

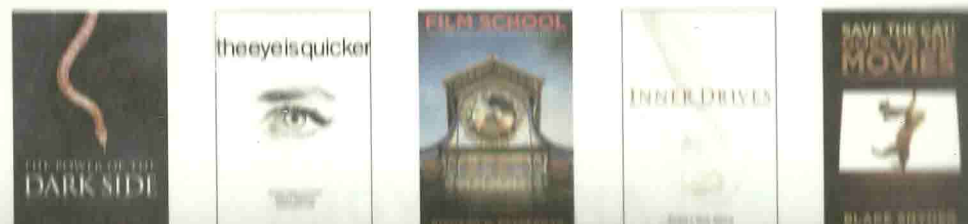
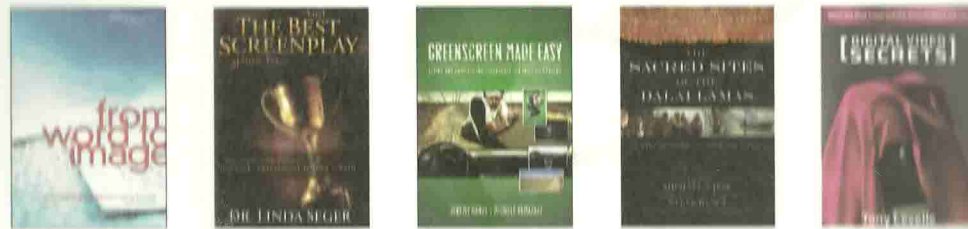
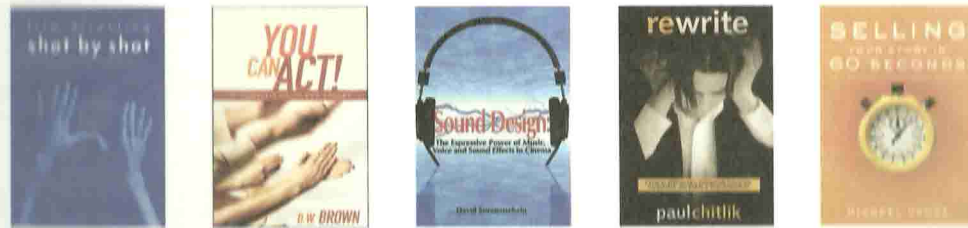
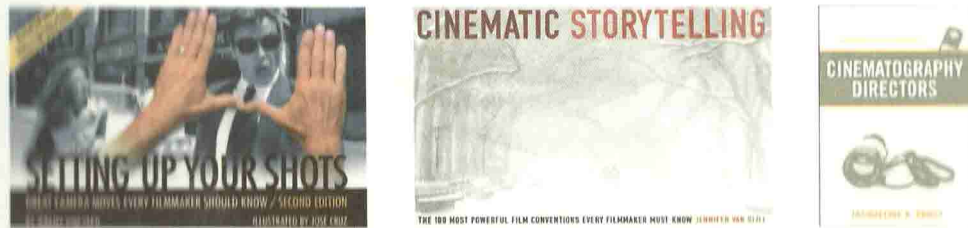
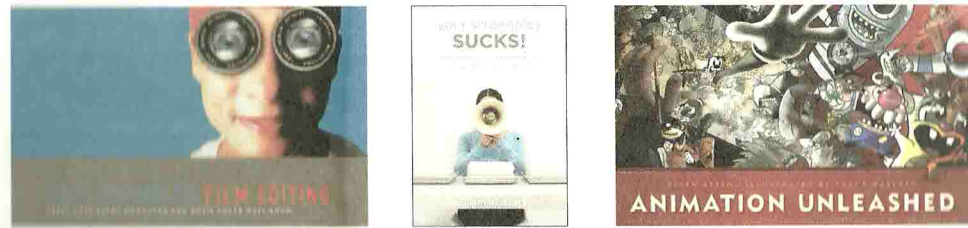
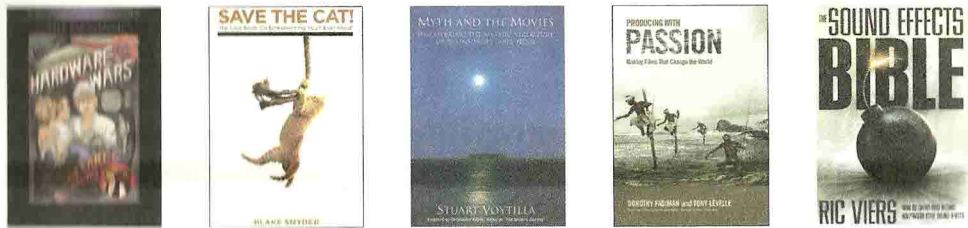
# SAVE THE CAT!

The Last Book On Screenwriting That You'll Ever Need

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**BLAKE SNYDER**



"One of the most comprehensive and insightful how-to's out there. *Save the Cat!* is a must-read for both the novice and the professional screenwriter."

– Todd Black, Producer, *The Weather Man*, *S.W.A.T*,  
Alex and Emma, *Antwone Fisher*

"Want to know how to be a successful writer in Hollywood? The answers are here. Blake Snyder has written an insider's book that's informative – and funny, too."

– David Hoberman, Producer, *The Shaggy Dog* (2005),  
*Raising Helen*, *Walking Tall*, *Bringing Down the House*, *Monk* (TV)

"This just may be the BEST book you'll ever need, or read, on the subject of how to break into the big screen big time. Snyder is a working, selling writer himself, so he gives the reader a true inside glimpse into what it's like, what it takes, and what to expect on the long road to screenwriting stardom. Many screenwriting how-to tomes are written by guys and gals who have few or no real studio credits, so with this book you can be sure you are getting the info direct from the source of a successful member of the Hollywood elite. This is no doubt the one book that will do more to help you achieve success and get your two-brad-bound puppy through the door than any other I've read so far. And believe me, folks, I've read them all."

– Marie Jones, [www.AbsoluteWrite.com](http://www.AbsoluteWrite.com)

"You'd have to look far and wide to find a better book to help you achieve your goals. Quite simply one of the most practical guides to writing mainstream spec scripts on the market."

– *ScreenTalk Magazine*

"Blake Snyder's *Save the Cat!* could also be called *Save the Screenwriter!*, because that's exactly what it will do: Save the screenwriter time, save the screenwriter frustration, and save the screenwriter's sanity. Blake takes you behind the scenes and into the decision-makers' offices as he explains how the Hollywood system works and what writers should do and expect as they journey through the perilous maze of Hollywood."

– Andy Cohen, Literary Manager/Producer; President,  
Grade A Entertainment

"Shockingly informative, stunningly funny — I wish I'd had *Save the Cat!* to read when I was just starting out. It would have saved time, tears, and trees."

— Susan Jansen, Writer-Producer, *The Lizzie McGuire Movie*, *Maybe This Time* (TV), *Boy Meets World* (TV);  
Writer, *Home Improvement* (TV)

"*Save the Cat!* offers the insight and knowledge needed to write and sell screenplays in today's competitive marketplace. Fun, fresh, and informative. Way to go, Blake!"

— Valarie Phillips, Head of Motion Picture Literary,  
Paradigm Agency

"Blake is one of the brightest and most original thinkers in screenwriting today. His how-to approach is Grade-A, rock-solid advice."

— Craig Baumgarten, Producer, *Peter Pan*, *Shattered Glass*

"As an executive I always looked for a way to fix an existing screenplay. And now, as a producer, I need a way to conceptualize as quickly and efficiently as possible — and Blake Snyder's insightful book is it!"

— Kathryn Sommer Parry, Producer, *The Marine* (2005);  
Development Executive, *Basic Instinct*, *Rambo*, *Terminator 2*,  
*Chaplin*, *12 Monkeys*, *I Spy*

"Imagine what would happen in a town where more writers approached screenwriting the way Blake suggests? My weekend read would dramatically improve, both in sellable/producing content and in discovering new writers who understand the craft of storytelling and can be hired on assignment for ideas we already have in house. *Save the Cat!* is like a Berlitz guide to interpreting the secret language of every studio exec and producer in town. Once you learn to think like the people with the checkbook, you're one step closer to success."

— From the Foreword by Sheila Hanahan Taylor,  
Vice President, Development at Zide/Perry Entertainment

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