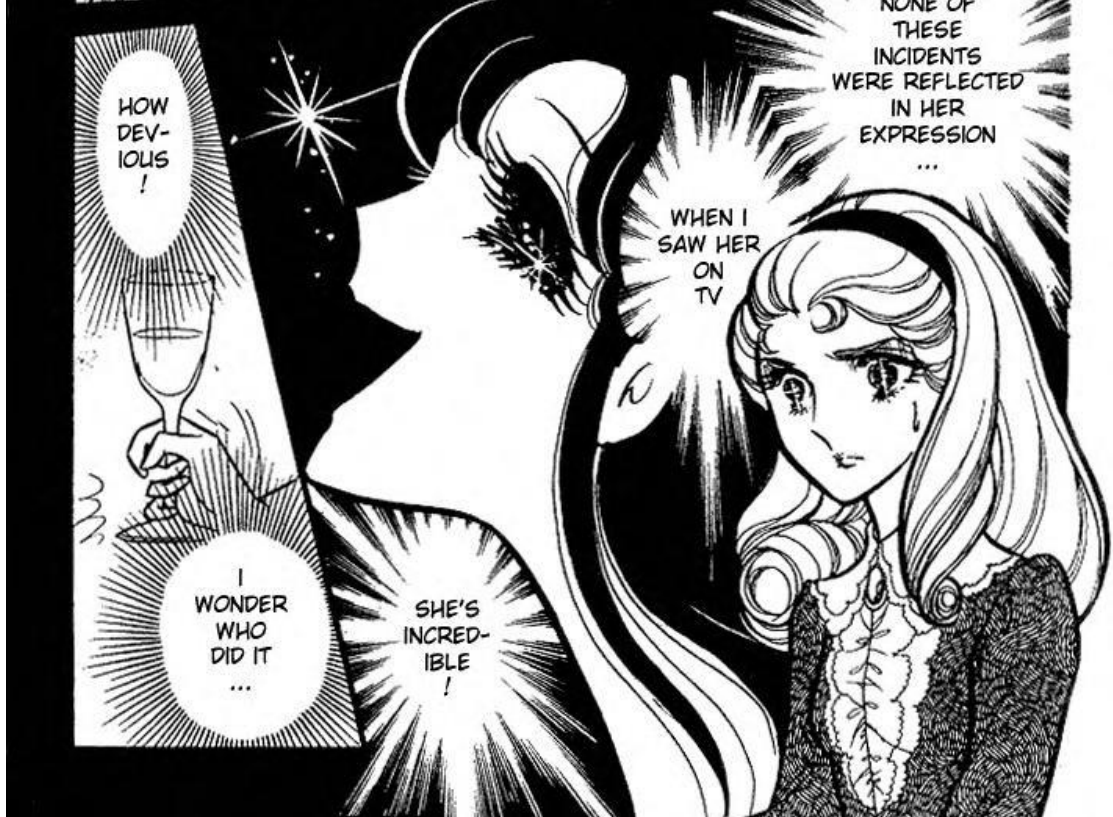
DURING HER SHOOTING, THERE WAS ALWAYS SOME SORT OF ACCIDENT



THAT'S HORRIBLE ...



THERE WAS A PIECE OF GLASS INSIDE HER MOUTH BLEW FROM IT ...

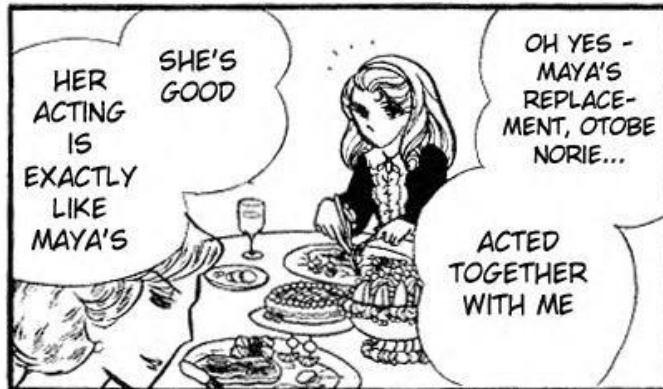


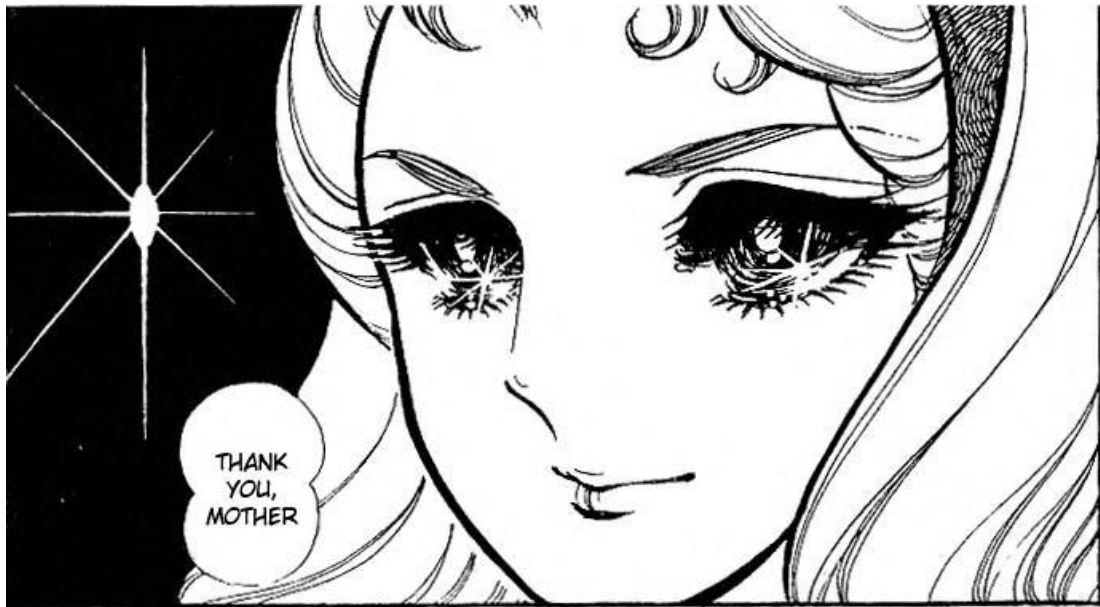
HOW DEVILIOUS!
I WONDER WHO DID IT ...

SHE'S INCREDIBLE!

WHEN I SAW HER ON TV

NONE OF THESE INCIDENTS WERE REFLECTED IN HER EXPRESSION ...





THANK YOU, MOTHER



HOW FOOLISH OF THEM !

GRANDPA, THEY'RE HERE AGAIN...

WHY DO THE ALPHONSOS HAVE A SUDDEN INTEREST IN OUR APPLES?

THE ONES WHO WANT TO BUY OUR ORCHARD





HUH? THAT'S YOUR SISTER, BELL!

THEY ARE INTERESTED IN ANOTHER TYPE OF APPLE, GRANDPA ...

WITH BLONDE HAIR AND A BLUE RIBBON



MARGE ?

WHAT DID YOU SAY?

STOP WORRYING!

I'M WEARING MARGE'S MASK RIGHT NOW

DON'T LISTEN TO WHAT THEY SAY



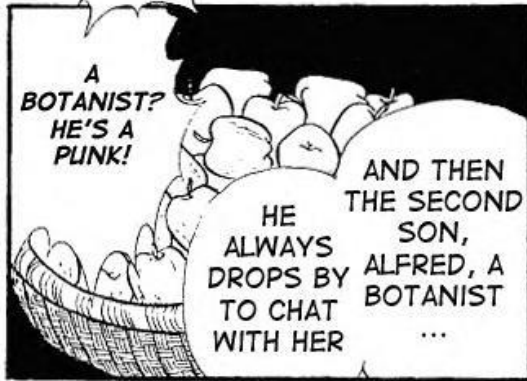
MR. ALPHONSO'S WIFE HAS PASSED AWAY ...

I DON'T KNOW

NO WAY !

WHY ARE THE ALPHONSOS INTERESTED IN BELL?

HUH!?! BUT HE'S 54 YEARS OLD NOW!



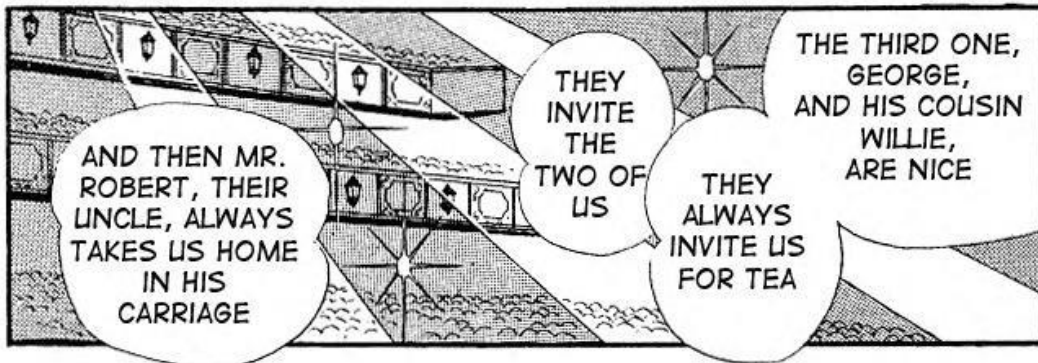
A BOTANIST? HE'S A PLUNK!

AND THEN THE SECOND SON, ALFRED, A BOTANIST ... HE ALWAYS DROPS BY TO CHAT WITH HER



BUT HE'S ALREADY ENGAGED !

TRUE... MAYBE BECAUSE HIS FIRST SON, FREDDIE, ALWAYS COMES HOME FROM HUNTING WHEN SISTER IS VISITING



AND THEN MR. ROBERT, THEIR UNCLE, ALWAYS TAKES US HOME IN HIS CARRIAGE

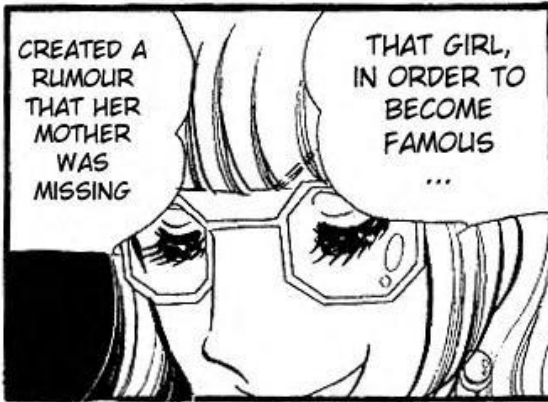
THEY INVITE THE TWO OF US

THEY ALWAYS INVITE US FOR TEA

THE THIRD ONE, GEORGE, AND HIS COUSIN WILLIE, ARE NICE









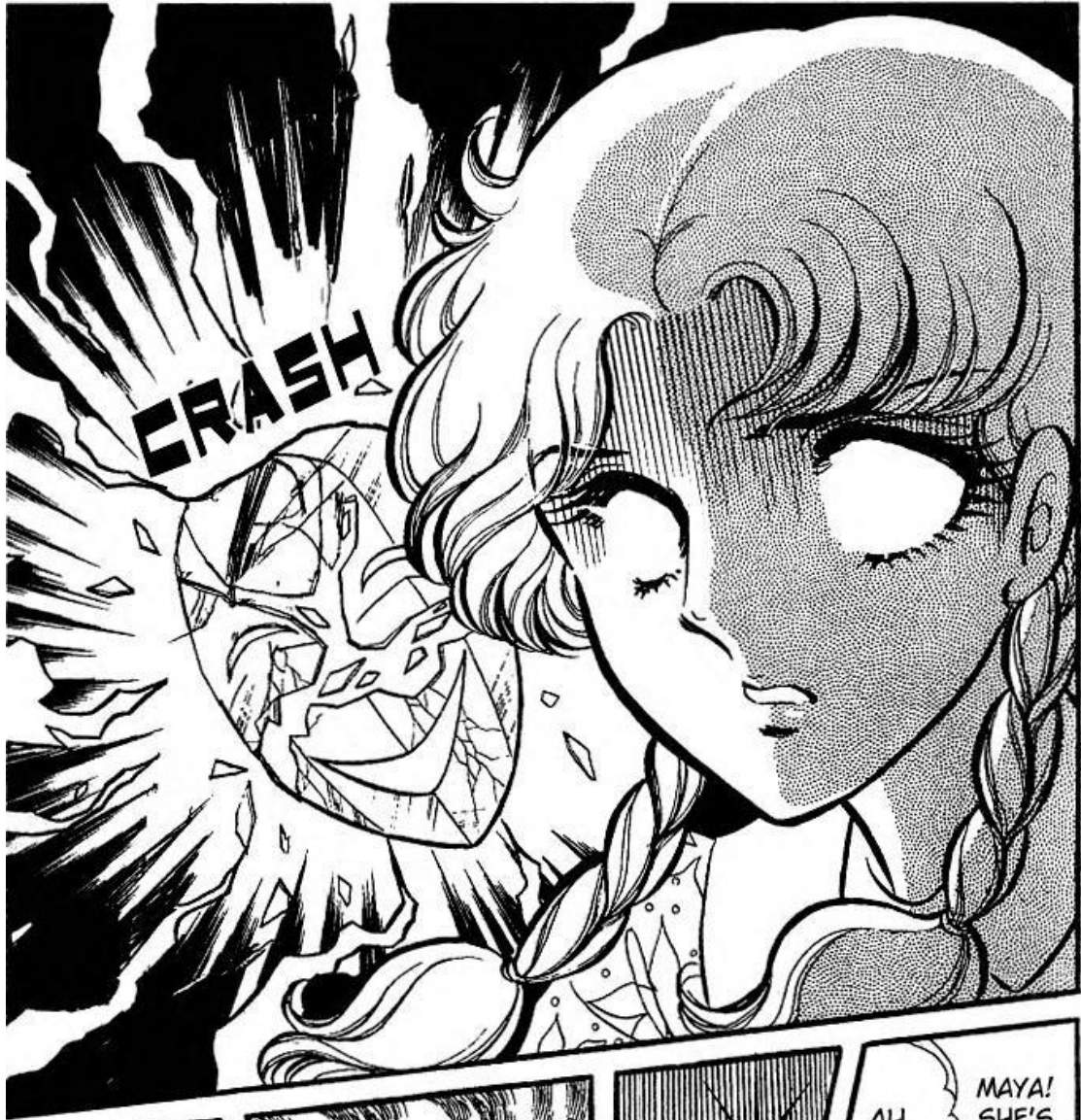
MOM
...

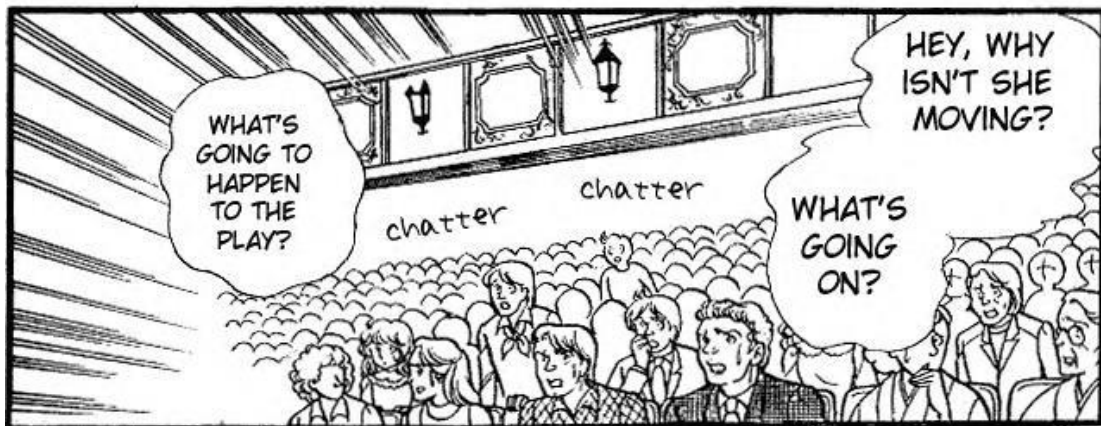
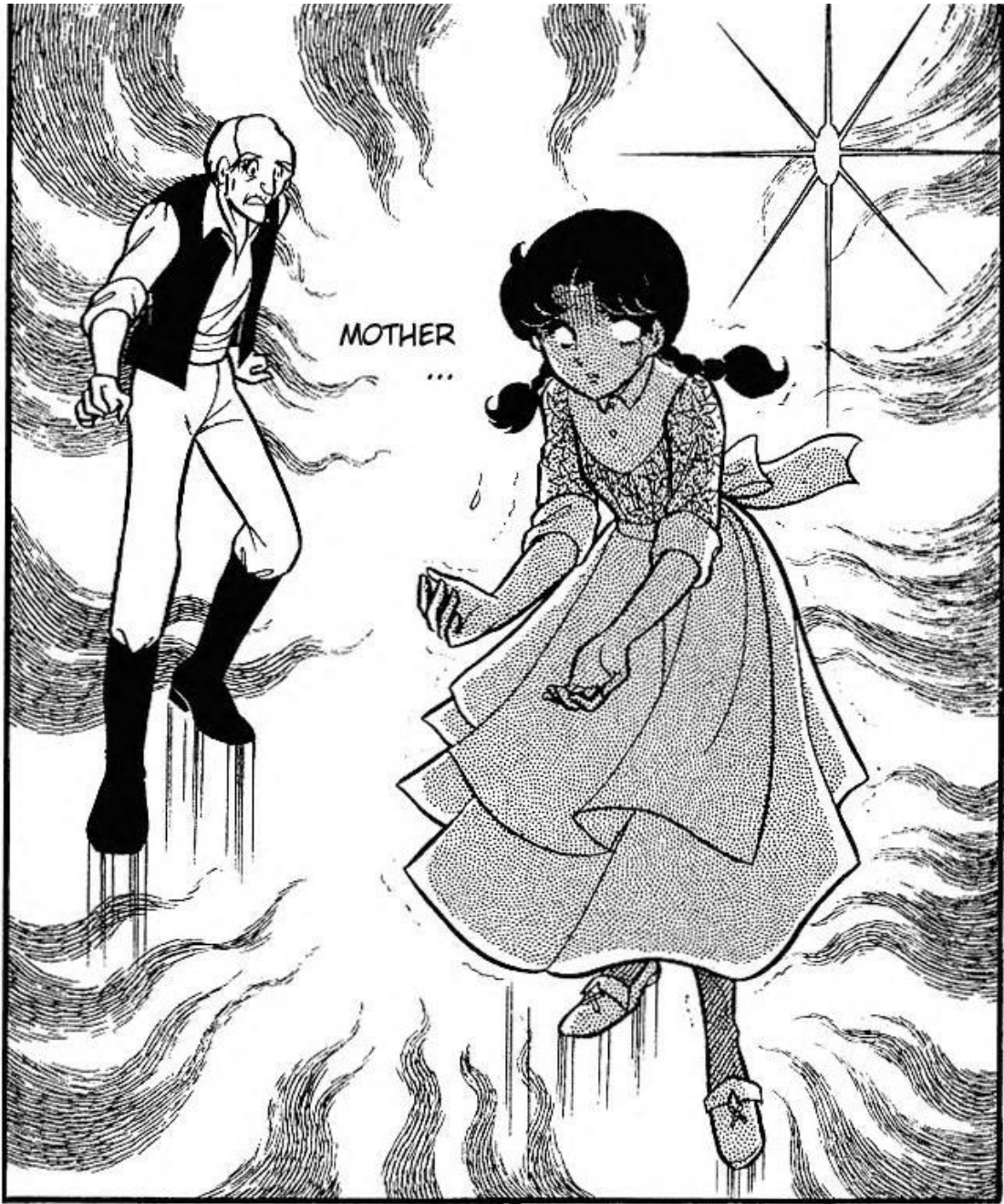
WHY
NOT
?

NOW SHE
CAN
APPEAR
ON STAGE
WITHOUT A
PROBLEM

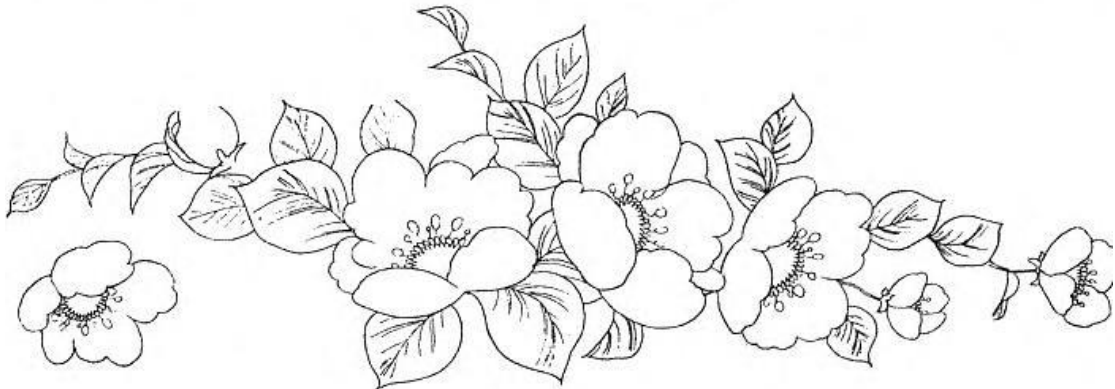
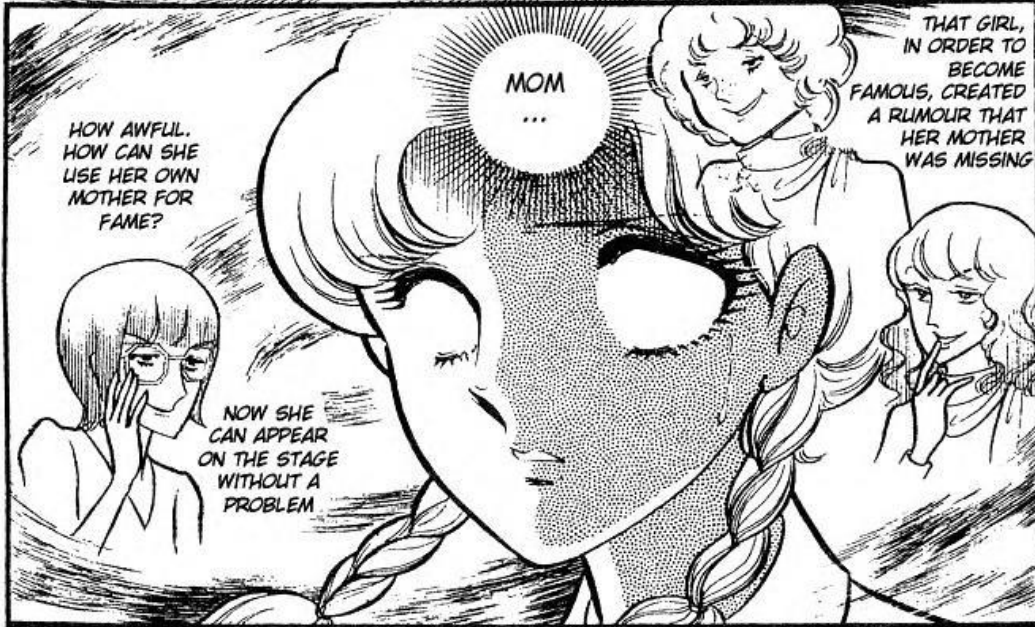
HOW
AWFUL

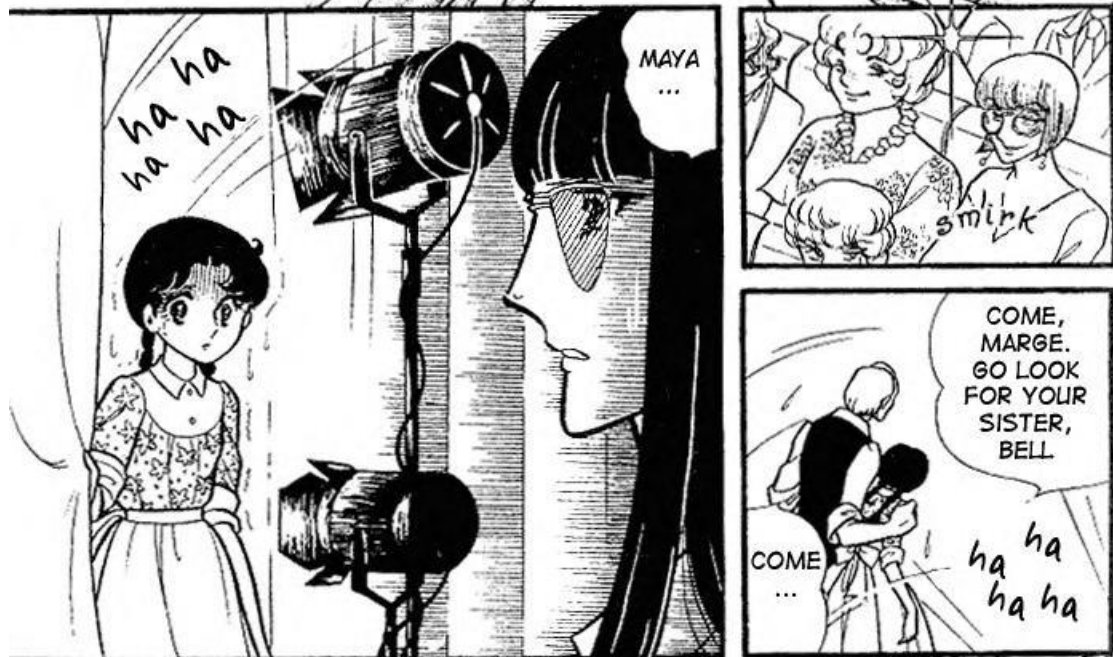
HOW CAN SHE
USE HER
OWN MOTHER
FOR FAME?



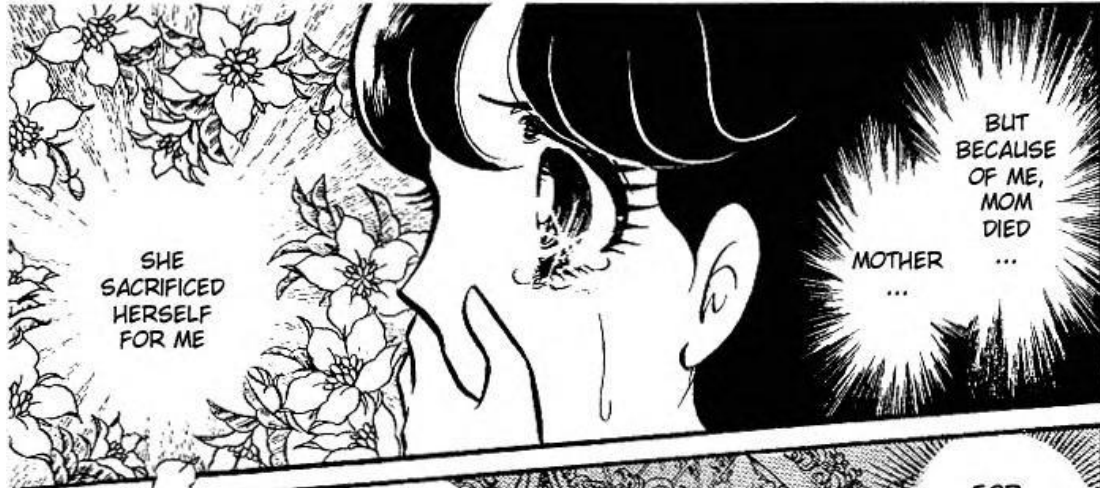












SHE SACRIFICED HERSELF FOR ME

BUT BECAUSE OF ME, MOM DIED
MOTHER ...



THANK YOU, MR. ALPHONSO

FOR ME ...

THE APPLES FROM YOUR ORCHARD ARE ALWAYS SO PRETTY AND SWEET, BELL

I ALWAYS WAIT FOR YOU...

I MEAN, YOUR APPLES



THAT GIRL...!



YOU'VE SAID THE SAME THING BEFORE, SIR

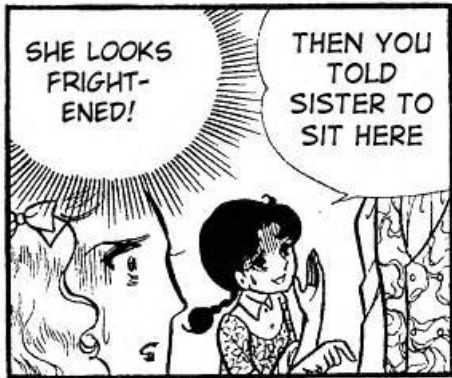
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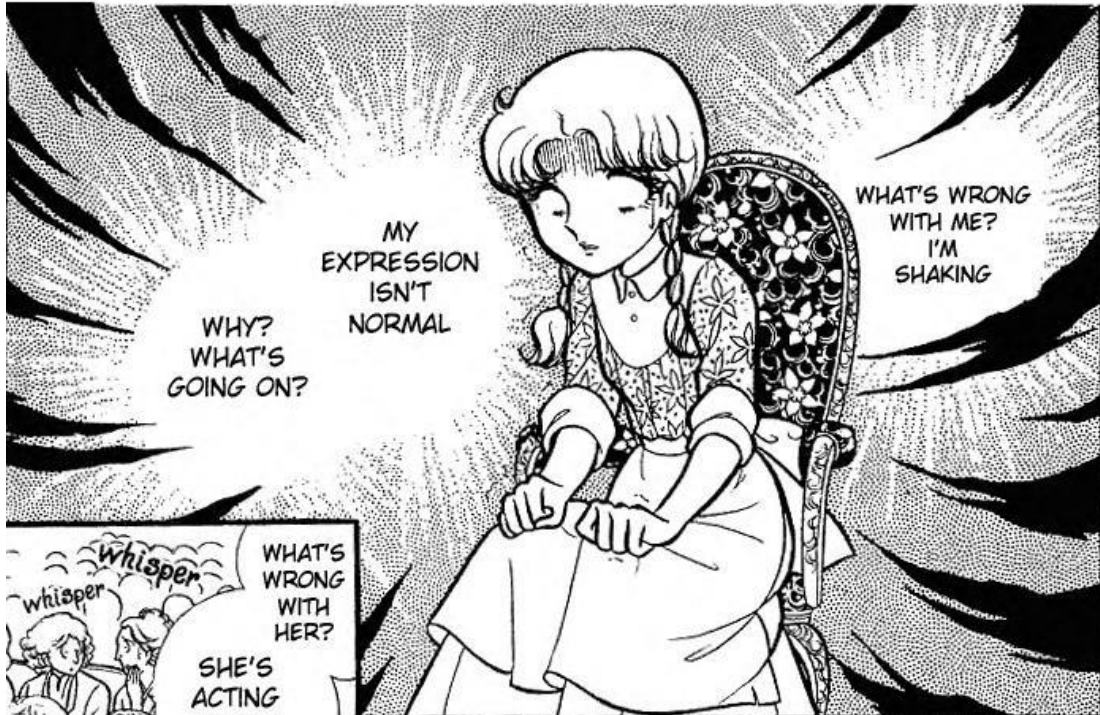


AND SOMEONE KNEW THAT!



SHE DIED BECAUSE OF ME ...





WHY?
WHAT'S
GOING ON?

MY
EXPRESSION
ISN'T
NORMAL

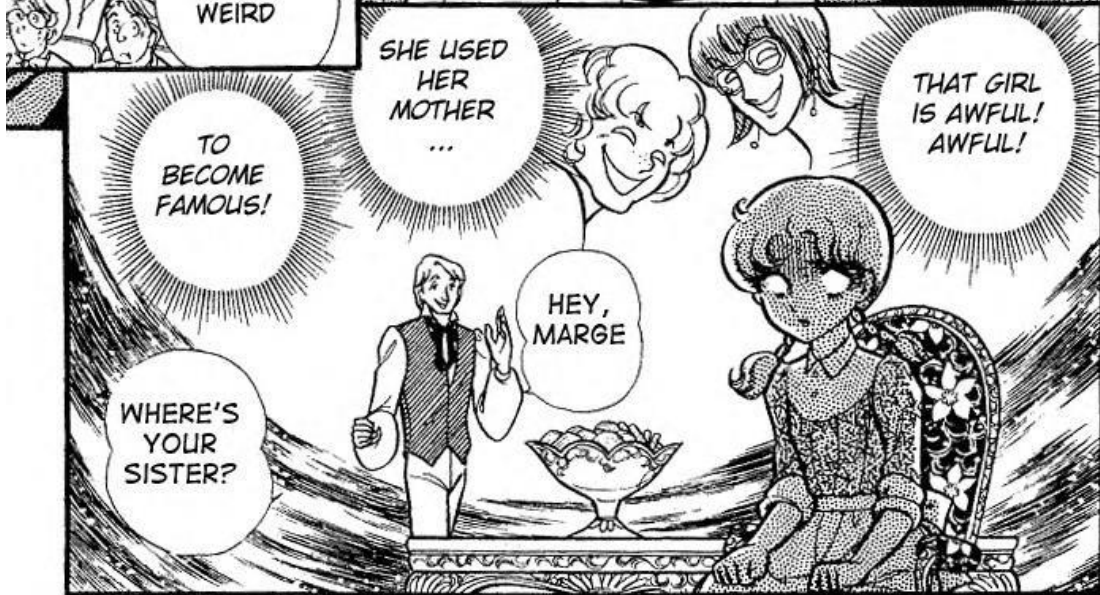
WHAT'S WRONG
WITH ME?
I'M
SHAKING



whisper
whisper

WHAT'S
WRONG
WITH
HER?

SHE'S
ACTING
WEIRD



TO
BECOME
FAMOUS!

SHE USED
HER
MOTHER
...

THAT GIRL
IS AWFUL!
AWFUL!

HEY,
MARGE

WHERE'S
YOUR
SISTER?



NOW SHE
CAN
APPEAR ON
THE STAGE
WITHOUT A
PROBLEM

DO YOU
NEED
SOME-
THING
FROM MY
SISTER?



huh?!

