

# THERE'S A FINE, FINE LINE

from AVENUE Q

Music and Lyrics by ROBERT LOPEZ  
and JEFF MARX

Moderate Folk Rock

mp

G G/F Em7 G/D

The piano introduction is in G major, 4/4 time, and moderate tempo. It features a melody in the right hand and a bass line in the left hand. The melody starts on G4, moves to A4, then B4, and continues with eighth notes. The bass line consists of a simple G-B-D-G pattern. Chord diagrams for G, G/F, Em7, and G/D are provided above the staff.

C5 G D/F#

KATE:

There's a fine fine line

The first system shows the vocal line for KATE and the piano accompaniment. The vocal line starts with a whole rest, then sings "There's a fine fine line". The piano accompaniment provides harmonic support with chords and a bass line. Chord diagrams for C5, G, and D/F# are shown above the vocal staff.

Em Am7 D7sus D7

be - tween a lov - er and a friend. There's a

The second system continues the vocal and piano accompaniment. The vocal line sings "be - tween a lov - er and a friend. There's a". The piano accompaniment continues with chords and a bass line. Chord diagrams for Em, Am7, D7sus, and D7 are shown above the vocal staff.

G D/F# Em Am7

fine, fine line \_\_\_\_\_ be-tween re - al - i - ty \_\_\_\_\_ and pre - tend. -

D G D/F# Em7 G/D

\_\_\_\_\_ And you nev - er know - till you reach \_\_\_\_\_ the top \_\_\_\_\_ if it was

Cmaj7 Cm G D/F#

worth the up - hill climb. \_\_\_\_\_ There's a fine, fine line \_\_\_\_\_

Em7 G/D Cmaj7 D7sus

\_\_\_\_\_ be - tween - love \_\_\_\_\_ and a waste \_\_\_\_\_ of \_\_\_\_\_

G G/B Cmaj7 D5 G D/F#

time. There's a fine. fine

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "There's a fine. fine". The piano accompaniment consists of a treble and bass clef with chords and moving lines. The guitar chords are G, G/B, Cmaj7, D5, G, and D/F#.

Em Am7 D7sus D7

be-tween a fair - y tale and a lie. And there's a

The second system continues the vocal line with the lyrics "be-tween a fair - y tale and a lie. And there's a". The piano accompaniment continues with chords and moving lines. The guitar chords are Em, Am7, D7sus, and D7.

G D/F# Em Am7

fine. fine line be-tween "you're won - der - ful" and "good - bye."

The third system continues the vocal line with the lyrics "fine. fine line be-tween 'you're won - der - ful' and 'good - bye.'". The piano accompaniment continues with chords and moving lines. The guitar chords are G, D/F#, Em, and Am7.

D7sus D7 G D/F# Em7 Bm7/D

I guess if some-one does - n't love you back, it

The fourth system continues the vocal line with the lyrics "I guess if some-one does - n't love you back, it". The piano accompaniment continues with chords and moving lines. The guitar chords are D7sus, D7, G, D/F#, Em7, and Bm7/D.

Cmaj7 Cm G D7

is - n't such a crime. but there's a fine. fine

Em7 G/D Cmaj7 D7sus

be - tween love and a waste of your

G G/B Cmaj7 D

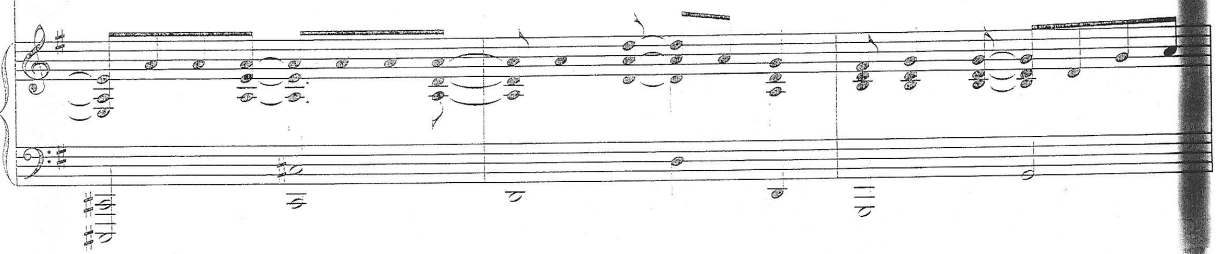
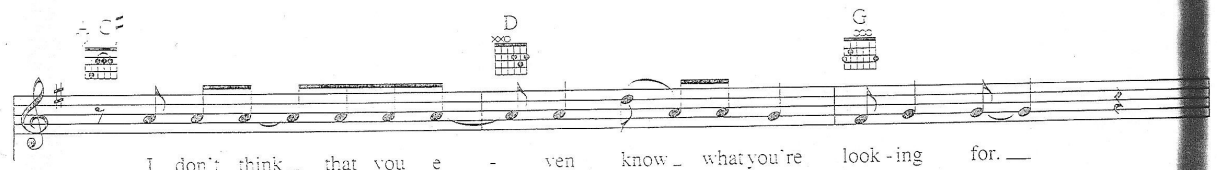
time. And I don't have the time

*cresc.*

D/C G/B G D/F# Em7 D

to waste on you an - y - more.

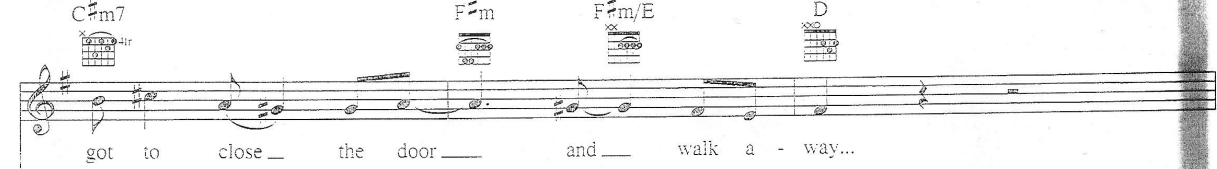
I don't think... that you e - ven know - what you're look - ing for. —



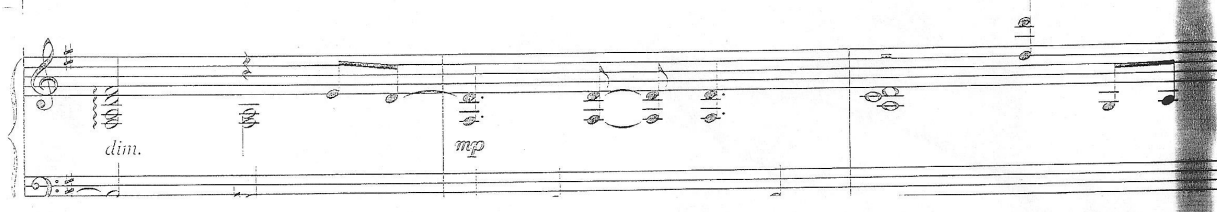
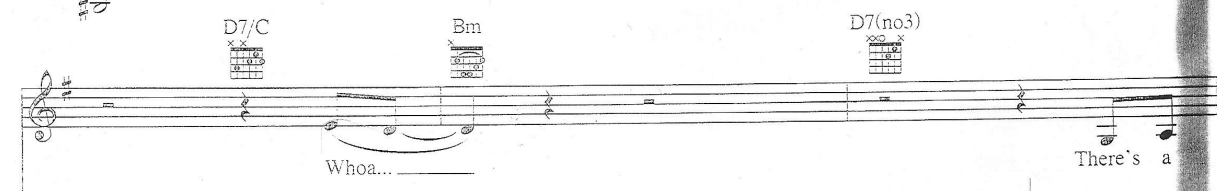
For<sup>2</sup> my<sup>3</sup> own<sup>4</sup> san - i - ty. — I've



got to close — the door — and — walk a - way...



Whoa... — — — — — There's a



fine. fine line — be - tween to - geth - er and not.

And there's a fine. fine line — be - tween what you

want - ed and what you got. You

got - ta go af - ter the things — you want while you're still in your prime...

Cm Eb F/Eb Eb F Eb F

There's a

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features six measures of music with guitar chords indicated above: Cm, Eb, F/Eb, Eb, F Eb, and F. The lyrics "There's a" are written below the notes. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It includes a *rit.* (ritardando) marking in the fourth measure.

Broader

G G/F# Em7 G/D C Cmaj7

fine. fine line be - tween love

poco rit.

This system contains the third and fourth staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features six measures of music with guitar chords indicated above: G, G/F#, Em7, G/D, C, and Cmaj7. The lyrics "fine. fine line be - tween love" are written below the notes. The bottom staff is a piano accompaniment with a grand staff. It includes a *poco rit.* (poco ritardando) marking in the fourth measure.

D7(no3) G G/B Cmaj7 D7 G

and a waste of time.

rit.

This system contains the fifth and sixth staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features six measures of music with guitar chords indicated above: D7(no3), G, G/B, Cmaj7, D7, and G. The lyrics "and a waste of time." are written below the notes. The bottom staff is a piano accompaniment with a grand staff. It includes a *rit.* (ritardando) marking in the fifth measure.