



# AVCON ART COMPETITION

Team AVCon Inc. is incredibly excited about the level of creativity and talent displayed by our attendees and one of the ways we like to reward and showcase this talent is through our annual Art Competition! By entering the AVCON art comp you have the chance to take home some awesome prizes provided by our wonderful sponsors Eckersley's Art & Crafts and CDW Studios. As Well as the opportunity to have your artwork appear in a gallery style exhibition alongside some of the communities best up and coming artists.

## How to Enter:

- Read through this entry guide carefully,
- Decide which media category (or catagories) you'd like to enter,
- Select one of your exisiting artworks or create something new that fits one of the subject categories;
  - Anime Fan Art
  - Video Game Fan Art
  - Origianl Art
- For traditional and digital entries, fill in the entry form on the final page of this guide,
- Submit your artwork(s) along with your entry form(s) to Shin Tokyo, Rundle Mall by 8pm FRIDAY the 14th July.
- For props submit a digital entry form [HERE](#),
- Deliver your prop in person to the Adelaide Convention Centre by 4pm on FRIDAY the 21st of July.



## PRIZES\*

### Eckersley's Art and Craft Traditional Category:

First Place Fanart (Anime)	\$120 Eckersley's Voucher
First Place Fanart (Video Game)	\$120 Eckersley's Voucher
First Place Original	\$120 Eckersley's Voucher

### CDW Studios Digital Category:

First Place Fanart (Anime)	\$120 CDW Studios Voucher
First Place Fanart (Video Game)	\$120 CDW Studios Voucher
First Place Original	\$120 CDW Studios Voucher

### Prop's Category:

First Place Fanart (Anime)	\$120 Bunnings Voucher
First Place Fanart (Video Game)	\$120 Bunnings Voucher
First Place Original	\$120 Bunnings Voucher

**PLUS YOUR ARTWORK WILL BE DISPLAYED AT AVCON 2017!**

\*All prizes are subject to change. Prizes of equal or lesser value may be provided in place of those listed.

# RULES

## General:

- Entrants must be at least 12 years old as of May 1st, 2016 and be an Australian resident;
- Entrants must follow the competition instructions as outlined in this document and submit a fully completed piece of artwork that fits into one of the three media and subject categories;
- Entries will be picked up by 5:30pm SUNDAY the 23rd of July unless otherwise organised prior to the event;
- All entries must be at most PG-13 rated;
- Multiple entries are accepted, with a maximum of one entry per subject category;

## Traditional and Digital entries:

- Entries must be received by close of business on JULY 14th, 2017 and be handed in to Shin Tokyo, Rundle Mall;
- Entries may be no larger than A3 size;
- No canvases, wood, board, or other heavy artworks will be accepted;
- Please do not enter the original piece. If possible, enter a scanned, copied, or laminated artwork;
- If you do specifically want to enter the original, please include a copy that we can put on display so the original is less likely to get damaged during the festival;
- A completed version of the entry form (found at the back of this entry guide) must be submitted along with each artwork.

## Props:

- Entries must be handed in to a design team member by 4.00pm FRIDAY JULY 21st, 2017 in the main foyer, by ticketing;
- If you are unable to locate a team member, ask the staff at ticketing to radio the Design Coordinator or call 0419516831.
- Entrants may collect their passes at this time but will not be permitted to stay within the convention until doors open at 5.00pm;
- Entries may be no larger than 1.5m long;
- Entries must be blunt with no sharp edges or able to shoot projectiles of any kind;

Please direct any queries or concerns you might have in relation to this competition to the Design Coordinator at [design@avcon.org.au](mailto:design@avcon.org.au).

# JUDGING

## General:

Entries will be judged on the following criteria equally:

- originality,
- creativity,
- technical skill.

## Traditional and Digital Media:

- Judging will take place the week before AVCON 2017. All qualifying entries will be displayed in the River Bank foyer on the lower level of the Adelaide Convention Centre.
- Entries will be judged by a panel consisting of Team AVCon staff. The judges' decisions are final on all matters relating to the contest.

## Props:

- Judging will take place between 5.00pm and 5.30pm on FRIDAY the 21st of July.
- All qualifying entries will be displayed in the River Bank foyer of the Adelaide Convention Centre.
- Entries will be judged on the following criteria equally: construction, creativity and technical skill.
- Entries will be judged by a panel consisting of Team AVCon staff. The judges' decisions are final on all matters relating to the contest.





# TERMS AND CONDITIONS

## a) The artwork entered

- (i) Must be original work exclusive to the entrant,
- (ii) May not be offensive, slanderous, sexually explicit, abusive, vulgar, obscene, excessively violent, racially, religiously or ethically offensive or contain any other forms of provocative content, as determined in sole discretion by Team AVCon,
- (iii) May not violate any Australian laws or encourage other persons to violate any applicable laws or statutes,
- (iv) Must not defame or attack rights or privacy of any person, living or deceased, or infringe personal rights and/or property of any other person or third party,
- (v) Contain any third party commercial or corporate advertising, including but not limited to logos, commercial brands, and/or slogans,
- (vi) May not use large watermarks,
- (vii) May not contain content that has been copied, plagiarized, imitated, traced or ripped from any persons or third party groups without prior written consent, excluding props which may directly emulate source material.
- (viii) If found to be violation of any of the above conditions, Team AVCon reserves the right to disqualify entries and remove them from the competition.

## b) By submitting an entry, the entrant agrees that

- (i) They have complete legal rights to submit the work and
- (ii) The work does not infringe personal rights and/or property of any other person or third party.

## e) Prizes

(i) Will be awarded at the closing ceremony on SUNDAY the 23rd of July unless otherwise organised prior to the event,

(ii) If the winners are unable to attend the closing ceremony collection of prizes will be organised based on communication with the winner(s). Failure to respond to communication with Team AVCon may result in forfeiture of prizes, at Team AVCon's discretion;

(iii) In the Eckersley's Traditional art category, three 1st Place prize packages will be awarded consisting of one \$120 Eckersley's voucher for:

- best artwork inspired by a videogame
- best artwork inspired by an anime
- best original artwork

(iv) In the CDW Studios Digital art category, three 1st Place prize packages will be awarded consisting of one \$120 CDW Studios voucher for:

- best artwork inspired by a videogame
- best artwork inspired by an anime
- best original artwork

(v) In the Props category, three 1st Place prize packages will be awarded consisting of one \$120 Bunning's voucher for:

- best prop inspired by a videogame
- best prop inspired by an anime
- best original prop

(vi) These awards will be determined by the judges based on suitability of the artwork, technical requirements, and creativity. In the event of the artwork being rejected, the judges' decisions are final and no correspondence will be entered into. Odds of winning are dependent on number and nature of entries received;

(vii) Prizes will be awarded with the assumption that a suitable number of entries are received;

(viii) Prizes may not be transferred or exchanged;

(ix) Team AVCon reserves the right to change prizes to that of equal or greater value.

## f) General

- (i) This contest is void where prohibited or restricted by law and is subject to all applicable federal, state and local laws and regulations. Any and all legal actions or claims arising in connection with this contest must be brought in a court within the State of South Australia, Australia.
- (ii) Team AVCon is not responsible for late, lost, stolen, damaged, incomplete, misaddressed, incorrect or misdirected entries or communications, or errors, omissions, interruptions, deletions, defects, or delays in transmission of information.
- (iii) Team AVCon is not responsible for electronic communications which are undeliverable as a result of any form of active or passive filtering of any kind.
- (iv) Team AVCon refuses any liability for damage to any computer system resulting from participation in, or accessing, posting, uploading or downloading information in connection with, this contest.
- (v) In the event of any such cancellation, termination or suspension, a notice will be posted on the contest site and the winners will be selected from among all eligible entries received prior to such time.
- (vi) Team AVCon may photograph and publish your artwork(s) on our website, social media pages and in print materials for promotional purposes. Appropriate credit will be provided.

**By participating in this contest, entrants accept the conditions stated in these Terms and Conditions, agree to be bound by the decisions of the judges and warrant that s/he is eligible to participate in this contest. By accepting a prize, winner agrees to release Team AVCon Inc., its committee members, volunteers, staff, and agents, including without limitation, their advertising and promotion agencies, from any and all liability, loss or damages arising from or in connection with the awarding, receipt, and/or use or misuse of the prize or participation in any prize-related activities.**

# ARTWORK ENTRY FORM

Please submit this form along with your entry. Artwork submitted without a form will not be eligible for judging.

Name: .....

Email: .....

Phone (optional): .....

Media Category (circle one):

Traditional Media

Digital media

Sculpture (Props)

Subject Category (circle one):

Original Artwork

Fanart (Anime)

Fanart (Video Game)

Anime or game featured:

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Artwork title: .....

Materials used: .....

Additional comments: .....

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