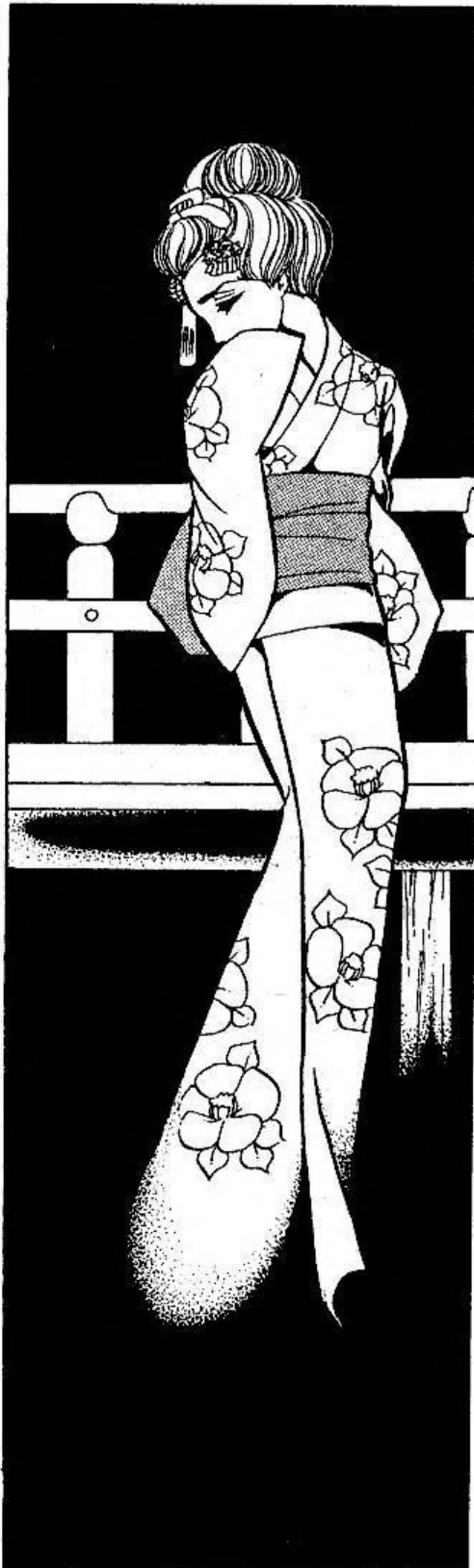


translator: chinnie
scanner: Luchs
editor: Yuy Ren
<http://www.mangasync.org>







HOW DARE YOU TO MOCK HIM!

WHO DO YOU THINK CHOKICHI IS?

GIVE UP, YOU TRAITOR!

DON'T YOU DARE!

WHERE'S SHOTA?

SHOW ME SHOTA!

CHO-KICHI!

LET'S KICK HIM!

WHERE'S SHOTA..

THAT COWARD!

SMACK
CRASH
BAM

SHOTA!

SHOW ME...

EVERYONE, STOP IT!

BE CAREFUL, THERE ARE LANTERNS HERE



TALK,
SANGORO!



MI-
DORI!

HOLD
ON!



IF YOU HATE
SHOTA, WHY
DON'T YOU
ATTACK HIM
INSTEAD?

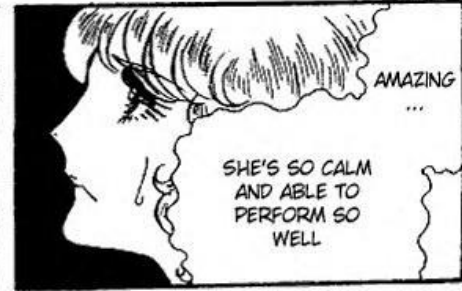
WHY DO YOU
ATTACK
SANGORO?

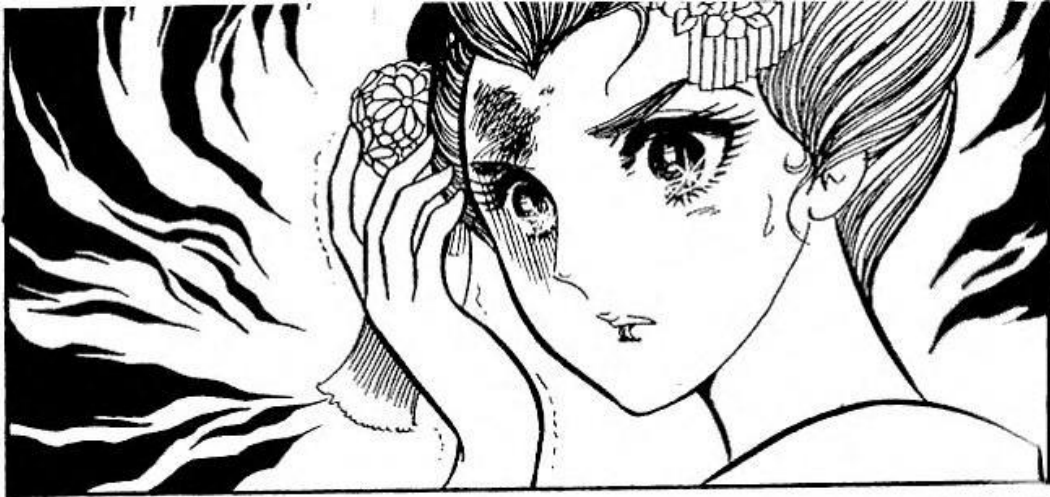


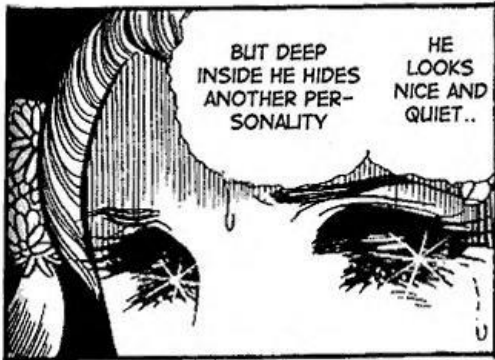
LOOK, SHOTA
ISN'T HERE!

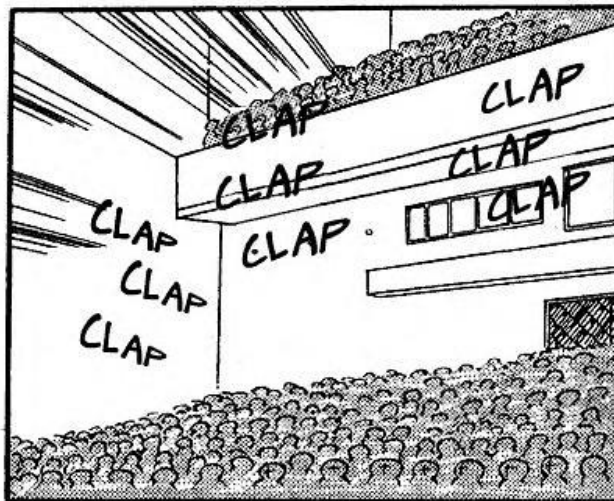
WE AREN'T
HIDING HIM!

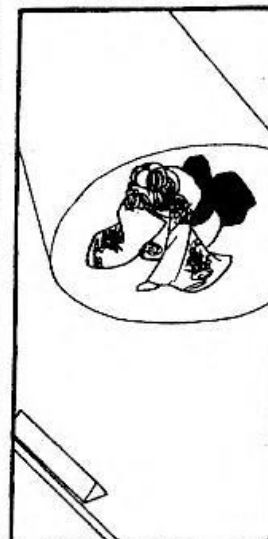
WHY DO
YOU PICK
ON
SANGORO?

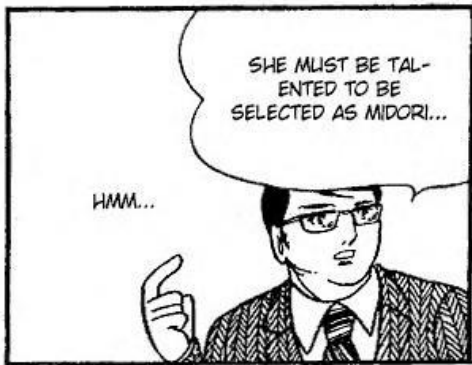


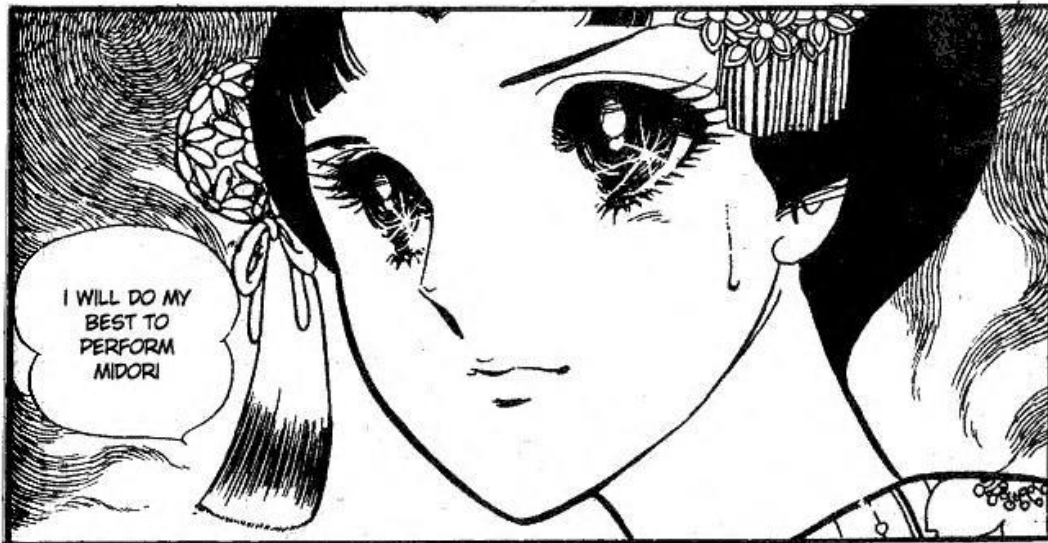
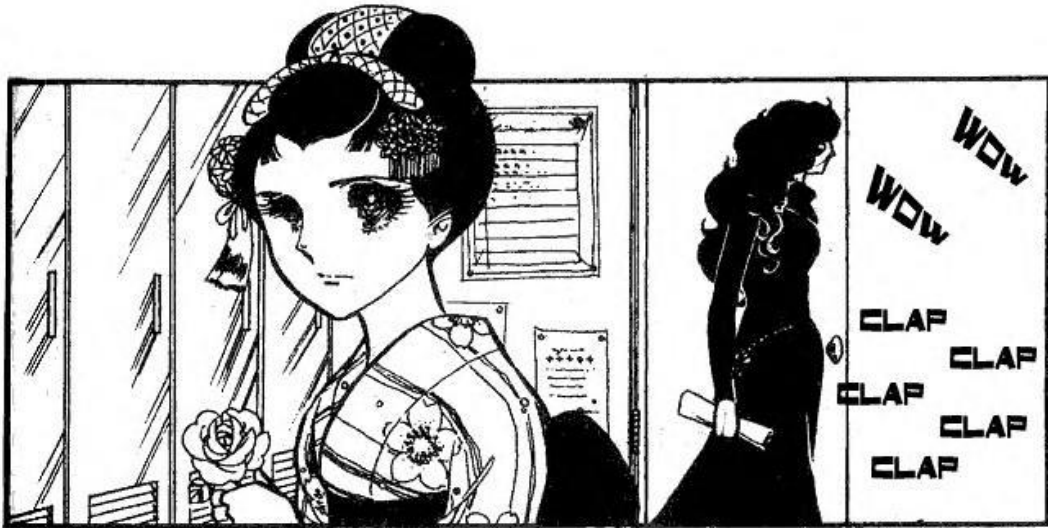














YES. THAT POOR
TSUKIKAGE
THEATER WILL
PERFORM AFTER
THIS



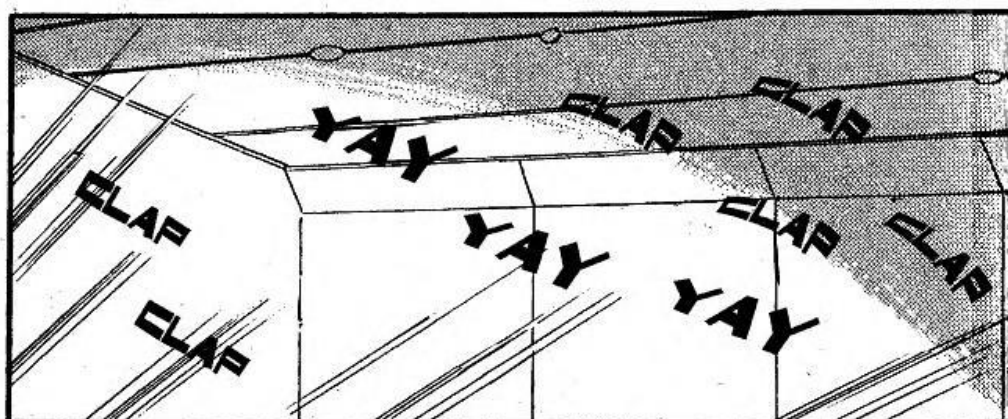
AYUMI IS AMAZING!
SHE'S LIKE THE
REAL MIDORI

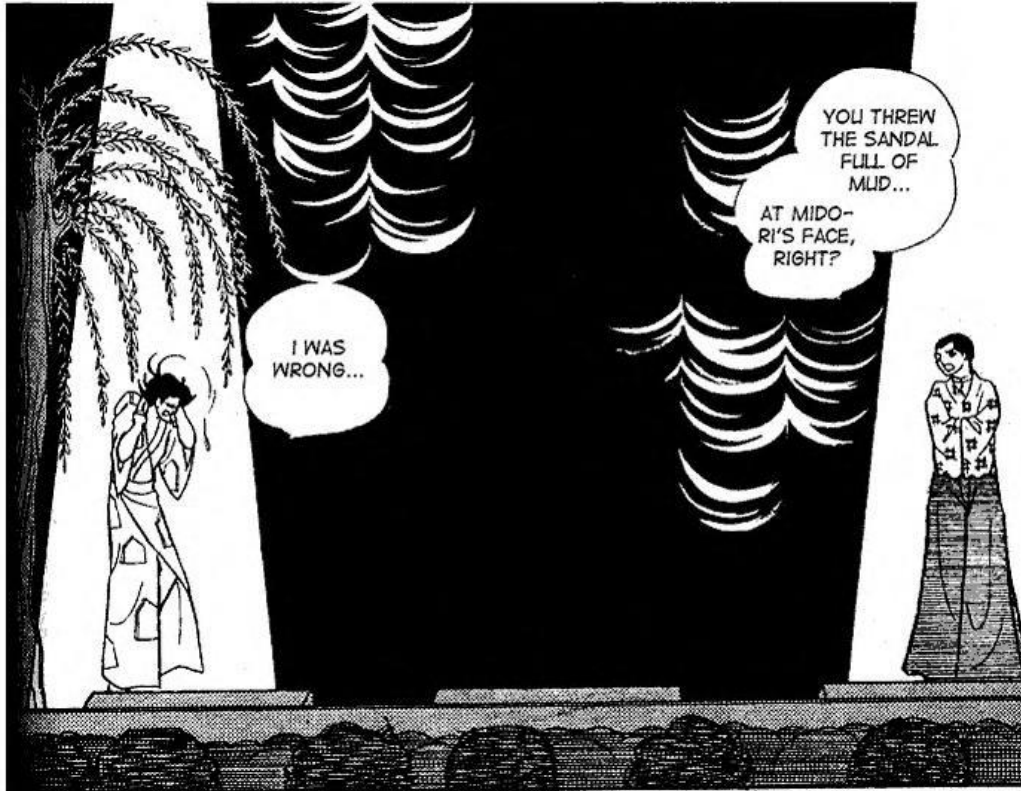


ALRIGHT

REI,
LET'S
GO..

AND GET
READY







THAT WAS RUDE...

CHOKICHI AND I ...

THREW THE DIRTY SANDAL AT YOU..



I'M JEALOUS

I HEARD YOU LOOKED GREAT WITH YOUR PARTY OUTFIT

IF I WERE A GUY...

EVEN PRETTIER THAN TAMAKI

HEY, YOU'RE PRETTY



DON'T TALK ABOUT HIM!



FROM RYOGI TEMPLE WILL BE MAD...

SO THAT THE PRIEST...

WE'LL STICK IT ON THE BULLETIN BOARD

OH MIDORI,

LET'S TAKE A PICTURE

THERE'S A PHOTOGRAPHER



IF I SEE HIM, I WILL LET HIM KNOW WHAT WE THINK ABOUT HIM!

HE LET CHOKICHI ATTACK INNOCENT SANGORO AND TOLD THOSE PEOPLE TO MOCK ME AND CALL ME NAMES

I DON'T WANT TO HEAR THAT NAME ANYMORE!



SHHH ...

DAMN ...

THAT'S RIGHT! WE CAN'T STAY QUIET AFTER THE MOCKERY.



COME TO MY HOUSE, SHOTA. WE'LL PUT SOME LANTERNS ON THE RIVER...

...TO CATCH THE FISH

OKAY



I'M AFRAID IT WOULD BE A BAD PICTURE

HA HA HA HA

THAT'S IMPOSSIBLE, ESPECIALLY IF YOU'RE IN IT



YOU DON'T WANT TO... AND I KNOW WHY...



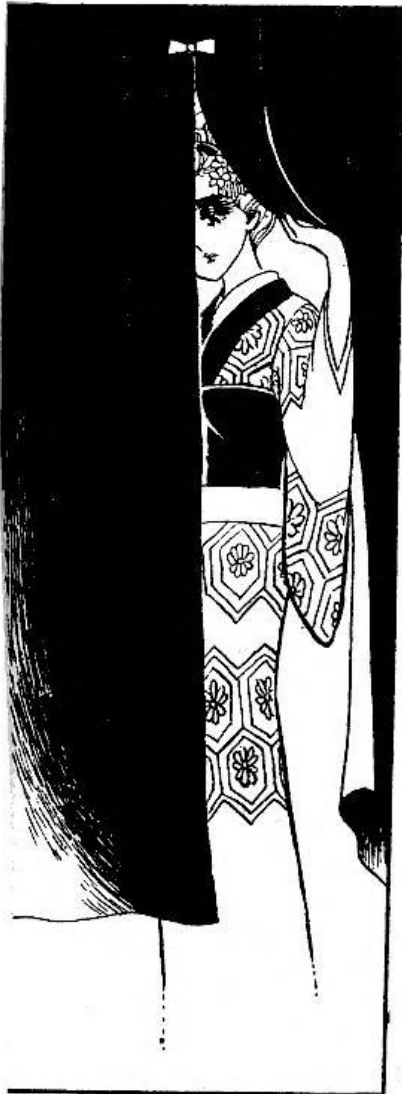
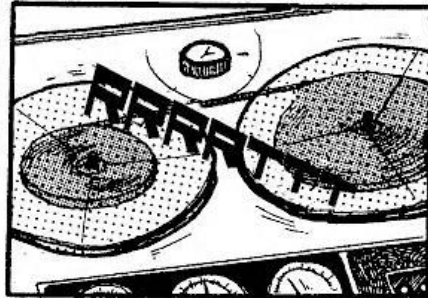
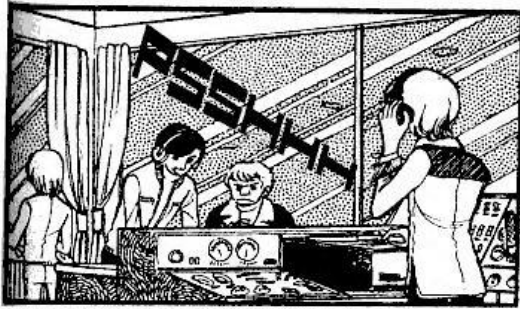
LET'S TAKE OUR PICTURE...



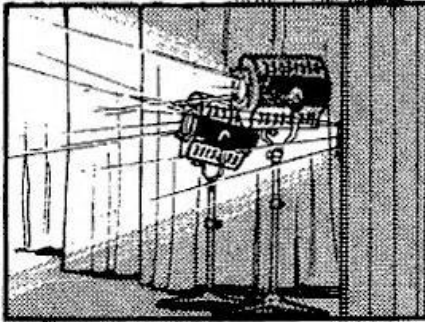
I WILL

DEFINITELY COME!





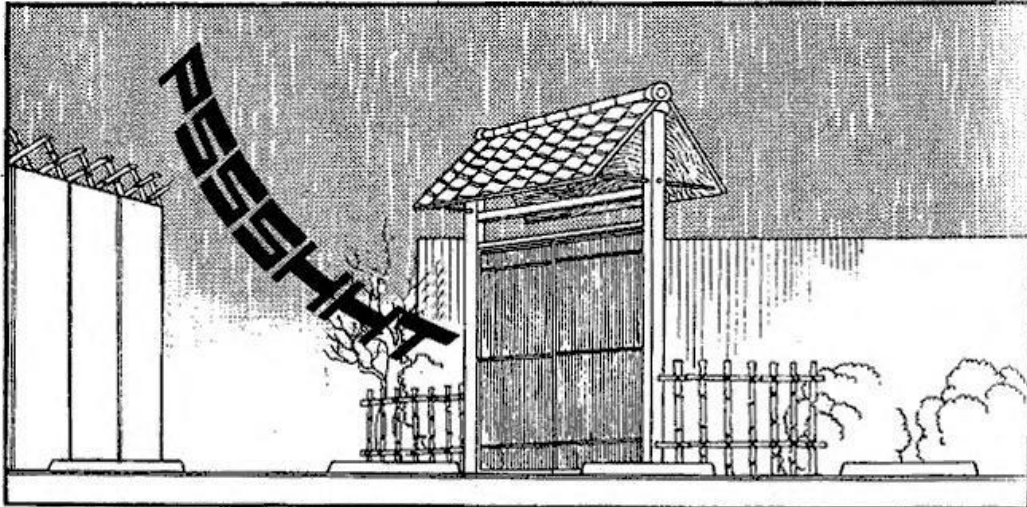
ミ
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SHE ALWAYS SAYS
MEAN THINGS, BUT
HER FACE LOOKS
SAD...

LOOK AT
MIDORI'S
SAD FACE...

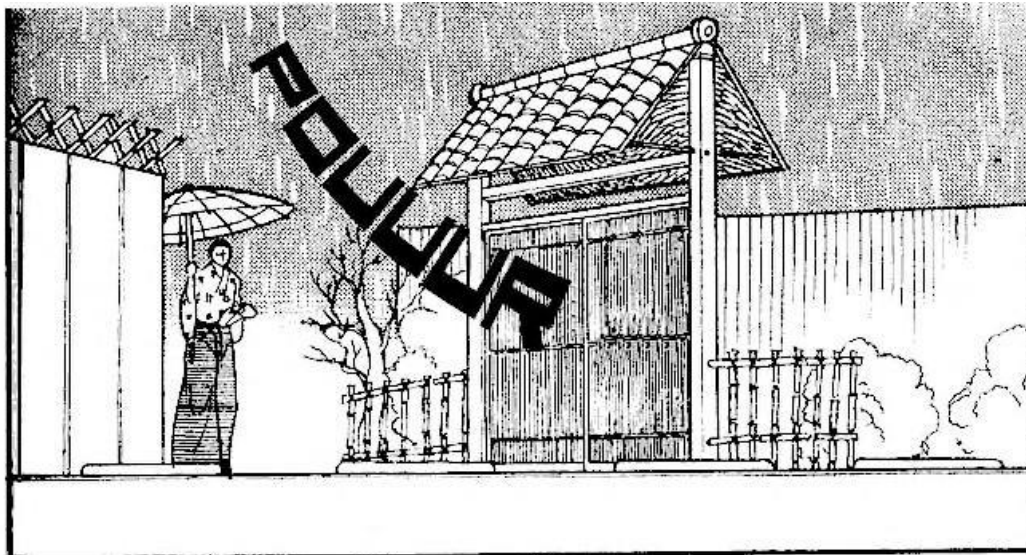
WHEN
SHE
WATCHES
SHIN'S
BACK...

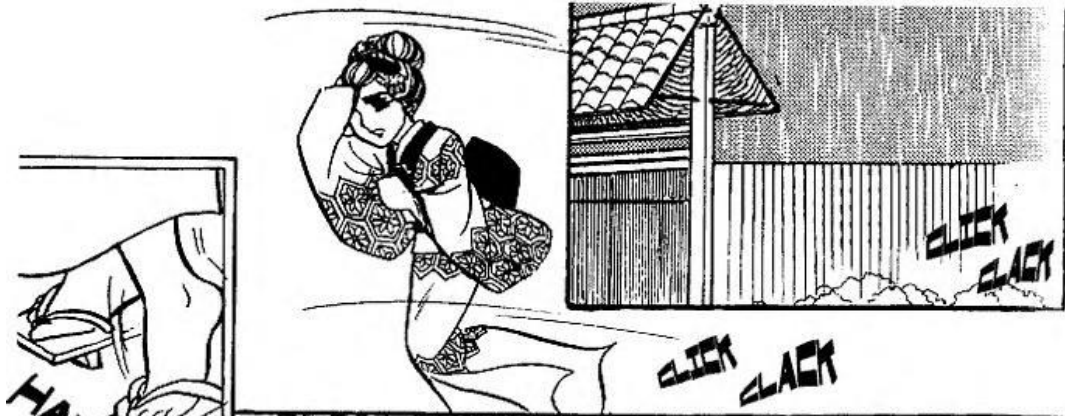


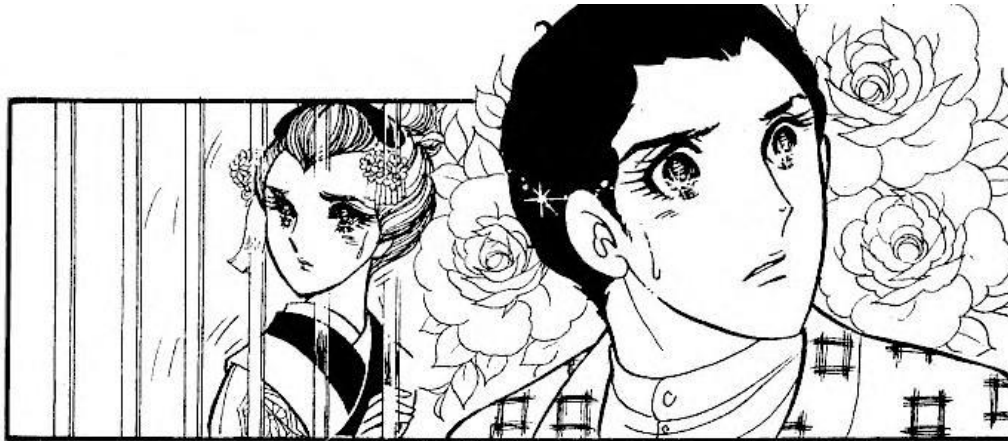
WITHOUT ANY
WORDS...

THE TOUGHEST ACT,
WHEN THE FACE AND
THE BODY HAVE TO
EXPRESS THE
FEELING..

OH, IT'S
ALMOST THE
CLIMAX.







EVERYTHING IS EXPRESSED THROUGH BODY LANGUAGE AND FACIAL EXPRESSION

THERE ARE NO WORDS SPOKEN..



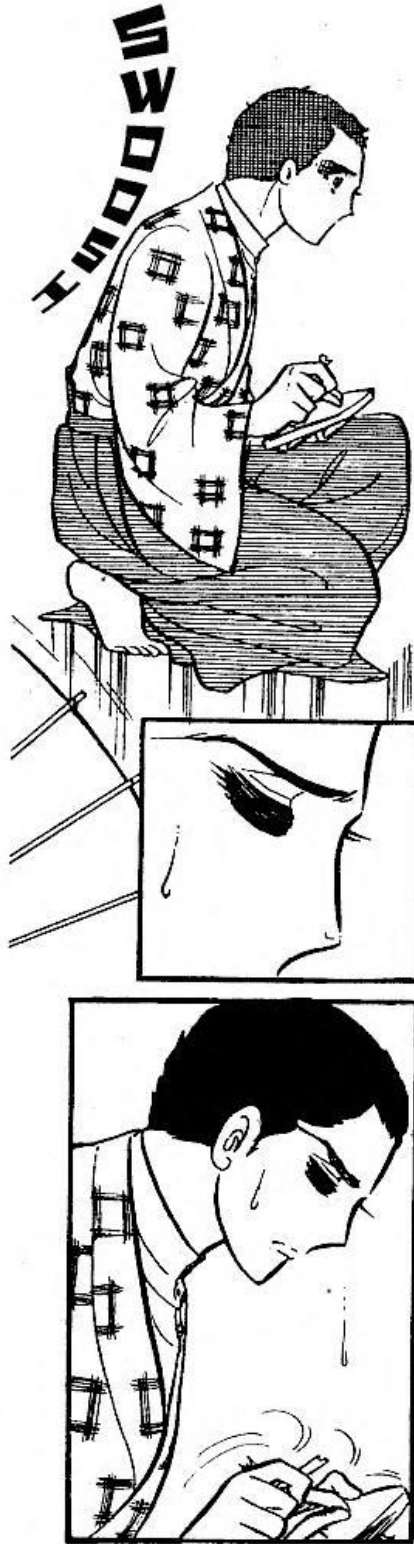
ACCORDING TO THE PROGRAM BOOK, ALTHOUGH SHE'S BRAVE AND SPONTANEOUS

SHE BECOMES TIMID AND QUIET NOW



MIDORI WANTS TO HELP HIM, BUT...

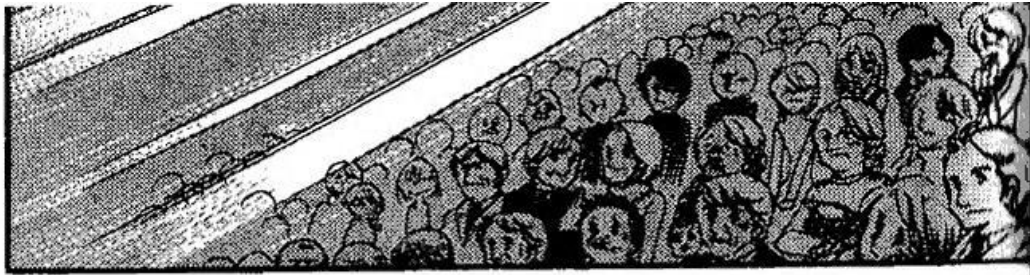
SUDDENLY SHE'S NOT ABLE TO DO ANYTHING

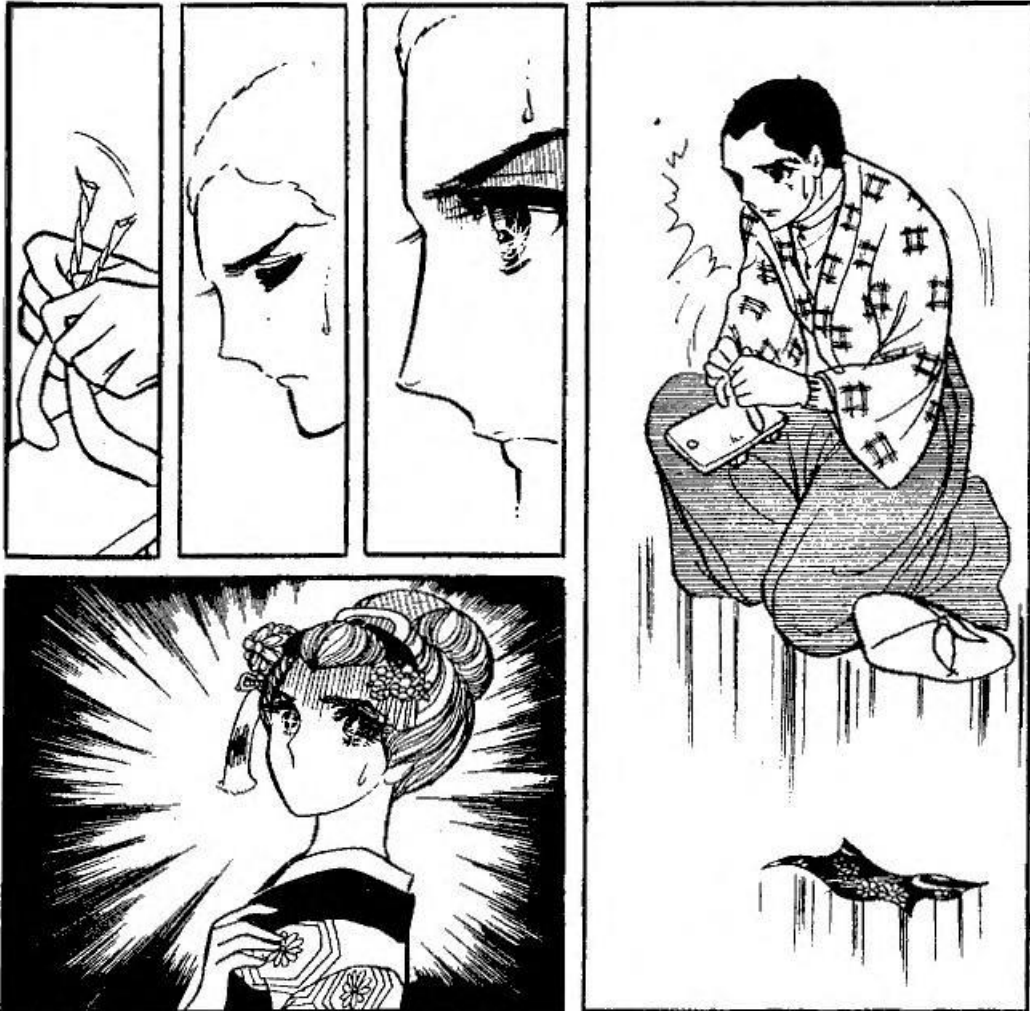
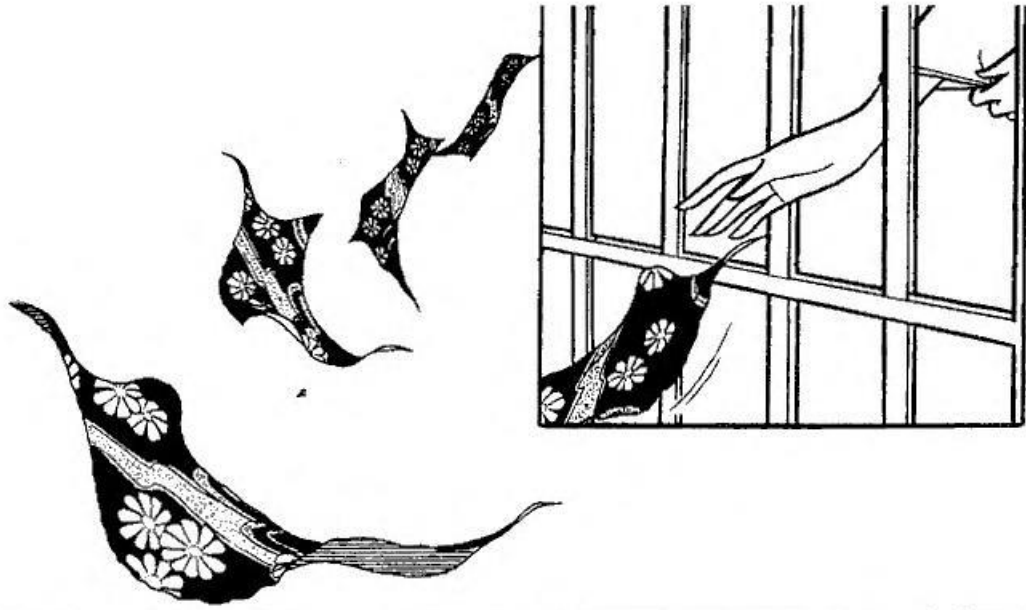


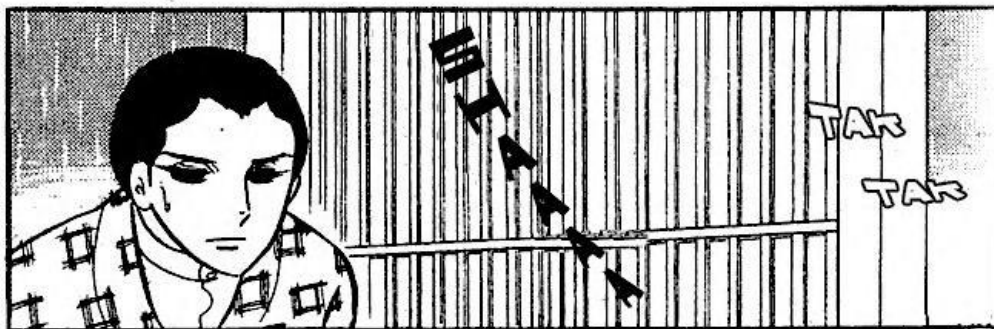
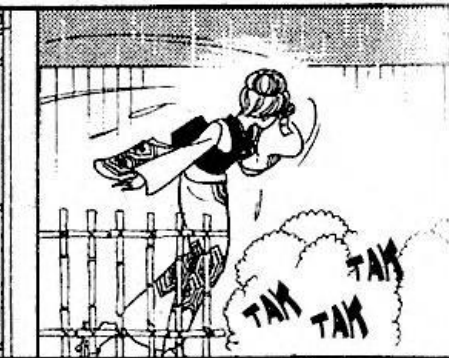
カキカキ













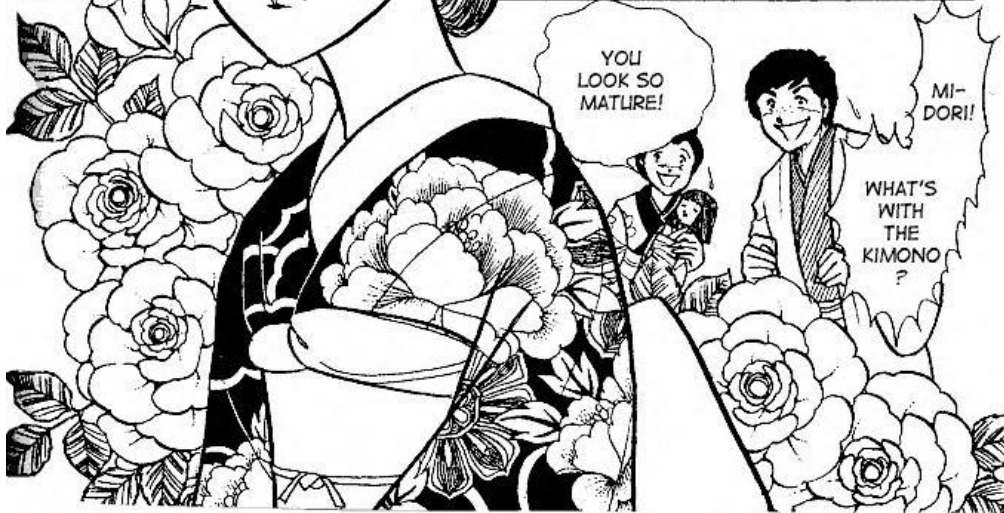
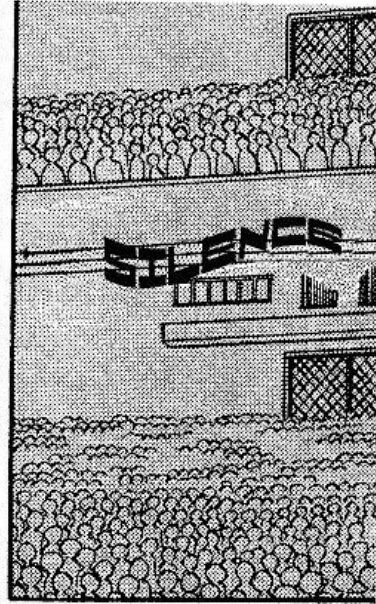
A CLIMAX WITHOUT A WORD...



JUST LIKE THE REAL MIDORI!

THAT'S WONDERFUL!

SHIN'S DEEP BREATH IS NICELY DONE

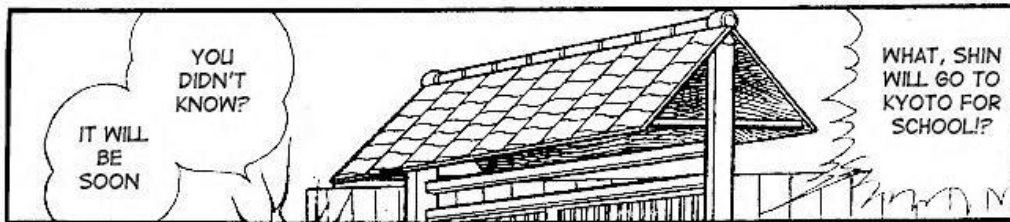
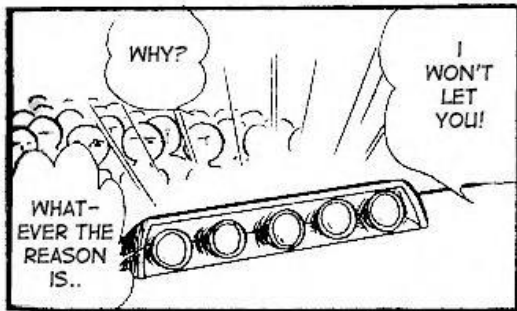


YOU LOOK SO MATURE!

MI-DORI!

WHAT'S WITH THE KIMONO?



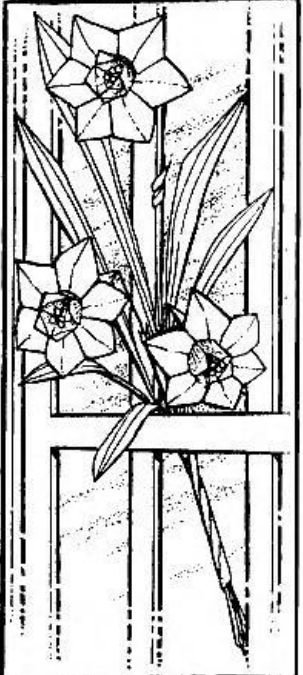




THERE
WILL BE
...
NO
MORE
BAMBOO
GAMES...



EH?
SUISEN
FLOWER
?



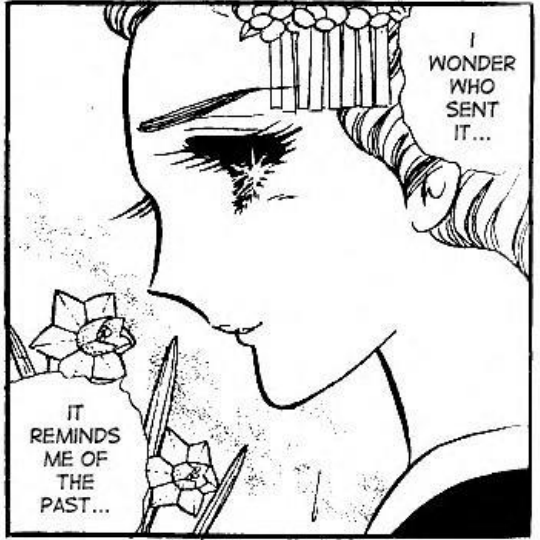
NOTHING,
AUNTIE

MIDORI,
WHAT ARE
YOU
DOING?

THERE'S A
BOUQUET OF
SUISEN
FLOWERS ON
THE FRONT
GATE

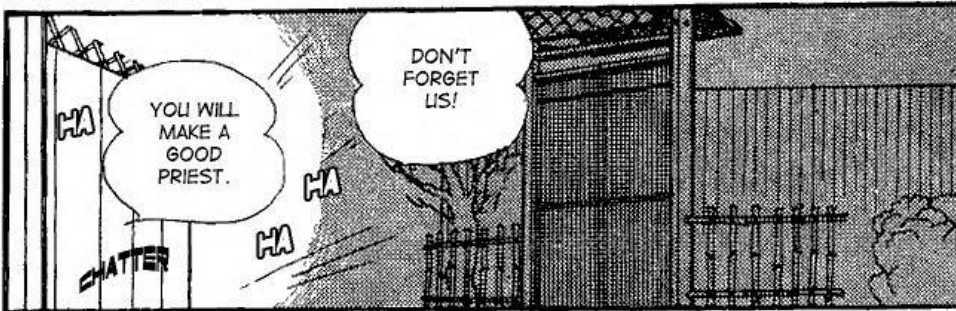
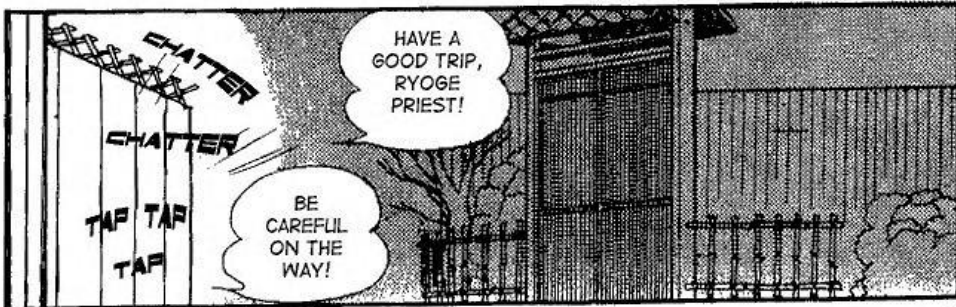
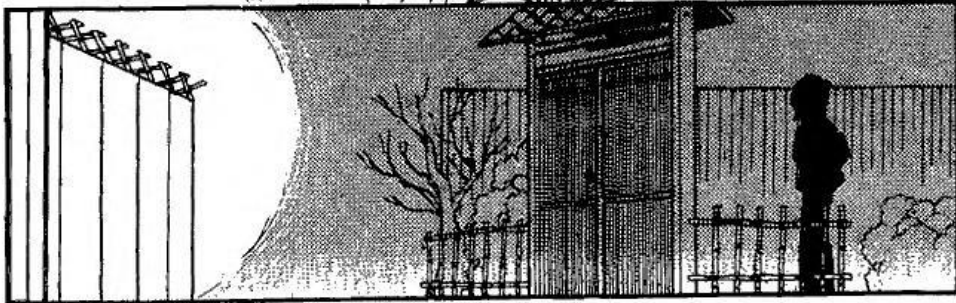


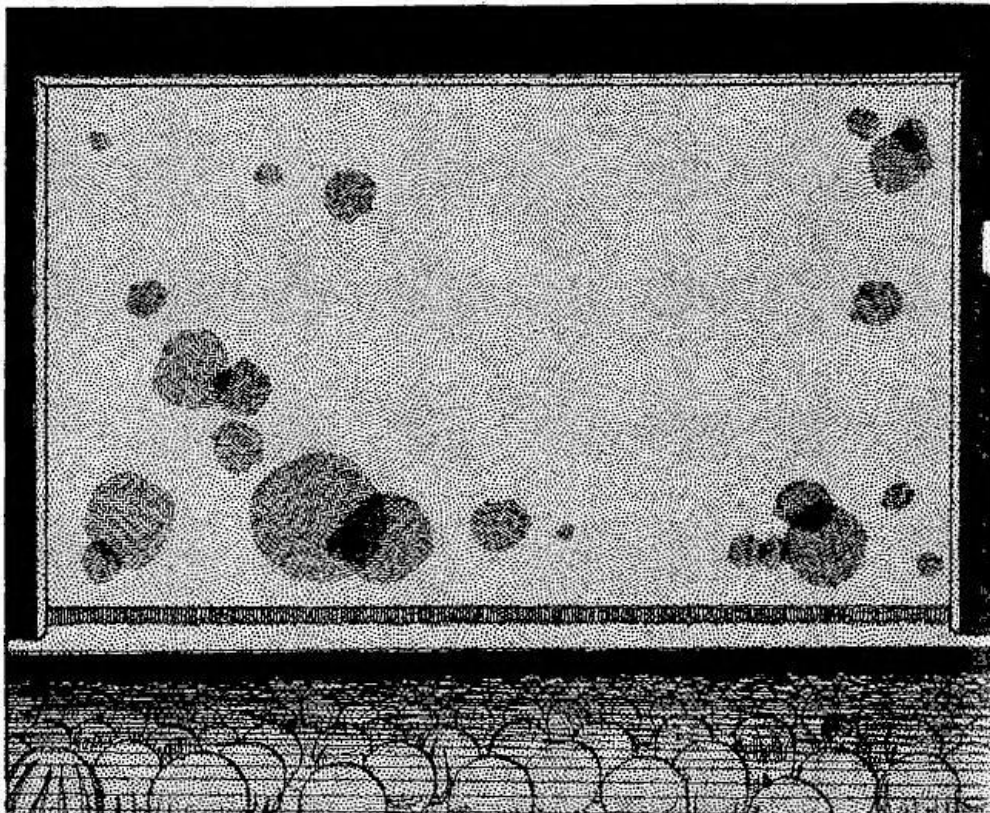
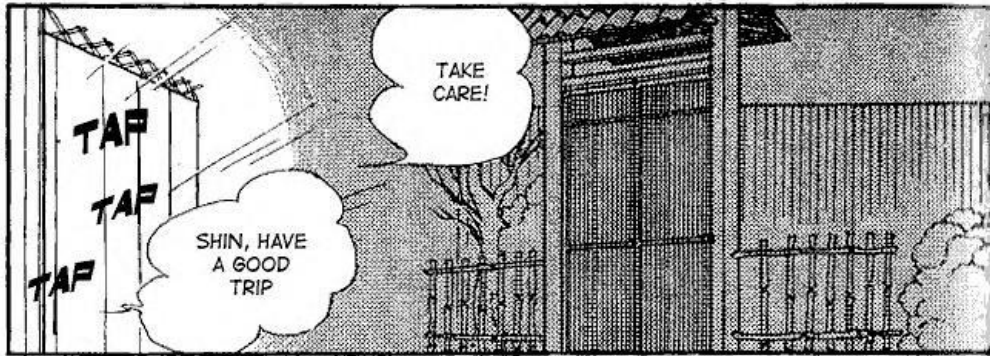
SO
PAINFUL
...



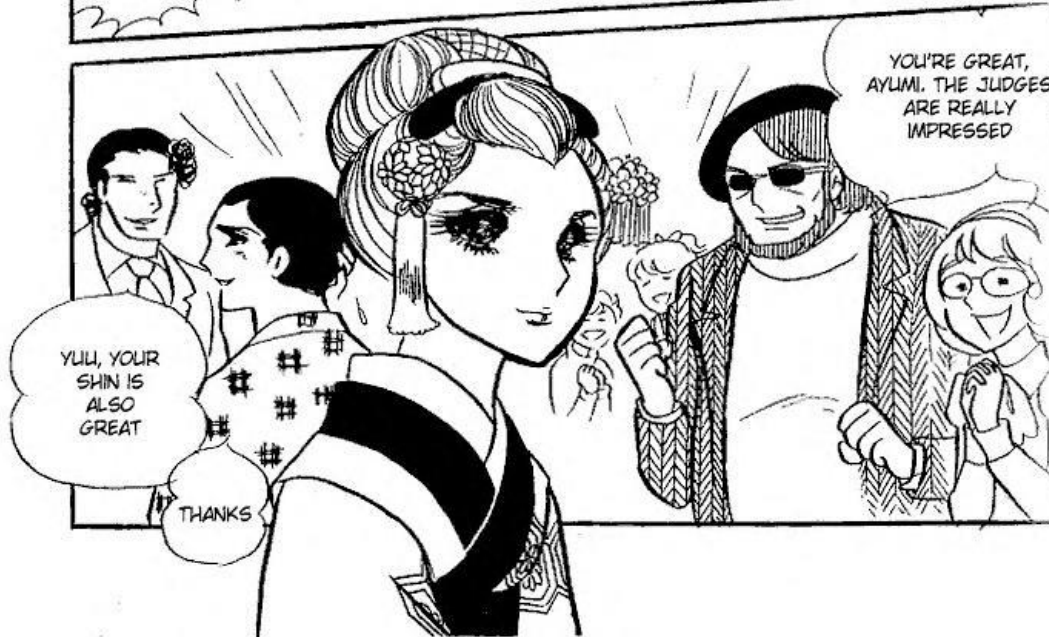
I
WONDER
WHO
SENT
IT...

IT
REMINDS
ME OF
THE
PAST...

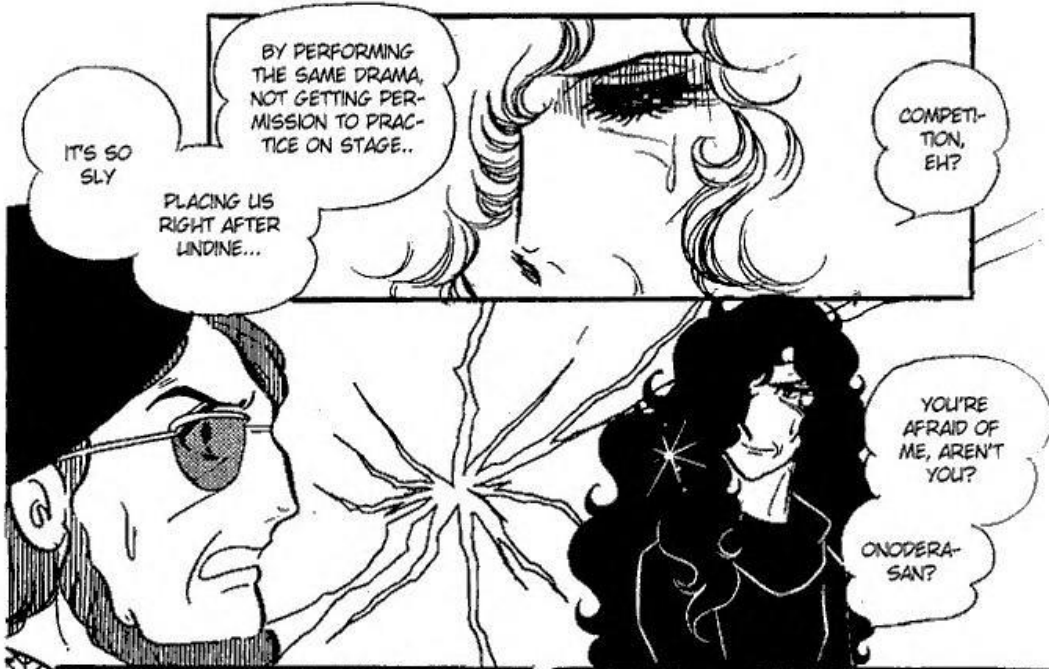












IT'S SO SLY
PLACING US
RIGHT AFTER
LINDINE...

BY PERFORMING
THE SAME DRAMA,
NOT GETTING PER-
MISSION TO PRAC-
TICE ON STAGE..

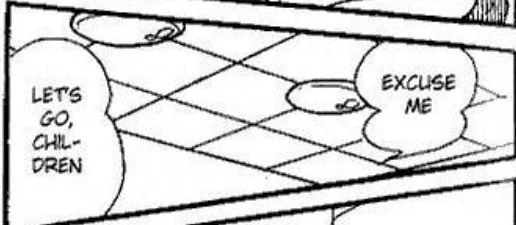
COMPETI-
TION,
EH?

YOU'RE
AFRAID OF
ME, AREN'T
YOU?

ONODERA-
SAN?



WH..
WHAT?



LET'S
GO,
CHIL-
DREN

EXCUSE
ME



DON'T
LOOK
DOWN ON
ME!

SHOW
YOUR
SKILL
FIRST!



