

# Whatever Happened To My Part?

Revised Dec. 12

Idle/Du Prez

Pop ballad

⇒ 3

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: a G major triad, an F major triad, an E major triad, and a D major triad. The left hand plays a single bass note, G, which is sustained throughout the introduction.

LADY:

The vocal line begins with a treble clef and a 3/4 time signature. The lyrics are: "Wha - te - ver hap - pened to my part? It was ex - ci - ting at the". The piano accompaniment is in 4/4 time, with a dynamic marking of *mf*. The right hand plays chords, and the left hand plays a simple bass line.

6  
start Now we're half-way through Act Two And I've had no-thing yet to

9 LADY: do I've been off stage for far too long It's a - ges

12 since I had a song — This is one un - hap - py di - va The Pro-

15 du - cers have de - ceived her There is no - thing I can sing from my

17 18 19

heart                      Wha - te - ver hap - pened to my part?                      I am

41      LADY:                      42

sick of my ca - reer                      Al - ways wai - ting in the rear                      Up to

*mf*

43                      44                      45

here - with frus - tra - tion and with fears                      I've no Gram - my no re - wards I've no

46 47

To - ny A - wards I'm con - stant - ly re - placed by Brit - ney

48 49 50

Spears Brit - ney Spears

*cresc.* *rall.*

51 52 53

LADY:

Wha - te - ver hap - pened to my show? I was a hit now I don't

*a tempo*

54 55 56

know I'm with a bunch of Bri-tish knights Prancing round in woo - ly

Detailed description: This block contains the first system of music, measures 54 to 56. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in bass clef. The lyrics are: "know I'm with a bunch of Bri-tish knights Prancing round in woo - ly".

Detailed description: This block shows the piano accompaniment for measures 54 to 56. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

57 58 59

tights! I might as well go down the pub They've been out

Detailed description: This block contains the second system of music, measures 57 to 59. The vocal line continues with the lyrics: "tights! I might as well go down the pub They've been out".

Detailed description: This block shows the piano accompaniment for measures 57 to 59. The accompaniment features a mix of chords and melodic fragments.

60 61 62

scar - ching for a shrub Out shop - ping for a bush — Well

Detailed description: This block contains the third system of music, measures 60 to 62. The vocal line has the lyrics: "scar - ching for a shrub Out shop - ping for a bush — Well".

Detailed description: This block shows the piano accompaniment for measures 60 to 62. The piano part continues with chords and a consistent bass line.

63 64 65

they can kiss my tush It seems to me they've real - ly lost the plot

Detailed description: This block contains the fourth system of music, measures 63 to 65. The vocal line concludes with the lyrics: "they can kiss my tush It seems to me they've real - ly lost the plot".

Detailed description: This block shows the piano accompaniment for measures 63 to 65. The piano part provides harmonic support for the final lines of the song.

66 67

Who - ev - er has - sent to my I'll not say a - gain that - out

Musical notation for measures 66 and 67, including vocal line and piano accompaniment.

68 69 70

Who - ev - er has - sent to my I'll not say a - gain that - out

Musical notation for measures 68, 69, and 70, including vocal line and piano accompaniment.

71 72 73 74

Musical notation for measures 71, 72, 73, and 74, including vocal line and piano accompaniment.