

Album 1- Turn On The Bright Lights

	Feeling Evoked	Originality (novel, non repetitive) w.r.t. album	Singing	Instrumentals	Ranking	Lyricism	COMMENTS	TLDR Album Originality w.r.t. discography	TLDR Phrase
Untitled	sad/tense	sad post punk & clear radiating vocals (like when u run ur fingers on a wine glass rim that sort of clarity), pretty unique compared to other bands at the time from NY— strokes at this time was plucky and upbeat (instrumentally) + lots of distortion on vocals (like grey/ static texture- v reminiscent of old school radios); yeah yeahs also had this vocal effect; liars also has this like underground v garage mic quality (id say liars at this time are pretty punk punk, especially instrumentally); stylistically and vocally i can understand why ppl make ian curtis comparisons i think that mainly comes from the delivery/pacing + same tonal quality/ range BUT joy division has more theatric tone (can be a byproduct of the punk genre of the time- for example christian death was also theatrical but x1000, bauhaus also)	minimal- fills in the high freq gap the instruments leave (minus the every now and again guitar strum)	lots of build up	ive actually recently saved this song. havent listened to it as much as the others, so it may be unfair for me to rank it. shes growing on me. really good track.	“he will change by being a better person and come back, but its uncharacteristic of him- its a surprise”. will he/wont he?	great first track- accurate intro to interpol. the whole track, u wait to see what happens. the lyrics also are open ended in that same sense. as a whole: what will the following tracks and albums of this band have? will they deliver or not? ok im cheating and writing more after my initial comments, id say this song at its peak is also pretty el pintor		disorganized harmony
Obstacle 1	that side to side wiggle feels all in the shoulders and upper neck.	i think this fits into the sound of its time- hits the harsh radio esque vocal distortions note, the garage punk sound more apparent in the other upbeat bands i previously mentioned.	the high notes at the end add a nice vocal switch up. some vocal distortion on this?	bass x drum combo never fails me. guitars are plucky	top 5? 3?	i still dont really get what the meaning is behind the “she can read, shes bad line” ????: also: WHAT DOES SHE PACK AWAY???	more up beat than the last. i think this song would fit well into el pintor- has that sexy soundddd. is this about being stuck in the past to please the other? im getting toxic relationships vibes- shorty seems unhinged? but narrator equally for putting up with her and enabling her		POG
NYC	sad rainy bleak day in ny but u meet up with ur homies and walk around on ur block and somehow the rain stops but its still cloudy and gloomy and looking black and white- kinda feel (i guess nostalgic? or like im in a movie scene where its supposed to be nostalgic?)	vocals make me FEEL like its repetitive and like a tedious task but its not? idk im still a slut for interpol so i wont take this off my saved songs. not their worst song, kinda falls too flat for me in most places, especially coming off of obstacle 1 to this. its like getting dopamine directly injected into ur mesolimbic system, then coming off that high and crashing.	low energy vocals- with taste or hes bored? i wonder how often ive skipped this song cause of the beginning vocal intro.	that classic interpol guitar ooooooeeeeeeooooo high freq sound- its like ur transcending into the clouds		is he saying subway is a porno? need to look at the lyrics. i miss what hes saying often whoops.	never really liked the beginning. too whiney. i guess i just dont like the chorus, sad times. i wonder how often i skip this song. wow i just realized how sleepy this makes my mind. but the mental visuals i get is stimulating enough for me to listen once in a while.		i thought new york was the city that never sleeps?
PDA	urgency- where the fuck am i rushing to???	classic post punk track. instrumentally, vocally. i cant put my finger on it but the guitar has a certain quality that is so different from other post punk early 2000s NY bands- like sure this has a high tempo but the guitars just sell that urgent/doom aspect- i guess its because of the notes being lower and accented with the higher notes.	not that intro the outro (daniel vocals).	sorta like intimidating/interrogation forceful/fast but then relaxes a bit-repeat. the pauses really help the previous parts settle. its like starting with a climax, doing down the curve, then complete resolve. the ending naked + heavenly ascension part is something interpol does quite a bit, and really well. the instrumentals before the chorus are top.	top 3 or 5	relationships lyrics againnnnnn. - shes problematic, hes the enabler at a certain point u gotta ask urself, is everyone ur in a relationship the problem? i see a pattern..... Also i could die to the first verse happily :)	UGH that INTRO sosooss good.		I guess its ending, im not sure.
Say Hello to the Angels	let down (ref to comments for my epiphany)	hmmmmm 10 post punk outa 10. so its not very unique, fits in with its wave.	look. paul banks' vocals SLAP.	o u c h my headache :) bad time to be listening to this. v upbeat, fast tempo, loud		“ur hair is so pretty and red” always stands out for me for some reason. i wonder, do they have any songs not related to romance/heartbreak/ love? do any bands or singers? im not sure cause i usually dont pay attention. but im starting to think all music does	i always think its another song when it starts, forget which song lol. id say this is more classically post punk. a good upbeat bop. but possibly toooo much going on? or thats just my headache speaking idk. their songs usually give off a gloomy doom kinda feel but this doesnt as much, at least not until “this isnt you yet” chunk of lyrics. OH I KNOW WHAT THE BEGINNING REMINDS ME OF. the new! subconsciously i get reminded of “the new” every time i listen to this song. so in comparison this track is underwhelming :(yeah cause my ears expect a melancholy sad punch in the feels but is met with loud up beat instrumentals, so that juxtaposition throws me off immediately.		no beef with this bop, but its just not ~the new~
Hands Away	its that kinda top of brain tingle sensation above the forehead. its not really nostalgic but its similar? i was gonna say like ur floating on water, but its more like ur a balde of grass swaying in the winddddd.	id say pretty unique, with the minimalistic vocals and the mood heavy instrumentals. sorta like explosions in the sky, take carex3 but not in a copy type of way. like a pleasant surprise.	melts nicely into the instrumental	very theatrical sounding. especially with the strings, and just how everything builds up, reaches a climax, and is resolved. which is what the story are typically looks like. which is interesting cause i just wrote a comment in lyricism about how its like a story, and now im making this connection as im writing it. crescendo! thats the word i was trying to find.		i recently saw a post somewhere saying something like how its interesting how the lyrics from interpol are usually from a characters perspective, never the writer themselves. i love a good story telling. you what song does really good story telling? its not interpol universe but its iowa by slipknot. anyway. the lyrics. not much but its effective.	ooooooo i dont listen to this song enough. but it resonates really well in my ear. id say the beginning starts as a soft hum and picks up from there. first heavy in the right ear then the guitar balances it out in the left ear then another layer in both ears. i like that kinda shit. music that utilizes directional hearing can do a good job of building ambiance. wait... this intro also reminds me of something. i think a julian plenti track (ive been listening to that a lot lately since i never did before). i thinnkkkkkkkkkk it reminds me of on the esplanade? or no chance survival. not sure.		melt-away-pseudonostalgia
Obstacle 2	the first few lines always get me hyped.	doesn't score the most on unique ness, just because at this point in the album you can start hearing how things can sound the same. which isnt bad per se, cause it is part of the same album. i guess its the vocals that makes the repetition apparent.	i like the whiney vocals at “in my mind, this is my free time” (which sounds bad but i use this word in a good way- it gives off a begging/desperation type of energy. any any energy is good energy) but i dislike the chorus because theres just too much going on without any harmony between the pieces (untitled does a good job of mixing harmony + mess)	bass line on this is pretty center stage, which i fuck with.		friends dont waste wine when theres words to sell? imma need to look into that. its one of those songs i know the lyrics to but never thought about what it means (ive never really been the type to think about that stuff tho, sue me). the first two verses really sets the stage and builds a story that ur able to follow along. i really like the anthropomorphism of love being in the kitchen, cooking something up. i find the gendering of love as “he” also intersting- when i think love i think amour which is feminine in plural but masculine in singular form. idk if i personally were to give the personified love a gender id give it a she. but i guess id automatically give the word chef a he. subconscious perceptions of things' genders is interesting. also, what will happen if you dont trust urself for a minute each day?	the beginning never fails to get me feeling some type of wAYYYY. sheesh. i must admit that its a bit busy for me at the chorus. the first 22 seconds are pure fucking genius. i like how its his voice at first then the guitar then bass then everything else. great. love it. is obstacle 1 and 2 in any way related? cause i havent noticed anything. apparently 1+2 marks the end of a slump the band was experiencing? and obstacle 2 was written before 1. so maybe the name of the song is a count down of the obstacles in their way? and after 1, they have none and can write whatever? bro idk, i never did get an A in english class....		i guess ill be growing my hair so i can braid it, sigh
Stella was a diver and she was always down	fuck lemme just go cry in the corner. SHE BROKE AWAY okay bruv?	this is one of those songs that stood out for me instantly when i was first really getting into interpol. id say vibe wise this is similar to NYC.... but better lol. yes the tempos and different along with other things. but its the singing and intonation thats similar.	i think some of the more unique singing is on this track, its more... uh. throaty? its very sad/ heartbroken type of vocal energy.	its perfect. what can i say? its classic interpol turn on the bright lights type of beat. and it blends perfectly with the vocals. i hate to be repetitive but but... the base :0	top 3 or 5	when i read about the mouth fulla ice thing, the beginning made sense. before i thought it was a sample of some old country singer dude talking or introducing his song. doesn't it sound like that? that mouth full of chewing tobacco, cow boy boots, finna sing about love at the farm, type of thing. interpol has an obsession with the word “air” (airspace, airtight) just as much as i have an obsession with the word “punk”, as apparent by my usage of it 10 times thus far... pepchands	first things first. why not capitalize the title of this song properly but do so for other songs? oh damn i reallllyyyy love this song. it has the perfect amount of groove. this kinda funky/ jazzy. is it because of the bass ? the drums? i just noticed that i always interpreted “down” as in, being down with something like. up for it, up for whatever, a “yes man”. now that im thinking about it, whenever i saw this song title i always thought of a shortly named stella who was a literal diver (on a swim team in high school/ college whatever) who was sexually promiscuous- notwithstanding the lyrics. ergo why i classify this song as being ~sexy~. someone said something about down having a double meaning: below ocean + depressed. makes sense. wtf is my brain on. damn Justin Boden's comment on genius hit different.		i dunno why im crying in the club.
Roland	feelsgoodman	i guess its similar to PDA technically? pace and sound wise	that classic postpunk vocal filter. its good. its urgent.	i know ive previously commented about how messy instrumental mixes can be too much for me. but. this is one of those perfectly mixed messes. it. just. makes. sense.	top 5	oh so this inspired by that 16 knife welding murderer? cool. thats some Kirito from SAO type shit. sujan stevens john wayne gacy jr comes to mind. i do feel like this isnt just about the murderer guy tho, prolly has some double meanings and symbolism. again, ive never gotten an A in university english. so who the fuck cares what i think anything means. damn ive never actually listened to the lyrics with my undivided attention. did. did. did. paul banks just whisper: come on now pussycat? why have i never noticed this. ALSO WOW a non romance/ love/breakup song. i didnt detect an ounce of those themes. this is new. maybe thats why i really appreciate the murder theme? then again i am into shows like mind hunter and forensic psychiatry does peak my interest.	also one of those songs i dont listen to enough. its a fucking GEM. a good change of pace from the track prior. when i look for this song i always mix it up with public pervers, except this song is actually good. okay i just refreshed my mind on public perfect its not a bad song, im just kidding. but there is always some disappointment when i go to “public pervers” expecting “roland”. btw the reason i mix it up is just because they both have “public” as a central word. this mix up would happen when i was less familiar with the track public pervers tbh.		this song can stab me with 16 different knives and id welcome it.
The New	worldly dread and vast emptiness. sad fullness	no other song sounds like this. in this album. in other interpol albums. anywhere. period. bye.	i mean yeah. what can i say. his vocals have a really rich tone and have that warm vibration to it on this track. its like a temporal brain tingle.	the instrumental break in the middle of this song: chefs kiss. if i were to describe the guitars in this section id say theyre weeping. oh also name a better duo than the drums and bass on this track. do it. seriously. come on. do it.	top 3	this song has such an emotional pull on me that i have looked up the lyrics of this song prior to this rating just to memorize it so i can mentally sing along as i cry. and i rarely look into lyrics just naturally (as you may have noticed by my elementary lyrical “analysis” thus far). another love themed song (love, absence of love, failing love, etc etc). but thats okay. repetition isnt bad inherently. as long as the whole package just works.	you dont understand how automatic my tears are to this song. the first array of notes gets me sobbing already. interesting how i have the least to say about this song even though i feel possible the most from it. i thought id have a lot to say but. this is it boys.		KCRW studios 2003
Leif Erikson	ouch. my heart.	one of those once-in-an-interpol-life-time songs.	wowowowowowowow another sexy track. also el pintor vibes for that reason (though you'll only really understand why i keep drawing connections between sexy tracks and that album when i write a review on that)	a nice little slow-ish, rhythmic, and fluid tempo	top 3	a nice little colonial history lesson. didnt know christopher columbus wasnt the first to americas. fuck that guy. i literally know nothing about leif erikson the person tho. how'd he get to americas? when did we find this out? did he also commit genocide? or did he peacefully fuck off? same lyric note as above track: i actually voluntarily looked into the lyrics of this song. DAMN, everything about the delivery of “She feels that my sentimental side, should be held with kids gloves” fucking SLAPS. the lyrics are actually beautiful in this and the new. read it for urself. see if this means anything to YOU.	i believe this song was my most played song of 2020 according to spotify. .05% gang, where u at? just checked, its my number two, but number one interpol song. if anyone was wondering my top five was as follows: fuck you, purely (HELLHORSE), leif erikson, this mess we're in, obstacle 1, my desire. am i obsessed with interpol? fuck you. sure. okay. i maybe am. but its chill. we vibing out here. anyway. this song also really punches me in my emotions. this used to evoke more from me in the beginning but i really got into the new one day after i started listening to it more and that song brings out more emo in me. BUT this song still fucking hurts.		melodic holy water
Entire Album	FOMO- why wasn't i one of those who grew up along with their music? sad i found out about them when theyre not releasing albums lol	-					bass and drums playing off each other- 10/10 for some reason this album feels pretty jazz and funk at times. but im also bad with musical genres. but also i stand by this comment, because its the FEEL of jazz and vibe that comes through for me. does anyone else get this feel? you can see how quickly the quality of this review went down as i progressed thru the songs in order (tho i did make some comments under entire album and whats the point pretty early on)	everyone cites this album as their best, i get it. its consistently good, makes me wanna cry a lot. but dare i say repetitive? the song order helps not make it repetitive tho	T_T
WHATS THE POINT		as my first full review of an album, i was unsure of what to do. i wanted to have a logical approach and break things down step by step and use all those noise adjectives to expelain and justify whether its good/bad. BUT. This is purely subjective. no music review can be critical and objective- never fully. i like music that provokes emotion, whether its good or bad. i love feeling sad and anxious from music. i love feeling things from it. this review is biased. extremely so. i want the takeaway from this to be: like whatever music u like. listen to whatever makes u feel, or not feel. do whatever. ignore music gatekeepers who say “only those with sophisticated articulation of the music and “deep meaning” shall pass”. WHO CARES. i love music. music is important and i love interpol. they make me feel. and i will never understand music consumers who constantly compare “the past” band entity to the current in an inherently negative light. “i miss... when they first started”. i personally am open to seeing a band experiment with different sounds and genres, otherwise theyre releasing the same stuff over and over again under different titles. i mean yes greaser post punk cold apes was great and iconic, but quaffed alex walked so uncle alex could run. the past and present are not two separate entities- time flows. people change, music changes. and interpol changed- i guess they did deliver on their promise in untitled. but its up to the consumer to decide if they changed for the better or not.							