

Dolorès

— musique de Paul "Tchan-Chou" Vidal

♩ = 220 128 AABA

A A6 E+ A6 A6

T
A
B

A/C# F#7⁹/C B m7

5

B m7 E7 B m7 E7

9

B m7 E7 E^bdim7 A6

13

A6 E+ A6

17 4 5 4 7 5 6 7 6 7 6 4 7 4 5 4 5

Em7 A7 D⁹₆

21 5 7 5 8 5 6 6 7 6 5 5 6 5 7 9 7 9 7 9 7 10 7 9 9

D Dm/F A6/E F#7

25 7 9 7 5 6 7 5 4 7 6 5 7 4 5 7 5 7 5 6 7 6 5 4 5 4 5 4

B7 E7 A6 E+

29 4 5 4 7 6 6 5 7 5 7 4 7 7 6 7 6 5 5 7 5 4 5

A A6 E+ A6 A6

33 4 5 4 7 5 6 7 6 7 6 4 7 4 5 4 4 5 6

A/C# F#7^{9#}/C B m7 B^bdim7

B m7 E7 B m7 E7

B m7 E7 E^bdim7 A6

A6 E+ A6

E m7 A7 D₆⁹

D Dm/F A6 F#7

57

9 7 7 9 9 7 7 5 5 7 7 5 7 5
6 6 6 6 6 6 6 5 5 5 5 5 5 5
7 7 7 7 7 7 7 6 6 6 6 6 6 6

B7 E7 A6 A7⁹

61

4 5 4 7 6 6 5 5 7 7 4 4 7 7 6 7 6 5 3 5 5 5

B D⁹₆ D dim7 D⁹₆

65

5 7 9 7 9 7 9 7 10 7 7 9 7 9 7 5 5 7 4 4 5 5 5

harm.

F#m7 F m7 E m7 E♭dim7

69

5 7 9 7 9 7 9 7 10 7 7 9 7 9 7 8 9 8 7 10

E m7 A7 E m7 A7

73

9 9 7 7 8 9 8 8 8 7 6 6 6

77

E m7 A7 D dim7 D⁹₆

81

D⁹₆ D dim7 D⁹₆

85

F#m7^{5b} B7 E m7

89

G G#dim7 D⁹_{6/A} B7

93

E7 A7 D⁹₆ E7

A A6 E+ A6 A6

97 4 5 4 7 5 6 7 6 7 6 4 7 4 5 4 4 5 6

A/C# F#7^{9#}/C B m7 Bb dim7

101 7 5 4 5 7 4 7 7 6 7 4 6 4 6 4 4 4 4 8 9 7 7

B m7 E7 B m7 E7

105 10 9 7 8 9 9 7 7 10 10 9 7 8 9 9 7 7

B m7 E7 Eb dim7 A6

109 10 9 7 8 9 7 9 7 5 4 Bend 1/2 t. Release 6 6 5 7 5 5 4 5

A6 E+ A6

113 4 5 4 7 5 6 7 6 7 6 4 7 4 5 4 5 5 7

Em7 A7 D⁹₆

117

5 7 5 8 5 6 6 7 6 5 5 6 5 7 9 7 9 7 9 7 10 7 9 9

D Dm/F A6/E F#7

121

7 9 7 5 6 7 5 4 7 6 5 7 4 5 7 5 7 5 6 7 5 6 7 6 5 5 4 5 4

B7 E7 A6 E7 A6

125

4 5 4 7 6 6 5 7 5 7 4 7 6 7 6 5 6 5 4 5 5

La Camarde

— musique de Romane

♩ = 198

143 AABA + coda

A G6 Eb7⁹ G6

3 2 1 | 0 3 3 7 5 3 | 6 4 3 0 6 4 | 5 | 3 2 1

G6 Eb7⁹ Am D7

0 3 3 7 5 3 | 6 4 3 0 6 4 | 5 | 5 5 4 4 5

B7 B7^{5b}

10 8 10 | 8 10 8 | 10 8 10 | 6 6 7 7 0

13 11 13 | 11 13 11 | 12 12 | 14 12 14

Em

13

7 5 7 | 5 7 5 4 | 4 5 4 | 4 5 6

8 | 4 5 4 | 7 4 | 0 | 2 3 4

9 | 5 3 5 | 3 5 3 4 0 | 2 0 2 |

10 |

A7 A7^{5b}

17

8 8 | 6 8 6 | 6 | 4

7 6 6 | 6 6 | 8 6 8 | 6 7 6 5

5 | 5 |

11 9 11 | 9 11 9 | 10 10 | 12 10 12

D7 Eb7 D7

21

4 7 5 8 | 7 10 | 8 10 11 12 13 14 | 15 11 | 13 12 | 13 11 | 12 | 7 7 7 7

3 2 1

G6 Eb7⁹ G6

25

0 3 3 7 5 3 | 6 4 3 0 6 4 | 5 | 5 5 4 5

3 2 1

29

G F E7 Am

0 2 1 3 2 0 3 2 0 4 2 0 3 1 0 0 0 3 2 1 2 3 4 5

33

Cm G6 E7

6 3 4 5 2 0 1 3 0 3 0 3 1 0 2 5 4 3 4 5 6 7 2 3 2 5 3 4 5 4 3 2 1 0

37

A7 D7 G6

5 5 3 4 3 3 3 3 3 3 3 2 1

A 41

G6 Eb7⁹ G6

0 3 3 7 5 3 6 4 3 0 6 4 5 5 4 3 2 1

45

G6 Eb7⁹ Am D7

0 3 3 7 5 3 6 4 3 0 6 4 5 5 5 4 5

B7 B7^{5b}

49

10	8	10	8	10	8	8	10	8	10	6
8	8	8								8
8	8	8								7
7	7	7								7
									7	
										7
										0

13	11	13	11	13	11	12	12	14	12	14

Em

53

7	5	7	5	7	5	4	5	4	5	4	5	6
8												
9												
10												

5	3	5	3	5	3	4	0	2	0	2	4	5	6

A7 A7^{5b}

57

8	8	6	8	6	6	8	8	6	8	4	7	6	5
6	6	6								6			
6	6	6								5			
7	5	5								5			

11	9	11	9	11	9	10	10	12	10	12

61

D7 Eb7 D7

4 7 5 8 7 10 8 10 11 12 13 14 15 11 13 12 13 11 12 7 7 7 7 3 2 1

65

G6 Eb7⁹ G6

0 3 3 7 5 3 6 4 3 0 6 4 5 3 2 1

69

G F E7 Am

0 2 1 3 2 0 3 2 0 4 2 0 3 1 0 0 0 3 2 1 3 4 5 4 3 2 1 2

73

Cm G6 E7

6 3 4 5 2 0 1 3 0 3 0 3 1 0 2 5 4 3 4 5 6 7 2 3 2 5 3 4 5 4 3 2 1 0

77

A7 D7 G6

5 5 3 4 2 3 3 3 3 3 3 0 0 0 0

B G7 F#7 G7

81

Fingering numbers for bass line: 3 3 3 3 3, 2 2 2 2 2, 3 3 3 3 3, 2 2 2 2 2, 2 2 2 2 2, 1 1 1 1 1, 1 1 1 1 1.

C7 C#7 C7

85

Fingering numbers for bass line: 3, 3, 2, 3, 3, 4, 3, 5, 8, 7, 8, 7, 8, 7, 6, 7, 6, 6.

A7 Ab7 A7

89

Fingering numbers for bass line: 6, 6, 5, 4, 4, 4, 5, 4, 5, 6, 7, 8, 9, 4, 5, 6, 7, 8, 9, 3, 4, 5, 6, 7, 8.

D7 D#7 D7

93

Fingering numbers for bass line: 10, 10, 9, 10, 9, 11, 11, 10, 11, 10, 12, 11, 11, 10, 3, 2, 1.

A G6 Eb7^9 G6

97

Fingering numbers for bass line: 0 3 3 7 5 3, 6 4 3 0 6 4 5, 5, 4, 3, 2, 1.

101

G6 Eb7⁹ Am D7

105

B7 B7^{5b}

109

Em

113

A7 A7^{5b}

8 8 6 8 6 6 8 6 8 4
7 6 6 6 6 8 6 8 6 6 7 6 5
5 5 5

11 9 11 9 11 9 10 10 12 10 12

117

D7 Eb7 D7

8 10 11 12 13 14 15 11 13 12 7 7 3 2 1
4 7 5 8 7 10 8 10 11 12 13 14 15 11 13 12 13 11 12 7 7 7 7 3 2 1

121

G6 Eb7⁹ G6

0 3 3 7 5 3 6 4 3 0 6 4 5 5 5 3 2 1
5 4 4 5 3 2 1

125

G F E7 Am

0 2 1 3 2 0 3 2 0 4 2 0 3 1 0 0 0 3 4 2 3 1 3 4 5
3 2 0 3 2 0 4 2 0 3 1 0 0 0 3 4 2 3 1 2

129

Cm G6 E7

133

A7 D7 G6

Coda

137

Cm G6

140

E7 A7 D7

La Folle

— musique de Pierre "Baro" Ferret

♩ = 220 167 AABBA + coda

Intro

Intro guitar tab with treble clef, 3/4 time signature, and a key signature of one flat. The tab includes fret numbers for strings T, A, and B, and a final chord diagram for a barre at the 12th fret.

trame harmonique possible (absente sur l'enregistrement) :

Section A guitar tab starting with a treble clef and a key signature of one flat. It includes a box labeled 'A' and a chord diagram for F⁹₆. The tab shows fret numbers and includes triplets.

Section B guitar tab with a treble clef and a key signature of one flat. It includes a box labeled 'B' and a chord diagram for F⁹₆. The tab shows fret numbers and includes triplets. Chord symbols above the staff are Am, B^b7M, Gm, F[#]6⁹, F⁹₆, and E⁹₆.

Section C guitar tab with a treble clef and a key signature of one flat. It includes a box labeled 'C' and a chord diagram for F⁹₆. The tab shows fret numbers and includes triplets.

A F_6^9

19

1 1 3 3 1 3 3 1 8 15 13 12 13 13 14 12 12

25

10 9 10 10 13 11 11 10 11 10 13 10 11 12 11 10 11 11 10 11 10

29

11 12 11 10 9 10 10 9 10 9 10 11 10 9 8 9 9 8 1 10 13 10

35

13 10 12 10 12 10 9 11 9 11 9 8 8 8 10 8 7 7 7 8 1

B A_7

42

6 4 7 5 8 6 5 8 6 5 8 5 6 7 7 6 5

D7

46

bend 1/2t.

G7 Gb7 G7

50

C G#7 G7

54

Dm7 C7

58

A7 Dm

62

66

F₆⁹ Fm C₆⁹ A7

70

D7 G7 C₆⁹ C7

B 74

A7

78

D7

82

G7 G^b7 G7

C G#7 G7

86

8	8	8	8	8	8	8	3	11	11	10
8	8	8	8	8	8	7	3	11	11	10
7	7	7	7	7	7	8	3	11	11	10
8	8	8	8	8	8	8	2	10	10	9
7	7	7	7	7	7	7	3	11	11	10

D m7 C7

90

1	2	3	4	3	2	3	2	5	3	6	4	4	4	4	6	7	4	6	4	6	4	6	4	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

A7 Dm

94

5	3	6	9	12	10	9	8
3	2	5	8	11	10	9	10
5	3	6	9	12	10	9	10
4	2	5	8	11	9	9	10

F#9 Fm C#9 A7

98

11	8	9	10	7	10	11	8	10	9	8	10	8	7	8	7	10	9	10	9	8	7	5
----	---	---	----	---	----	----	---	----	---	---	----	---	---	---	---	----	---	----	---	---	---	---

D7 G7 C#9 C7

102

4	6	4	6	4	6	4	6	4	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

A F_6^9

Am $B\flat 7M$ Gm F_6^9 F_6^9 E_6^9

F_6^9

A F_6^9

$D\sharp 7$ $D7$

Musical notation system 1 (measures 132-135). Chords: D7, D7, Db7.

132

11 10 13 10 11 12 11 10

11 11 10 11 10 11 12 11 10 9

10 10 9 10 9

Musical notation system 2 (measures 136-139). Chords: Db7, Db7, C7, C7, F⁹₆, Am.

136

10 11 10 9 8

9 9 8 9 8 1

10 13 10

13 10 12

Musical notation system 3 (measures 141-144). Chords: Bb, Bb m6, F⁹₆, E⁹₆, F⁹₆.

141

10 12 10 12 10

9 11 9 11 9

8 8 8 10 8

7 7 7 8

Musical notation system 4 (measures 147-150). Chords: Bb, Bb, Bb, Bb.

147

7 10 7 5 8 5 3 6 3 1 4 1

8 8 4 4 3 3 2 2 1 1 1

7 5 5 5 3 3 1 1 1 1 1

7 5 5 5 3 3 1 1 1 1 1

Musical notation system 5 (measures 151-154). Chords: Bb, Bb, Bb, Bb.

151

1 3 3

0 0 2

155

7 10 7 | 5 8 5 | 3 6 3 | 1 4 1

8 | 6 | 4 | 2

7 | 5 | 3 | 1

159

1 3 3 | 0 0 2 | 7 10 7 | 5 8 5

2 | 7 10 7 | 5 8 5

7 | 6 | 5

rall...

165

3 6 3 | 1 4 1 | 3 7 5 | 5 9 7 | 8 7 10 | 15

4 | 2 | 8 | 7 10 | 15

3 | 1 | 5 9 7 | 8 7 10 | 15

3 7 5 | 5 9 7 | 8 7 10 | 15

rubato

La Gitane

— musique de Paul "Tchan-Chou" Vidal

♩ = 220 **192 ABACAA**

D m E♭ A7/C# D m D m E♭ A7/C# D m

intro

Intro musical notation for guitar. The piece is in 3/4 time. The first six measures are marked with a double slash (//), indicating they are to be played as a continuous tremolo. The final measure contains a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter). The guitar tablature for this measure is: 1 3 1 0 3 1 3.

Section A musical notation for guitar. The key signature has one flat (Bb). The first measure starts with a first finger (1) on the first string. The melody consists of eighth notes with triplets. The guitar tablature for the first measure is: 2 2 3 0 1. The second measure has a triplet of eighth notes on the first string (1 3 1 0) and a triplet of eighth notes on the second string (3 1 3). The third measure has a triplet of eighth notes on the first string (1 3 1 0) and a triplet of eighth notes on the second string (3 1 3). The fourth measure has a triplet of eighth notes on the first string (1 3 1 0) and a triplet of eighth notes on the second string (3 1 3).

Section B musical notation for guitar. The key signature has one flat (Bb). The first measure starts with a fifth finger (5) on the first string. The melody consists of eighth notes with triplets. The guitar tablature for the first measure is: 2 1 3 1 0 3 1 3. The second measure has a triplet of eighth notes on the first string (1 3 1 0) and a triplet of eighth notes on the second string (3 1 3). The third measure has a triplet of eighth notes on the first string (1 3 1 0) and a triplet of eighth notes on the second string (3 1 3). The fourth measure has a triplet of eighth notes on the first string (1 3 1 0) and a triplet of eighth notes on the second string (3 1 3).

Section C musical notation for guitar. The key signature has one flat (Bb). The first measure starts with a ninth finger (9) on the first string. The melody consists of eighth notes with triplets. The guitar tablature for the first measure is: 4 2 0 0 0 0 0 0. The second measure has a triplet of eighth notes on the first string (3 2 5 3 2 0) and a triplet of eighth notes on the second string (0 0 0 0 2 2). The third measure has a triplet of eighth notes on the first string (3 2 5 3 2 0) and a triplet of eighth notes on the second string (0 0 0 0 2 2). The fourth measure has a triplet of eighth notes on the first string (3 2 5 3 2 0) and a triplet of eighth notes on the second string (0 0 0 0 2 2).

A7 D m A7

13

2 0 3 1 0 3

2 3 2 3 2 0 3

2 3 2 0 2 3 0

1 3 1 0 3 1 3

Dm6

17

2 2 3 0 1

1 3 1 0 3 1 3

2 2 2

3 3 4 3 2 3

D7^{9b}/F# D7^{9b}/A G m

21

4 3 5 3 2 5

4 2 5 4 2 5

3 5 3 3 3 5 3

2 5 3 3 5 3

E^b D m

25

6 8 6 3 4 3 5

6 5 3 4 3 5

1 3 1 3 2 3

1 3 1 0 3 1 3 2

E7 A7 D m

29

1 0 1

0 2 0 2

0

3 2 3 3 3 2 3

5 6 5 4 5

B Edim7 (A7) C# dim7 (A7) D m

C# dim7 (A7) Edim7 (A7) D m

Eb D m

E7 G m6 A7

A7 D m

A7 Dm

53

6 5 8 6 5 7 6 5 8 6 5 5 6 5 7 6 7 5 6 8 5 5 7 5 8 6

E♭ Dm

57

8 6 8 5 6 8 6 8 6 5 8 6 5 6 5 6 5 6 7 7 5 6 5 4 5 8 7

E7 A7 Dm

61

6 5 8 6 5 7 6 5 8 6 5 6 7 7 8 1 3 1 0 3 1 3

A Dm6/B

65

2 2 3 0 1 2 3 1 3 2 2 2 5

Dm6/B Gm6

69

10 9 8 10 6 6 5 8 6 6 8 6 5 6 7 8 3 4 5

A7

73

6 4 7 5 8 6 9 8 11 8 9 10 11 10 12 10 9 12 9 11 9 11 8 11 8 11 8

A7 D m A7

77

9 8 7 6 8 7 8 7 7 10 8 7 5 7 7 7 7

D m6

81

3 2 3 2 3 2 3 2 3 2 5 0 5 3 2 3

D7^{9b}/F# D7^{9b}/A G m

85

10 11 10 9 10 11 10 13 11 10 12 11 13 12 10 13 12 10

E♭ D m

89

12 13 12 10 11 12 10 9 12 11 10 13 9 12 10 13 10 10 12 11 10 9 12 10 10 11 12 10

93

E7 A7 D m

9 10 9 11 10 12 10 9 12 12 12 11 12 10 12 9 10

97

D

9 10 9 12 10 11 12 11 12 11 9 12 11 10 11 12 10 12 9 10

101

F#m7 F m7 E m7

9 10 9 9 9 12 9 8 8 8 11 8 7 7 7 8 8 8 12 11 10

105

A 7/E

9 12 10 12 9 11 12 11 10 x 10 11 12 9 10 11 12 11 10

109

A 7/E F dim7 D/F#

9 12 10 12 11 9 12 11 9 8 11 9 12 11 13 12 13 14 15 16 17 17 17 10 12 9 10 16 16

113

D D/F#

9 10 9 12 10 11 12 11 12 11 9 12 11 10 11 12 12 13 12 11 12

117

F#m7^{5b} B7 Em

13 12 14 12 11 14 13 11 14 12 14 12 12 12 11 14 12 11

121

Gm D

10 12 10 11 12 9 12 13 10 12 10 9 7 7 7 9 7 9 7 7 10 7 7 9 8 7

125

E7 A7 D A7

7 7 7 6 8 6 5 5 6 5 7 5 4 7 10 11 10 9 10

129

A

D m6/B

10 12 10 9 11 9 8 10 8 7 9 7 6 8 6 5 7 5 4 6 4 3 5 3

D m6/B G m6

133

1 3 1 3 2 3 2 0 2 3 2 3 1 3 5 3 5 3 3 5 3 5 3 2

A7

137

3 4 5 6 4 5 4 7 5 8 6 6 8 9 6 8 6 8 6 8 7 6 5 8 6 6 6 7 8

A7 D m A7

141

9 10 11 12 13 14 15 16 17 17 12 15 13 15 13 15 14 12 15 14 13 17 12

D m6

145

3 3 17 16 15 5

D7^{9b}/F# D7^{9b}/A G m

149

10 11 10 13 11 10 12 11 12 11 13 12 10 13 12 10 9 12 10 10 14 15 16 17

153

E \flat D m

157

E7 A7 D m A7

161

A D m6/B

165

D m6/B G m6

169

A7

A7 D m

173

4 2 0 3 2 3 6 6 6 3 2 3 6 8 6 9 8 9 12 10 10 10 10 10 10 9 9

A7 D m6

176

1 3 1 0 3 1 3 2 2 3 0 1 2 1 3 1 0 3 1 3 2 2 2

D7^{9b}/F# D7^{9b}/A G m

180

3 4 3 2 3 4 3 5 3 2 5 4 2 5 4 3 5 3 3 3 3 5 3

E^b D m

184

2 5 3 3 3 4 5 6 3 4 3 5 3 1 5 3 4 3 6 1 3 1 3 2 3

E7 A7 D m

188

1 3 1 0 3 1 3 2 1 0 1 3 2 0 3 2 0 4 5 1 3 2 3 2

La Valse des Niglos

— musique de Gousti Malha

♩ = 220 **192 AABACA**

A E m E m/F# E m/G E m/F#

T
A
B

E m C7⁹ B7⁹

T
A
B

B7⁹

T
A
B

E m

T
A
B

E m

17

E7^{9b} E7 A m

21

A m E m

25

F#m7^{5b} B7 E m

29

A E m E m/F# E m/G E m/F#

33

E m C7⁹ B7⁹

37

7 9 10 10 9 10 9 7 9 7 6 7 9 7 6 7 6 8

B7^{9b}

41

9 7 9 8 9 8 10 9 7 7 9 x 9 8 7 6 6

E m

45

7 6 7 7 9 9 10 10 9 9 7 7 9 10 7 9 10 7 8

E m

49

8 10 8 8 8 8 11 9 9 9 10 10 9 10 10 9 9 7

E7^{9b} E7 A m

53

7 9 6 6 7 9 9 7 10 10 12 11 10

A m E m

57

C7⁹ B7 E m

61

B D7⁹ G6

65

D7⁹ G6

69

D7⁹ G6

73

C F#C# B7/D#

77

5 5 8 10 8 7 9 8 9 8 10 9 7 10 9 7 6 7 6 2 3 4

D7⁹ G6

81

5 2 4 5 2 4 5 2 3 2 2 0 3 5 3 4 4 3 5 3 5 3 5 3

D7⁹ G6

85

2 3 2 5 3 5 2 3 2 3 2 3 2 3 5 3 5 4 5 4 4 3 4 5 3

C7 B7

89

3 5 8 10 8 7 9 8 9 8 10 9 7 10 9 7 6 7 6 7

C7¹³₉ C7¹³₉ B7¹³_{9b}

93

10 10 9 10 10 8 10 8 7 8 10 6 7 7 9 10 7 8

A E m E m/F# E m/G E m/F#

97

8-10-8 8 8 8 11 9-9-9 10 10 9 10 10 9 9 7 7

E m C7⁹ B7⁹

101

7 9 10 10 9 10 9 7 9 7 6 7 9 7 6 7 6 8

B7^{9b}

105

9 7 9 8-9 8 10 9 7 7 9 x 9 8 7 6 6

E m

109

7 6 7 7 9 9 10 10 9 9 7 7 9 10 7 9 10 7 8

E m

113

8-10-8 8 8 8 11 9-9-9 10 10 9 10 10 9 9 7

E7^{9b} E7 A m

117

7 9 6 | 6 7 9 | 9 7 10 | 10 12 11 10

A m E m

121

9 12 12 | 10 10 9 | 9 10 10 | 12 12 12 | 10 12 10 9 8 9 | 8 10 8 7 | 9 8 9

C7⁹ B7 E m

125

8 10 8 7 | 9 8 9 8 | 10 9 7 | 10 9 7 6 | 7 9 7 6 7 10 | 9 9 1 2 3

C E

129

4 6 4 | 6 4 6 | 5 4 5 | 6 4 6 4 | 6

G# m G m F# m

133

4 | 6 | 4 | 1 2 3

F#m B7¹³

F#m G dim7 E/F#

E

E7 A

A A m G#m C#7⁹

F#7 B7 E

157

8 9 8 9 8 7 8 7 9 7 6 5 4 7 9 10 7 8

A E m E m/F# E m/G E m/F#

161

9 8-10-8 8 8 8 11 9 9 9 10 10 9 10 10 9 8 7 7

E m C7⁹ B7⁹

165

7 9 10 10 9 10 9 7 9 7 6 7 9 7 6 7 6 8

B7^{9b}

169

9 7 9 8-9 8 10 9 7 7 9 x 9 8 7 6 6

E m

173

7 7 9 9 10 10 9 9 7 7 9 10 7 9 10 7 8

E m

177

8-10-8 8 8 8 11 9-9 9 10 10 9 10 10 9 9 7

E7^{9b} E7 A m

181

7 9 6 6 7 9 9 7 10 10 12 11 10

A m E m

185

9 12 12 10 10 9 9 10 10 12 12 12 10 12 10 9 8 9 8 9 10 8 7 9 8 9

C7⁹ B7

189

8 10 8 7 9 8 9 8 10 9 7 10 9 7 6 7 11 14 12 12

Minch Valse

— musique de Pierre "Baro" Ferret

♩ = 220 **160 ABA'BA**

Intro A7M A6 F#7^{9b} F#7 B7 E7 A E+

T
A
B 2 1 0

A A6 E+ A6

A/C# B7¹³/C B m7 Bb dim7

Bm Bm7M B m7 Bm6

B m7 Bm6 C#m7 F#7 B m7 E7

A6 E+ A6

F#7 Bm

D Dm A/C# F#7

B7 E7 A B7

B E^9_6

33

4 4 4 6 4 6 7 6 7 6 4

$G\#m$ Gm $F\#m$

37

4 4 4 4 4 4 4 4 4 5 4 3 3 4 4 4 4 0 0

$F\#m$ $B7$

41

2 4 4 2 4 4 2 4 4 2 2 2 1 1 2 2 0 4 4 4

$F\#m7$ $B7$ $E\ dim7$ E

45

2 4 4 2 4 4 2 4 4 2 2 2 1 2 2 2 2 2 2 2

E^9_6

49

9 9 9 11 9 12 9 9 8 9 8 6 7 8 9

53

G#m7^{5b} C#7 F#m7

57

F#m7 Am6 E C#7

61

F#7 B7 E⁹₆ E7

A 65

A6 E+ A6

69

A/C# B7¹³/_C B m7 Bb dim7

73

Bm Bm7M B m7 Bm6

7 7 7 7 10 10 10
6 6 6 6 7 7 7
7 6 6 6 6 6 6

77

B m7 Bm6 C#m7 F#7 B m7 E7

9 9 9 7 7 7 C#m7 F#7 B m7 E7
7 7 7 6 6 6 9 9 8 7 7 6
6 6 6 6 6 6 9 9 8 7 7 6

81

A6 A6 A6

10 2 2 2 2 2
9 2 2 2 2 2
7 2 2 2 2 2

85

F#7 Bm

8 2
6 3
8 4
7 4

89

D Dm A/C# F#7

3 3 2 2 2 2 2 2 2 2 2 3
~4 4 3 4 3 5 3 2 2 4 3 2

B7 E7 A B7

B E₆⁹

G#m Gm F#m

F#m B7

F#m7 B7 E dim7 E

113

E⁹₆

117

G#m7^{5b} C#7 F#m7

121

F#m7 Am6 E C#7

125

F#7 B7 E⁹₆ E7

129

A A6 E+ A6

A/C# B7¹³/C B m7 Bb dim7

133

5 7

4 5 4 7 5 6 7

6 7 6 4

4 0 0 0

Bm Bm7M B m7 Bm6

137

0 1 2 3 4 0

1 2 3 0 1 2

3 3 3 7

4 5 4 7 5

B m7 Bm6 C#m7 F#7 B m7 E7

141

5 6 4

4 5 7 5 6 7

6 7 6 4 7 4 5

2 2 1 0

A6 E+ A6

145

4 0 1 2 3 4 0 1 2

3 0 1 2 3 4 5

7 7 7

7 7 7

7 2 3 4

F#7 Bm

rit. *rit.*

149

5 3 6 5 8

7 6

6 7

8 6 9 8

9 7

D Dm A/C# F#7

153

B7 E7 A6

157

Mystérieuse

— musique de Joe Privat

♩ = 220 **160 ABACAB**

Intro

Sva.....

Lead Guitar

Rhythm Guitar

E m7M⁹ C#m7M⁹ FLyd. E m7M⁹ C#m7M⁹ FLyd.

T	14	11	7	5	14	11	7	5
A	12	9	6		12	9	6	
B	13	10	7		13	10	7	

T	7	4	0	2	7	4	0	
A	8	5	2		8	5	2	
B	9	6	3		9	6	3	
B	10	7	3		10	7	3	

Sva.....

Lead Guitar

Rhythm Guitar

E m7M⁹ C#m7M⁹ FLyd. E m7M⁹ C#m7M⁹ FLyd.

14	11	7	5	14	11	7	
12	9	6		12	9	6	
12	9	5		12	9	5	8 9 8
13	10	7		13	10	7	

7	4	0		7	4	0	
8	5	2		8	5	2	
9	6	3		9	6	3	
10	7	3		10	7	3	

A Em F#7

rit.

1

T
A
B

B7 Em B7

5

Em D7 G

9

F7 B7 Em

13

B7 Em

17

Musical notation for measures 21-24. Chords: F#7, C7, Am, B7.

Measure 21: F#7 (6 9 6 3), C7 (5 6 3), Am (5 7 4 6 3 6 3), B7 (2 5 3 6 4 7). Includes a triplet in the treble clef.

Measure 22: C7 (5 7 4 6 3 6 3), Am (2 5 3 6 4 7), B7 (5 8 8 8 9 8).

Measure 23: Am (2 5 3 6 4 7), B7 (5 8 8 8 9 8).

Measure 24: B7 (5 8 8 8 9 8).

Musical notation for measures 25-28. Chords: Em, F#7. Includes a *rit.* marking.

Measure 25: Em (7 8 7 9), F#7 (7 8 9). Includes a triplet in the treble clef.

Measure 26: *rit.* F#7 (7 8 9), Em (9 10 9 8). Includes a triplet in the treble clef.

Measure 27: F#7 (9 10 9 8), Em (8 9 9 12 10).

Measure 28: Em (8 9 9 12 10).

Musical notation for measures 29-32. Chords: B7, Em.

Measure 29: B7 (10 12 10 9), Em (10 9 7 10 9). Includes a triplet in the treble clef.

Measure 30: B7 (10 9 7 10 9), Em (7 7 6 7 10 9).

Measure 31: B7 (7 7 6 7 10 9), Em (9).

Measure 32: B7 (7 7 6 7 10 9), Em (9).

Musical notation for measures 33-36. Chords: Em, D7, G, F. Includes a section marker **B**.

Measure 33: Em (12 8 7 12 11), D7 (10 7 10 10 8), G (7 7 8 7 6), F (5 6 5 4). Includes a flat in the treble clef.

Measure 34: Em (12 8 7 12 11), D7 (10 7 10 10 8), G (7 7 8 7 6), F (5 6 5 4).

Measure 35: Em (12 8 7 12 11), D7 (10 7 10 10 8), G (7 7 8 7 6), F (5 6 5 4).

Measure 36: Em (12 8 7 12 11), D7 (10 7 10 10 8), G (7 7 8 7 6), F (5 6 5 4).

Musical notation for measures 37-40. Chords: Em, B7, Em.

Measure 37: Em (3 4 5 3 1), B7 (2 1 2 1), Em (5 7 5 4 5 4). Includes a triplet in the treble clef.

Measure 38: Em (3 4 5 3 1), B7 (2 1 2 1), Em (5 7 5 4 5 4).

Measure 39: Em (3 4 5 3 1), B7 (2 1 2 1), Em (5 7 5 4 5 4).

Measure 40: Em (3 4 5 3 1), B7 (2 1 2 1), Em (5 7 5 4 5 4).

Em D7 G F

41

12 7 12 11 10 7 10 10 8 7 7 8 7 6 5 5 6 5 4

9 8 7 7 10 9 7 8 7 6 7 5 6 5 4

Em B7 Em

45

3 5 3 1 2 2 1 2 1 5 7 5 4 5 4 5 8 9 8

5 4 5 1 2 1 2 1 5 7 5 4 5 4 5 7

A Em F#7

rit.

49

7 8 7 9 7 8 9 9 9 11 9 8 8 8 9 9 12 10

7 8 7 9 9 9 9 9 11 9 8 8 8 9 9 12 10

B7 Em B7

53

10 12 10 9 10 9 12 10 9 9 10 9 7 6 9 7 9 7 8 9 8

10 12 10 9 10 9 12 10 9 9 10 9 7 6 9 7 9 7 8 9 8

Em D7 G

57

7 8 7 9 7 7 8 7 8 9 9 7 9 7 10 10 9 10 7 8 7 9

7 8 7 9 7 7 8 7 8 9 9 7 9 7 10 10 9 10 7 8 7 9

F7 B7 Em

B7 Em

F#7 C7 Am B7

Em F#7

B7 Em

C E E7 A Am

E Am/F# E

E E7 A Am

E Am/F# E

G#7 C#m

F#7 B7

101

9 8 8 8 11 7 7 8 9 8 7 9 7 0 2 4

E E7 A Am

105

0 0 6 5 4 4 4 6 5 4 4 2 4 6 6

E Am/F# E

109

2 3 3 5 6 7 7 8 9 9

A Em F#7

113

7 8 7 9 9 7 8 9 9 9 11 9 8 8 8 9 9 12 10

B7 Em B7

117

10 12 10 9 10 9 12 10 9 9 10 9 7 6 9 7 9 7

Em D7 G

121

7 8 7 9 7 7 8 7 8 9 9 7 9 7 10 10 9 10 7 8 7 9

F7 B7 Em

125

9 7 9 7 10 8 10 7 9 7 9 10 7 7 7 6 7 10 7 9 9 10 9 7

B7 Em

129

6 7 6 9 7 9 10 9 8 9 8 7 9 8 9 7 8 10 7 9 7 6 7 8 7

F#7 C7 Am B7

133

6 9 6 3 5 5 3 5 7 4 6 3 6 3 2 5 3 6 4 7 5 8 8 8 9 8

Em F#7

137

7 8 7 9 7 8 9 9 9 10 9 8 8 8 9 12 10

B7 Em

141

10 12 10 9

10 9 7 10 9

7 7 6 7 10

9

B Em D7 G F

145

12 9 8 7 12 11

10 7 7 10 10 8

7 9 7 8 7 6

5 7 5 6 5 4

Em B7 Em

149

3 5 4 5 3 1

2 1 2 1

5 7 5 4 5 4

7

Em D7 G F

153

12 9 8 7 12 11

10 7 7 10 10 8

7 9 7 8 7 6

5 7 5 6 5 4

Em B7 Em

157

3 5 4 5 3 1

2 1 2 1

5 7 5 4 5 3 4

0 4

Passion

— musique de Tony Muréna

♩ = 220 160 ABACA

Intro

Am F7^{5b} Am F7^{5b}

Am F7^{5b} Am F7^{5b}

A Am Am7M/G# A m7/G Am6/F#

F7 E7 Am

Dm6 Am6

9

7 5 6 7 8 7 5 6 7 8 7 10 9 10 7 10 9 10

B7 F7 E7

13

7 10 7 8 10 9 8 9 10 11 12 13 14 5 3 0 1 3

Am Am7M/G# Am7/G Am6/F#

17

2 2 3 2 1 2 0 3 2 2 2 2 2 3 2 1 2 2 1

F7 E7 Am

21

5 5 5 5 3 5 3 1 0 3 2 1 7 7 7 8

Dm6 Am6

25

7 5 6 7 8 7 5 6 7 8 7 10 9 10 7 10 9 10

B7 E7 Am

B B m7^{5b} E7 Am

Dm E7 Am

B m7^{5b} E7 Am

F7 E7 Am

B m7^{5b} E7 Am

49

5 4 6 4 6 4 3 6 4 5 4 7 10 8 10 9 10 9 7 10 9 10 8 12

Dm E7 Am

53

10 12 10 12 10 10 12 11 10 9 12 10 13 12 15 13 16 17 3 5 5 5 5

rit.

B m7^{5b} E7 Am

57

5 4 6 4 6 4 3 6 4 5 4 7 10 8 10 9 10 9 7 10 9 10 8 12

F7 E7 Am

61

10 12 10 8 7 10 9 10 9 10 9 7 10 9 7 6 7 9 7 6 7 10 9 10 0 2 3 0 1

A Am Am7M/G# A m7/G Am6/F#

65

2 2 2 3 2 1 2 0 3 2 2 2 3 2 1 2 2 1

F7 E7 Am

69

5 5 5 5 3 5 3 1 0 3 2 1 7 7 7 8

Dm6 Am6

73

7 5 6 7 8 7 5 6 7 8 7 10 9 10 7 8 7 10 9 10

B7 F7 E7

77

7 10 7 8 10 9 8 9 10 11 12 13 14 5 3 0 1 3

Am Am7M/G# Am7/G Am6/F#

81

2 2 3 2 1 2 0 3 2 2 2 2 2 3 2 1 2 2 1

F7 E7 Am

85

5 5 5 5 3 5 3 1 0 3 2 1 7 7 7 8

Dm6 Am6

89

7 5 6 7 8 7 5 6 7 8 7 10 9 10 7 10 9 10

B7 E7 Am

93

10 8 7 9 10 9 10 9 7 10 9 7 9 7 6 7 10 9 10 x x x

C A B \flat dim7 B m7

97

7 6 5 x x x 9 7 7 7 7 7 7 7 9 7 0

E7 A

101

7 7 6 7 9 7 5 6 7 7 7 6 5 5

A/C# B7¹³/C E7

105

4 5 4 7 5 6 7 6 7 6 4 7 4 5 0 x 7 6 4 7 5 9

109

B m7 E7 G# A

113

A Bbdim7 B m7

117

E7 A

121

Dm A F#7/C#

125

B7 E7 A E7

A Am Am7M/G# A m7/G Am6/F#

129

2 2 3 2 1 2 0 3 2 2 2 3 2 1 2 2 1

F7 E7 Am

133

5 5 5 5 3 5 3 1 0 3 2 1 7 7 7 8

Dm6 Am6

137

7 5 6 7 8 7 5 6 7 8 7 10 9 10 7 8 7 10 9 10 7 8 7 10 9 10

B7 F7 E7

141

7 10 7 8 10 9 8 9 10 11 12 13 14 5 3 0 1 3

Am Am7M/G# A m7/G Am6/F#

145

2 2 3 2 1 2 0 3 2 2 2 2 2 3 2 1 2 2 1

F7 E7 Am

149

5 5 5 5 3 5 3 1 0 3 2 1 7 7 7 8

Dm6 Am6

153

7 5 6 7 8 7 5 6 7 8 7 10 9 10 7 10 9 10

B7 E7 Am

157

10 8 7 9 10 9 10 9 7 10 9 5 8 7 7 10 9 10 8 12 17

Soir de Dispute

— musique de Gus Viseur

♩ = 220 **160 ABBACA**

Intro F7M/A G7¹³/A^b G m7 C7

T
A
B

F7MA A^b7¹³ D^b7⁹ C7⁹

A F6 F dim7 F6 F6

F7M/A E7/G[#] G m7 D7/F[#]

G m G m/F# G m7/F Gm6/E

G m7/F C7/E A m7 D7⁹ G m7 C7⁹

F6 F dim7 F6 F6

A m7^{5b} D7 G m7

Bb Bbm F D7

G7 C7 F6

B G7¹³ C⁹/G

G7¹³ Em7 Ebm7

Dm7 G7 C⁹/₆ A7

Dm7 G7 C⁹/₆

B G7¹³ C⁹/₆/G

G7¹³ E m7 E^bm7

D m7 G7 C⁹/₆ A7

D m7 G7 C C+

A F6 F dim7 F6 F6

F7M/A E7/G# G m7 D7/F#

G m G m/F# G m7/F Gm6/E

G m7/F C7/E A m7 D7⁹ G m7 C7⁹

F6 F dim7 F6 F6

A m7^{5b} D7 G m7

B \flat B \flat m F D7

89

5 2 3 3 5 3 5 3 1 2 3 2 1 0 3 1 2 3 5 3 5 2 4 5

G7 C7 F6

93

2 3 3 6 6 5 3 5 2 3 3

C B \flat 6 F7 B \flat 6 F7/E \flat

97

5 5 5 3 5 3 3 3 1 2 5 3 5 2 5 3 5 3

2

D m7 D \flat m7 C m7 G7/B

101

2 3 4 3 6 4 3 6 5 3 6 5 4 4 4 1 3 0 2 3

C m Cm7M C m7 Cm6

105

3 2 1 3 5 2 3 5 6 5 4 5 3 5 2 3 4

4 3 2 3 5 7 6 5

A F6 F dim7 F6 F6

129

0 3 3 2 0 3 2 3 2 1 1 5 0 0 1 0 0 1 0 2 3 3 3 3 5 3 3 1 2 3

F7M/A E7/G# G m7 D7/F#

133

2 3 2 3 3 13 12 12 11 11 11 10 10 9 10 7 5 7 6 6 5 4

G m G m/F# G m7/F Gm6/E

137

3 5 6 5 5 7 8 4 5 2 3 3 5 5 5 3 5 3 3 3 3 3 3 3 3 3 3 3

G m7/F C7/E A m7 D7⁹ G m7 C7⁹

141

5 5 5 3 3 5 3 1 0 3 1 3 1 0 3 1 3 1 3 2 0 3 2 0 3 2 0 3 2 1

F6 F dim7 F6 F6 A m7^{5b}

145

0 3 3 2 0 3 2 3 2 1 1 5 0 0 1 0 0 1 0 2 3 3 3 3 5 3 3 1 2 3 6 6 5 x

D7 G m7 Bb

Bbm F D7 G7

C7 F# F

Swing Valse

— musique de Gus Viseur
et Pierre "Baro" Ferret

♩ = 210

160 ABA'B'A

A F_6^9 (E6) F6

F/A $G7^{13}/A\flat$ G m7

$E m7^{5\flat}$ A7 D m7 $A\flat 7$

D m7/G G7 G m7/C C7

F6 E6 F6

F7 B \flat D7/A

G m6 B \flat m6 F/A A \flat m6

C7 F6

B E m7 \flat 5 A7 Dm

Adim7 F \sharp dim7 Gm Gm/B \flat

41

Gm G m6 Dm Dm/C

45

Bb E7/G# A7sus4 A7 Em7^{5b}

50

A7 Dm

53

Eb7 Dm

57

G m6 Dm

61

B \flat 7 A7 Dm C7

A' 65

F6 F#6

69

F6 F/A G7¹³/A \flat G m7

73

E m7^{5 \flat} A7 Dm A \flat 7

77

D m7/G G7 G m7/C C7

81

F6 E6 F6

85

F7 Bb F6 D7/A

89

G m6 Bb m6 F/A Ab m6

93

C7 F6

97

B' E m7^{5b} A7 Dm

Adim7 F#dim7 Gm Gm/Bb

Gm Gm6 Dm Dm/C

Bb E7/G# A7sus4 A7

E m7^{5b} A7 Dm

Eb7 Dm

G m6 Dm

121

Bb7 A7 Dm C7

125

A F6 E6 F6

129

F/A G7¹³/A^b Gm7

133

E m7^{5b} A7 D m7 Ab7

137

D m7/G G7 G m7/C C7

F6 E6 F6 F6

F7 B♭ D7/A

G m6 B♭m6 F/A A♭m6

C7 F6 C7 F6