

The Wizard and I

61

Music and Lyrics by
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Freely

p

Ab **C/Ab** **Ab** **C/Ab**

Ab **C/Ab** **Fm/Ab**

ELPHABA:

Did that real - ly just hap - pen? Have I ac - tual - ly un - der -

stood? This weird quirk I've tried to sup - press or hide is a

tal - ent that could help me meet the Wiz - ard

mf

B \flat m7 Eb7/G Cm7 rit. G \flat (add9)

if I make good! So I'll make

gliss.

rit.

Pulsing with excitement

C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

good...

p

simile

C Dm/C G7sus/C G/C C Dm/C G7sus/C G/C

When I meet the Wiz - ard - Once I prove my worth -

C C/B Am7 Dm7 C/F Gsus

and then I meet the Wiz - ard - What I've wait-ed for - since -

G(add4) C Dm/C G7sus/C G/C

since birth! — And with all his Wiz-ard wis - dom, — by my

C Em Bbmaj7/F

looks, he won't be blind - ed... — Do you think the Wiz - ard is —

C/G Bbmaj7/F Gsus G

— dumb? — Or like Munch - kins, so — small - mind - ed? No! He'll

Am7 Dm7(add4) G/B C/E Am7 Dm7(add4)

say to me: "I — see who you tru - ly are: — A girl on whom I — can re -

Gsus G C Dm7 C/E Fsus F

ly!" And that's how we'll be - gin, the Wiz - ard and I

C Dm7 Gsus C Dm7 Gsus

mf

C Dm7 Gsus G C Dm7 Gsus

Once I'm with the Wiz - ard, my whole life will change.

bring out -----

C C/B Am7

'Cause once you're with the Wiz - ard,

Dm7 C/F Gsus C Dm7 Gm7(add4)

no one thinks you're strange. — No father is not proud of —

simile

C C/B Em7

— you; — no sis - ter acts a - shamed. — And

F/Bb Csus2 F/C C F/Bb Bbmaj7 Gsus

all of Oz has to love you, when by the Wiz-ard, you're ac - claimed. —

G Am7 Dm7 G/B C/E

— And this gift or this curse I have in - side, —

Am7 Dm7 Gsus G C Dm7 C/E

May - be at last — I'll know why, as we work hand — in

Più mosso

Fsus F Amaj7

the Wiz - ard and I!

And

ad lib.

Dmaj9 C#m11 Dmaj9

one day, he'll say to me: "El - pha - ba, a girl who is — so su -

mf

C#m11 Fmaj9 Em7(add4)

pe - ri - or — Should - n't a girl — who's so good in - side —

Dm7(add4) Em7(add4) Cm9 Bb/Eb F(add4)

have a match - ing ex - te - ri - or? And since folks here to — an ab -

rhythmically

Bb(add9)/D Cm9 Bb/Eb F(add4) Bb(add9)/D

surd de - gree — seem fix - at - ed — on your ver - di - gris, — Would

Db *rall.* Csus C **Freely** Bbm7

it be all — right by — you, — if I de - green - i - fy —

dim. e rall. *mp*

A tempo Csus C Am7 Dm7 G/B C/E

— you?" — And though of course that's — not im - por - tant to me, —

Am7 Dm7 Gsus G C Csus/D C/E

"All right, why not?" I'll re - ply. — Oh, what a pair — we'll be —

mf

Fsus F Am Dm7 Gsus G C Dm7 C/E

— The Wiz - ard and I! — What a pair — we'll be, —

Fsus F

Dreamily
Cbmaj9#11

— The Wiz - ard and... —

f *subito p*

With pedal

Ebm9 Cbmaj9#11 Gbmaj9/Db

Un - lim - it - ed — My fu - ture is — un - lim - it -

G^b*maj7* *C*^b*maj9*#11 *B*^b*m11*

ed... And I've just had a vi - sion al - most like a proph - e -

E^b*m11* *A*^b*dim/E*^b*b* *G*^b/*D*^b *D*^b*9**sus* *G*^b/*D*^b *D*^b*9**sus*

Freely

cy— I know, it sounds tru - ly cra - zy, and true, the vi - sion's ha - zy,

rit.

A(*add9*) *A**maj7* *A**6* *D**maj9* *G*^b/*D*^b *F*/*D*^b

but I swear, some - day there'll be a cel - e - bra - tion through - out Oz— that's

mf warmly

C^b/*D*^b *B*^b*7**sus* *B*^b*7* *B*^b*7**sus* *B*^b*7*

A tempo

all to do with me!

rall. *f*

Gm7 Gm9 Bbmaj7/C C7 **Broadly** B Bsus/C#

And I'll stand there with the Wiz -

cresc. *rall.* *gliss.* *ff*

Bsus/F# *accel.* B Bsus/C# Bsus/F#

- ard, feel - ing things I've nev - er felt,

accel.

B Bsus2/A# G#m7 Bsus/G# G#m7 C#m7 B/E F#sus

And though I'd nev - er show it, I'll be so hap - py, I could melt!

poco a poco accel.

Bright, triumphant F# G#m7 Bsus/C# F#/A# B/D#

And so it will be for the rest of my life, and I'll

G#m7 Bsus/C# F#5 F#sus F# B C#m7 B/D# Esus

want noth - ing else — till I die! Held in such high — es - teem, —

subito mf

E C Dm7 C/E F#sus F

when peo - ple see me, they — will scream — for half of

cresc.

C C#sus/D C/E Fm(maj7)/Ab G7sus

Oz - 's fav - 'rite team: The Wiz - ard and

f *molto rall.*

A tempo

C Dm7 G Am(add9) Am Fmaj9 Db(add#4) B(addb6) C

ff *rall.*