

Piano/Vocal/Guitar

Disney
Tangled
MUSIC FROM THE MOTION PICTURE SOUNDTRACK



HAL•LEONARD®

WHEN WILL MY LIFE BEGIN

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Moderately fast Rock

E5 B(add4)

mf

E(add2) B(add4)

E(add2) B7(add4) E(add2)

B(add4) E5

Sev - en a. m., — the u - su - al morn - ing line - up.
Then af - ter lunch, — it's puz - zles, and darts and bak - ing...

B(add4)

E5

Start on the chores, and sweep 'til the floor's all clean.
pa - pier mâ - ché, a bit of bal - let and chess...

C

G

Pol - ish and wax, do laun - dry, and mop, and shine up. Sweep a -
pot - ter - y and ven - tril - o - quy, can - dle - mak - ing... then I'll

B

B/A

E/G#

F#7/A#

B7

gain, and by then it's like, sev - en fif - teen. And so I'll
stretch, may - be sketch, take a climb, sew a dress. And I'll re -

E

E/A

F#m7

E

read a book, or may - be two or three; I'll add a
read the books if I have time to spare. I'll paint the

C#m7 F#7 A(add2) E B/D

few more paint - ings to my gal - ler - y; I'll play gui -
 walls some more; I'm sure there's room some - where. And then I'll

C#m7 F#7 A G#7 C#m7

tar, and knit, and cook, and ba - sic - 'ly just won - der,
 brush, and brush and brush, and brush my hair, stuck in the

1 F#7sus B7sus E B7(add4)

"When will my life be - gin?"

8vb -----

E(add2)/B B7sus E(add2)/B

2

F#7sus Esus2/A G# C#m

same place — I've al - ways — been, and I'll keep

F#7sus E/G# A G#m C#7

won - d'ring and won - d'ring — and won - d'ring — and won - d'ring,

F#7sus B7sus E Esus

“When will — my life be - gin?”

8vb.....J

Slowly, freely

E A/E E





To - mor - row night... — the lights will — ap -

Red.

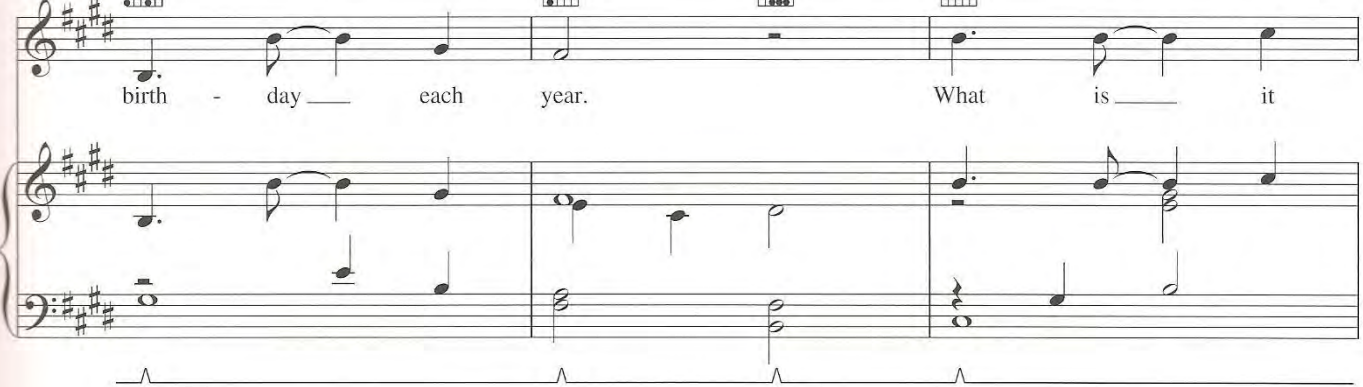
A/E  E/G#  A6 




pear, just like they do on my



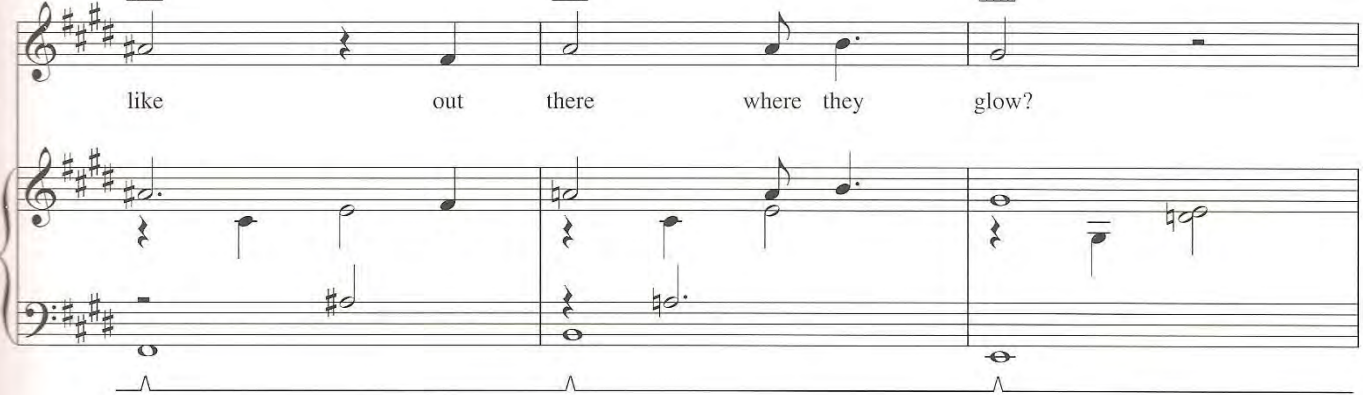
E/G#  F#m7  B  C#m7 

birth - day each year. What is it



F#7  B7sus  E7 

like out there where they glow?



A6  E/G#  A  Bsus  B 

Now that I'm old - er, moth - er might just let me go...

rit.



MOTHER KNOWS BEST

Music by ALAN MENKEN

Lyrics by GLENN SLATER

Moderately, with rubato

N.C.

MOTHER GOTHEL: Spoken: You want to go outside? Why, Rapunzel...!

Fmaj7 F6/9 Dm7 F/G G7

Look at you, as fra - gile as a flow - er, still a lit - tle sap - pling, just a sprout.

Gm7 C6 C#dim7 Dm G7 Bb/C Bbm/C

MOTHER GOTHEL:

You know why we stay up in this tow - er? That's right, to keep you safe and sound, yes.

RAPUNZEL: Spoken: I know, but...

rit.

Fmaj7

F6/9

Dm7

G9

Guess I al-ways knew this day was com-ing,

knew that soon you'd want to leave the nest.

a tempo

Bbm

Bbm6

F/A

D9

Gm11

C

Soon, but not yet, **RAPUNZEL: But!**

shh, trust me pet;

Moth - er _____ knows

Fmaj7

F6

Fmaj7

F6

Fmaj7

Fmaj9

Fmaj7

F6

best.

Moth-er knows best, lis - ten to your Moth - er,

Gm7/F

C7/F

Fmaj7

Fmaj7

Fmaj9

Fmaj7

F6

it's a sca - ry world out there.

Moth-er knows best, one way or an - oth - er,

Gm7/F

C7/F

E \flat /F

F7/A

B \flat maj7

B \flat m6

some-thing will go wrong, I swear.

Ruf-fi-ans, thugs,

poi-son i-vy, quick-sand,

Am7

Dm

G7

can-ni-bals and snakes, oh, the plague!

Yes!

Al-so large bugs,

men with point-y teeth and

RAPUNZEL: No! But!

δva-----

stop, no more, you'll just up-set me.

Moth-er's right here,

moth-er will pro-tect you,

Gm7

C

E \flat /F

F7

B \flat maj7

B \flat m/D \flat

Am7

D9

dar-ling, here's what I sug-gest:

Skip the dra-ma, stay with Ma-ma,

rit.

Gm7 C N.C. Fmaj7 F6

Moth-er — knows best. Go a-head, get tram-pled by a rhi-no,

freely *a tempo*

Dm Dm7 G7sus G7 Gm7 C9sus C7b9

go a-head, get mugged and left for dead. Me, I'm just your moth-er, what do I know? I

Dm7 G13 Gm/C Gm7b5/C Bbm/C

on - ly bathed and changed and nursed you.

poco a poco rit.

Fmaj7 F6/9 Fmaj7 F6 Dm7 G7

Go a-head and leave me, I de-serve it. — Let me die a-lone here, be my guest!

a tempo

Bbm Bbm6 Am7 D7 Gm11 C7

When it's too late, you'll see, just wait, Mother knows

poco rit. *slower, freely*

Fmaj7 F6/9 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

best. Mother knows best, take it from your Mum - sy,

a tempo

Gm7/F C7/F Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

on your own, you won't sur-vive. Slop-py, un-der-dressed, im-ma-tu-re, clum-sy,

Gm7/F C7 Eb/F F7 Bbmaj7 Bbm6

please, they'll eat you up a - live. Gul-li-ble, na-ive, pos-i-tive-ly grub-by,

Am7 Dm7 G7sus G7

dit - zy and a bit, well, hmm, vague. Plus, I be - lieve, get - ting kind of chub - by.

Bbm6 C7 C7/E Fmaj7 F6 Fmaj7 F6

I'm just say - ing 'cause I wuv you. Moth - er un - der - stands, moth - er's here to help you,

molto rit. *deliberately* *a tempo*

Gm7 C7 Cm7 Eb/F F7

all I have is one re - quest.

rit.

Much slower

Bbmaj7 Bbm Am7 D9 N.C.

Spoken: Rapunzel? **MOTHER GOTHEL:** *Don't ever ask to leave this tower again.*
RAPUNZEL: *Yes?*

rit.

A Tempo

Fmaj7

F6

Fmaj7

F6

RAPUNZEL: *Yes, Mother.* MOTHER GOTHEL: *I love you very much, dear.*

Gm7

C7

Cm7

F7

RAPUNZEL: *I love you more.* MOTHER GOTHEL: *I love you most.*

Bbmaj7

Bbm(maj7)

Am7

D9

Don't for - get it, you'll re - gret it,

N.C.

C7

D \flat

F

N.C.

Moth - er ——— knows best.

I'VE GOT A DREAM

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Freely

E B7 E B7 HOOK HAND THUG: E

I'm ma - li-cious, mean and scar - y, my

A C#m7 F#9 B7

sneer could cur-dle dair - y and vi - o-lence-wise, my hands are not the clean-est. But de -

In a quick four

E E7/G# A A#dim7 G7 F#m7 B

spite my e - vil look and my tem-per and my hook, I've al-ways yearned to be a con-cert

E G#m C#m

pi - a - nist. — Can't you see me on the stage per - form - ing Mo - zart? —

F# C7#11 B7 E E7/G#

Tick - l - ing the i - v'ries 'til they gleam? Yep, I'd rath - er be called dead - ly for my

A A#dim7

kill - er show - tune med - ley. Thank you! — 'Cause

G7 C#7 F#m7 B7 E A

THUG CHORUS:

way down deep in - side, I've got a dream. He's got a dream, he's got a



HOOK HAND THUG:



dream. See, I ain't as cruel and vi-cious as I seem. Though I



do like break-ing fe-murs, you could count me with the dream-ers. Like ev-'ry-bod-y else, I've got a



THUG CHORUS:




Na na na na na na na na na na na na na na dream.




BIG NOSE THUG:








na. I've got scars and lumps and bruise-es, plus


A  C#m7  F#9 

some - thing here that ooz - es, and let's not e - ven men - tion my com -



B  E  E7/G#  A  F#/A# 

plex - ion. But de - spite my ex - tra toes and my goi - ter and my nose, I



G7  C#7  F#m7  B7  E  G#m 

real - ly want to make a love con - nec - tion. Can't you see me with a spe - cial lit - tle



C#m  F#  C7#11  B7 

la - dy? Row - ing in a row - boat down the stream? Though I'm



E E7/G# A A#dim7

one dis - gust - ing blight - er, I'm a lov - er, not a fight - er. 'Cause

G7 C#7 F#m7 B E E7 A

way down deep in - side, I've got a dream. — I've got a dream, **BIG NOSE THUG:** I've got a **THUG CHORUS:** He's got a dream,

E G#m C#m F#m7 B7

dream. he's got a dream. And I know one day ro-mance will reign su - preme! Though my

E N.C. A A#dim7

face leaves peo - ple scream - ing, there's a child be - hind it dream - ing. Like

G7 C#7 F#m7 B E

ev - 'ry - bod - y else, I've got a dream. —

G#m A E F#m B

THUG CHORUS:

Tor would like to quit and be a flo-rist. Gun-ther does in - te - ri - or de -

E G#m C#m

sign. Ulf is in - to mime, At - ti - la's cup-cakes are sub-lime.

F#7

HOOK HAND THUG:

Bruis-er knits, Kill - er sews, Fang does lit - tle pup - pet shows. And Vla - di - mir col - lects ce - ram - ic

rit.

C#m7 B7/D# N.C. FLYNN: E

un - i - corns. I have dreams like you, no, real - ly! Just

8va-7

a tempo

A C#m7 F#9

much less touch - y feel - y. They main - ly hap - pen some - where warm and

3 3

B7 E F/Eb F#/D G#/C# A Bb/E B/E

sun - ny on an is - land that I own, tanned and rest - ed and a -

A#dim7 N.C. G7 C#7 F#m7 B

lone sur - round - ed by e - nor - mous piles of

E **A**

RAPUNZEL:

mon - ey. I've got a dream, — I've got a dream. —

THUG CHORUS: She's got a dream.

E **G#m** **C#m**

— she's got a dream. I just want to see the float - ing lan - terns

F#m7 **B7** **E** **E/G#**

gleam. And with ev - 'ry pass - ing ho - ur, I'm so

A **F#/A#** **G7** **C#7** **F#m7** **B**

glad I left my tow - er. Like all you love - ly folks, I've — got a



THUG CHORUS:

dream.

She's got a dream,

they've got a

THUG CHORUS: He's got a dream,



dream.

we've got a dream.

So our dif-f'renc-es ain't real-ly that ex-treme, we're one big



HOOK HAND THUG: BIG NOSE THUG:

team.

Call us bru-tal, sick, sa-dis-tic, and gro-



THUG CHORUS:

tes- quely op- ti- mis- tic.

'Cause way down deep in- side, we've got a

C#m **HOOK HAND THUG:** **BIG NOSE THUG:** **C#m/B** **THUG CHORUS:** **THUG CHORUS:**

dream. I've got a dream. I've got a dream. I've got a dream. I've got a dream.

A#m7b5 **RAPUNZEL:** **F#** **G#m** **F#/A#** **F#** **ALL:**

dream. I've got a dream. I've got a dream. Yes,

E/B **A/B** **B7** **E** **F#m** **E/G#**

way down deep in - side, I've got a dream.

A **B7** **E**

Yeah!

I SEE THE LIGHT

from Walt Disney Pictures' TANGLED

Moderately

Music by ALAN MENKEN
Lyrics by GLENN SLATER

C

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 7/8 time signature, while the left hand provides a simple bass line. A guitar chord diagram for C major is shown above the first measure.

C G7/F C/B

Female: All those days, watch-ing from the win-dows.
Now I'm here, blink-ing in the star-light.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. Chord diagrams for C, G7/F, and C/B are provided above the vocal line. The lyrics are written below the vocal staff.

C G7/F C/E F

All those years, out-side, look-ing in. All that time,
Now I'm here; sud-den - ly I see.

The second system continues the vocal and piano accompaniment. Chord diagrams for C, G7/F, C/E, and F are shown above the vocal line. The lyrics are written below the vocal staff.

C/B F G C D7 G7sus G7

nev - er e - ven know - ing just how blind I've been.

The third system concludes the vocal and piano accompaniment. Chord diagrams for C/B, F, G, C, D7, G7sus, and G7 are shown above the vocal line. The lyrics are written below the vocal staff.

2 F Em Am D7

Stand - ing here, it's oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's

F(add2) F C Em

warm and real and bright, and the world has some - how

rit.

F(add2) C

shift - ed. All at once,

8va

a tempo

G7/C C F G7 C

ev - 'ry - thing looks dif - f'rent, now that I see you.

rit. *a tempo*

G7/C C

Musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#). Chord diagrams for G7/C and C are shown above the staff.

G7/C C F C/E F G

Musical notation for the second system, continuing the melody and accompaniment. Chord diagrams for G7/C, C, F, C/E, F, and G are shown above the staff.

C D7 G7sus G7 Bb7sus Bb7

8va-----

Musical notation for the third system, including a key signature change to two flats (Bb, Eb). Chord diagrams for C, D7, G7sus, G7, Bb7sus, and Bb7 are shown above the staff. An 8va marking is present above the treble staff.

Eb Bb7/Eb Eb

Male: All those days, chas-ing down a day-dream. All those years

(8va)-----

Musical notation for the fourth system, including guitar chord diagrams for Eb, Bb7/Eb, and Eb. The vocal line is shown with lyrics: "Male: All those days, chas-ing down a day-dream. All those years". An 8va marking is present above the treble staff.

Bb7/Eb



Eb



Ab



Eb/G



Ab



Bb7



liv - ing in a blur. All that time, nev - er tru - ly see - ing

Eb



F7



Bb7sus



Bb7



Eb



things the way they were. Now she's here,

Bb7/Eb



Eb



Bb7/Eb



Eb



shin - ing in the star - light. Now she's here; sud - den - ly I know:

Ab



Gm7



Cm



F7



if she's here, it's _____ crys - tal clear I'm where I'm meant to

Bb7sus



Bb7



Ab7sus2



Ab



Eb(add2)



go.

Both: And at last I see the light,*Male:* and it's

Bb7sus



Bb7



Eb7sus



Eb



Ab(add2)



Ab



like

the fog has

lift - ed.

Both: And at last I see the

Eb(add2)/G



Eb/G



G7sus



G



G/B



Cm



Cm/Bb



light,

Female: and it's like the sky is new.*Both:* And it's

Ab



Ab7sus2



Eb



Gm7



warm and real — and bright, —

and the world has some - how

Expressively

Bb/Ab

Ab(add2)

Eb(add2)

shift - ed. *sva* All at once,

rit. *a tempo*

Bb7/Eb

Eb

Ab

Bb7sus

Eb

Ebsus

Eb/D

ev - 'ry - thing is dif - f' rent, now that I see you.

Slowly, freely

Cm7

F9

Bb7sus

Bb7

Now that I see

rit.

Eb

Eb(add2)

Eb

you.

rit.

HEALING INCANTATION

Music by ALAN MENKEN
Lyrics by GLENN SLATER

Slowly, with some freedom

N.C.
RAPUNZEL:

B7(no3)

Em/B

B

Em

C#m7b5



Flow - er, gleam and grow, let your pow - er shine. Make the clock re - verse, bring back what

mp

Bm/F#

F#

B7(no3)

Em/B

B

B7(no3)

Em/B

B



once was mine. Heal what has been hurt, change the Fates' de - sign.

Em

C#m7b5

Bm/F#

F#

B7(no3)

E/B

Em/B

B5



Save what has been lost, bring back what once was mine, what once was mine.

SOMETHING THAT I WANT

Music and Lyrics by
GRACE POTTER

Moderately fast

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent bass line of quarter notes (Bb, F, Bb, F) and a treble part with eighth-note patterns. Chord diagrams for F and Bb are provided above the vocal line. The lyrics are as follows:

She's a girl — with the best in - ten - tions;
He's been liv - ing in a pure il - lu - sion.

he's a man — of his own —
She's gon - na come to her own —

— in - ven - tion. — She looked —
— con - clu - sion. — Right —

— out the win - dow, she walked — out the door, —
 — when you think — you know — what to say, —

but she fol - lowed him, — and he said, — “What you look - ing for?” —
 some - one comes — a - long — and shows — you a brand new way. —

She said: } I want some - thing that I want, —
 He said: } I

— some - thing that I tell — my - self — I need. —

Dm F Bb

Some - thing that I want, — and I need ev -

F Dm F

- 'ry - thing — I see. — Some - thing that I want, —

Bb F Dm

some - thing that I tell — my - self — I need. — Some - thing that I want, —

To Coda

F Bb

and I need ev - 'ry - thing — I see, —

F/E \flat F/A

yeah.

B \flat maj9 F

2

'ry - thing, 'cause it's

F/E \flat Dm7

so eas - y to make be - lieve; it seems you're liv - ing in

B \flat F Gsus

3fr

a dream. Don't you see that what you need is stand -



ing in front of you? _____ whoa. _





D.S. al Coda

Oh, _____ I

CODA



and I need ev - 'ry - thing - I see, ———— yeah, — y - yeah, —
 (2., 3., 4.,....) (Lead vocal ad lib.)



— y - yeah, — y - yeah. ———— Well, won't you give it to me —



Repeat and Fade



— now. ———— And I need ev -

Optional Ending



- 'ry - thing — I see, ————

rit.

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Mother Knows Best
I've Got A Dream
I See The Light
Healing Incantation
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