

I MISS THE MOUNTAINS

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Freely, wistful

C Cmaj7 Fsus F

Diana:
There

C/F F6 C/F

was a time__ when I__ flew high - er, was a time__ the wild_ girl run - ning__

G7sus/C C C/F F6

free would be me. Now I see__ her feel the fi - re,

C/F G7sus/C

now I know_ she needs me there_ to share,___ I'm no -

C Dm7 Dm7/C Gsus G

where.____ All these blank and tran - quil years,___ seems they've

Dm Dm/C G/B Am7 G Dm(9) C(9)

dried up all___ my tears.____ And while she runs free___ and fast,___

G7sus A7sus Dm C/E F

seems my wi - ld days___ are past.____ But

mf *rall.* *mp*

40 Country/folk pop ♩ = 74

C G/C B♭/C F/C

I miss the moun - tains. —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'I' followed by a half note 'miss', a quarter note 'the', a quarter note 'moun', and a half note 'tains.' with a long dash. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The dynamic marking 'mf' is present.

C G/C B♭/C F/C

I miss the diz - zy heights. —

The second system continues the piece. The vocal line starts with a whole note 'I', followed by a half note 'miss', a quarter note 'the', a quarter note 'diz', a quarter note 'zy', and a half note 'heights.' with a long dash. The piano accompaniment maintains the same rhythmic pattern as the first system.

C G/C B♭/C

All the man - ic, mag - ic days — and the dark, — de - press - ing

The third system continues the piece. The vocal line starts with a whole note 'All', a half note 'the', a quarter note 'man', a quarter note 'ic', a quarter note 'mag', a quarter note 'ic', and a half note 'days' with a long dash. This is followed by a quarter rest, a quarter note 'and', a quarter note 'the', a quarter note 'dark,' with a long dash, a quarter rest, and a half note 'de - press - ing'. The piano accompaniment continues with the same rhythmic pattern.

F C/E Dm C G/C

nights. I miss the moun -

The fourth system continues the piece. The vocal line starts with a whole note 'nights.', followed by a quarter rest, a quarter note 'I', a quarter note 'miss', a quarter note 'the', and a half note 'moun -' with a long dash. The piano accompaniment continues with the same rhythmic pattern.

B \flat /C F/C C G/C

tains, — I miss the highs.

B \flat /C F/C C G/C

— and lows, — all the climb - ing, all — the fall - ing,

B \flat /C B \flat /D B \flat /E F C/E

all the while — the wild wind blows, — sting - ing you — with snow —

Dm9 Am7
(ad lib.)

— and soak - ing you — with rain.

B \flat F F2

I miss the moun - tains, I miss the pain.

C G/C B \flat /C C/B \flat

A \flat E \flat A \flat Gm

Moun - tains make you cra - zy, here it's safe and sound. My mind

mp

A \flat E \flat B \flat

is some-where ha - zy, my feet are on the ground.

Dm Am Dm Am/C

Ev - 'ry - thing_ is bal - anced here_ and on an e - ven keel_

Dm *rit.* Am Bb *a tempo cresc. poco a poco* C/Bb

Ev - 'ry - thing_ is per - fect, noth - ing's real...

rit. *mp a tempo cresc. poco a poco*

Bb Gsus

noth - ing's real.

G Gsus D A/D

And I miss the moun-

Driving, hard strum

f

C/D G/D D A/D

tains. I... I miss the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Above the vocal line, the chords C/D, G/D, D, and A/D are indicated. The lyrics 'tains.' and 'I... I miss the' are written below the vocal line. A triplet of eighth notes is marked with a '3' above it.

C/D G/D D A/D

lone - ly climb. Wan-d'ring through the wil - der - ness

The second system continues the musical piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment remains consistent with the first system. Chords C/D, G/D, D, and A/D are indicated above the staff. The lyrics 'lone - ly climb.' and 'Wan-d'ring through the wil - der - ness' are written below the vocal line.

C/D C/E D/F# G D/F#

and spend - ing all my time where the air is

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). Chords C/D, C/E, D/F#, G, and D/F# are indicated above the staff. The lyrics 'and spend - ing all my time' and 'where the air is' are written below the vocal line.

Em Bm A/B Bm

clear and cuts you like a knife.

The fourth system features the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern. Chords Em, Bm, A/B, and Bm are indicated above the staff. The lyrics 'clear and cuts you like a knife.' are written below the vocal line.

C G

I miss the moun - tains...

mf

C G Freely

rall. I miss the moun - tains... I miss my

p

D A/D C/D G/D

a tempo life. I miss my

mp *rall.*

D

life.

mf

(button w/pill bottle in trash)