



JANE!

BUZZ

AAAAH!

LEAP

DASH

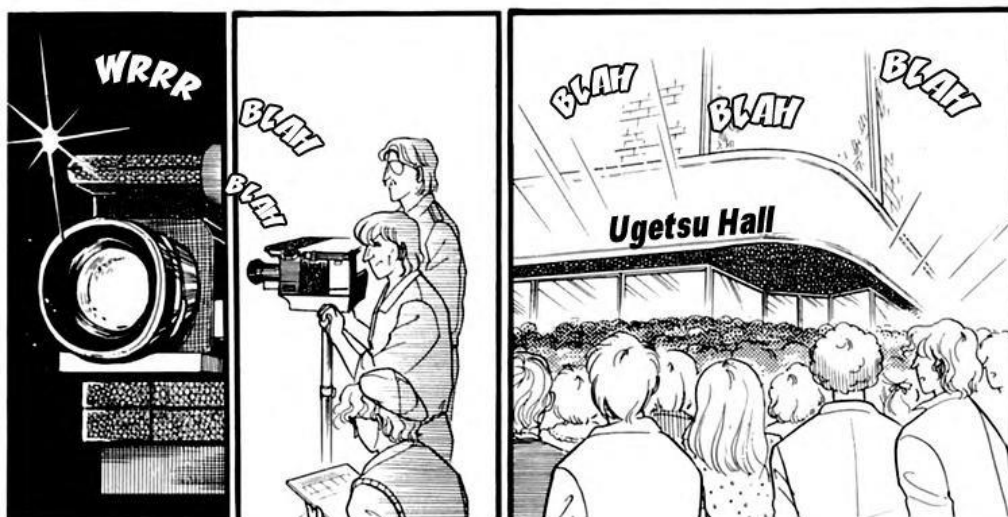
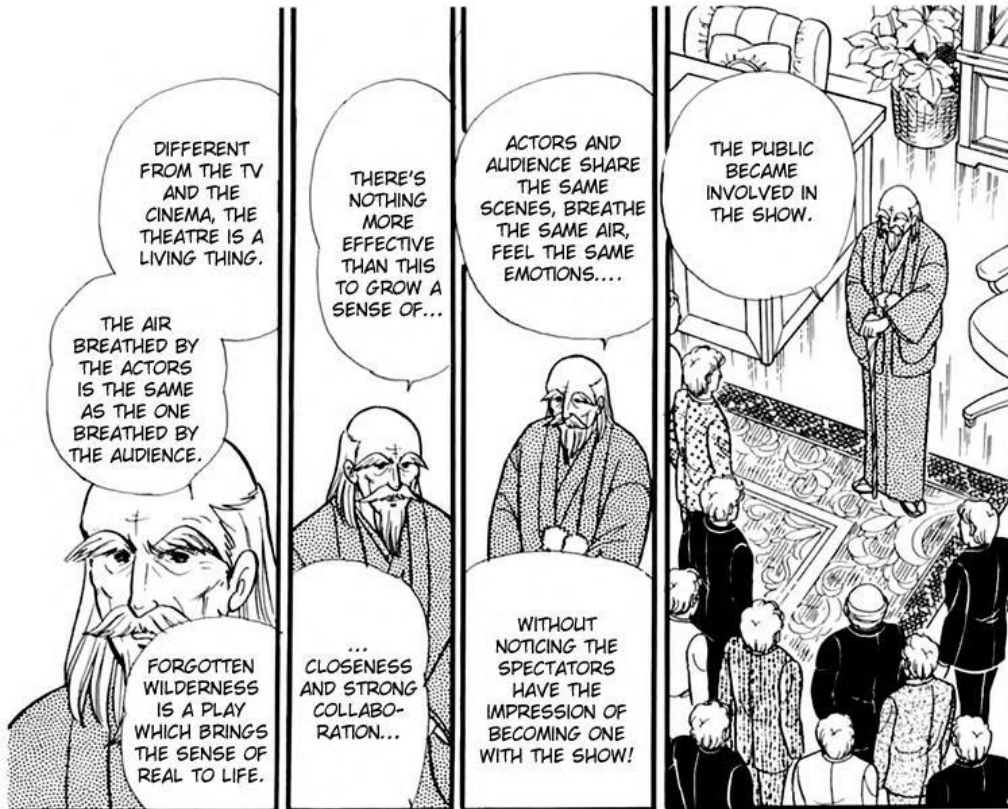
BUZZ

AH!

AAAAH!

TSCAD







...ON THE OTHER HAND THERE ARE THE ONES THAT COME BECAUSE THEY ARE ATTRACTED TO THE NOVELTY.

YES. THE REACTIONS FOR THE SHOW'S CHANGE ARE REMARKABLE.
ON ONE HAND THERE ARE THE ONES THAT GO TO SEE IT AFTER HAVING HEARD THE RUMORS...

THE SHOW OF RYUJIZOU KIRONUMA ATTRACTS A LOT OF SPECTATORS?

THE TV TEAMS GO TO FILM EACH NEW PLAY EVERY FIVE DAYS.



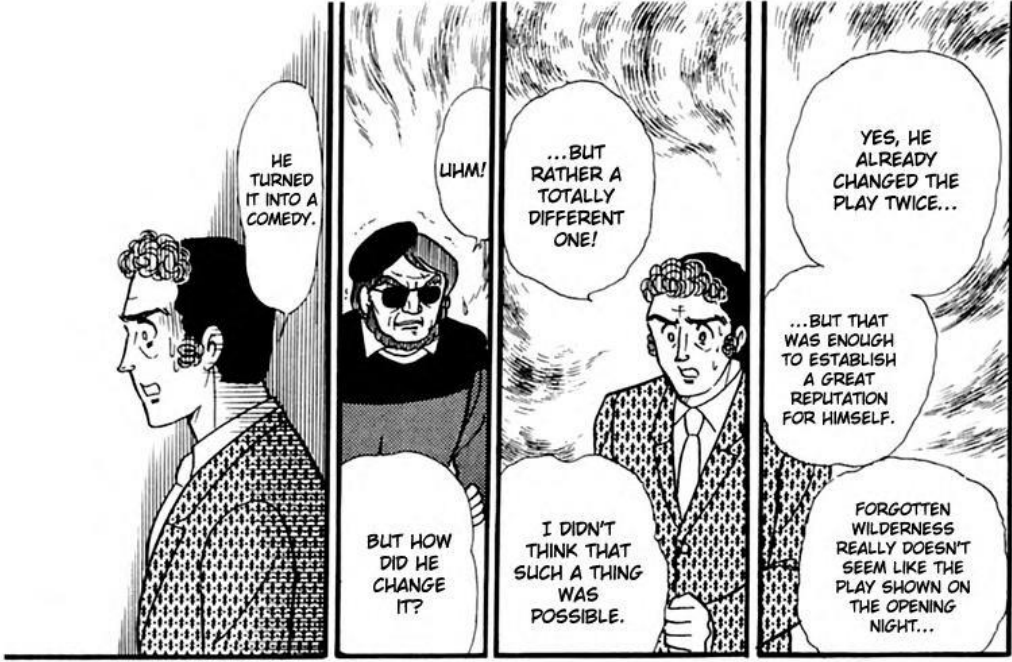
WHAT?!

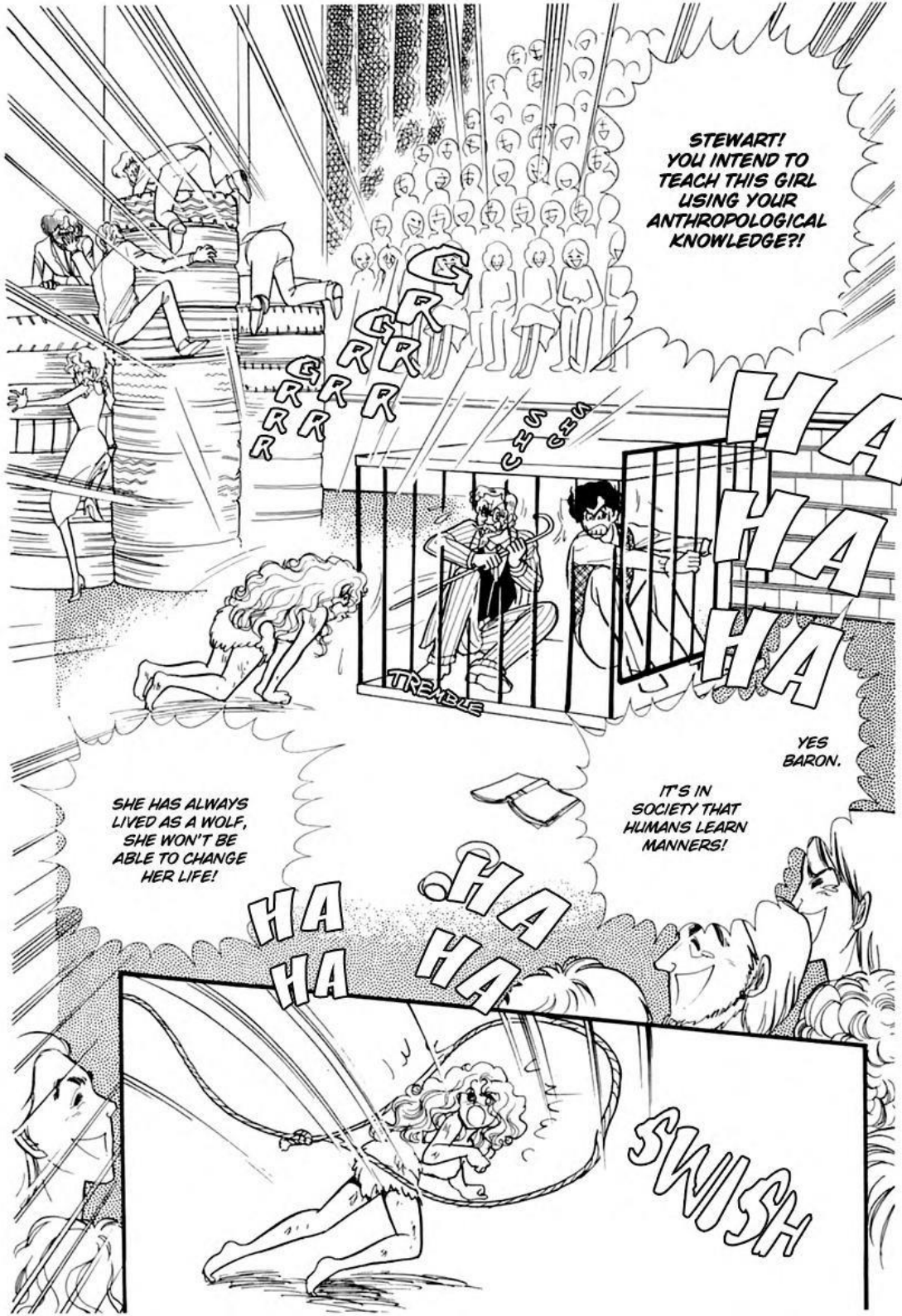
EVEN THE JUDGES OF THE ACADEMY'S ARTS FESTIVAL AND THE ALL JAPAN ACTING ASSOCIATION...
..ARE KEEPING A CLOSE EYE ON FORGOTTEN WILDERNESS. REALLY...



RYUJIZOU KIRONUMA HAS A DIFFERENT SHOW EVERY FIVE DAYS?!

劇団
オンディーヌ





STEWART!
YOU INTEND TO
TEACH THIS GIRL
USING YOUR
ANTHROPOLOGICAL
KNOWLEDGE?!

GRRR
GRRR
GRRR
GRRR

CEW
CEW

HA
HA
HA

TREMBLE

YES
BARON.

SHE HAS ALWAYS
LIVED AS A WOLF,
SHE WON'T BE
ABLE TO CHANGE
HER LIFE!

IT'S IN
SOCIETY THAT
HUMANS LEARN
MANNERS!

HA
HA
HA
HA

SWISH



A LITTLE SAVAGE
RAISED IN WOLF PACK
WILL NEVER BE ABLE
TO BECOME HUMAN!

AWOOOOOO
AWOOOOOO

HA
HA
HA
HA

YOU'RE
SO
HEAD-
STRONG!

SHE'LL LIVE AS
A WOLF WITH
HUMAN APPEAR-
ANCE UNTIL
HER DEATH!

BARON, I
SHALL NOT
CHANGE MY
OPINION!



...THIS GIRL
SHALL REGAIN
HER HUMAN
CONSCIENCE!

I KNOW THAT AT
THE MOMENT THIS
SEEMS IMPOSSIBLE
BUT I THINK THAT
WITH TIME AND
PATIENCE...

HA
HA
HA

HA
HA
HA



SKRAB



AH! I'M ON
YOUR SIDE
STEWART!

HURRY UP
AND MAKE THIS
GIRL A PRE-
SENTABLE
PERSON!

GRAB



OKAY,
THIS WILL
MAKE A
GREAT
STORY!

...ARGUE ON
THE MATTER
OF THE WILDNESS
OF THE WOLF GIRL!

THE YOUNG
ANTHROPOLO-
GIST STEWART
LAURIE AND THE
BARON VICTOR,
FULL OF
AUTHORITY...



OF COURSE! IT'S ONLY NATURAL THAT FOR A PERSON TRUE HAPPINESS LIES IN LIVING LIKE A HUMAN BEING!

AND YOU THINK THAT, IN THAT WAY, YOU SHALL MAKE HER HAPPY?



THAT GIRL IS NOT A HUMAN! SHE'S A WOLF STEWART!



BARON VICTOR! I SHALL MAKE A CIVILIZED PERSON OUT OF THIS GIRL!

BE SURE OF THAT!



I HOPE YOUR THEORIES ARE CORRECT, FOR THE SAKE OF THAT GIRL TOO.

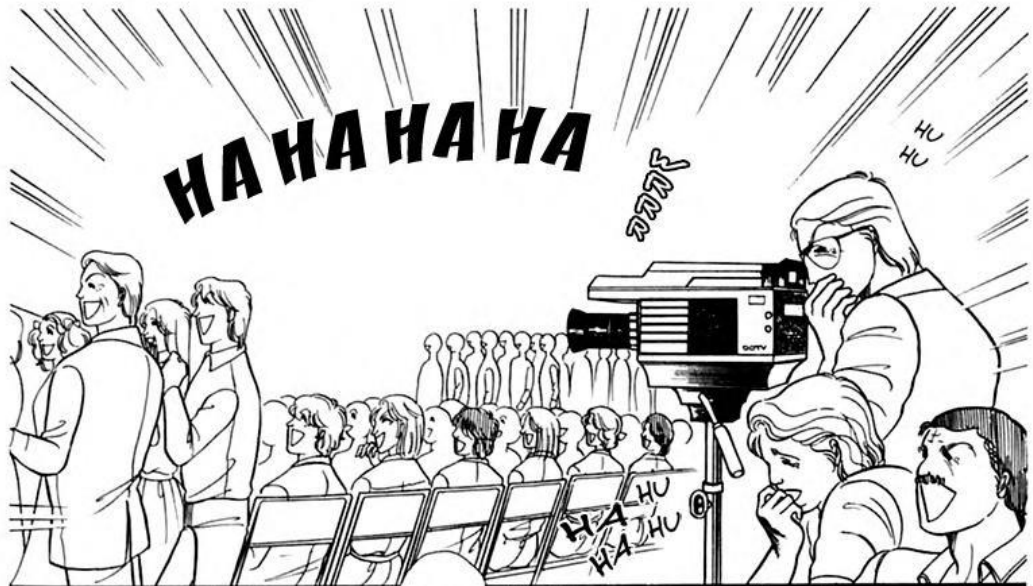
I BID YOU FAREWELL GENTLEMEN!

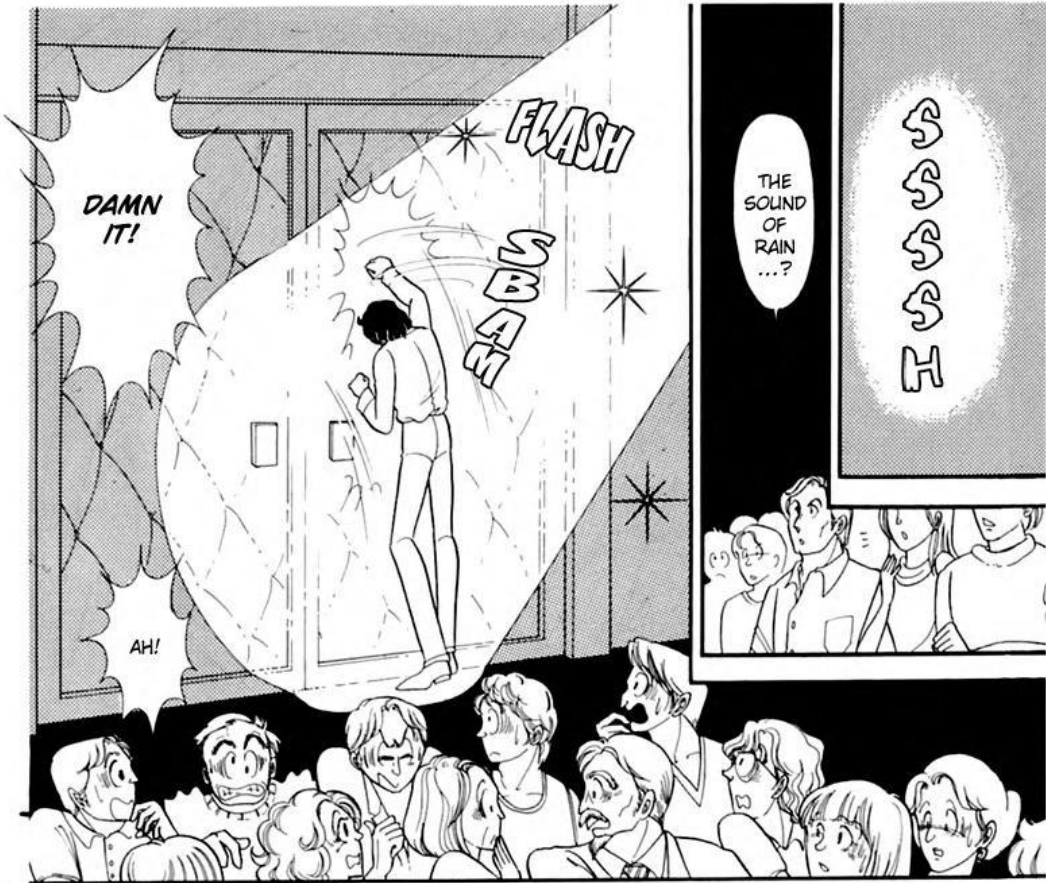
HA HA HA

GASP



SCRATCH SCRATCH







THAT'S WHY I WISHED WITH ALL MY BEING THAT MY ABILITIES WERE RECOGNIZED!

BUT I LOVED YOU.



YES, SOMETIMES I WISH I COULD RUN AWAY FROM HERE.

I ENVY JANE'S WORLD.

GO TO A PLACE WHERE FEELINGS HAVE NO ULTERIOR REASONS ...



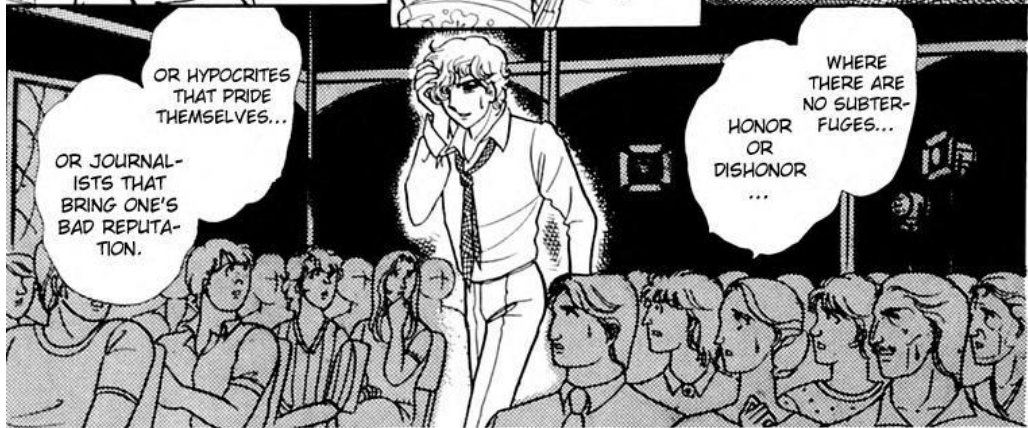
YOU'D BETTER GO HOME AS SOON AS POSSIBLE!

YOUNG MAN, YOU ARE SOAKED!

QUIET! LEAVE ME ALONE!



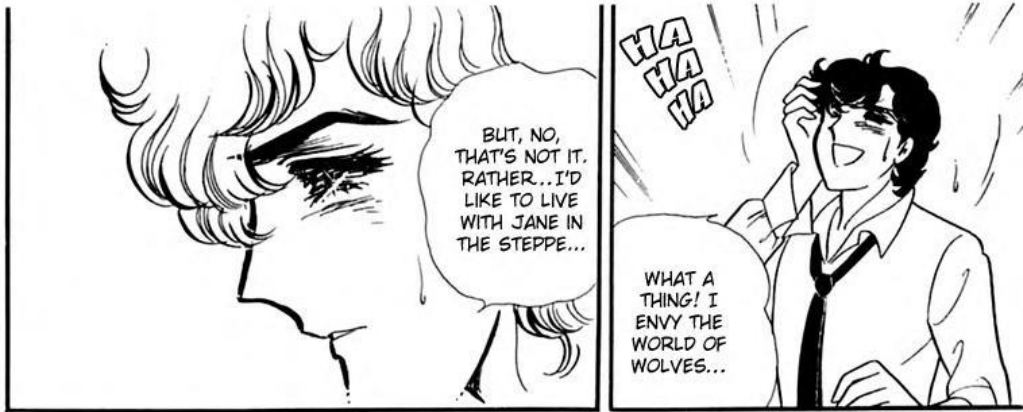
DO AS YOU LIKE. YOU ARE DRUNK.



OR JOURNALISTS THAT BRING ONE'S BAD REPUTATION.

OR HYPOCRITES THAT PRIDE THEMSELVES...

WHERE THERE ARE NO SUBTERFUGES... HONOR OR DISHONOR ...

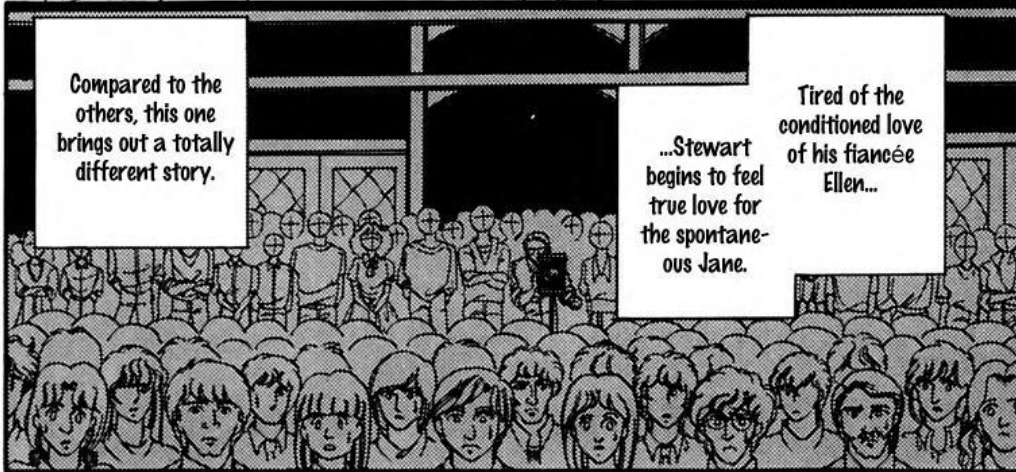






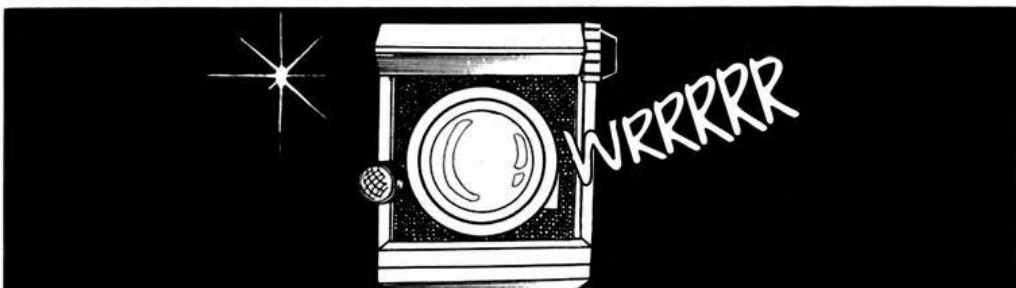


Another time forgotten wilderness became a love story between Stewart and the wolf girl Jane...

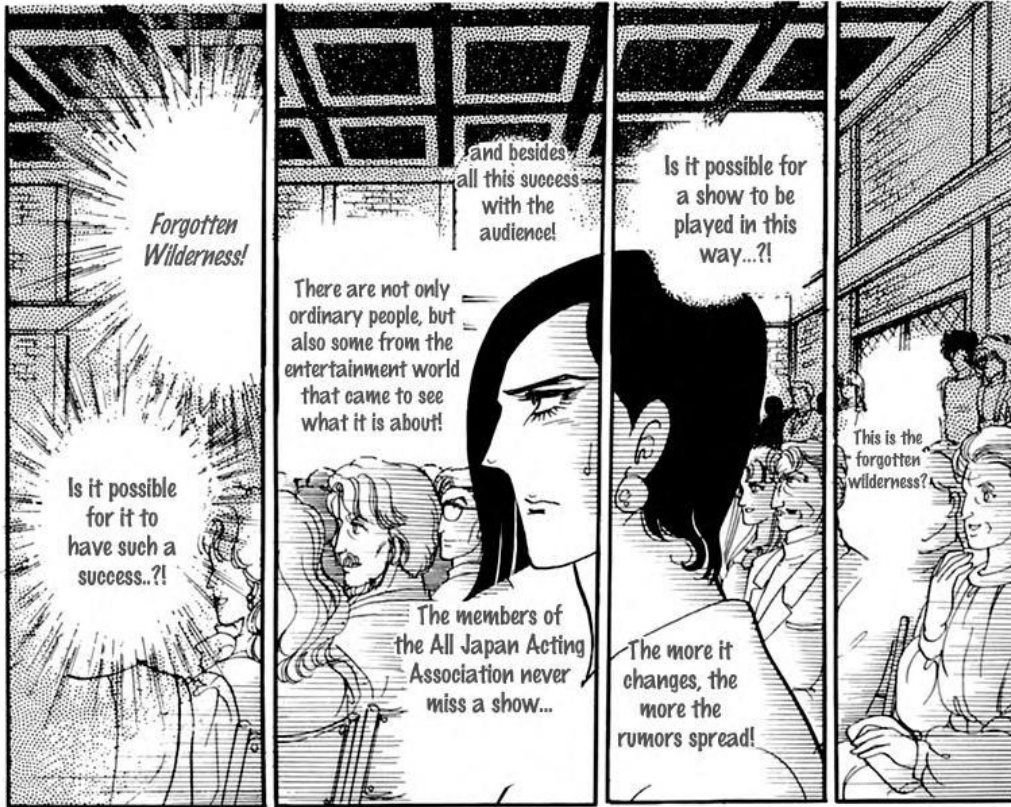


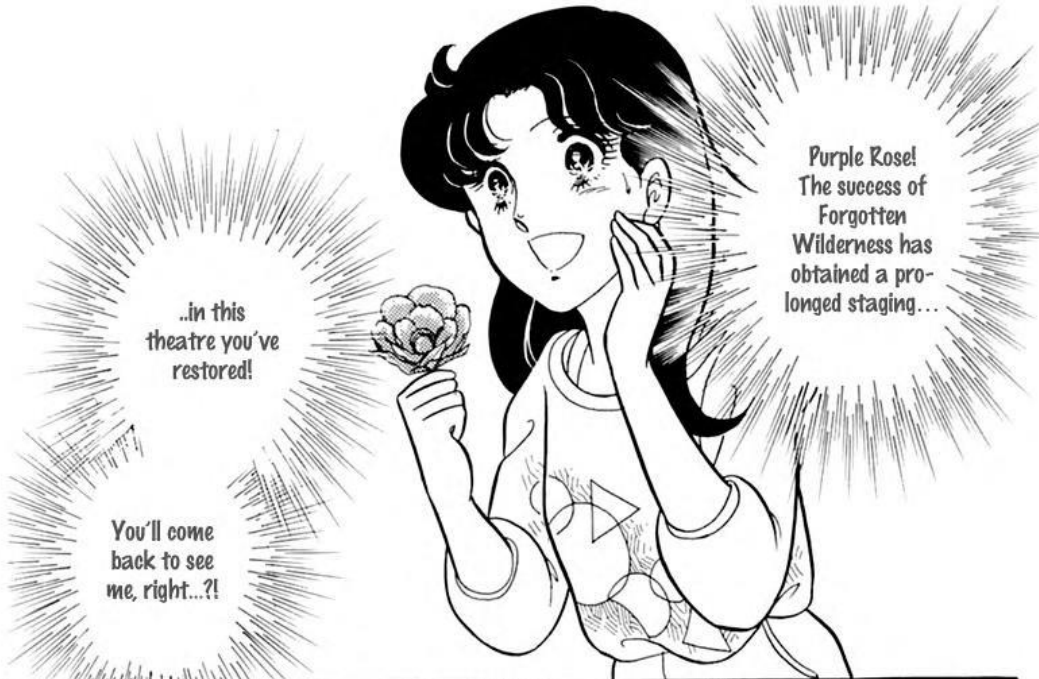
Compared to the others, this one brings out a totally different story.

Tired of the conditioned love of his fiancée Ellen...
...Stewart begins to feel true love for the spontaneous Jane.









..in this theatre you've restored!

You'll come back to see me, right...?!

Purple Rose!
The success of
Forgotten
Wilderness has
obtained a pro-
longed staging...



ABSOLUTELY
NO ONE MUST
SUSPECT THAT
DAITO IS BEHIND
ALL THIS.

GOT
THAT?!

REALLY? THE
ONE WHO
INTENDED TO
FUND CHIGUSA
TSUKIKAGE HAS
RETIRED FROM
THE DEAL?

GOOD
JOB.

FROM NOW ON
YOU'LL HAVE
TO DO AS I
SAY.



AS FAR AS SETTING A TRAP!

WE UNDERSTAND.

BUT HOW FAR CAN WE GO WITH THIS?

The crimson goddess ...

I can't act in the open but...

...I'll get my hands on it no matter what!



THE SPONSOR HAS RETIRED?!

WHY?!

WHAT?! HE RENOUNCED STAGING THE CRIMSON GODDESS?!



...Eisuke Hayami from daito art production came in our way so many times.

For a while... when Ichiren and I tried to stage the crimson goddess...

IT'S ALL ABOUT A CHANGE IN COMPANY POLICY...

Again

...

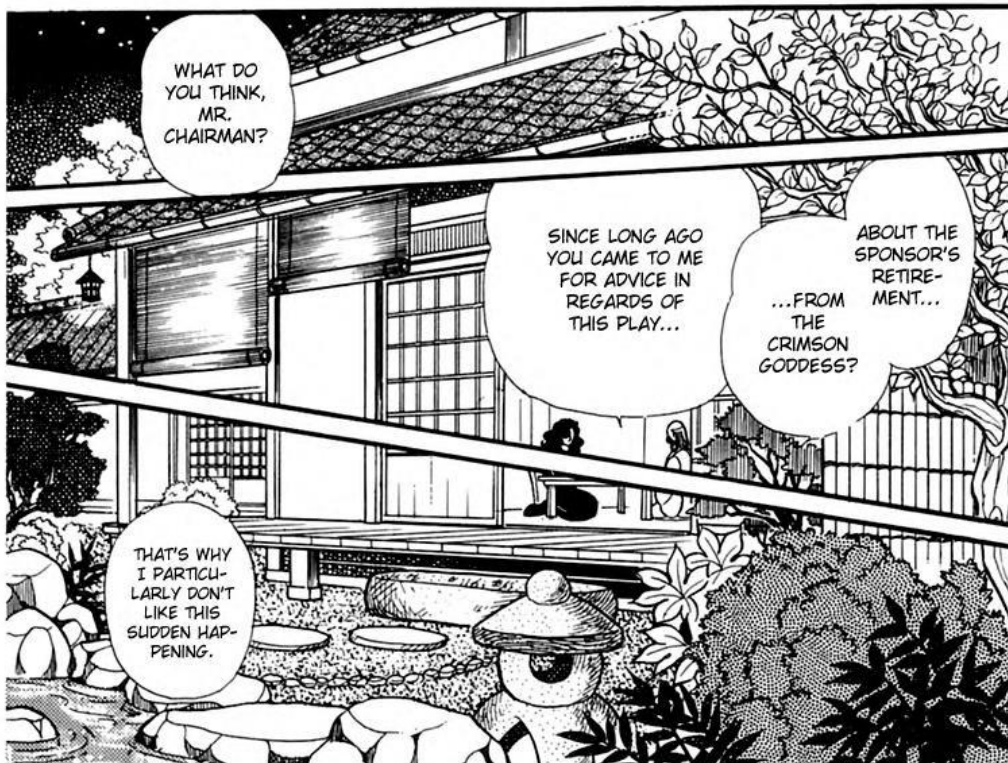
This feels just like back then!

Just like in the past!

BEING INVOLVED IN AN AMERICAN MUSICAL ON BROADWAY PREVENTS HIM FROM BEING ABLE TO FINANCE THE CRIMSON GODDESS...

SOMETHING UNEXPECTED CAME UP

...

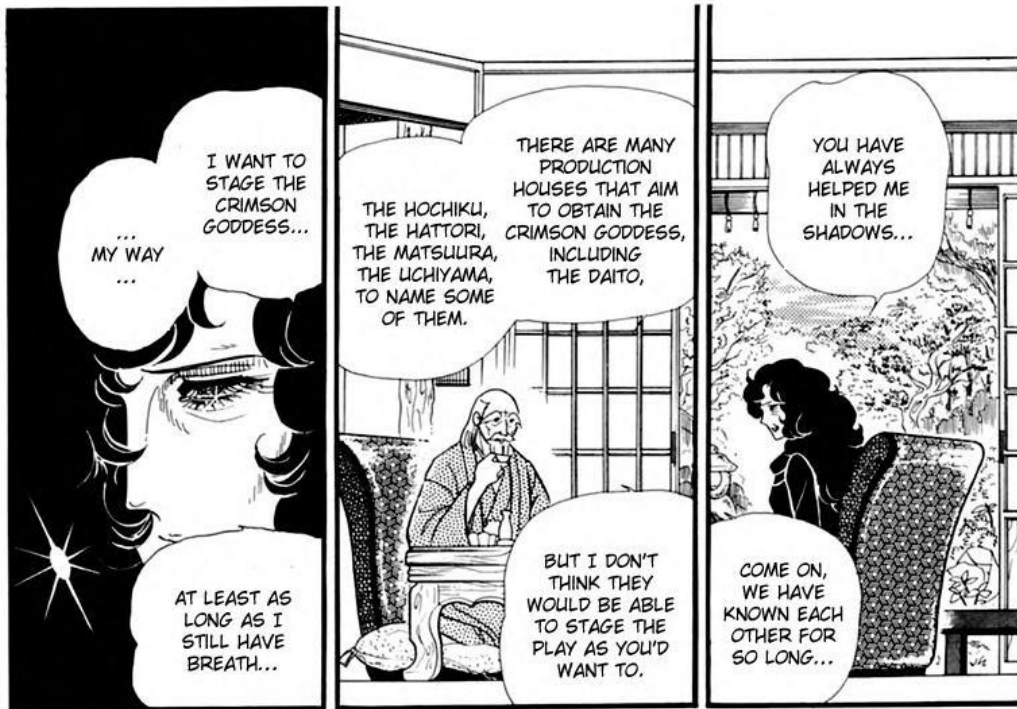


WHAT DO YOU THINK, MR. CHAIRMAN?

SINCE LONG AGO YOU CAME TO ME FOR ADVICE IN REGARDS OF THIS PLAY...

ABOUT THE SPONSOR'S RETIREMENT...
...FROM THE CRIMSON GODDESS?

THAT'S WHY I PARTICULARLY DON'T LIKE THIS SUDDEN HAPPENING.



I WANT TO STAGE THE CRIMSON GODDESS...
... MY WAY ...

AT LEAST AS LONG AS I STILL HAVE BREATH...

THERE ARE MANY PRODUCTION HOUSES THAT AIM TO OBTAIN THE CRIMSON GODDESS, INCLUDING THE DAITO, THE HOCHIKU, THE HATTORI, THE MATSUURA, THE UCHIYAMA, TO NAME SOME OF THEM.

BUT I DON'T THINK THEY WOULD BE ABLE TO STAGE THE PLAY AS YOU'D WANT TO.

YOU HAVE ALWAYS HELPED ME IN THE SHADOWS...

COME ON, WE HAVE KNOWN EACH OTHER FOR SO LONG...



IF IT GOES ON LIKE THIS ICHIREN OZAKI WON'T BE ABLE TO BE AT PEACE IN HIS GRAVE.

TO BRING TO LIFE AGAIN THAT LOST MASTERPIECE.

BUT TSUKIKAGE-SAN, AT THE MOMENT IT IS NOT POSSIBLE TO STAGE IT...



FOR THE GOOD OF THE CRIMSON GODDESS!

FOR EXAMPLE ASKING THE OPINION OF THE ALL JAPAN ACTING ASSOCIATION, STARTING WITH ME.

YOU SHOULD BE THINKING TO IMPROVE THE WAY THE CRIMSON GODDESS IS TO BE STAGED.

THAT WOULD BE..?



Maybe I
don't have the
strength left to
defend it...?

UH!

BATHUMP

MADAM!

LUHH!

Ichiren...

Your soul
and my life
...

The Crimson
Goddess...





MY NAME IS MATSUMOTO AND I AM THE SECRETARY OF THE ALL JAPAN ACTING ASSOCIATION PRESIDENT.

EHM...

YES?

MAYA! THERE'S A MAN LOOKING FOR YOU!



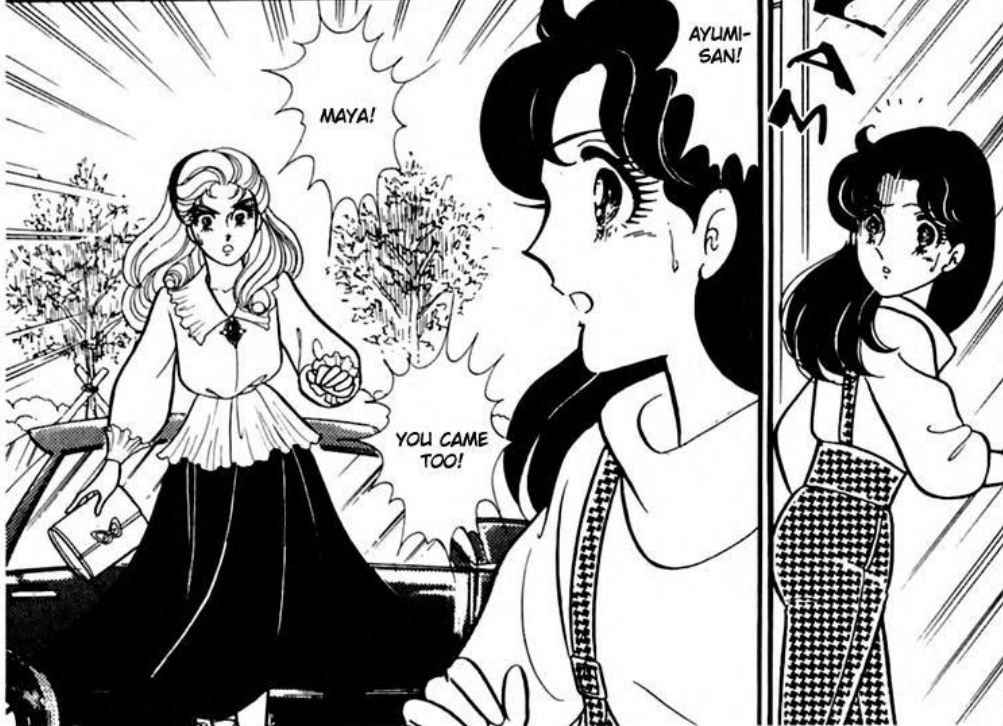
YES, SHE'LL HAVE AN EMERGENCY OPERATION.

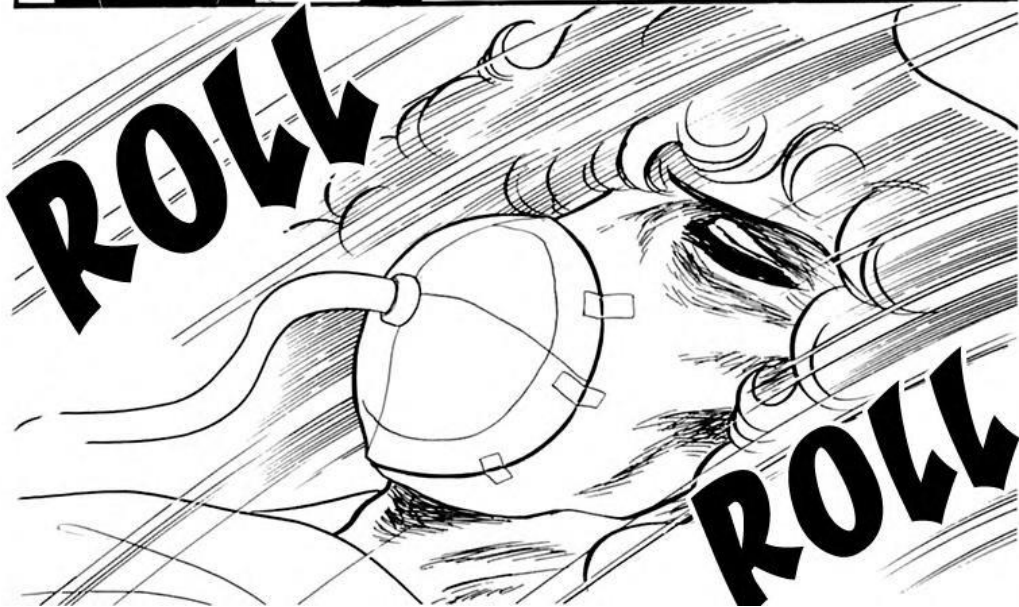
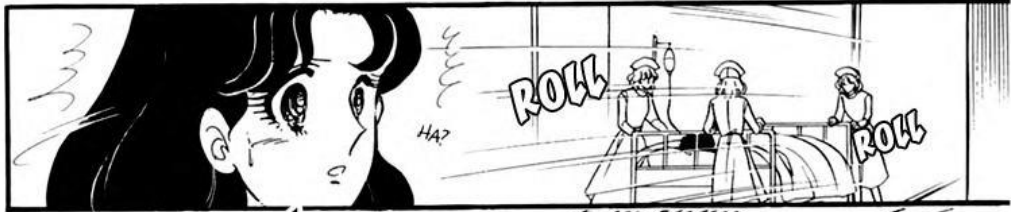
THE PRESIDENT ASKS YOU TO COME AS SOON AS POSSIBLE TO THE HOSPITAL...



WHAT?! TSUKIKAGE-SENSEI HAS BEEN HOSPITALIZED FROM A HEART ATTACK?

A SURGERY ?!



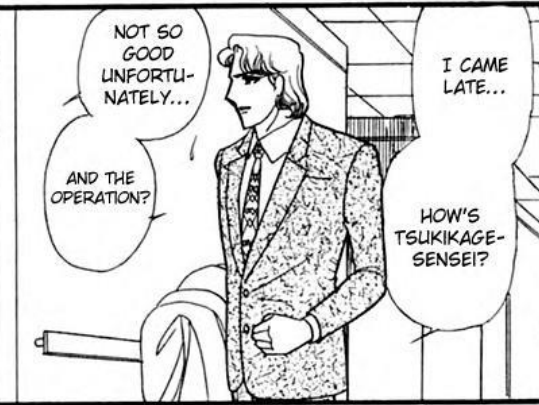








IT'S RATHER DANGEROUS.



NOT SO GOOD UNFORTUNATELY...

AND THE OPERATION?

I CAME LATE...

HOW'S TSUKIKAGE-SENSEI?



BUT EVEN IF SHE COMES OUT OF THE OPERATION THERE IS NO GUARANTEE THAT SHE'LL LIVE...

SHE HAS ABOUT 30% CHANCES OF SUCCESS.

Operation in course FLASH

