

CRIME SHOW

written by

Jan Sverre Berger

Address
Phone
E-mail

FADE IN:

INT. CRIME SCENE APARTMENT - DAY

PULL UP FROM CORPSE

Two detectives are standing over a dead man, one of them is studying the corpse while the other take notes.

SAM
Blood is sticky, so he's probably
been here for a long time.

SAM stands up and looks at the notes ALEX have been taking.

ALEX
So that's sharp object, stab wound,
sticky blood. Right?

SAM
Yep.

ALEX
But there's only one stab wound,
suicide?

SAM
I don't think so.

ALEX
So what are we looking at then?

SAM
Homicide, definitely.

ALEX
What makes you so sure?

SAM
Well, do you see a knife around?

ALEX
Ehm, right.

Alex starts looking around for other sharp objects which could have been used, while Sam stays studying the notes.

Alex looks everywhere around the room, in closets and in drawers, checking other rooms as well.

SAM
Found something?

Alex just shakes his head.

SAM (CONT'D)

Ok, we should let these people wrap up here. And we should get back to HQ and try to find out more about this guy and also check up on the network.

ALEX

Network?

SAM

The criminal network.

ALEX

Ah, right.

SAM

Try to find out who could have done this.

The detectives leave the crime scene.

INTRO

INT. HEADQUARTERS - DAY

Back at the headquarters Sam is on his computer looking for information about the victim, while Alex is putting up pictures on the murder board.

SAM

Hmm, 23, student. Prolific football player.

ALEX

Is that a motive?

SAM

Could be.

ALEX

I'll write it down.

SAM

There doesn't seem to be anything special about this guy.

ALEX

It'll make the case harder.

SAM

Sure will.

Sam rubs his chin as he tries to think.

Alex takes a step back to look at the murder board he has created as to make connections between the information he got.

ALEX
(Whispers)
Football prolific, murder, suicide,
jealousy.

He becomes silent before he turns to Sam with a bright idea on his mind.

ALEX (CONT'D)
We should talk with the football
team.

SAM
Yeah, we should.

SAM (CONT'D)
But which one.

ALEX
What do you mean?

SAM
There's plenty in this town
already.

ALEX
Oh ok. Did you find out where he
lives.

SAM
Ehm, yeah hold on let me find it.

ALEX
We'll start with the team closest
to his home.

SAM
Elementary, but there's two close
to his home. Rivals.

ALEX
Rivals, hmm.

Alex writes "rivals" in big letters on the murder board.

SAM
Now there's a motive for you.

END EPISODE 1

EPISODE 2

EXT. FOOTBALL FIELD BLUEBIRDS - DAY

Sam and Alex are meeting with a PLAYER from the football team "The Bluebirds" which the victim used to play for.

SAM

Ok, so your name was?

ELMER

Elmer.

SAM

Alright. Ok, so you knew Jordan well?

ELMER

Yeah, he was one of my closest friend.

SAM

I see. How long have you known him?

ELMER

Hmm, well for about three years now I think.

SAM

Right. And how did you two meet again?

ELMER

It was through the team. But we became good friends really quick and have spent a lot of time together.

ALEX

But, have he acted strangely over the last couple of weeks or something. Or is there something about him that had changed.

ELMER

No no. He has just been the same all along.

ALEX

So there's been nothing special going on around him.

ELMER

Noo, or he did say he received very strange texts last week, but he didn't say what they were about.

SAM

So you didn't see them?

ELMER

No, he didn't let anyone use his phone.

ALEX

Do you got his number, cause the phone was missing from his apartment.

ELMER

Yeah sure. But I think his phone has been dead the last week, cause when I tried calling it went straight to receiver.

Elmer writes down the number on Alex's notepad.

ALEX

Well, we'll try to track it down anyways.

ELMER

Yeah, hopefully you find the killer.

SAM

Thanks for your time.

ELMER

Oh, no problem at all.

The detectives walk away together.

ALEX

Do you think it would be possible to track down the phone.

SAM

Well, I think it will be hard but we could always give it a try.

ALEX

Yeah, hopefully it'll work. So where to now?

SAM

Meet some old friends.

INT. GANG HIDEOUT - DAY

The detectives walk into a shady room, clearly this is a criminal hideout. Sam and Alex have dealt with this people before and it's their best place to gather information from the underworld.

DOUG greets the detectives as they arrive, spread around the room is a group of usual suspects.

DOUG
Hey boys. How's it hanging.

SAM
Hey Doug, how are you?

Doug answers with a nod.

SAM (CONT'D)
You've heard about the murder?

DOUG
Yeah, yeah.

SAM
Do you got some information about it?

DOUG
Hmm, well you know. I didn't know the victim 'cause it's really the other side of town ya know. But there's some rumors going around.

SAM
Yeah?

DOUG
Well you know how footballers are about they rivalries, right. Liverpool, Manchester. Real, Barca, you know. I think those guys over there also take their rivalries serious as well.

ALEX
So you think it's jealousy involved?

DOUG
Could be, could be.

DOUG (CONT'D)
But yeah. Ehm, the story that goes around is that of the coach of "The Red Bears". The rumor is that he earlier has been on the shady side of things, game corruptions and stuff you know. But also on his earlier team it was believed that he did hire someone to get rid of a player.

SAM
Hmm, well okay. That should be interesting to look into that case.

ALEX
But do you got some other stuff for
us now?

DOUG
Yeah, actually it's something.

Sam's phone starts ringing.

SAM
Hold that thought.
Gotta take this.

Sam steps away from the conversation

SAM (CONT'D)
(Into phone)
Ok, we'll be there.

Alex and Doug looks wondering at Sam.

SAM (CONT'D)
There's been a second murder.

END EPISODE 2

EPISODE 3

INT. CRIME SCENE APARTMENT 2 - DAY

The detectives rush in to the crime scene.

SAM
How long?

CRIMINAL INVESTIGATOR
Actually not that long ago, we're
thinking a few hours.

ALEX
Anything else?

CRIMINAL INVESTIGATOR
Yeah, this is a big one. The killer
seemed to be in a hurry, sooo.. He
lost his knife.

The Investigator leads them to the murder weapon which lies
besides the victim.

ALEX
Yeah, that's a big one.

SAM
Who is he?

CRIMINAL INVESTIGATOR
Another footballer.

The criminal investigators turn the victim over. The detectives recognize his face, they're shocked.

ALEX
Elmer!

CRIMINAL INVESTIGATOR
You know him?

SAM
Yeah, we just questioned him this morning.

CRIMINAL INVESTIGATOR
Questening him about what?

ALEX
He played at the same team as the first victim.

CRIMINAL INVESTIGATOR
Woah. Someone's really after these guys then. Better warn the rest of the team.

ALEX
Yeah, we should.

ALEX (CONT'D)
Ehm, but how did he?

CRIMINAL INVESTIGATOR
Knife in the back.

ALEX
In the back? Usually not how a serial killer would kill.

SAM
He's not a serial killer.

ALEX
What?

SAM
You have to kill more than three people to be known as a serial killer.

ALEX
Ehh... Yeeeah, whatever. Ehm, what I was trying to say, how many stabs or just one?

CRIMINAL INVESTIGATOR
No, there's significantly more this time, about four-five, we have to come back to that after the autopsy.

ALEX
Yeah, off course.

CRIMINAL INVESTIGATOR
But like I said it really seems like the killer was in a hurry this time.

SAM
How?

CRIMINAL INVESTIGATOR
Well, he clearly lost his knife. But it's also this.

The Investigator leads the detectives back to the entrance door. By the door lays a grocery bag with smashed contents.

The detectives look at it, they're silent.

SAM
What are we looking at?

CRIMINAL INVESTIGATOR
Oh, right. Ehm, his girlfriend came home just in time to witness the murder. As the killer ran out he pushed her over and she lost everything at hand.

SAM
So she saw him

CRIMINAL INVESTIGATOR
No, sadly.

ALEX
Where is the girlfriend.

The Investigator points the guys to her.

The detectives walk to the girl who sits on a sofa.

ALEX (CONT'D)
Hey.

The girl wipes her tears.

LILY
Hey.

ALEX
What's your name?

LILY
Lily.

ALEX
Lily, ok. For how long have you known Elmer.

LILY
My whole life, we grew up together. But we started going out like 2 years ago.

ALEX
Ok, ok.

SAM
But have you noticed anything strange about him the last time?

LILY
No, he has been the same for as long as I have known him.

SAM
Ok, thanks.

The detectives leave for the door as the Investigator comes up to them.

CRIMINAL INVESTIGATOR
Did you get anything?

SAM
No, not much. But do you got something more before we leave?

CRIMINAL INVESTIGATOR
Yeah, actually. There is this thing on the floor you should take a look at.

On the floor lays small black rubber pieces.

CRIMINAL INVESTIGATOR (CONT'D)
Do you got any idea what those could be?

ALEX
Yeah, ain't this the stuff that they use at the artificial turfs.

CRIMINAL INVESTIGATOR
Oh, yeah. Off course it is, how didn't we think about that.

Alex gives a light smile as he looks at Sam.

SAM
Well, we gotta go now.

END EPISODE 3

EPISODE 4

INT. HEADQUARTERS - DAY

Back at the headquarters Alex hangs up new information on the murder board as Sam looks down on the murder knife draped in blood which lays at a table with other evidences.

SAM
What makes someone do such things?

Alex, still looking at the murder board. Lost in another world.

Sam goes up to him and looks at the murder board for a while.

ANGLE ON - MURDER BOARD

SAM (CONT'D)
Solved it yet?

ALEX
Not quite. But we should get around
and maybe talk to the other teams
coac.

SAM
You suspect him.

ALEX
Hmm. A bit, yeah.

SAM
Who else?

ALEX
Well, who would kill two
footballers. I find it hard how
else these murders could be
connected.

SAM
I see what you mean. We better get
around then.

EXT. FOOTBALL FIELD RED BEARS - DAY

The detectives get met by a PLAYER of "The Red Bears"

LOUIS

I'm sorry, the coach couldn't meet ya.

SAM

Why not?

LOUIS

I don't know really, he said he was busy with something so he sent me instead.

SAM

Yeah, ok. That's fine... So you are?

LOUIS

Louis.

SAM

Louis, ok... And you play for the Red Bears, how big is this rivalry between you and the Bluebirds.

LOUIS

Well, it's the biggest one in this division, and yeah.. the match with the best atmosphere that's for sure.

ALEX

When's the next derby?

LOUIS

Next week.

The detectives respond with shocked faces.

SAM

So did you know any of those.. you know.

LOUIS

Yeah, I actually knew Jacob. He was a close friend.

ALEX

For how long did you know him?

LOUIS

Eh.. for about five years I think. We we're really good friends before he joined the Bluebirds and yeah stuff happens.

ALEX

What do you mean?

LOUIS

Well, he used to play for us before he went through and changed club. And yeah, the team didn't really like that. Especially the coach.

SAM

The same coach as now?

LOUIS

Yeah yeah, the same coach.

SAM

Hmm... ok.

Alex is noting everything that is being said.

SAM (CONT'D)

Well, thanks Louis. This has been useful information you have come with.

LOUIS

Sure, no problem.

The detectives walks away talking.

ALEX

Well, this really thigtens down the search.

SAM

Sure does.

ALEX

So we're sure this is our man.

SAM

Pretty much that.

END EPISODE 4

Episode 5

INT. HEADQUARTERS - DAY

Sam walks into the room with two coffe mugs. Alex still lost in the murder board.

SAM

You're still looking on that thing.

ALEX

Yeah, there's something that don't fit.

SAM

Like what?

ALEX

Well, I can't quite see how and why the coach would just kill someone from another team. Coaches usually want to win the game by defeating the opponent, not cheat... And certainly not kill.

SAM

So you have just changed overnight.

ALEX

Yeah, I don't know.. it just doesn't fell right.

SAM

Here, have some coffee.. maybe that helps.

ALEX

Yeah, sure.

SAM

So why don't you think it could be the coach again?

ALEX

I don't know.. I just feel it is someone closer to the victim, not just the coach for the opposing team.

SAM

Maybe they're related.

ALEX

Are they?

SAM

I don't know.

ALEX

Hmm, whatever.

ALEX (CONT'D)

(To himself)

Someone closer.

Alex stares heavily at the murder board.

BEGIN FLASHBACK:

INT. CRIME SCENE APARTMENT - DAY

CLOSE UP ON - SAM CHECKING THE VICTIM'S WOUND

He's whispering something (inaudible)

INT. APARTMENT - DAY

Sam is talking with his friend Jacob who let's him in his apartment.

CUT TO:

INT. APARTMENT - DAY

Sam stabs Jacob with a knife wearing black gloves.

CUT TO:

INT. APARTMENT - DAY

Sam leaves the apartment locking the door after him.

INT. CRIME SCENE APARTMENT 2 - DAY

As the criminal investigators turn the body, one can see the shocked face of Alex while Sam with a cold look on his face whispers something inaudible.

INT. APARTMENT 2 - DAY

Sam is at Elmer's apartment, they're having a laugh.

CUT TO:

INT. APARTMENT 2 - DAY

Sam hears someone at the door.

CUT TO:

INT. APARTMENT 2 - DAY

Sam stabs Elmer in the back multiple times, wearing black gloves.

CUT TO:

INT. APARTMENT 2 - DAY

Sam clearly in a hurry rushes out the door as soon as it opens covering his face.

While he runs out he pushes Elmer's girlfriend Lily over, she ends up losing all her grocery on the ground while he loses his knife.

END FLASHBACK.

INT. HEADQUARTERS - DAY

ALEX
For how long did you say you have
lived here?

SAM
My whole life, why?

ALEX
Nothing.

START FLASHBACK:

INT. CRIME SCENE APARTMENT 2 - DAY

The Investigator shows the detectives the black stuff on ground.

EXT. FOOTBALL FIELD BLUEBIRDS - DAY

CLOSE UP ON - SAM'S SHOES

The same black stuff falls down off Sam's shoes.

INT. GANG HIDEOUT - DAY

Sam hands his gloves over to Doug, unnoticed by Alex.

END FLASHBACK.

INT. HEADQUARTERS - DAY

ALEX
Oh fuck!

ONE SHOT

Alex quickly reacts and goes over to grab the murder weapon, but he's too slow... Sam already has the knife in his hands.

SAM

I'm sorry it had to end this way.

One hear the sound of a sharp blade.

FADE TO BLACK.

THE END