

**1. For those that might not know you can you introduce yourself and tell us a little bit about yourself and/or your crew?**

a. First and foremost big up to [www.djm-1.com](http://www.djm-1.com) for the interview. I appreciate the love. Now to answer your question, the name is Wildelux( pronounced Will-Deluxe), from The Bronx, NYC, true hip hop lover, emcee, businessman, radio host and the list goes on. I've been doing music professionally since 1993. I rep The Last Kind Crew, one half of C.A.S.H( Certified Assassins Society of Hardcore) and one third of Third Rail.

**2. Who have you worked with so far? ( a short list will do!)**

a. I've worked with Ice T, Shafiq Husayn( Sa-Ra), Prince Po, Tragedy Khadafi, Dj Lord Ron just to name a few. The list goes on.

**3. Is there anybody you haven't worked with that you'd like to work with?**

a. I would like to work with Dj Premier, Pete Rock, Large Professor as far as producers go. As far as artist, Q-Tip, De La, Black Thought, Kool G Rap, Masta Ace the list goes on.

**4. Who would be your main influences in MCing or in general? (on your work)**

a. I have many emcees that influence my music. But to sum it up, anything between the years of 87-97. In my opinion Hip Hop was in it's prime within that ten year span. A lot of great albums. Albums that I still consider to be classic.

**5. Any producers or MC's around at that moment that your really feeling?**

a. (Aside from the producers that I mentioned earlier) Most of the producers that I'm working with are the ones that I'm feeling the most, such as Macapella, Linus Stubbs, Yoga Flame Kane, Kyo Itachi, Dj Lord Ron, Marc Swing, Djimon, Suff Daddy, Lafayette Ave, the list goes on. As far as emcees, D-Strong, Aarophat, Black Thought, Sadat X, Ghostface to name a few.

**6. Are you still a fan of hip hop and do you buy other artists vinyl or cds?**

a. I'm more of a fan of older hip hop music, than the new. A lot of hip hop music nowadays are too Thug/ Drug dealer driven instead skill/ story/ substance driven. It becomes redundant after a while. Some of the same subjects/ themes are repeated over and over. But If I do come across something that catches my attention, I will definitely go out and support it.

**7. Do you work a 9-5 or exclusively make music?**

a. The goal is to make music exclusively, but with the internet and bootleggers that's damn near (and I HATE to use this word) impossible! So my 9-5 is an English Teacher. (which I love to do).

**8. You grew up in the Bronx can you tell us a little of how you got into hip hop and what it was like to be a kid growing up in New York?**

a. Hip Hop and The BX goes hand in hand. So it was a way of life. The music was the soundtrack to my life. Everything we did was hip hop, from the way we walked to the way we talked, slang, the way we dressed. We didn't try to be hip hop, we were hip hop! I was little kid, when hip hop was in it's infant stages.

**9. You have now relocated to Japan. Can you tell us a little about where you moved to and what prompted the move?**

a. The far East is a different world. The first time I came out here was 1999! Things got bad in The U.S. in 2008, so I had a golden opportunity to come out here, and I never looked back.

**10. I know there is a massive hip hop following and community in Japan and there are a lot of Japanese hip hop producers, djs and artists (Dj Krush, Dj Yaz, Tha Blue Herb etc) have you collaborated with any Japanese artists and if not do you plan to?**

a. I have not collaborated with any of these artist or producers, but I feel it's just a matter of time. The artist/ producers that I have worked with are (Q.B.C) Quality Beat Center out of Nagoya, Beat Boxer Choke S.P. and there are a few more projects that I am working on as we speak.

**11. I've only discovered your music in the last year or so. How long have you been recording for and/or MCing? And how do you keep that motivation going?**

a. Professionally since 1993. The first record I put out was back in 1995. At the time I was in a group called "The Silent Onez" I've been emceeing since 86/87. As far as motivation, I just love music. I'm addicted to music! That's what keeps me going!

**12. You have worked quite a lot with people overseas and obviously your now in Japan how do you work this situation? Do you use the Internet a lot for networking and do you have a home recording studio or do you hit a studio to track vocals?**

a. A lot of people that I work with overseas, I've met through the internet. I've yet to see some of these people face to face. lol! Incredible! But we have spoken through message boards, skype, anything you can think of in terms of communication. A lot of people get in contact with me on facebook or twitter, the usual channels of communication. As far as recording, I've built my own home studio. I think when it comes to networking, the internet would be considered the number one tool.

**13. You seem to work with a few people consistently (Mac, Chinch 33 and of course D Strong) do you prefer to keep a small crew and how did you start working with these guys?**

a. I consider these guys very talented, more importantly very reliable people. People who has your back no matter what! Great work ethics! Very hungry, focused and humble. Those are the type of people I chose to keep around me. I guess you can say, it would be a reflection of myself. I tend to keep a small circle around me. No drama, No bullshit! Everyone is focused on the common goal( which is good hip hop music) and we keep moving forward. Me and D are from the same crew (The Last Kind) which I joined back in 95, the chemistry between is 1000 percent (Not 100)! We good peoples outside of music! Macapella is from Scotland, but again has always been a hardworking, talented producer. Very loyal, get on the job type of dude. If you have an accapella laying around, he'll be the first one to say send it over and let me remix it. And there is Chinch, again very talented Dj/ turntablist. He's from Germany and he is part of a crew called 33Funk! He lives for scratching and always reliable. He comes up with some of the most incredible hooks.

**14. Finally anything else you would like to add? (Upcoming projects etc)**

a. Thank you for the interview. I really appreciate it. Look out for upcoming projects in 2013. I have an album dropping called "Grand Champion" and an ep with D-Strong C.A.S.H, plus many more. Stay tuned and thank you for all your support.

**15. Thanks!**

**a. Thank You. 1**