

DETAILED PROGRAM FOR EACH DAY

WEDNESDAY 19 | FEBRUARY

CINEMA

19.00 > medium-length film | Milady's Dinner- Direction: Konstantinos Fourkiotis/
Montage: Simos Batzakis, Kostas Fourkiotis/Choreography: Fenia Apostolou / Music:
Konstantinos Payiatis/ **Greece (15:00)**

19.16 > documentary | Mary Wigman A documentary that captures and delivers
marvelously the life and work of Mary Wiegman. (Greek Subtitles) **(29.00)**

19.45 > interview | Akram Khan| dancetheater.gr

Video Interview with Akram Khan motivated by the performances he gave in Christmas at
the Athens Concert Hall. (Greek Subtitles) **(22.00)**

FOYGER

19.00-21.45 /on-going-action Scotoma by Maya Dalinsky in collaboration with Elli
Vassalou.

Scotoma invites visitors to relive prerecorded trajectories and dances through the spaces of
Athens Video Dance Project. Guided by the playback mode on a handheld camera, Scotoma
takes spectators one by one on a journey into an uncanny reality, produced by the unique
distortion that results when digital and physiological modes of seeing collide.

20.00 | STRIKE* > b.all connect.ed.! CHOREOGRAPHY: George Amedas - Daphne
Stephanou. The "b.all connect.ed.!" is a balancing game between two bodies and an object,
with rules based on the laws of gravity and nature of the bodies, which mutate and morph as
they move in space --time like rhythm, music slike limit, fact like moment, object like
symbolism. Duration: **15:00**

CINEMA

20.15 > short videodances

VRTTI- Direction: Ana Cembrero Coca and Jorge Piquer Rodriguez/ Choreography: Ana
Cembrero Coca/**Spain (04.02)**

AMOR & PSYCHE-Direction / Choreography: Wang Ramirez/ **Germany (03.07)**

A HELPING HAND-Direction/ Choreography: Markella Kefallonitou and Chloe Aliyanni/
UK (01.01)

PAINTED- Direction: Duncan McDowall/ Choreography: Dorotea Saykaly/ **Canada (05.13)**

FALL-Direction: Ana Cembrero Coca and Jorge Piquer Rodriguez/Choreography: Ana Cembrero and Lia Chamilothoni/ **Spain (01.21)**

ATELIC- Direction: Jey Mal/ Choreography: Alexander Whitley/ **UK (02.45)**

TUNING LOVE- Direction & choreography : Agullo and Siniarska/ **Germany (04.03)**

PUBLIC SERVICE- LOIKKA - Direction/ Choreography: Anthony Mills/ **UK (03.25)**

TIMEDANCE- Direction / Choreography: Daniel Belton/ **New Zealand (07.43)**

N.KESANLIS EXHIBITION SPACE

21.15 > promenade*

In the context of the artistic dialogue between dance and different art forms. More than 15 dancers coexist and create in N.Kesanlis Exhibition Space of Athens Fine Art School.

21.45 > dance performance | BETELGEZ

Material from the performance of dance company «ki omos kinite» **Dance / movement / direction** Sougioultzi Christina / **Music** Kleon Antoniou / **Light**Peacock Maria. The starman Betelgeuse is expected to be exploded like supernovae. The second sun will rise in the skies of Earth. The brightness of the explosion will be so strong, that it will exist in the sky for approximately 15 days.

22.15 > dance performance | Paratope

Concept/Choreography/Performance Dimitra Sofou, Efi Dimou **Sound/** Christos Rozakis
Lighting-design Betty Dramisioti

THURSDAY 20 | FEBRUARY

CANTEEN SPACE

17.00 > JAM* within the Athens Video Dance Project program, we redefine *the more* into *the less* in an improvisation of movement, sound, video/photography and fine arts.

Registrations in the e-mail rkokkous@yahoo.gr

CINEMA

19.00 > documentary | Mathilde Monnier / Seydou Boro «La Rencontre» - The Meeting (1999, France) - (52:00). Direction: Seydou Boro & Issa Traoré. The idea of *the meeting* is the core of Mathilde's Monnier whole work. Her relationship with Africa began in 1990, when she embedded African dancers in the dance group, including Seydou Boro and Salia Sanou from Burkina Faso, and she created the show Pour Antigone. The film "The meeting," reveals how dance can be the occasion for a dialogue between cultures and identities and how it can sprang a new body language from the intersection of Western and African concepts. (Greek Subtitles)

FOYGER

19.00-21.45 /on-going-action **Scotoma** by Maya Dalinsky in collaboration with Elli Vassalou.

20.00 | STRIKE* FULLMOON > Two dancers, a musician and a graphic designer, come together on stage to create a 20 minute task interaction between real and virtual. The dancers move graphics while moving in and out of them, creating a bidirectional relation through which a story evolves in a digital world. **graphic designer:** Katerina Antonopoulou **musician:** Konstantinos Konstantopoulos **performer:** Kiki Deutereou, Irini Tsimpragou. **(20:00)**

CINEMA

20.15 > short videodances

DAD- Direction: Gabrielle Lansner/ Choreography: Gabrielle Lansner/ **New York (07.20)**

PORCELAINÉ- Direction: Penelope Morout and Xavier Lucy/ Choreography: Penelope Morout/ **Greece (01.31)**

MUINA –Direction: Jo Graell/ Choreography: Sofia Pintzou- Davey Dee/ **Spain (07.00)**

DOLORES- Direction and Choreography: Wang Ramirez/ **Germany (03.42)**

KORI - Direction: Panos Kostouros/ Choreography: Myrto Grapsa/ **Greece (03.20)**

WHEN I WILL COME TWICE AND GO ONCE- Direction/ Choreography: Anna Weissenfels Ixchel Mendoza Hernandez/ **Germany (12.02)**

GRASS- Direction: Philippe Meunier/ Choreography: Audrey Bergeron/ **Canada (03.47)**

CIE 72 73 – LOIKKA – Direction: Regis Golay/ Choreography: Laurence Yadi & Nicolas Cantillon/ **Canada (03.47)**

CINEMA

20.50 > medium-length| HEART BEAT- Direction: Sandhya Daemgen and Leila Jarman/ Choreography: Sandhya Daemgen/ Montage: Sharam Heidari and Leila Jarman/ Music: White Owl Brown/ **Germany (16.38)**

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THEATER

21.45 > dance performance | BETELGEZ

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22.15 > dance performance | Paratope

Concept/Choreography/Performance Dimitra Sofou, Efi Dimou **Sound/** Christos Rozakis
Lighting-design Betty Dramisioti

FRIDAY 21 | FEBRUARY

CINEMA

18.30 > Documentary | JanFabre – L’homme qui mesure les nuages (2003)/Director: Caroline Haertel and Mirjana Momirovi **Country: France, (71.00)** Jan Fabre – Ο άνθρωπος που μετράει τα σύννεφα 2003, Σκηνοθεσία: Caroline Haertel και Mirjana Momirovi. Glitter, radical, challenging and full of humor, the work of Jan Fabre is part of the 70s between tradition and the avant-garde. The documentary shows the director at the time of creating during the rehearsals and presents his work *Perroquets et cobayes*, which played in the Fall of 2002 at *Théâtre de la Ville* in Paris. For this film Jan Fabre brought together many artists, who became "allies in the arts."

FOYGER

19.45 | STRIKE* > Waveomatics

Waveomatics is basically a group Breakin, which was created in early 2013 in order to pay tribute to the Greek dancer and teacher of them Nick Byrako (Waveomatic), who passed away on Christmas, 2012 . The team consists of experienced dancers and autonomous (Bboys and Poppers), who came together for this common purpose and since then they are together like a family. Their first appearance was in May 2013 in Thessaloniki Boty Balkans (Balkan competition Breakin), where they were awarded as the best show and qualified as the best team to represent Greece at the World BOTY, that took place in Braunschweig , Germany in October of 2013 .

FOYGER

19.00-21.45 /on-going-action Scotoma by Maya Dalinsky in collaboration with Elli Vassalou.

CINEMA

20.00 > short video dances

TRICKY TRIGGER- Direction/ Choreography: Sonia Ntova/ **Greece (05.16)**

CALLING BACK -Direction/ Choreography: Barbara Alexopoulou/ **Greece (04.00)**

TRANSFORMATION- Direction: Florinda Verrier/ Choreography: Aldana Queirolo/
Buenos Aires (04.56)

CONTACT – LOIKKA - Director: Mitchell Rose/ Choreographers: Jamey Hampton and
Ashley Roland/ **USA (03.14)**

WHITE NIGHTS- Direction: Nuno Escudeiro/ Choreography: Nuno Escudeiro/ **Finland
(05.42)**

PAINTED- Direction: Duncan McDowall/ Choreography: Dorotea Saykaly/ **Canada (05.13)**

FRAGMENTS- Direction: Eva Vaslamatzi/ Choreography: Bilio Marneli/ **Greece (05.49)**

TRIPTYCH FOR AN UNBALANCED SOCIETY- Direction: Ana Cembrero Coca and
Jorge Piquer Rodriguez/ Choreography: Ana Cembrero Coca/ **Spain (06.57)**

CINEMA

20.45 > medium-length film| STILLNESS EXPRESS (2013)- Direction: Vaya
Tsiouvropoulou/ Choreography: Athanasia Kanellopoulou/**Greece (18.30)**

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THEATER

21.45 > dance performance | BETELGEZ

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direction** Sougioultzi Christina / **Music** Kleon Antoniou / **Light**Peacock Maria. The starman
Betelgeuse is expected to be exploded like supernovae. The second sun will rise in the skies
of Earth. The brightness of the explosion will be so strong, that it will exist in the sky for
approximately 15 days**22.15 > παράστασηχορού | Closing Time (14.00)**

Thomas Freundlich (Finland)

Closing Time is a dance theatre solo about a summer day – and evening – that don't quite go
as planned. The hard-suffering, hard-partying main character is the archetypal Finnish guy,
desperately trying to maintain his dignity and optimism while navigating a haze of alcohol
and failed romantic escapades. With its laconic humour and distinctly Finnish sensibility, the
work is a tragicomic but all too real slice of nightlife under the northern stars. The work is
accompanied by the evocative retro tones of Finnish popular dance music from decades
past..**Choreography & Performance** Thomas Freundlich **Music** HumppAvanti!, Rauli
Badding Somerjoki Voiceover Thomas Freundlich, Pia Lunkka

Premiere at International Solo-Dance-Theatre Festival Stuttgart, March 14th 2013.

SATURDAY 22 | FEBRUARY

CINEMA

18.00 > KICK-STARTERS

Affect' – Choreography & Direction: Maria Mantia Papathanasiou / **Greece (3.39)**

A true story - Direction: Pantelis Makkas / Choreography: Anastasia Brouzioti/**Greece (4.20)**

safe-land - Direction: Nadi Gogoulou / Choreography : Ioanna Paraskevopoulou / **Greece (5.44)**

From Inside Out and Back Again - Direction: Natassa Marga Katsika/ Choreography: Em.Exit & the dancers /**Greece (07.05)**

VIA IMPERVIA - Direction: Sofoklis Kiourtzoglou/ Choreography: Vergina Tsiloni/**Greece (00.54)**

Feet - Direction: Intravenous/ Choreography: Thalia Mari Papadopoulou/**Greece(03.50)**

Genesis - Direction: Panos Michos & Dimitra Samara/ Choreography: Dimitra Samara/**Greece (05.32)**

Un día - Direction: Evripidis Makris/ Choreography: Korina Kokkali/ Chrysoula Tsipa. /**Greece (4.09)**

διά + λόγος - Direction: Elena Papageorgiou/ Choreography: Naya Nikolaou & Stavrina Paschalaki/**Greece (05.27)**

CINEMA

19.00 > ντοκιμαντέρ| DANSE LA DANSE - NACHO DUATO (2012)-Director: Alain Deymier/ **Spain (66.00)**. Moscow, July 2010. 42°C. At the Bolshoi and at the Mossoveta tension grows. Nacho Duato bows goodbye to the Spanish National Dance Company he has directed for the last twenty years. The starman blows off. Smiles, emotions, remembrances, hopes, doubts and certitudes. He leads us along his wake to the dark side of dance. Yesterday the embodiment of Spanish dance, tomorrow commanding the Saint Petersburg Michailovsky Ballet, Nacho Duato still holds centre stage. In spite of the nostalgic aura within every goodbye, the optimism of creativity dwells here within the soul and energy of a choreographic renaissance.

FOYGER

20.15 | STRIKE* > fragments of “Sundays” by Kokkus Roihs

Performed by: Androniki Marathaki, Giorgos Tamiolakis, Emmanouela Korki, Hristos Rozakis

“I am Sunday, under an awry sun, a north wind blows and makes my eyes golden, reddens my hands and brings within reach all the paper melodies. Like a Sunday, they said I was leaving and coming every seven. Lately I don’t know whether I was born, matured, withered or died. Or am I, simultaneously, doing all of the above”. _Extracts from the forthcoming show by “Kokkous Roihs”

CINEMA

20.30 > short videodances

BATTLE OF MARATHON A.C.- Direction: Alexiou Sachinis Christopoulos/
Choreography: Eirini Alexiou/ **Greece (07.14)**

LAS TAREAS- Direction: Ginis Christos/ Choreography: Koukouzeli Ioulia/ **Greece (02.46)**

FALL-Direction: Ana Cembrero Coca and Jorge Piquer Rodriguez/ Choreography: Ana Cembrero and Lia Chamilothoni/ **Spain (01.21)**

CARTOGRAPHIE 11 - EN ONZE- CARTOGRAPHIES- Direction: Philippe Saire/
Choreography: Philippe Saire/**France(09.10)**

AMOR & PSYCHE- Direction/ Choreography: WangRamirez/ **France (03.07)**

FACE AU MUR- Direction: Penelope Morout/ Choreography: Penelope Morout/ **Greece (05.09)**

COQUINO- LOIKKA - Concept & Animation: Jef le Bars/ **France (02.19)**

STATE OF MIND 2 - Direction/ Choreography: Harry Koushos/ **Cyprus (02:29)**

BRIEF CANDLE- Direction: Duncan McDowall/ Choreography: Dorotea Saykaly/ **Canada (06.17)**

CINEMA

21.10 > medium-length film| HAPPY MEDIUM (2014) - Directors: Chrysanthi Badeka and Konstandinos Rizos /Choreography: Konsandinos Rizos/ Montage: Chrysanthi Badeka/Music: Sequence Theory Project/ **Greece (18.00)**

THEATER

20.00 | STRIKE* FULLMOON > Two dancers, a musician and a graphic designer, come together on stage to create a 20 minute task interaction between real and virtual. The dancers move graphics while moving in and out of them, creating a bidirectional relation through which a story evolves in a digital world.**graphicdesigner:** Katerina Antonopoulou **musician:** Konstantinos Konstantopoulos **performer:** Kiki Deutereou, Irini Tsimpragou. **Διάρκεια :**
20:00

22.00 > dance performance | Closing Time (14.00)

Thomas Freundlich (Finland)

Closing Time is a dance theatre solo about a summer day – and evening – that don't quite go as planned. The hard-suffering, hard-partying main character is the archetypal Finnish guy, desperately trying to maintain his dignity and optimism while navigating a haze of alcohol and failed romantic escapades. With its laconic humour and distinctly Finnish sensibility, the work is a tragicomic but all too real slice of nightlife under the northern stars. The work is accompanied by the evocative retro tones of Finnish popular dance music from decades past. **Choreography & Performance** Thomas Freundlich **Music** HumppAvanti!, Rauli Badding Somerjoki Voiceover Thomas Freundlich, Pia Lunkka

Premiere at International Solo-Dance-Theatre Festival Stuttgart, March 14th 2013.

22.20 > performance-installation | TROPISM

A tropism (from Greek τρόπος, tropos, "a turning") is a biological phenomenon, indicating growth or turning movement of a biological organism in response to an environmental stimulus. The body reacts to the switching of the colors and the intensity of light, altering the causes and components of motion. Sinusoidal functions, pulses and brainwave frequencies deconstruct and reconstruct the successiveness of motion in real time offering the viewer a visual analogous of the chronophotography of Étienne-Jules Marey. **Direction & Installation** Panagiotis Tomaras **Choreography-Performance** Myrto Delimichali **Music** The Anti-Group Communications.

SUNDAY 23 | FEBRUARY

CINEMA

17.00 > medium-length film | CINÉTICA- Direction: Ana Cembrero Coca/ Choreography: Ana Cembrero Coca/ Montage: Ana Cembrero Coca
Music: Jorge Piquer Rodriguez and Nil Ramos/ **Spain (29.00)**

17.30 > documentary | Bodies of Resilience- Direction: Jill Woodward/ Choreography: Despina Stamos /**Greece (07.41)** In the short documentary bodies of resilience, a diverse group of asylum seekers in Greece join with local and New York artists for a performance project. The participants improvise duets and group dances amidst ruins and graffiti in Athens, while we hear them recount painful stories of their pre-flight suffering, harrowing journeys, and reflections on Greek life during the global financial crisis and rising fascism. Physically, they explore the question of how a body can find softness and resiliency when their surrounding environment is harsh. The refugees come from Afghanistan, Albania, Bangladesh, Senegal, Tanzania, and Turkey, and include a Kurdish political prisoner, a sex trafficking victim, and victims of the Taliban. They work with collaborators from Athens and the USA in an annual performance workshop called passTRESpass. This film is a follow-up to the 2011 short documentary passTRESpass, which details the process of recruiting immigrant participants and staging a public performance. bodies of resilience is a filmed performance outside the traditional theatrical setting, but contains intimate elements of real

life revealed through audio interviews. The participants provide a soundtrack of folk songs sung in their native languages, and speak in Greek. (English version available).

17.40 > interview | Samuel Lefevre (15.00) | Dancetheater.gr.

Samuel Lefevre has worked with **Michelle Anne De Mey** in the projects "Utopie" and "Rainy Dogs". Then he began a long-term collaboration with the **Ballets C. de la B.** in iconic works of Alain Platel and Lisie Estaras. At that time he meets the Carrizo and Chartier, founders of **Peeping Tom**, who ask him to work with the team. He collaborates with their projects "Le Salon" and "Les Sous-sol". Also he is a member of the French **Groupe Entorse** collective which has developed its own projects "Haptein" and "Accidens (ce qui arrive)" which are touring the world . Alongside he is working on a duet with Peter Jasco member of **Les Slovaks**.

FOYGER

18.00 | STRIKE> STUDENTS of Athens School of Fine Arts

CINEMA

18.30 > DUCK-STEPS_ educational edition*

Third Solo | GREEK STATE SCHOOL OF DANCE, 2014

Alice in wonderland

RALLOU MANOY PROFESSIONAL DANCE SCHOOL, 2010

Surat Annisa, 02:10 , GREEK STATE SCHOOL OF DANCE, 2013

Alice in Corinthos Land, 02:20 , THE PLACE, 2009

Closer, 05:15, PETROVA PROFESSIONAL DANCE SCHOOL, 2014

Illusions, 03:52, STUDENTS of 2nd High School Palinis, 2014

Shadows, 02:58, STUDENTS of High School, 2014

A Light Me Up Day of a dancer, 02:46, STUDENTS of High School, 2014

The ones by your side, 11:45 , STUDENTS of 3rd Primary School of Rafina, 2013 | program against violence | AERINI POLI

No Sugar, 03:15 | 5 PATHS

Production of BRITISH COUNCIL & GREEK STATE SCHOOL OF DANCE 2004

AP. ΨΥΓΕΙΟΥ 672593, 03:30 | 5 PATHS

Production of BRITISH COUNCIL & GREEK STATE SCHOOL OF DANCE 2004

XΩΡΙΣ ΙΧΝΟΣ, 03:05 | 5 PATHS

Production of BRITISH COUNCIL & GREEK STATE SCHOOL OF DANCE 2004

The Tour, 03:15 | 5 PATHS

Production of BRITISH COUNCIL & GREEK STATE SCHOOL OF DANCE 2004

Escapism, 03:05 | 5 PATHS

Production of BRITISH COUNCIL & GREEK STATE SCHOOL OF DANCE 2004

Orange, 04:03 | SOZO VISIONS in MOTION | intro videodance workshop with Chrysanthi Badeka

Bzz ,02:12 Orange, 04:03 | SOZO VISIONS in MOTION | intro videodance workshop with Chrysanthi Badeka

A secret visit, 02:56 Orange, 04:03 | SOZO VISIONS in MOTION | intro videodance workshop with Chrysanthi Badeka

More than Dance, 07:26 Orange, 04:03 | SOZO VISIONS in MOTION | intro videodance workshop with Chrysanthi Badeka

19.30 | short videodances

TUNING LOVE- Direction & Choreography : Agullo and Siniarska/ **Germany (04.03)**

RUIN-Direction/ Choreography : Saltator Dance Company/ **Greece (04.03)**

ENDGAME- Direction: Miki Ambrozy/ Choreography: Andreas Chanis/ **Belgium (07.39)**

LA PROMENADE- Direction: Christos Ginis/ Choreography: Kalliopi Koutsou/ **Greece (01.00)**

THE STRONGER- Direction/ Choreography: Gabrielle Lansner/ **USA (09.48)**

ADVANCE - LOIKKA - Direction: Ashley Roland / Choreography: Mitchell Rose and Jamey Hampton / **USA (03.00)**

CARTOGRAPHIE 10 - LE JARDIN DES COLOMBES - Direction/ Choreography: Philippe Saire **France (07.57)**

THERE WILL BE A DAY - Direction: Araceli Lemos/ Choreography: Dimitris Koutsoubas/ **Greece (07.12)**

ATELIC- Directed: Duckeye/ Choreography: Alexander Whitley/ **UK (02.45)**

CINEMA

20.20 > long-length film | CAR MEN- Director: Boris Paval Conen/Choreographer: Jiri Kylian **Netherlands (61.00)** Black and white film shot in a coal mine in the Czech Republic by director Boris Paval-Conen choreographer Jiri Kylian and music Bizet. It is about a " trial of strength » that erupts between the love-struck Don José (Karel Hruška), the Good Samaritan Micaela (Gioconda Barbuto), the wife-murderer Escamillo (David Krügel), and the seductress Carmen (Sabine Kupferberg). A ferocious race cars with special choreography using as an expressive medium mainly body language.

THEATER

21.30 > dance performance | FULLMOON > Two dancers, a musician and a graphic designer, come together on stage to create a 20 minute task interaction between real and virtual. The dancers move graphics while moving in and out of them, creating a bidirectional relation through which a story evolves in a digital world.**graphicdesigner:** Katerina Antonopoulou **musician:** Konstantinos Konstantopoulos **performer:** Kiki Deutereou, Irini Tsimpragou. **Διάρκεια : 20:00**

22.20 > performance-installation | TROPISM

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22.15 > CLOSURE OF THE FESTIVAL - ARTISTIC GATHERING (FOYER)

General admission for each day 8 €

Free entrance for students of the school of fine arts and artists for artists participating in the Festival.

WEDNESDAY-THURSDAY-FRIDAY at 9.15 | free entrance

In the context of the dialogue between dance and different art forms, for the first time ATHENS VIDEO DANCE PROJECT collaborates with the theater of Athens Fine Art School, attempting to bring together dancers, visual arts in a vice versa interaction.

Promenade is one of the events of AVDP2014, that doesn't take longer than 30minutes and it is a condition-installation that involves a state-plant between dancers and works of art that will be presented at the Nickos Kesanli Exhibition Soace. Participants: Chara Kotsali, Ioanna Paraskevopoulou, Christina Mertzani, Apostolia Papadamaki, Endie Lame, Candy Karra, Papadaki Loutsiana, Maria Foundouli, Heirini Adamou, Polina Kremasta, Nandy Gogoulou, Stathis Papanagiotou, Anastasis Krahanidis, Hermis Malkotsis, Olga Brouma, Giorgos Tamiolakis, Elena Stavropoulou.

Less is more_Ludwig Mies van der Rohe | Μηδέν ἄγαν_Σόλων | What if less is more?_Debora Hay

A **Jam in the refectory of A.S.F.A** becomes the meeting point of four different forms of art. Dancers, Painters, fine artists, musicians and video artists coexist for two hours. The aim is to create a landscape under the name *nothing unnecessary*.

On **Thursday the 20th of February , at 17:00-19:00**, an effort is made to redefine the more into the less in an improvisation of movement, sound, video/photography and fine arts, as part of the Athens Video Dance Project.

The venture is dangerous, but as in every climb you only need what is necessary and good luck. Everyone who wishes to participate must have with a glass filled only with personal (un) necessities.

Participation enquiries: rkokkous@yahoo.gr

To avoid any damage to the cafeteria, the only materials that are allowed to be used are those given only by the coordinators of the jam. Thank you for your collaboration.

WEDNESDAY-THURSDAY-FRIDAY | 19.00-21.45 | FOYER

Scotoma(area of partial distortion in the field of vision)

Maya Dalinsky in collaboration with **Elli Vassalou**.

Scotoma Scotoma invites visitors to relive pre-recorded trajectories and dances through the spaces of Athens Video Dance Project. Guided by the playback mode on a handheld camera, *Scotoma* takes spectators one-by-one on a journey into an uncanny reality, produced by the unique distortion that results when digital and physiological modes of seeing collide.

Short performances that interrupt the flow of the film program.

TETAPTH > 20.00 > b.all connect.ed.!

ΠΕΜΠΤΗ > 20.00 > FULL MOON

ΠΑΡΑΣΚΕΥΗ > 19.45 > Waveomatics

ΣΑΒΒΑΤΟ > 20.15 > fragments of “Sundays”

ΚΥΡΙΑΚΗ > 18.00 > students of ASFA

For the first time, ATHENS VIDEO DANCE PROJECT opens its doors in the early pupils & dance students by presenting their projects in the framework of the **educational program** > Sunday 23/2 at 6.30pm.

DANCE WORKSHOPS

CHRISTINA SOUGIOULTZI

Movement patterns and their evolution in phrases from the vocabulary of the dance company: " ki omos kineitai ." Manipulation of bodily conditions regarding to technique, flow strength and positioning. Preparing of the body to exist in areas of high voltage and to trust not " normal " modes. Smoothing of the linearity of exercise in organic forms -reached by the body at different stages of its possibility . Consultation and concurrence of moving bodies in flow acrobatics paths. Dancing translation, regarding the relationship Movement - Music.

FRIDAY-SATURDAY-SUNDAY 14, 15, 16 of February 2014 | 17.00 to 19.00

Alkmini Theater

Alkminis 8, Gazi (Keramikos Metro Station)

Contact: Kostas Vassiliagos | +30 6974 969 813, athensvideodanceproject@gmail.com

THOMAS FREUNDLICH (Finland)

"Spontaneousprecision" with Thomas Freundlich (Choreographer, Dancer, co-artistic director of LOIKKA)

"Spontaneous precision" is a practice, based on structured improvisation, that he has developed for use in his own work. The aim is to warm up and open the body to as full a range of movement qualities and directions as possible while retaining an experience of freshness, precision and effortlessness throughout. For the first half of each class, we will go through the structured practice described above, and for the second half we'll concentrate on creating some choreography with the participants.

Friday-Saturday 21, 22 of February 2014 | 11.00 to 14.00

Studio Cumana

Konstantinoupoleos 38 & Ahniadon, Gazi (Keramikos Metro Station)

Contact: Kostas Vassiliagos | +30 6974 969 813, athensvideodanceproject@gmail.com

VIDEO DANCE WORKSHOP for the students of Athens Fine Art School

Open Videodance Workshop for students of A.F.A.S. by Giannis Karounis, Emmanuella Korki, Andronike Marathaki, Chrysanthi Badeka and Christos Rozakis

> **SATURDAY 15/02 & SUNDAY 16/02**

Theater of Athens Fine Art School | 13.00-16.00

Contact: Vassilis Vlastaras | +30 6973 101 463, vvlastaras@gmail.com

ATHENS VIDEO DANCE PROJECT 2014

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