



# The Dallas Arts District

A Visitors Guide to the Largest Arts District in the Nation

2017 / 2018

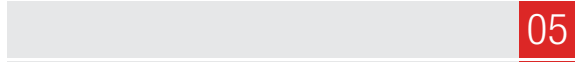


[dallasartsdistrict.org](http://dallasartsdistrict.org)



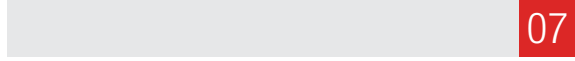
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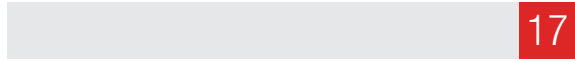
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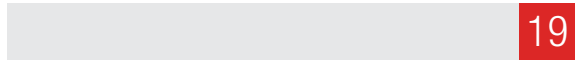
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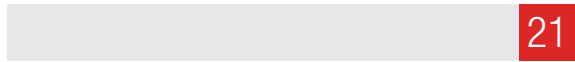
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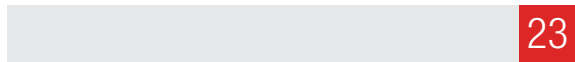
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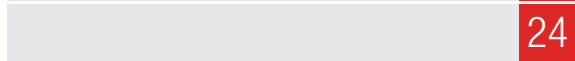
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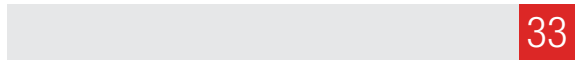
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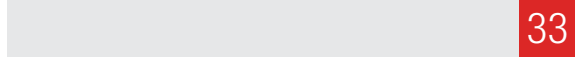
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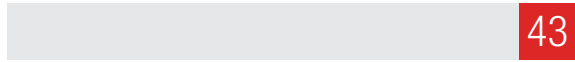
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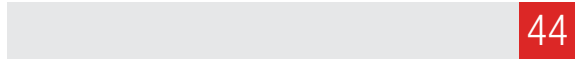
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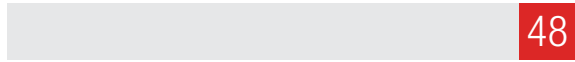
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Photo credits: Turk Studio, Courtesy of Dallas Museum of Art, Gert Krautbauer, Courtesy of El Instituto Nacional de Bellas Artes Y Literatura, Carter Rose, Tim Hursley



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## District Directory

# Welcome to the Dallas Arts District

PHOTO CREDITS: COURTESY OF THE OFFICE OF THE MAYOR, CITY OF DALLAS



The economic and cultural life of Dallas is intrinsically aligned with the success of the Dallas Arts District. With the addition of Klyde Warren Park and the evolution of many world-class arts programs and free events and activities, the appeal of this area makes it a place no Dallas visitor could afford to miss. We may have the largest Arts District in the United States, but we also have one of the most engaging and collaborative collection of institutions found in any single neighborhood in the nation.

With restaurants, parks, museums, concert halls and free festivals that bring tens of thousands of people to the neighborhood, there's something for everyone in the Dallas Arts District. Enjoy drinks from Proof + Pantry in One Arts Plaza after a show at the AT&T Performing Arts Center or bring the kids for family activities in the Dallas Museum of Art, Nasher Sculpture Center and Crow Collection of Asian Art.

The institutions in this neighborhood brought many memorable experiences in 2016. I'm proud to announce that we are expanding Dallas Arts Week into an inaugural Dallas Arts Month, which will take place in April 2017.

As Mayor of Dallas, I am proud to welcome you to our Dallas Arts District. Whether you're a Dallas local or tourist, this is your District. Use this visitor's guide and visit [dallasartsdistrict.org](http://dallasartsdistrict.org) to experience all we have to offer. Have a wonderful time in Dallas.

Best regards,

A handwritten signature in black ink, appearing to read "Mike Rawlings". The signature is fluid and cursive.

Mike Rawlings, Mayor of Dallas

PHOTO CREDIT: CARTER ROSE



# Dallas Arts District Director's Letter

PHOTO CREDIT: BRIAN GUILLAUX



Dallas Arts District is a unique neighborhood in the heart of the city that spans 20 square blocks of outstanding museums, world-class performance halls, parks, restaurants, and coffee shops. It is no surprise the Dallas Arts District was awarded the top destination rating by Michelin Le Vert Guide in 2016. Join the fun through renowned exhibits, exemplary performances, and special community events like block parties, Crow Collection of Asian Art's Chinese New Year Festival, Dallas Black Dance Theatre's Dance Africa, and Reliant Lights Your Holidays at AT&T Performing Arts Center.

Welcoming millions of visitors and artists annually, Dallas Arts District draws from across the state, region and globe. Take a stroll and experience award-winning architecture and innovative art. Families can enjoy free admission during Nasher Sculpture Center Target First Saturday, Crow Collection of Asian Art's Adventure Asia Family Days, and free tours of the AT&T Performing Arts Center. Yoga in Klyde Warren Park is the norm and occasionally you can take Big Barre, a free ballet class with TITAS Presents in Sammons Park. The perfect date night opportunities await on the third Friday of most months for late night at the Dallas Museum of Art, Nasher Sculpture Center, and Crow Collection of Asian Art; take advantage of exclusive adult after-hours engagements at the Perot Museum of Nature and Science; catch a movie screening or simulcast of the opera or the symphony at Klyde Warren Park.

The Visitor Guide is designed for you to experience the neighborhood's many facets. I hope to see you in the Dallas Arts District soon.

Sincerely,

Lily Cabatu Weiss  
Executive Director

## Dallas Arts District Partners

Arts District Properties, Ltd. | AT&T Performing Arts Center | Belo Mansion and Pavilion | Booker T. Washington High School for the Performing and Visual Arts | Cathedral Santuario de la Virgen Guadalupe | Crow Collection of Asian Art | Dallas Black Dance Theatre | Dallas Museum of Art | Dallas Symphony Orchestra | Dallas Theater Center | Downtown Dallas, Inc. | First United Methodist Church | Flora Lofts | HALL Group | KERA Art & Seek | Klyde Warren Park | Nasher Sculpture Center | One Arts Plaza | Office of Cultural Affairs | Perot Museum of Nature and Science | St. Paul Place | St. Paul United Methodist Church | TITAS Presents | Trammell Crow Center | VisitDallas

## Dallas Arts District Sponsors

Art + Culture | ASI Gymnastics | Big Thought | Catherine and Will Rose | Deedie and Rusty Rose | Dallas Tourism Public Improvement District | Fountain Place | HALL Group | Louise W. Kahn Fund | Lyda Hill Foundation | Meadows Foundation | Perot Family Foundation | Office of Cultural Affairs

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# Museums and Neighbors

PHOTO CREDITS: TURK STUDIO, COURTESY OF DALLAS MUSEUM OF ART, HALL GROUP



## Crow Collection of Asian Art

Originating as a single purchase made by Trammell and Margaret Crow in the mid-1960s, the Crow Collection features over 600 works of ancient and contemporary art from China, Japan, India, and Southeast Asia. As one of the few museums in the country dedicated solely to the arts of Asia, the Crow Collection is committed to advancing an understanding of the meanings and values embodied in the Asian artistic traditions. Visitors can enjoy free access to the permanent collection, touring exhibitions, lectures, and a wide array of family programming. The museum's Lotus Shop carries an impressive selection of gifts, home wares, cards, jewelry, and much more from Asia. [crowcollection.org](http://crowcollection.org), 2010 Flora Street, 214.979.6430.



## Dallas Museum of Art

Relocating from Fair Park in 1984, the Edward Larrabee Barnes-designed Dallas Museum of Art was the first arts institution to make its home in the District. Featuring one of the most important collections of modern and contemporary art in the United States, the museum boasts 159,000 square feet of exhibition spaces in which to display more than 24,000 objects in its global collection, with pieces dating as far back as the third millennium BC. In addition to compelling exhibits and award-winning educational curriculum, the building also houses the Mildred R. and Frederick M. Mayer library, with more than 50,000 volumes available for research. The calendar features a variety of special events, concerts, film screenings, literary readings, and discussions, as well as monthly Late Night and Off the Wall events. There are two cafes on site, as well as the Museum Store. General admission is free, though certain events and exhibits may require a ticket purchase. [dma.org](http://dma.org), 1717 North Harwood Street, 214-922-1200



## HALL Arts

Situated on five full acres spanning two city blocks, HALL Arts is a mixed-use destination development. KPMG Plaza houses office, retail and restaurant space, and the facility also hosts a seven-level underground parking facility and the HALL Texas Sculpture Walk. Plans for Phase II of the development, underway now, include a residential high-rise and a boutique hotel. The Sculpture Walk features works from a number of Texas sculptors in a manicured outdoor landscape between Ross Avenue and Flora street, complete with water features and seating areas. Now open at the base of the HALL Texas Sculpture Walk is the Flora Street Café, featuring elevated Texas cuisine from renowned chef Stephan Pyles. [hallarts.com](http://hallarts.com), 2323 Ross Avenue, 214-269-9500

# Museums and Neighbors

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PHOTO CREDITS: COURTESY OF KLYDE WARREN PARK, TIMOTHY HURFLEY, THOMAS GARZA PHOTOGRAPHY, JASON JANIK



## Klyde Warren Park

Klyde Warren park is 5.2 acres of urban green space built over the recessed portion of Woodall Rodgers Freeway. Managed by the Woodall Rodgers Park Foundation, the park runs from Pearl Street to St. Paul Street, and boasts tons of attractions such as an open-air reading and game room, a dog park, ping-pong, croquet, a children's park, a putting green, and several splash park areas. The park is easily accessible by foot, bike, or trolley, and hosts daily free programming, including educational events, fitness classes, movie screenings, and concerts. The facility houses Savor, a full-service restaurant, as well as Relish, a take-away hot dog and hamburger kiosk. In addition, food trucks line up along the southern edge of the park every day from 11:00 am to 4:00 pm. Park hours are 6:00 am to 11:00 pm, daily.

[klydewarrenpark.org](http://klydewarrenpark.org), 2012 Woodall Rodgers Freeway, 214-716-4500.



## Nasher Sculpture Center

Home to the Raymond and Patsy Nasher Collection, the Nasher Sculpture Center opened in 2003. The collection, comprised of more than 300 works by masters such as Calder, de Kooning, Matisse, Rodin, and Picasso, is considered one of the premiere collections of modern and contemporary sculpture in the world. In addition to the permanent collection, the center also hosts touring exhibitions and offers a wide range of educational and cultural events such as the concert series 'til Midnight and Target First Saturdays, offering free admission and special family programming. Visitors can grab lunch at Nasher Café by Wolfgang Puck, or browse the Nasher Store. [nashersculpturecenter.org](http://nashersculpturecenter.org), 2001 Flora Street, 214-242-5100.



## One Arts Plaza

One Arts Plaza is a 24-story complex that combines office space, luxury dwellings, and retail space on the eastern end of the Arts District. On the ground floor of the plaza, you can find restaurants including Jorge's Tex-Mex Café, Proof + Pantry, Tei-An, and Yolk surrounding lively fountains and often offering live music and outdoor entertainment. Also housed at One Arts Plaza is JM Gallery, which promotes artists in sculpture and works on paper whose work "engage(s) both the eye and the mind." You can find a convenient 7-11 store as well as Renee Rouleau Skin Care Spa. [oneartsplaza.com](http://oneartsplaza.com), 1722 Routh Street, 214-451-0315.



## Perot Museum of Nature and Science

The Perot Museum of Nature and Science offers 11 mind-blowing exhibit halls filled with magnificent prehistoric creatures, the wonders of space, and extraordinary experiences with wild weather, glistening gems, robots, sports, weather, and more. Race a virtual T. rex, experience the power of earthquakes and construct model skyscrapers. Spark little imaginations in a mini version of downtown Dallas, complete with water tables, a "dino dig" sandbox, child-size campsite, and art lab. Exhilarating 3D films, a Wolfgang Puck Café and outdoor leapfrog forest complete the day of family fun. From dinosaurs to DNA, amaze your brain at the Perot Museum. [perotmuseum.org](http://perotmuseum.org), 2201 N. Field Street, 214.428.5555

# Museums and Neighbors

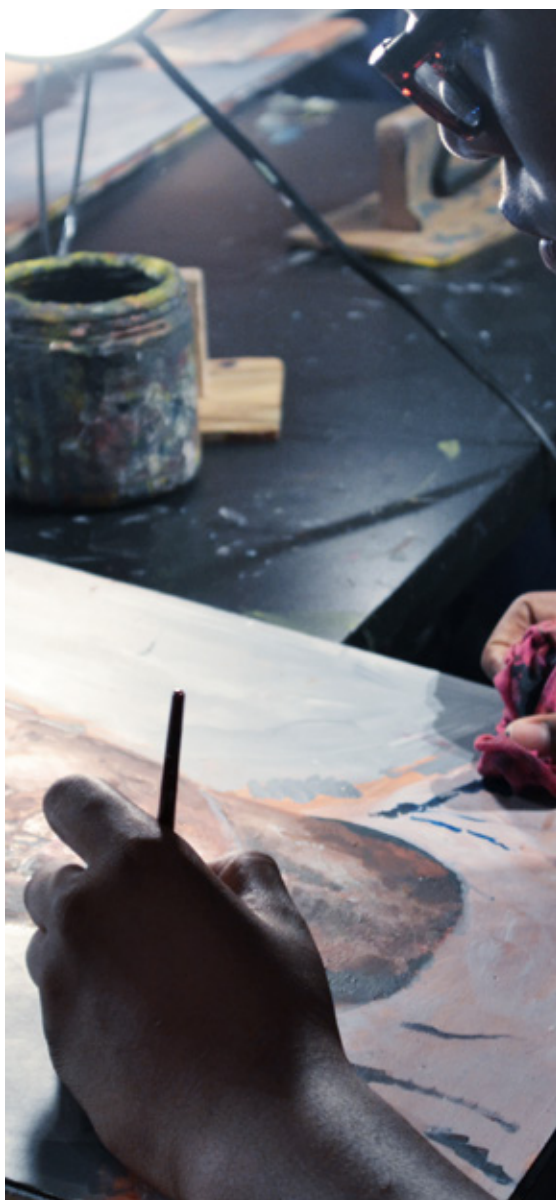
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PHOTO CREDITS: SCOGGIN MAYO, REECE ALAN



## Trammell Crow Center

With its polished and flamed granite façade, the glass pyramid atop, and its standing as the sixth-tallest building in the city, this 50-story skyscraper designed by world-renowned architect Richard Keating is a notable piece of the Dallas skyline. The building's lobby is clad in Kevazingo wood, all from a single six-foot wide log of a Bubinga tree from the Ivory Coast. The building houses the *Crow Collection of Asian Art*, also profiled here. [trammellcrowcenter.com](http://trammellcrowcenter.com), 2001 Ross Avenue, 214-863-4143.



## Historic Schools & Churches

### Booker T. Washington High School for the Performing and Visual Arts

Honored with the prestigious Texas Medal of Arts in 2015, Booker T. Washington is one of the premiere arts magnet high schools in the nation. Students select majors in dance, music, visual arts, or theatre, and pursue their artistic goals alongside their academic studies. The school boasts faculty members with such honors as Fullbright Scholarships, Surdna Fellowships, and a McAullife Fellowship, and counts among its alumni such luminaries as Erykah Badu, Norah Jones, and Roy Hargrove. A robust performance and exhibit schedule can be viewed at the school's website. [dallasisd.org/bookert](http://dallasisd.org/bookert), 2501 Flora Street, 972-925-1200.

**Cathedral Shrine of the Virgin of Guadalupe** The Cathedral Shrine of the Virgin of Guadalupe is the mother church of the Roman Catholic Diocese of Dallas, and oversees the second-largest Catholic membership in the nation, with an average Sunday attendance of over 11,000. The High Victorian Gothic building was dedicated in 1902 and designed by Galveston architect Nicholas Clayton. Services are offered in English and Spanish. [cathedralguadalupe.org](http://cathedralguadalupe.org), 2215 Ross Avenue, 214-871-1362.

**First United Methodist Church** First United Methodist Church is situated at the corner of Ross Avenue and North Harwood Street, where it held its first service more than 90 years ago. The church's facility and programming complement its setting in the Dallas Arts District. The Goodrich Gallery offers monthly exhibits by local artists and the Rotunda Theatre offers a yearly series of dramatic productions. [firstchurchdallas.org](http://firstchurchdallas.org), 1928 Ross Avenue, 214-220-2727

**St. Paul United Methodist Church** Established in 1873 by a group of recently freed slaves, St. Paul United Methodist Church is rooted in African American traditions of worship and prides itself in its role as "The Soul of the Arts District." The church offers a varied event calendar including live music, theatrical productions, and much more. The Tuesday Nite Jazz series has been hosted at St. Paul since 1997, and offers free admission to visitors of all ages. [stpaulumcdallas.org](http://stpaulumcdallas.org), [tuesdaynitejazz.org](http://tuesdaynitejazz.org), 1816 Routh Street, 214-922-0026.

# A Fresh StART

THE DALLAS MUSEUM OF ART WELCOMES  
A NEW DIRECTOR, DR. AGUSTÍN ARTEAGA.

PHOTO CREDITS: GREGORY CASTILLO.



2016 marked a fresh start for the Dallas Museum of Art, when it welcomed a new Eugene McDermott Director, Dr. Agustín Arteaga. Arteaga comes to the museum after three years as the Director and Chief Executive Officer of the Museo Nacional de Arte (MUNAL) in Mexico City, one of Mexico's largest and most prominent cultural institutions.

During his tenure at MUNAL, Arteaga was integral in growing the museum's annual attendance by 30 percent, and the 7,000 piece permanent collection by 35 acquisitions – including major works by Diego Rivera, Francisco Zúñiga, Gabriel Orozco, and Abraham Cruzvillegas. Under his leadership, MUNAL implemented a five-year strategic planning process that focused on developing new audiences, implementing new technologies, and ensuring financial stability for the institution through the establishment of individual and corporate sponsorships.

Prior to that, Arteaga served for nine years as the Executive Director and CEO of Museo de Arte de Ponce (MAP) in Puerto Rico, where he transformed an institution primarily noted for its collection of Old Masterworks, into a globally-significant destination. A major aspect of this accomplishment was blending the construction of a new 45,000 square foot building with the renovation of MAP's original 1964 Edward Durrell Stone building into an ultra-modern facility.

Over the course of his career Arteaga has organized more than 100 exhibitions, including major monographic presentations of Andy Warhol, Roy Lichtenstein, and Diego Rivera; survey exhibitions of French Impressionism and Old Master works; and thematic exhibitions that have stretched across centuries and cultures. Known for a holistic, inclusive approach that places art – particularly works in the permanent collection – at the forefront of institutional priorities, Arteaga brings to Dallas a legacy of studied transformation, using strategic partnerships to bolster museum collections and audience growth. Future visitors to the DMA can expect to see never-before and rarely seen treasures unearthed from the museum's vaults mingling with broadly ranging special exhibitions.

While some museum directors are keen to overhaul an institution's existing model to make it their own, Arteaga plans to further integrate the DMA's position within the District. He says, "Dallas is fortunate to have such a strong arts district comprised of theater, symphony, museums, opera, and more, and Dallas is equally fortunate to have a community that so strongly supports and greatly enjoys these cultural institutions. I look forward in 2017 to exploring new ways to further enhance the DMA's partnerships with these incredible treasures."



# Nasher Prize

NOW IN ITS SECOND YEAR, THE NASHER SCULPTURE CENTER AWARDS THE PRESTIGIOUS NASHER PRIZE TO FRENCH ARTIST PIERRE HUYGHE.



PHOTO CREDITS: PORTRAIT - PHILIPPE QUASSE; ZOODRAM 4 - GUILLAUME ZICCARELLI; CAMBRIAN EXPLOSION - STEFAN ALTENBURGER PHOTOGRAPHY

Now in its second year, The Nasher Prize is the most ambitious global award in sculpture, granting \$100,000 to a living artist who is expanding the understanding and possibilities of contemporary sculpture. On April 1, 2017 an international jury of museum directors, curators, artists, and art historians awarded the prize to French artist Pierre Huyghe.

Working with a variety of materials and disciplines, Huyghe pushes the parameters of traditional ideas about sculpture, combining music, film, dance, and theater with time based elements as diverse as fog, parades, rituals, computer programs, bees, and microorganisms. Playing between the singularity and symbiosis of environments and ecosystems, Huyghe's installations distort reality by presenting surreal recreations of public spaces through which visitors can wander. His work continually explores sculptural possibilities and the role of the artist and exhibitions, while delving into ever-shifting societal issues of identity, community, and ecology.

"We are so delighted by the choice of Pierre Huyghe as our 2017 Nasher Prize laureate," says Director Jeremy Strick. "His expansive view of sculpture so wonderfully embodies the goal of the Nasher Prize, which is to champion the greatest artistic minds of our time. His incorporation of living systems, films, situations, and objects into his sculpture highlight the complexities between art and life and challenge the very limits of art-making. And at this moment, when the environment and culture are so under threat, Huyghe's imaginative, uncanny approach to the serious ecological and social issues facing our planet tie his oeuvre to the ancient purposes of sculpture: they possess a shamanistic quality which tips the mimetic into life."

In conjunction with the Prize, the Nasher Sculpture Center presents the Nasher Prize Dialogues. The first dialogue, a panel discussion called *The Work of Sculpture in the Age of Digital Production*, was held in Berlin on September 14, 2016 at the Akademie der Künste. The second Nasher Prize Dialogues program was in Mexico City on March 18, 2017 at Museo Jumex, moderated by Nasher Prize Juror, Pablo Leon de la Barra.

# The Art of Giving Back

MEET CRAIG HALL, ONE OF THE DISTRICT'S VISIONARY DEVELOPERS AND CHIEF PHILANTHROPISTS.

PHOTO CREDITS: HALL GROUP



For over 20 years Craig Hall has been at the forefront of downtown Dallas development. Beginning with his 1995 purchase of an old Lone Star Cadillac dealership in the southeastern area of the District, Hall has been diligently working to turn his two city blocks of development land that physically connect the Dallas Central Business District with the Dallas Arts District, into a world-class destination.

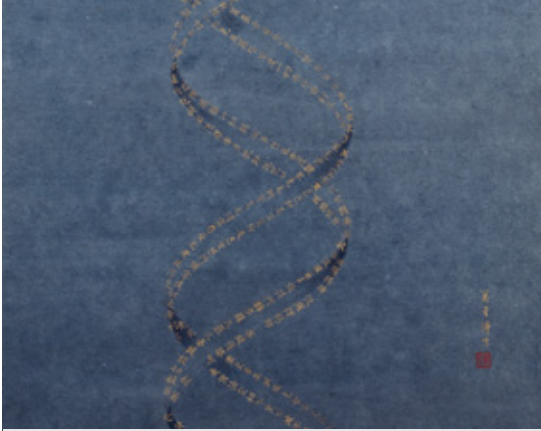
Phase I of HALL Arts development, KPMG Plaza, was completed in 2014, giving the district an 18 floor office building complete with two ground-floor restaurant spaces and the half-acre Hall Texas Sculpture Walk. Lined with 12 treasures from the prestigious Hall Art Collection, the walk celebrates the best in Texas sculpture, featuring works by artists James Surls, Mac Whitney, and the late Jesús Morales. Visitors to the plaza can also enjoy works from the collection throughout the building, including British artist Richard Long's site-specific installation, Dallas Rag, a massive, water-and-white china clay wall painting the artist created in the plaza lobby.

Hall donated the plaza's two restaurant spaces to the Communities Foundation of Texas, with whom he had previously worked. Through Hall's donation, CFT will use profits from the leasing and eventual sale of the spaces to provide financial support to local organizations. One the spaces went to renowned Dallas chef Stephen Pyles, and his newest culinary endeavor, Flora Street Café, which opened to rave reviews in June of 2016.

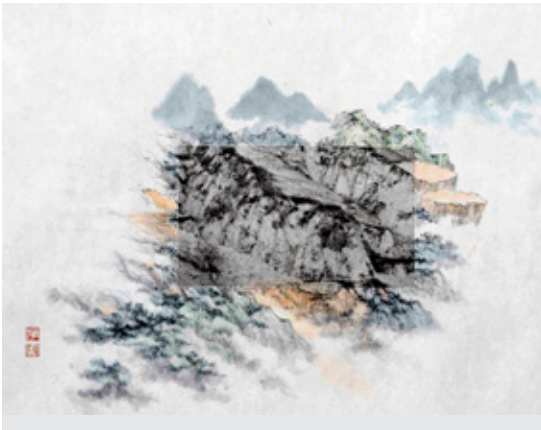
"At HALL Group, one of our core values is to put people first – those on our team, those we serve and those in our communities and the world around us," said Craig Hall, Founder and Chairman of HALL Group. "We're very fortunate to be a part of the Dallas Arts District, and the donation of these restaurant spaces to the Communities Foundation of Texas in support of our neighborhood's non-profits is one of the many ways we plan to support our growing community."

Hall is currently busy with Phase II of his development, an exclusive residential high-rise connected to a boutique hotel. HALL Group is also planning to work with local photographers on an upcoming project in support of the Dallas Arts District, encouraging students, professionals and everyone in between to submit their best photos of the Arts District in a juried exhibition. Keep an eye out for more details on this coming soon.

# Exhibitions in the Arts District



Iwasaki Tsuneo (1917-2002), DNA. Ink and color on paper. 28 ½ x 25 inches. Collection of Dr. Paula Arai. Courtesy of Dr. Paula Arai.



Arnold Chang and Michael Cherney, After Huang Gongwang 6, 2014, Photography and ink on xuan paper, 24 x 44 in Private Collection.



Diego Rivera, Juchitán River (Río Juchitán), 1953-1955, oil on canvas on wood, Mexico, INBA, Museo Nacional de Arte © 2017 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

## Crow Collection of Asian Art

### Wisdom of Compassion: The Art and Science of Iwasaki Tsuneo 1917-2002 (March 11 – June 10, 2017)

Japanese artist and scientist Iwasaki Tsuneo painted as an act of devotion. Deftly interlacing his fluency in the languages of Buddhism, science, and art, Iwasaki portrays resonances he discovered between scientific and Buddhist views of reality to convey that all beings are an integral part of an ever transforming and vast cosmos. Making use of characters from the Heart Sutra—a text prized for its pithy expression of the core Mahayana Buddhist principles of wisdom and compassion—he extended the devotional practice of copying scripture. Instead of separating the verses into vertical blocks, he shaped the characters into artistic imagery drawn from ephemeral beauties of nature, Buddhist cultural life, and microscopic and telescopic wonders.

### Landscape Relativities: The Collaborative Works of Arnold Chang and Michael Cherney (February 25 – June 25, 2017)

The collaborative works of painter Arnold Chang and photographer Michael Cherney stretch and play with the relationship between the two media of painting and photography and the history and principles of Chinese ink painting. Cherney travels throughout the world photographing all subjects, including landscape, and chooses excerpts from his film photography to inkjet print and embed onto blank sheets of textured paper to send on to Chang. Upon receipt, Chang will sit with the sheet, not knowing where the excerpt is from, and expand the photographic image into a larger landscape with brush and ink. The resulting work is sometimes based on an instant association with a historical Chinese painting; at other times it is based purely on imagination. Their collaborative process and work juxtapose notions of fast and slow, of real and imagined, and brings forward ideas of how technology continues to change our ways of seeing.

## Dallas Museum Of Art

### México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde (March 12 – July 16, 2017)

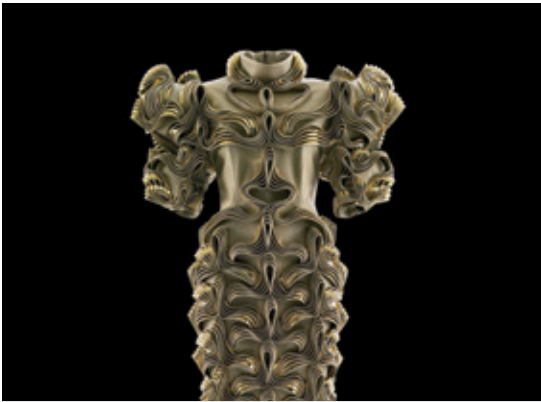
This major exhibition exploring 50 years of Mexican modern art will make its first and only stop in the US at the Dallas Museum of Art following its successful presentation at the Grand Palais, Paris. Organized in collaboration with the Secretaría de Cultura de México, *México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde* highlights new narratives in Mexico's modern art history. This sweeping survey, the result of a combined cultural endeavor between Mexico and France, features almost 200 works of painting, sculpture, photography, drawings, and films that document the country's artistic Renaissance during the first half of the 20th century. The traveling exhibition showcases the work of titans of Mexican Modernism alongside that of lesser-known pioneers, including a number of rarely seen works by female artists, to reveal the history and development of modern Mexico and its cultural identity. *México 1900–1950* showcases how Mexican 20th-century

# Exhibitions in the Arts District

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Khamsa of Nizami, c. 1585–1590, Mughal, Work on paper, Overall: 2 3/4 x 5 3/8 x 7 7/8 in. (6.99 x 13.65 x 20 cm), The Keir Collection of Islamic Art on loan to the Dallas Museum of Art, K.1.2014.18



Iris van Herpen, Radiation Invasion, Dress, September 2009, Faux leather, gold foil, cotton, tulle, Groninger Museum, 2012.0201, Photo by Bart Oomes, No 6 Studios



Mary Cassatt, Woman Bathing, 1890–1891, drypoint and aquatint, National Gallery of Art Gift of Mrs. Lessing J. Rosenwald

art is both directly linked to the international avant-garde and distinguished by an incredible singularity. The exhibition features work by Diego Rivera, Frida Kahlo, José Clemente Orozco, Ángel Zárraga, Tina Modotti, and David Alfaro Siqueiros, among others.

## **The Keir Collection of Islamic Art Gallery** (April 18, 2017 – April 28, 2019)

The Keir Collection of Islamic Art Gallery is the largest public presentation in the history of one of the world's most important private collections of Islamic Art. The gallery will highlight particular strengths within the collection, which encompasses one of the most important holdings of luster pottery and rock crystals in the world including the celebrated rock crystal ewer, one of only seven in the world of its caliber and the only one of its type in the United States. The gallery space will display a series of rare manuscripts and painted miniatures of exquisite beauty, including a 16th-century Indian Khamsa of Nizami manuscript, and pages from the 1330 Shahnama known as "The Demotte Shahnama." The Keir Collection came to the DMA on a long-term loan agreement with the trustees of the Keir Collection that was finalized in 2014, transforming the Museum into the third largest repository of Islamic art in the United States.

## **Iris van Herpen: Transforming Fashion** (May 21 – August 20, 2017)

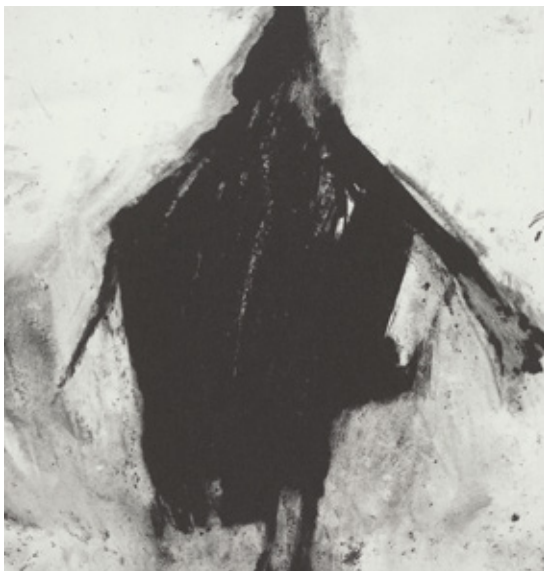
Experience the bold vision of one of today's most original fashion designers with 45 exquisite outfits from 15 collections in Iris van Herpen: Transforming Fashion. Van Herpen (Dutch, born 1984) works at the nexus of fashion, design, technology, and science. With a dynamic and path-breaking body of work, she is widely heralded as a pioneering new voice in fashion. She is known for her willingness to experiment—exploring new fabrics created manipulating iron filings in resin, incorporating unexpected materials ranging from umbrella tines to magnets, and pushing the boundaries of technologies such as 3-D printing. Her work has been worn by style icons such as Lady Gaga, Beyoncé and Björk and has graced the runways of Amsterdam, London and Paris. This exhibition documents the evolution of Iris van Herpen's couture through a selection of her collections from 2008 through 2015 and illustrates the many ways she continues to seek inspiration beyond the world of traditional handwork and craftsmanship.

## **Visions of America: Three Centuries of Prints from the National Gallery of Art** (May 28 – September 4, 2017)

Visions of America: Three Centuries of Prints from the National Gallery of Art surveys how America and its people have been represented in prints made by American and non-American artists between 1710 and 2010. As the final venue on a four-city international tour and the only other US venue, the DMA will present more than 150 outstanding prints from the colonial era to the present, drawn exclusively from the National Gallery of Art's collection. Visions of America, which the Washington Post described as "historically riveting," features more than 100 artists such as Paul Revere, James McNeill Whistler, Mary Cassatt, Winslow Homer, George Bellows, John Marin, Jackson Pollock, Louise Nevelson, Romare Bearden, Andy Warhol, Robert Rauschenberg, Chuck Close, Jenny Holzer, and Kara Walker.

# Exhibitions in the Arts District

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Abu Ghraib, 2004, edition PPIII, lithograph, 20 x 14 1/2 in., Collection of Jordan D. Schnitzer, © 2017 Richard Serra / Artists Rights Society (ARS), New York.



Untitled, 2008, edition PPII, etching, 47 1/2 x 71 in., Collection of Jordan D. Schnitzer, © 2017 Richard Serra / Artists Rights Society (ARS), New York.



Roni Horn, Untitled ("I deeply perceive that the infinity of matter is no dream."), 2014, solid cast glass with as-cast surfaces, height: 50 3/4, diameter: 52 3/4 inches. Courtesy of the artist and Hauser & Wirth, New York.

## Nasher Sculpture Center

### Richard Serra: Prints (January 28 – April 30, 2017)

Best known for his groundbreaking, large-scale Cor-Ten steel sculptures, Richard Serra has been making prints since his first collaboration with Gemini G.E.L. in 1972. Many of Serra's prints directly relate to specific sculptures and are the artist's attempts at resolving the multiplicity of viewpoints experienced when walking in, around, or through his sculpture. The large format and rich textural surfaces of his prints evoke the complex tectonic attributes of his steel sculptures, such as weight, compression, stasis, mass, and tension. Drawn from the collections of Jordan D. Schnitzer and his Family Foundation, Richard Serra: Prints will feature the artist's earliest graphic attempts in lithography through more recent works created in 2015.

### Manuel Neri: A Gift from the Artist's Trust (February 18 – July 16, 2017)

Donated by the Manuel Neri Trust, five recently acquired sculptures and ten related drawings represent the first works by the artist to enter the collection. Working primarily in plaster, Neri sought to synthesize expressive representational and abstract modes, often painting his plasters and then carving away the painted areas. Drawing and painting have also been integral to Neri's practice throughout his career, and the ten drawings in the gift from the Manuel Neri Trust are all figure studies related to the sculptures, but exhibit a freedom and immediacy that marks them, individually, as powerful, autonomous works of art.

### Roni Horn (May 20 – August 20, 2017)

Encompassing sculpture, drawing, collage, photography, and artist's books, Roni Horn has created over nearly four decades a rich body of work that has already left a significant mark on contemporary art. Sculpture is an important aspect of Horn's oeuvre, and the artist frequently includes three-dimensional works in her photography and drawing installations. Seven large-scale cylindrical cast glass sculptures of varying colors will comprise the exhibition—the artist's first U.S. museum presentation of her work since 2010 and the first to focus specifically on her cast glass sculpture.

### Tom Sachs: Tea Garden (September 16, 2017 – January 7, 2018)

The exhibition centers on an immersive environment representing Sachs' distinctive reworking of chanoyu, or traditional Japanese tea ceremony—including the myriad elements essential to that intensely ritualistic universe. The exhibition was organized by the Noguchi Museum.

### Paper into Sculpture (October 14, 2017 – February 4, 2018)

Accessible to all, paper endures as the site of notes, lists, price tags, reminders, sketches, ads—at once the most mundane and the most intimate of communication media, and the most readily discarded. The artists in Paper into Sculpture—Noriko Ambe, Marco Maggi, Joshua Neustein, Nancy Rubins, and Franz West—play on tensions between commonly held understandings of sculpture and what paper can and cannot do, pushed to its physical limits. Treating paper as a material with a palpable three-dimensional presence rather

# Exhibitions in the Arts District

CONTINUED FROM PAGE 29



See a detailed model of one of the temple's rooms, then walk inside a re-creation and see a story of ancient life unfold through its vibrantly colored murals. © Treleven Photography



Stelae are the most important source of information on Maya kings. See the incredible detail in the scenes they depict. Courtesy of the Science Museum of Minnesota



Maya builders used corbeled arches to create doorways and interior spaces, which limited the sizes of their rooms. © Treleven Photography

than as a mere support for mark-making, they use processes ranging from tearing, crumpling, and cutting to scattering, binding, and adhering to create sculptural works that take a variety of forms, with a diverse range of expressive and conceptual implications.

## Perot Museum of Nature and Science

**Maya: Hidden Worlds Revealed** (February 11 – September 4, 2017)

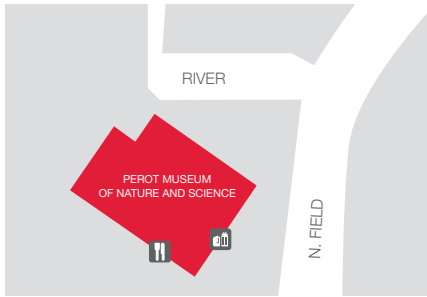
Elaborate royal tombs, ancient languages, human sacrifice, sports and extraordinary architecture. All define the fascinating Maya civilization that is the bedrock of the Perot Museum of Nature and Science's upcoming traveling exhibition – *Maya: Hidden Worlds Revealed* – opening Feb. 11. The largest traveling Maya exhibition ever to tour the U.S., the 10,000 square-foot display brings together more than 200 authentic artifacts and immersive environments to explore the astonishing accomplishments of one of the most powerful indigenous Mesoamerican civilizations, which still has millions of living descendants today. Visitors will learn how the Maya built towering temples and created an intricate calendar system while discovering what archaeologists have uncovered about the once-hidden ancient Maya and the unresolved questions about why these ancient cities declined so rapidly. Through hands-on activity stations complete with video and simulations, guests can decipher hieroglyphs, learn cultural and architectural techniques, and explore an underworld cave, ancient burial site, mural room and more. The bilingual exhibition, presented in English and Spanish, requires a surcharge for members and non-members. Presented by Highland Capital Management, *Maya: Hidden Worlds Revealed* will run through Sept. 4, 2017, at the Perot Museum.

### Programs

Discovery Days, Social Science, sleepovers and more, the Perot Museum's programs are sure to satisfy all ages and interests. The family-fun Discovery Days offer interactive fun on every floor from 10 a.m. - 4 p.m. on the second Saturday of the month. And kids and their adult chaperones can snore and explore during the Museum's popular sleepovers. Discovery Days are free to members and included with general admission for non-members. Sleepovers are \$45 per child and \$30 per adult chaperone. Visit [perotmuseum.org](http://perotmuseum.org) for dates and themes.










Adults will love Social Science at the Perot Museum. A unique date-night destination that sells out fast, Social Science is exclusively for the 21-and-older crowd complete with eclectic cocktails, craft beers and food by Wolfgang Puck, performances, innovative experiments, engaging discussions and unique inventions. Also, the National Geographic Live! Speaker Series features some of Nat Geo's most sensational explorers, with live lectures in the intimate Hoglund Foundation Theater, a National Geographic Experience. In addition, the state-of-the-art 297-seat theater always boasts an impressive 3D film line-up, offering viewers a gateway to experience space, wild weather, the animal kingdom and science in spectacular form.

# Arts District Map



The Perot Museum of Nature and Science is located at 2201 N. Field St, three blocks west of Klyde Warren Park. Parking is under Woodall Rodgers Freeway.

## LEGEND

-  Commercial Arts District Building
-  Cultural Arts District Building
-  Places of Worship
-  Future Development
-  Available Arts District Parking
-  Arts District Information Kiosks
-  Dining
-  Shopping
-  D-Link Stops







# Cooking for a Cause

LEGENDARY DALLAS CHEF, STEPHAN PYLES, TAKES HIS TALENTS BEYOND THE KITCHEN TO HELP ERADICATE HUNGER IN THE UNITED STATES.

PHOTO CREDITS: COURTESY OF STEPHAN PYLES



One of Dallas's premier chefs is also its biggest advocate for feeding millions of starving Americans. A founding board member of Share Our Strength, the country's largest private source of funding for hunger relief, Flora Street Café chef Stephan Pyles has parlayed his culinary success into advocacy for the less fortunate.

"Chefs have long been inundated with requests from virtually every charity out there. I have focused my efforts on hunger relief, and in particular childhood hunger, because I think people who make a living from feeding people should help those who cannot afford to feed themselves," he says.

Pyles is also a life board member of the North Texas Food Bank, and cofounded the organization's perishable food program, The Hunger Link, which works as a conduit between Dallas restaurants and hotels and local shelters, soup kitchens, and food pantries. Established in 1982, the NTFB provides daily access to more than 170,000 meals for hungry children, seniors and families through a network of more than 1,000 programs and more than 200 Partner Agencies.

In early April Pyles hosted a dinner for No Kid Hungry at Flora Street Café. Sponsored by Share Our Strength, the event featured a multi-course seated dinner and live auction, with proceeds going to No Kid Hungry's campaign of ending American childhood hunger by connecting kids in need with nutritious food, and teaching families how to cook healthy, affordable meals. With 1 in 4 children in Texas at risk of hunger, Stephan Pyles is doing his part to see the dream of every child having access to healthy food become a reality.



# A Time of Awakening

THE DISTRICT'S LARGEST FREE PUBLIC EVENT CELEBRATES ITS 18TH ANNIVERSARY, USHERING IN THE YEAR OF THE ROOSTER.

PHOTO CREDITS: TURK STUDIO



Now in its eighteenth year, the Crow Collection of Asian Art's Chinese New Year Celebration has become the museum's signature event of the winter season. In 2016, a record-breaking crowd of over 25,000 visitors partook in a bevy of free performances and arts activities, all capped off by a spectacular fireworks display in the heart of the District.

Festival highlights include traditional Chinese New Year art-making activities such as red envelope decorating, puppet making, and creating glowing paper lanterns; calligraphy demonstrations; and face painting. Performances include lion and dragon dances, face changers, kung fu and breaking demonstrations, Beijing Opera renditions, musical performances, and traditional Chinese dances.

Amy Hofland, Executive Director of the Crow Collection of Asian Art, sees the Chinese New Year Festival as an integral part of the Crow's

programming. "Chinese New Year has become today's fastest growing American holiday, celebrated by people of all backgrounds and ethnicities," she says. "At the Crow Collection of Asian Art, we strive to authentically share this aspect of Asian culture at our free, family-friendly street festival each year. We are proud to partner with the Asian community and our many supporters for this exciting and culturally authentic festival."

Held on January 28, 2017, this year's celebration ushered in the Year of the Rooster, a time of awakening and new beginnings. It's a fitting description for the event itself, which was awarded a 2016 Dallas Arts District Foundation Grant to further its mission of celebrating Chinese culture and heritage. Founded in 1990, the Dallas Arts District Foundation Grant Program provides support to District initiatives, with particular emphasis on emerging artists and cross-cultural programming. This year the District awarded \$24,500.00 to local arts and culture organizations.

# Performing Arts Companies

PHOTO CREDITS: SCOGGIN MAYO, SHAREN BRADFORD, KAREN ALMOND



## Anita N. Martinez Ballet Folklorico

Named after Anita Nanez Martinez, the first female Mexican-American Dallas City Council member, the Anita N. Martinez Ballet Folklorico was conceived as a means to increase cultural awareness and pride in local Hispanic youth through an examination of traditional Mexican dance forms. Producing its inaugural season of professional dances by Mexican-trained performers in 1990, the ANMBF is now a resident company in the District's AT&T Performance Center. In addition to performances held across the city, Ballet Folklorico also offers such educational and outreach efforts as a summer dance workshop and after-school programs. [anmbh.org](http://anmbh.org), 4422 Live Oak Street, 214-828-0181.



## Dallas Black Dance Theatre

Founded by Ann Williams in 1976 as a means to inspire minority youth by introducing dance as an art form, the Dallas Black Dance Theatre now includes two separate companies, which have performed in 31 states, 14 countries, and 5 continents, including performances at the 1996 and 2012 Olympic Games. With a robust offering of performances, dance training classes, educational programs, and community outreach programs, DBDT presents dance opportunities for all community members, regardless of race, class, or age. The company frequently offers performances in Dallas Arts District venues such as Dallas City Performance Hall and the AT&T Performing Arts Center. [dbdt.com](http://dbdt.com), 2700 Ann Williams Way, 214-871-2326.



## The Dallas Opera

The Dallas Opera has been providing a world-class level of mainstage and chamber opera performances to the area for more than 50 years. TDO is proud to take chances, regularly presenting and commissioning new operas for premier at the Winspear Opera house. Such world-renowned performers as Placido Domingo, Jon Vickers, and Dame Joan Sutherland all enjoyed their American debuts with The Dallas Opera. In addition to their ambitious performance calendar, TDO also features a number of educational opportunities to children and adults alike. [dallasopera.org](http://dallasopera.org), 2403 Flora Street, #500, 214-443-1043.

# Performing Arts Companies

CONTINUED FROM PAGE 37

PHOTO CREDITS: KRISTINA BOWMAN, KAREN ALMOND, STEVEN VISNEAU, DIAVOLO



## Dallas Symphony Orchestra

Housed in the Morton H. Meyerson, the Dallas Symphony Orchestra traces its origins as far back as 1900. Since 2007 Jaap van Zweden, named Conductor of 2012 by Musical America, has served as the Symphony's Musical Director. His tenure is scheduled to end with the conclusion of the 2017-2018 season, after which point he will lead the New York Philharmonic. In addition to a calendar full of concert offerings, the DSO also presents a series of free outdoor performances in their Park Concerts program, as well as numerous educational programs for kids and adults alike. [mydso.com](http://mydso.com), 2301 Flora Street, 214-849-4376.



## Dallas Theater Center

The Dallas Theater Center was founded in 1959, and was originally housed in the Kalita Humphreys Theater, the only freestanding theater designed by Frank Lloyd Wright. Now permanently residing in the Dee and Charles Wylie Theater in the AT&T Performing Arts Center, the company strives to present seasons full of innovative and dynamic work to stimulate and inspire its diverse audience. Along with its mainstage offerings, the DTC also hosts several educational programs, including the award-winning Project Discovery series, and acting and playwriting courses for teens and adults alike. [dallastheatercenter.org](http://dallastheatercenter.org), 2400 Flora Street, 214-880-0202.



## Texas Ballet Theater

The mission of Texas Ballet Theater is to create, present and tour world-class ballet, from classical to cutting-edge, and promote its appreciation, accessibility, and technical mastery among students, pre-professionals, and audiences of all ages. We are honored to be the only arts organization to serve as resident company for Bass Performance Hall in Fort Worth and AT&T Performing Arts Center in Dallas. Our internationally recognized company is built on a rich 55-year history and boasts a repertoire that is creative, expressive and collaborative. [texasballettheater.org](http://texasballettheater.org), 817.763.0207.



## TITAS Presents

The Texas International Theatrical Arts Society has been a leader in North Texas theatrical outreach and education since its founding in 1982. Their Crossroads program, in conjunction with the TITAS Master Series, strives to bring community members closer to the arts through master classes and workshops, and their post-performance Q & A sessions provide unique access to visiting artists. With a variety of performances offered in the Winspear Opera House and the Dallas City Performance Hall, TITAS continues to be a strong cultural influence in Dallas's Arts District. [titas.org](http://titas.org), 700 North Pearl Street, 214-880-0202.

# Cheers to Forty Years

DALLAS BLACK DANCE THEATRE CELEBRATES ITS 40TH ANNIVERSARY AND WELCOMES NEW DIRECTOR: INTERNATIONALLY RECOGNIZED CHOREOGRAPHER, DANCER AND TEACHER, BRIDGET L. MOORE.

PHOTO CREDITS: PATRIZIA TOCCI, DAVID HEALD, ALLISON V. SMITH





Dallas Black Dance Theatre founder, Ann Williams, is a true homegrown talent. Born and raised in Dallas, Ms. Williams grew up close to downtown and the District. As a child she frequented the historic Moorland YMCA, a beacon for Dallas's burgeoning African American community, and whose original building is the current home of the DBDT.

A dancer since her youth, Ms. Williams was exposed to large-scale theatrical productions at the Dallas Opera, while a student at Lincoln High School. Inspired by the "magic" of the theatre, she went on to study dance in college, eventually becoming the first African-American in Texas to earn a Master of Arts degree in Dance, which she received from Texas Woman's University in 1968.

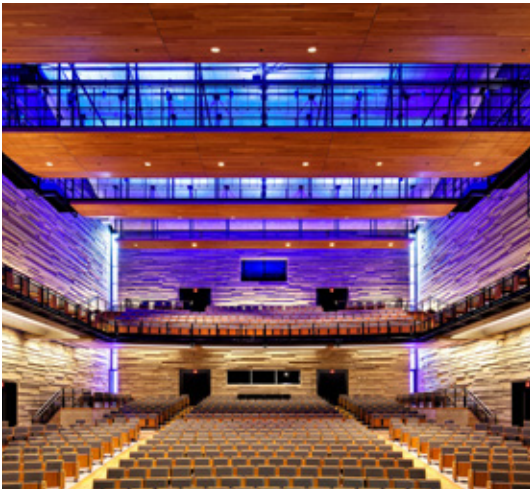
After several years of teaching dance at the college and public school levels, Ms. Williams founded the DBDT in 1976, attracting teachers and students from nearby Booker T. Washington High School for the Performing and Visual Arts. The organization has since become the largest minority arts organization in Dallas and the 10th largest in the nation, featuring a diverse, multi-ethnic troupe of dancers engaging at the highest level of artistic excellence through performances and educational programs that bridge cultures and reach diverse communities.

Ann Williams has served as artistic advisor since 2015 after her official retirement in 2014. She is eager for this new chapter after announcing the new director, international choreographer and Dallas native Bridget L. Moore, "The future is in Bridget's hands, and she will ensure the continuation of my legacy and the future of DBDT." Bridget L. Moore always understood the value of coming home to contribute to the city that gave her so much, "I am honored to be back in the city of Dallas and I look forward to future collaborations, and working with this vibrant and thriving Arts community. It is my aim to honor the legacy of the organization, build on the foundation, and continue to move forward the vision of Mrs. Ann Williams."

The 2016-17 season marks the 40th anniversary of DBDT, which culminates in their Spring Celebration on May 19th, at the Dee & Charles Wylie Theatre, and features the Dallas premiere of a newly commissioned piece by Ballet Austin's Stephen Mills.

# Venues in the District

PHOTO CREDITS: NATE REHLANDER, JUSTIN TERVEEN, SCOGGIN MAYO



## About the Dallas Arts District

The Dallas Arts District is the largest contiguous urban arts district in the nation, spanning 68 acres and 19 contiguous blocks. Our mission is to enhance the value of the city's creative and economic life by engaging artistic, educational and commercial neighbors through excellent design, practices and programs. Aspiring to transform the Dallas Arts District into a dynamic destination for Dallasites and tourists, it is powered by the imagination of regional and international artists, with integrated and exemplary artistic, residential, cultural and commercial life. The Dallas Arts District Foundation is a nonprofit 501(c)3 neighborhood advocacy organization and is funded by grants, voluntary membership dues, sponsorships and donations.

## AT&T Performing Arts Center

Comprised of Billy and Margot Winspear Opera House, Dee and Charles Wylie Theatre, Annette Strauss Square, and Elaine D. and Charles A. Sammons Park, AT&T Performing Arts Center hosts a variety of world-famous touring musicians, theatre troupes, and lecturers. In addition, the center provides performance space to such prestigious local organizations as Anita N. Martinez Ballet Folklorico, Dallas Black Dance Theatre, The Dallas Opera, Dallas Theater Center, and Texas Ballet Theater. Center Circle members can enjoy perks ranging from priority access for event tickets to free beverage service and free parking for a range of tax-deductible donations. The Center's Open Stages and Backstage Spotlight educational programs provide local students with access to professional performers and technical wizards, who teach the ins and outs of their crafts. Two parking garages are available, as well as limited valet service. [attpac.org](http://attpac.org), 2403 Flora Street, 214-880-0202 (box office).

## Dallas City Performance Hall

Opened in 2012, the award-winning Dallas City Performance Hall is a publicly funded performance facility that was designed in conjunction with feedback from 70 local arts organizations. The DCPH is a lyrical and elegant multi-use performing arts venue providing an exceptional opportunity for local emerging and mid-sized arts organizations to express the voice of our community through the arts. [dallasculture.org/cityperformancehall](http://dallasculture.org/cityperformancehall), 2520 Flora Street, 214-671-1450.

## Morton H. Meyerson Symphony Center

Considered one of the world's greatest orchestra halls, the Morton H. Meyerson Symphony Center is itself a work of art, designed by renowned architect I.M. Pei. Opened in 1989, the Meyerson is home to the Dallas Symphony Orchestra, the Dallas Wind Symphony, the Dallas Symphony Chorus, and several other local music companies. The Center also offers a variety of educational programs for students of all ages, including Symphony YES!, which presents interactive performances in area schools, and DSO Discover, an educational series for all ages including lectures and informative lunches.

[dallasculture.org/meyersonsymphonycenter](http://dallasculture.org/meyersonsymphonycenter), 2301 Flora Street, 214-670-4334.

# Dining in the District

## Flora Street Café

The award-winning Stephan Pyles Flora Street Café at HALL Arts next to the HALL Texas Sculpture Walk is the newest concept in Dallas' Arts District in which Pyles, one of the most influential chefs in the history of Southwestern, New American and Modern Texas cuisine, is creating Elevated Texas Cuisine in an intimate, modern, sleek and posh, art-filled setting with meticulous attention to detail from execution of service to food and beverage and design. In 2017, *Texas Monthly* named it the No. 1 Best New Restaurant in Texas on its annual Top 10 list. *The Dallas Morning News*, *D Magazine* and *Dallas Voice* unanimously selected Flora Street Café as "Restaurant of the Year." Sophisticated dishes combining Texas ingredients and modern techniques join impressive, U.S. and Texas wine selections and handcrafted cocktails which pay homage to the culinary and fine arts. M-F Lunch 11 a.m.-2:00 p.m. and Dinner 5:30 p.m. to close; Happy Hour Weekdays 4-6 p.m.; Sat-Dinner 5:30 p.m. To Close, [florastreet.com](http://florastreet.com), 2330 Flora Street, # 150, 214-580-7000.



## LARK on the Park

Everyone already knows that restaurateur Shannon Wynne knows beer. His Flying Saucer Draught Emporium concept now boasts 16 locations in six states. His Design District destination, Meddlesome Moth, informed us that he also has excellent ideas about elevating bar cuisine. LARK on the Park builds upon these concepts with a simple-yet-delicious menu, primarily salads and sandwiches, courtesy of chefs Dennis Kelly and Melody Bishop. LARK also offers a well-curated beer selection (of course), craft cocktails, and constantly changing chalkboard murals by local illustrators. [larkonthe.com](http://larkonthe.com), [larkblackboard.com](http://larkblackboard.com), 2015 Woodall Rodgers Freeway, 214-855-5275.



## Jorge's Tex-Mex Café

Locally owned and operated in the Arts District and minutes away from all the venues and museums, Jorge's specializes in clean, fresh made-to-order home-style Tex-Mex. The menu offers both hearty and lighter options, and the full-service bar includes fresh margaritas made with a house-made mix. [jorgetexmex.com](http://jorgetexmex.com), 1722 Routh Street, 214-720-2211.





## Proof + Pantry

“Proof” is for the bar, and “Pantry” is for the kitchen. The menu of creative cocktails (with or without spirits) is the brainchild of co-owner and James Beard Award semifinalist, Michael Martensen. The elegant New American gastropub menu, courtesy of Chef Anthony Bombaci, features elevated traditional favorites along with clever, complex starters. Patio seating is available, and reservations are recommended. [proofandpantry.com](http://proofandpantry.com), 1722 Routh Street, 214-880-9940.

## Savor

Nestled in the north side of Klyde Warren Park, Savor is a modern gastropub that puts a modern twist on traditional favorites. Chef John Coleman presents shared plates featuring simple preparations of ingredients carefully sourced from local purveyors. With floor-to-ceiling glass walls, Savor is an excellent place to have a meal while keeping an eye on all the goings-on in the park. Coleman has also curated the menu for Relish, a walk-up kiosk on the park’s Southwest Porch, which serves hamburgers and hotdogs elevated by inventive relishes. Savor: [savorgastropub.com](http://savorgastropub.com), 2000 Woodall Rogers Freeway, 214-306-5597. Relish: [relish-dallas.com](http://relish-dallas.com), 2100 Woodall Rodgers Freeway.

## Tei-An

After selling to employees his beloved Teppo – arguably Dallas’s first legitimate sushi bar – as well as his Japanese grill, Tei Tei Robata Bar, Chef Teiichi “Teach” Sakurai returned to his native Tokyo to study at Tsukiji Soba Academy. Tei-An, in the base of One Arts Plaza, highlights the notoriously difficult-to-perfect buckwheat-based soba noodles. The menu also offers sushi and other elegant takes on traditional Japanese dishes, as well as some of Sakurai’s more imaginative ideas. A seven-course omakase menu can be had for those that call ahead to request. The bar offers a variety of sake to meet every taste and budget. [tei-an.com](http://tei-an.com), 1722 Routh Street, 214-220-2828.

## Yolk

Made for a true breakfast lover, Yolk offers various classic and creative egg dishes made every way - as well as crepes, pancakes and French toast. Diners can also choose from a menu of burgers, sandwiches and salads for lunch. [eatyolk.com](http://eatyolk.com), 1722 Routh Street, 214-855-9655.



# Annual Events in the District

PHOTO CREDITS: ATOSSA SOLTANI, TIM HURSLEY



## Block Parties

A signature event for the Dallas Arts District, block parties bring the crowds to the street April 22 and June 16 for a free community extravaganza. In collaboration with local visual and performing arts groups, the festivities include food truck fare, local brews, family-friendly games, pop-up performances by local artists, social media scavenger hunts, and more! BANDALOOP, Vertical Dance Company will be featured in 3 performances on April 22. For details visit:

[dallasartsdistrict.org/community/dallas-arts-district-block-party](http://dallasartsdistrict.org/community/dallas-arts-district-block-party)

## Chinese New Year

Crowds of over 25,000 attend this free event each year, making it one of the nation's largest Chinese New Year celebrations. Highlights include must-see performances every hour, such as lion and dragon dances, face changers, kung fu and breakdance demonstrations, Beijing Opera renditions, musical performances, and traditional Chinese dances to help welcome the new year.

## Dallas Arts Month

Dallas Arts Month, first launched by Mayor Mike Rawlings as Dallas Arts Week, is a city-wide celebration of Dallas arts held in the month of April. Arts Month is designed to build awareness and appreciation for the work of Dallas artists and organizations and foster creative learning and activity throughout the city. Residents and visitors are encouraged to participate in events and programs offered by art and cultural institutions from all disciplines.

## Holidays In The District

December holidays wouldn't be complete without the District's annual festivities. Beginning with a grand tree lighting ceremony in Klyde Warren Park, the District hosts *Reliant Lights Your Holidays* at AT&T Performing Arts Center, the Dallas Theater Center's *A Christmas Carol*, and *A Christmas Celebration* presented by the Dallas Symphony Orchestra. Visitors can check items off their shopping lists at The Lotus Shop, The Nasher Store, Dallas Museum of Art's Museum Store, and the Perot Museum of Nature and Science Museum Shop.

## Soluna International Music And Arts Festival

An annual, three-week multidisciplinary event, the Nancy A. Nasher and David J. Haemisegger Family SOLUNA International Music & Arts Festival showcases internationally acclaimed guest soloists, visual artists and performing artists alongside leading Dallas-based companies and ensembles. This year's lineup includes Mexican artist Pia Camil, legendary filmmaker Bruce Connor, and world renowned Mezzo-soprano Alice Coote.

Visit [dallasartsdistrict.org](http://dallasartsdistrict.org) for more dates and events.



# District Directory

## VENUES OF THE DALLAS ARTS DISTRICT

### AT&T PERFORMING ARTS CENTER

[attpac.org](http://attpac.org)  
214.954.9925

### BOOKER T. WASHINGTON HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

[dallasisd.org/bookert](http://dallasisd.org/bookert)  
972.925.1200

### DALLAS CITY PERFORMANCE HALL

[dallasculture.org/cityperformancehall](http://dallasculture.org/cityperformancehall)  
214.671.1450

### CROW COLLECTION OF ASIAN ART

[crowcollection.org](http://crowcollection.org)  
214.979.6430

### DALLAS BLACK DANCE THEATRE

[dbdt.com](http://dbdt.com)  
214.871.2376

### DALLAS MUSEUM OF ART

[dma.org](http://dma.org)  
214.922.1200

### MEYERSON SYMPHONY CENTER

[dallasculture.org/meyersonsymphonycenter](http://dallasculture.org/meyersonsymphonycenter)  
214.670.3600

### NASHER SCULPTURE CENTER

[nashersculpturecenter.org](http://nashersculpturecenter.org)  
214.242.5100

### KLYDE WARREN PARK

[klydewarrenpark.org](http://klydewarrenpark.org)  
214.716.4500

### PEROT MUSEUM OF NATURE AND SCIENCE

[perotmuseum.org](http://perotmuseum.org)  
214.428.5555

## PERFORMING AND PRESENTING COMPANIES OF THE DALLAS ARTS DISTRICT

### ANITA N. MARTINEZ BALLET FOLKLORICO

[anmbf.org](http://anmbf.org)  
214.828.0181

### ARTS DISTRICT CHORALE

[artsdistrictchorale.org](http://artsdistrictchorale.org)  
214.363.6601

### AT&T PERFORMING ARTS CENTER

[attpac.org](http://attpac.org)  
214.954.9925

### AVANT CHAMBER BALLET

[avantchamberballet.org](http://avantchamberballet.org)  
817.360.6387

### BOOKER T. WASHINGTON HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

[dallasisd.org/bookert](http://dallasisd.org/bookert)  
972.925.1200

### BRUCE WOOD DANCE PROJECT

[brucewoodance.org](http://brucewoodance.org)  
214.298.9212

### CHILDREN'S CHORUS OF GREATER DALLAS

[thechildrenschorus.org](http://thechildrenschorus.org)  
214.965.0491

### DALLAS BLACK DANCE THEATRE

[dbdt.com](http://dbdt.com)  
214.871.2376

### DALLAS CHAMBER SYMPHONY

[dcsymphony.org](http://dcsymphony.org)  
214.449.1294

### DALLAS FILM SOCIETY

[dallasfilm.org](http://dallasfilm.org)  
214.720.0555

### DALLAS INSTITUTE OF HUMANITIES AND CULTURE

[dallasinstitute.org](http://dallasinstitute.org)  
214.871.2440

### DALLAS SYMPHONY ORCHESTRA

[mydso.com](http://mydso.com)  
214.849.4376

### DALLAS THEATER CENTER

[dallastheatercenter.org](http://dallastheatercenter.org)  
214.526.8210

### DALLAS WINDS

[dws.org](http://dws.org)  
214.565.9463

### DANCE COUNCIL OF NORTH TEXAS

[thedancecouncil.org](http://thedancecouncil.org)  
214.219.2290

### FINE ARTS CHAMBER PLAYERS

[fineartschamberplayers.org](http://fineartschamberplayers.org)  
214.520.2219

### GREATER DALLAS YOUTH ORCHESTRA

[gdyo.org](http://gdyo.org)  
214.528.7747

### JUNIOR PLAYERS

[juniorplayers.org](http://juniorplayers.org)  
214.526.4076

### LONE STAR WIND ORCHESTRA

[lonestarwindorchestra.com](http://lonestarwindorchestra.com)  
214.670.3600

### METROPOLITAN WINDS

[metropolitanwinds.org](http://metropolitanwinds.org)  
972.680.4444

### ORCHESTRA OF NEW SPAIN

[orchestraofnewspain.org](http://orchestraofnewspain.org)  
214.750.1492

### TEXAS BALLET THEATER

[texasballettheater.org](http://texasballettheater.org)  
214.377.8576

### THE DALLAS OPERA

[dallasopera.org](http://dallasopera.org)  
214.443.1043

### THE WOMEN'S CHORUS OF DALLAS

[thewomenschorusofdallas.com](http://thewomenschorusofdallas.com)  
214.520.7828

### TITAS PRESENTS

[titas.org](http://titas.org)  
214.978.2855

### TURTLE CREEK CHORALE

[turtlecreekchorale.com](http://turtlecreekchorale.com)  
214.526.3214

### UNDERMAIN THEATRE

[undermain.org](http://undermain.org)  
214.747.5515

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