

GOOD MORNING BALTIMORE

from HAIRSPRAY

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMER

140 bpm

Medium '60s Rock

D

f

A **G** **D/A** **D** **D/F#**

Oh, oh, oh. Woke up to - day
Oh, oh, oh. Look at my hair.

mf

G **Bm/A** **A** **G** **D**

feel - ing the way I al - ways do, Oh, oh, oh.
"do" can com - pare with mine to - day? Oh, oh, oh.

D/F# **G#m7b5** **E/G#** **F#7/A#**

Hun - gry for some - thing that I can't eat. Then I hear the beat.
I've got my hair - spray and ra - di - o. I'm read - y to go.

Bm Gm/Bb Bb7 D/A

rhythm of town starts calling me down. It's like a message from
rats on the streets all dance 'round my feet. They seem to say, "Tra-cy, it's

G#m7b5 E/G# D/A A D/A

high above you." Oh, oh, oh, Pulling me out to the
up to you." So, oh, oh, Don't hold me back, 'cause to -

G Em9 A D/A A7 Dsus2 D

smiles and the streets that I love. Good morning, Bal-ti-more!
day all my dreams will come true. Good morning, Bal-ti-more!

G(add9) G

Ev-ry day's like an open door. Ev-ry night is a
There's the flash-er who lives next door. There's the bum on his

Dsus D D/A Asus

fan - ta - sy. Ev - 'ry sound's like a sym - pho - ny.
 bar - room stool. They wish me luck on my way to school.

A D/A A7 Dsus² D D7/C

Good morn - ing, Bal - ti - more! And some day when I

G/B Gm/B^b D/A

take to the floor, the world's gon-na wake up and see

1

A D A G D/A

Bal - ti - more and me.

2

D Bb

me. I know ev - 'ry step. I

F/A Gm7 Gm/A F/A

know ev - 'ry song. I know there's a place where I be - long. I

C G/B Am7 G/B

see all those par - ty lights shin - ing a - head. So some - one in - vite me to

Asus A D

fore I drop dead! So, oh, oh,

D/F# G Bm/A A C

Give me a chance, 'cause when I start to dance I'm a mo - vic star

D D/F# G#m7b5 E/G#

Oh, oh, oh, Some - thing in - side of me makes me move when

F#7b9/A# Bm Gm/Bb Bb7

I hear the groove. My ma tells me, "No," but my feet tell me, "Go."

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with several triplet markings. The piano accompaniment is in grand staff (treble and bass clefs) and includes chords and bass lines with triplet markings. The chords are labeled as F#7b9/A#, Bm, Gm/Bb, and Bb7.

D/A G#m7b5 E/G#

It's like a drum - mer in - side my heart.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a triplet marking. The piano accompaniment includes chords and bass lines with triplet markings. The chords are labeled as D/A, G#m7b5, and E/G#.

D/A A D/A G Em7

Oh, oh, oh, Don't make me wait one more mo - ment for my life to

The third system of music continues the vocal line and piano accompaniment. The vocal line has triplet markings. The piano accompaniment includes chords and bass lines with triplet markings. The chords are labeled as D/A, A, D/A, G, and Em7.

D/A A7sus D/A A7sus Bb7sus

start.

The fourth system of music features a vocal line with a long note and the word "start." followed by a piano accompaniment. The piano accompaniment includes chords and bass lines with triplet markings. The chords are labeled as D/A, A7sus, D/A, A7sus, and Bb7sus.

B \flat E \flat /B \flat B \flat 7 E \flat sus \sharp E \flat

I love you, Bal - ti - more! Ev - 'ry day's like an

A \flat 2 A \flat E \flat sus E \flat

o - pen - door. Ev - 'ry night is a fan - ta - sy.

E \flat /B \flat B \flat sus B \flat E \flat /B \flat B \flat 7

Ev - 'ry sound's like a sym - pho - ny. And I pro - mise,

E \flat sus \sharp E \flat E \flat 7/D \flat A \flat /C

Bal - ti - more, that some day when I take to the floor, the

Abm/Cb Eb/Bb

world's gon - na wake up and see,

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats. It features a melodic line with two triplet markings. The piano accompaniment consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a simple bass line.

Am7b5 Ab/Bb Bb

gon - na wake up and see Bal - ti - more and

This system contains the next two staves of music. The vocal line continues with a melodic line and a triplet marking. The piano accompaniment includes a right-hand treble clef staff with chords and a left-hand bass clef staff with a bass line. A dynamic marking of *sfz* is present in the piano part.

Eb Ebsus Eb Bb9 Eb Ebsus Eb

me. Bal - ti - more and me,

This system contains the next two staves of music. The vocal line features a melodic line with a triplet marking. The piano accompaniment includes a right-hand treble clef staff with chords and a left-hand bass clef staff with a bass line.

Bb Ab(add9) Eb

Bal - ti - more and me!

rit.

This system contains the final two staves of music. The vocal line concludes with a melodic line and a triplet marking. The piano accompaniment includes a right-hand treble clef staff with chords and a left-hand bass clef staff with a bass line. A dynamic marking of *rit.* is present in the piano part.