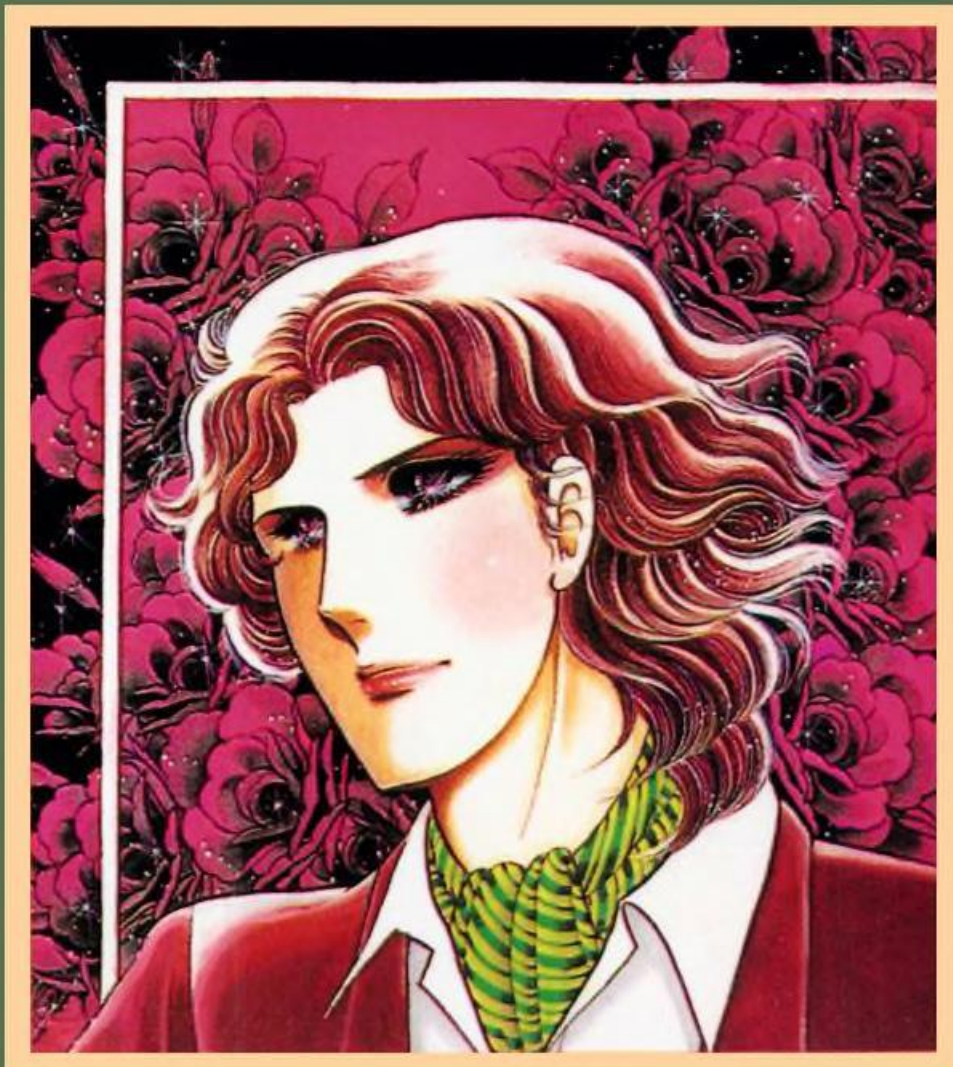


HANA TO YUME COMICS

Glass Mask

SUZUE MIUCHI

23



HANA TO YUME COMICS

GLASS MASK

VOLUME 23 WINTER CONSTELLATION (I)

SUZUE MIUCHI





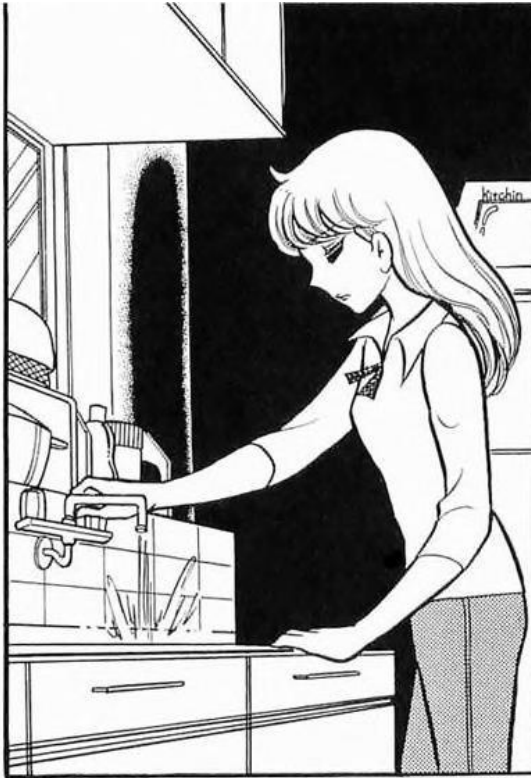
Maya Kitajima!
The girl who beat
Ayumi Himekawa
for the best
supporting
actress award!

I wonder how she
plans to interpret
these lines?

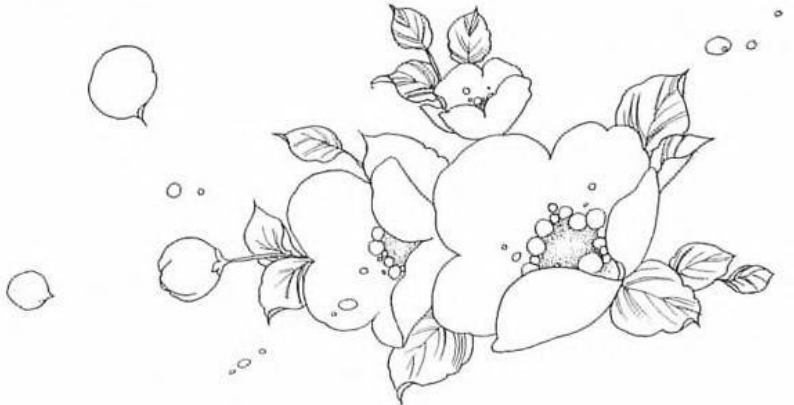
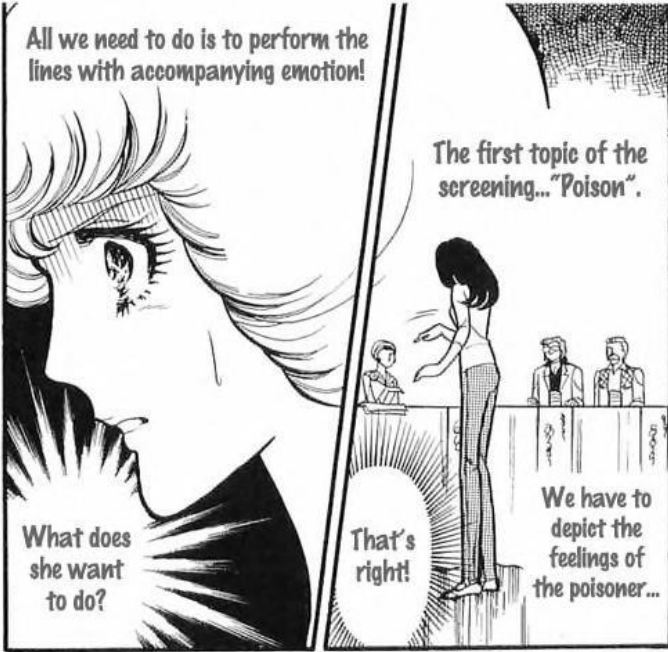


TOPIC 1:
POISON

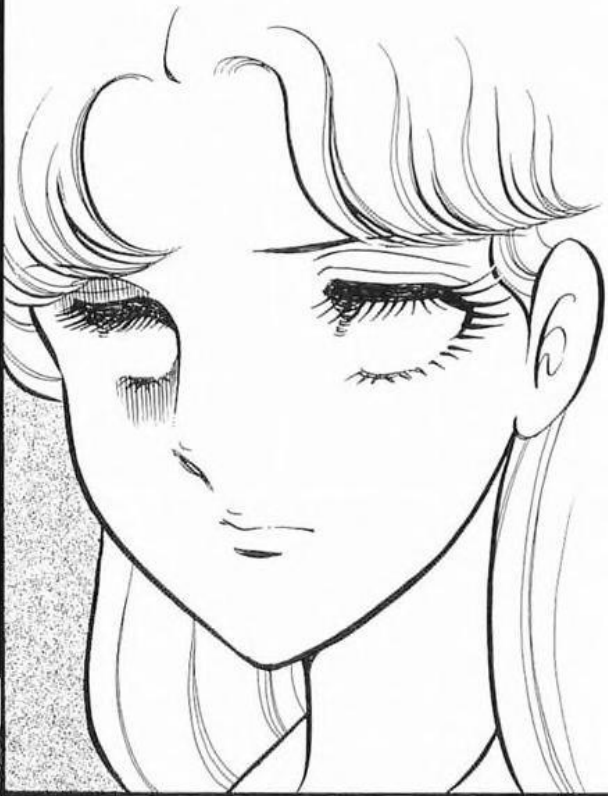












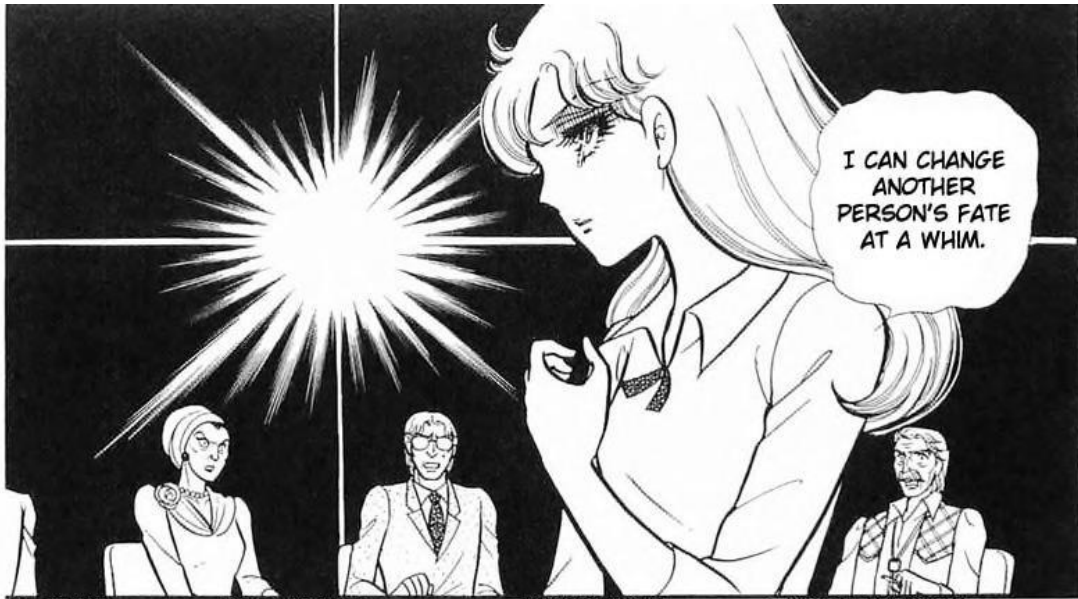
Almost unreadable!

What a dark expression...









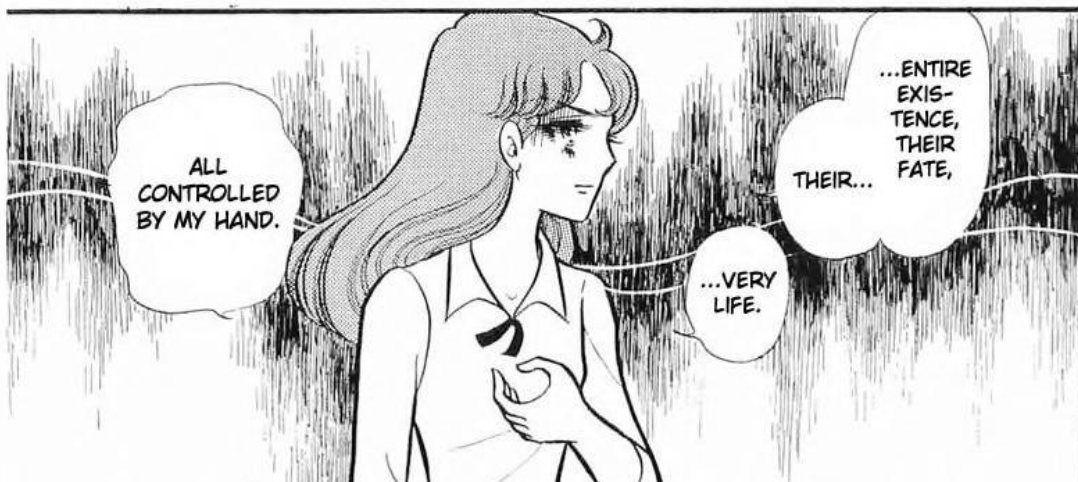
I CAN CHANGE ANOTHER PERSON'S FATE AT A WHIM.



This strange aura of magnetism...

She...

THEIR...



ALL CONTROLLED BY MY HAND.

...VERY LIFE.

...ENTIRE EXISTENCE, THEIR FATE, THEIR...



THE PERSON SHE WANTS TO KILL IS IN THE OTHER SIDE OF THE KITCHEN.



NEVER AGAIN WILL I LET THEM MAKE LIGHT OF MATTERS.



THINK ONLY OF YOURSELF, WITH NEVER A CARE FOR HOW OTHERS MIGHT FEEL.

YOU!
YOU ALWAYS...



BUT THE HANDS THAT ARE RESTING ON THE KITCHEN COUNTER HAVEN'T MOVED AT ALL!

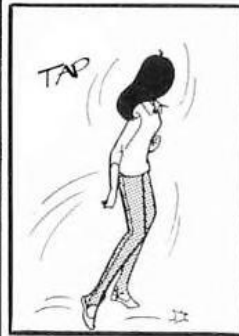
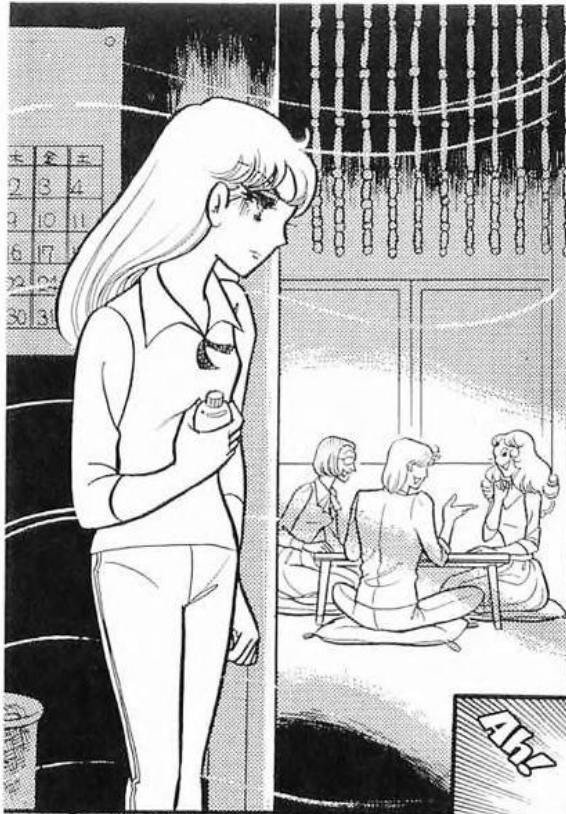
HER ARMS ARE SHAKING...



WHEN MY HEART HAS BLED UNDERNEATH YOUR CRUEL TRAMPLING,

YOU FEIGN INNOCENCE.







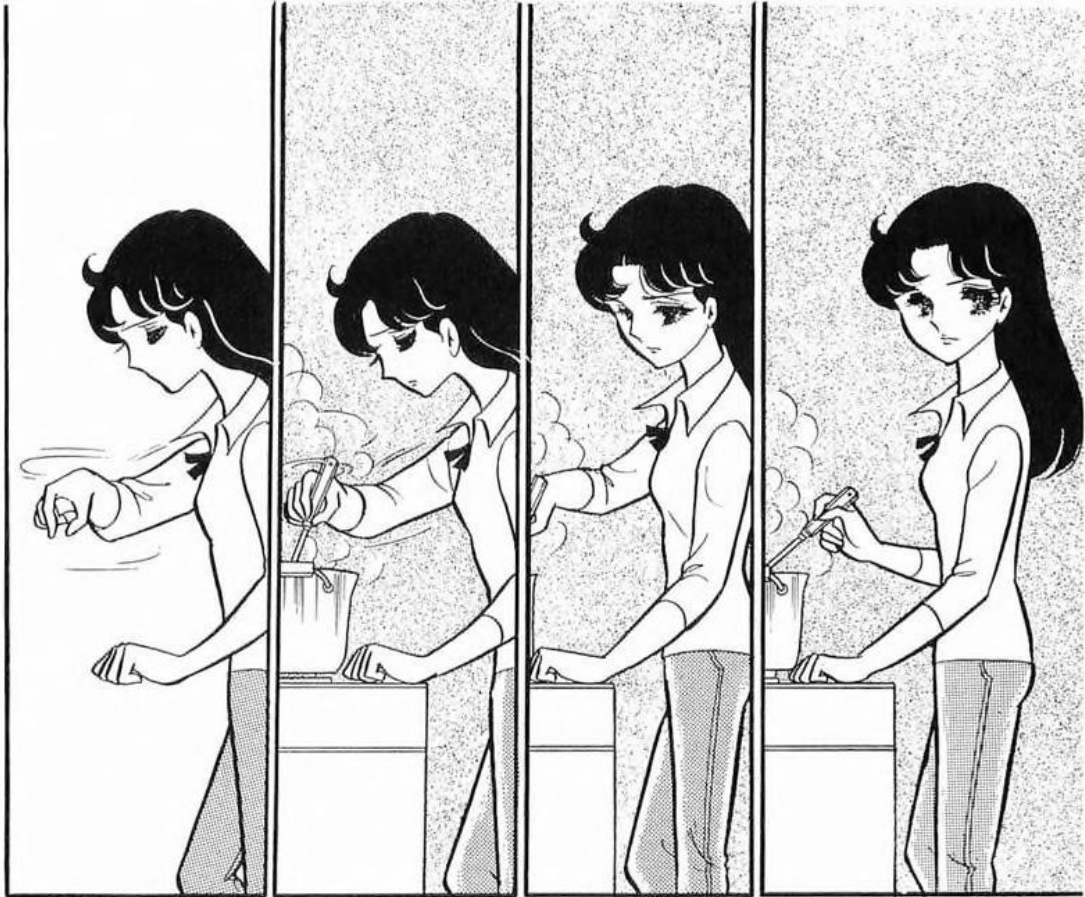




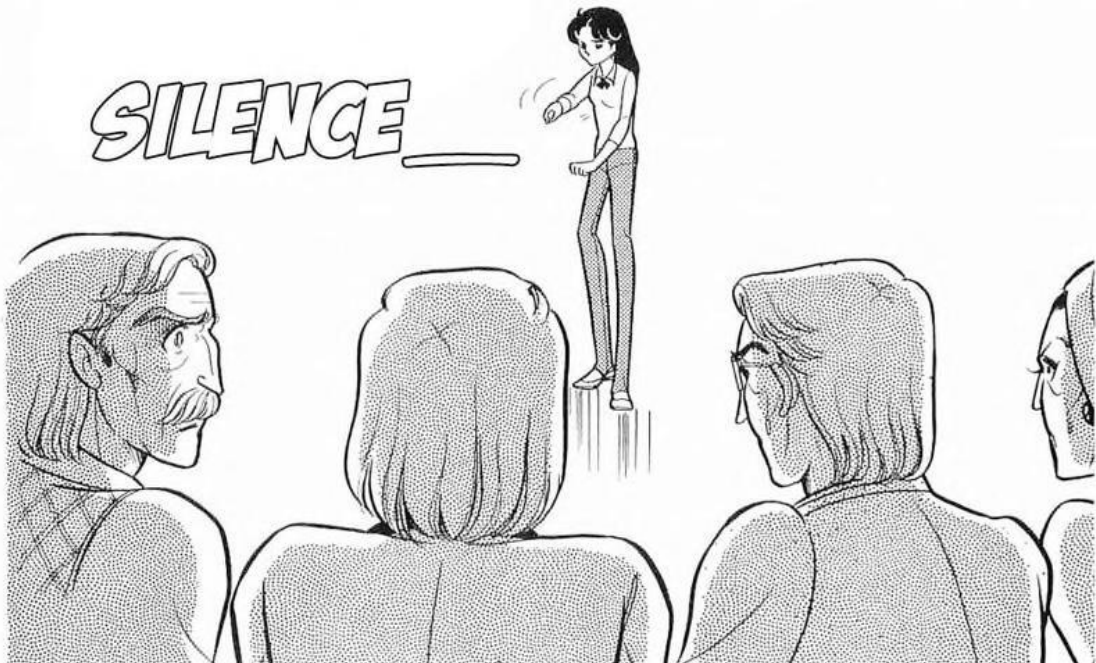








SILENCE _____





She didn't perform the lines just to get through the screening...

This is a short play.



A one-act monologue with "Poison" as its topic...

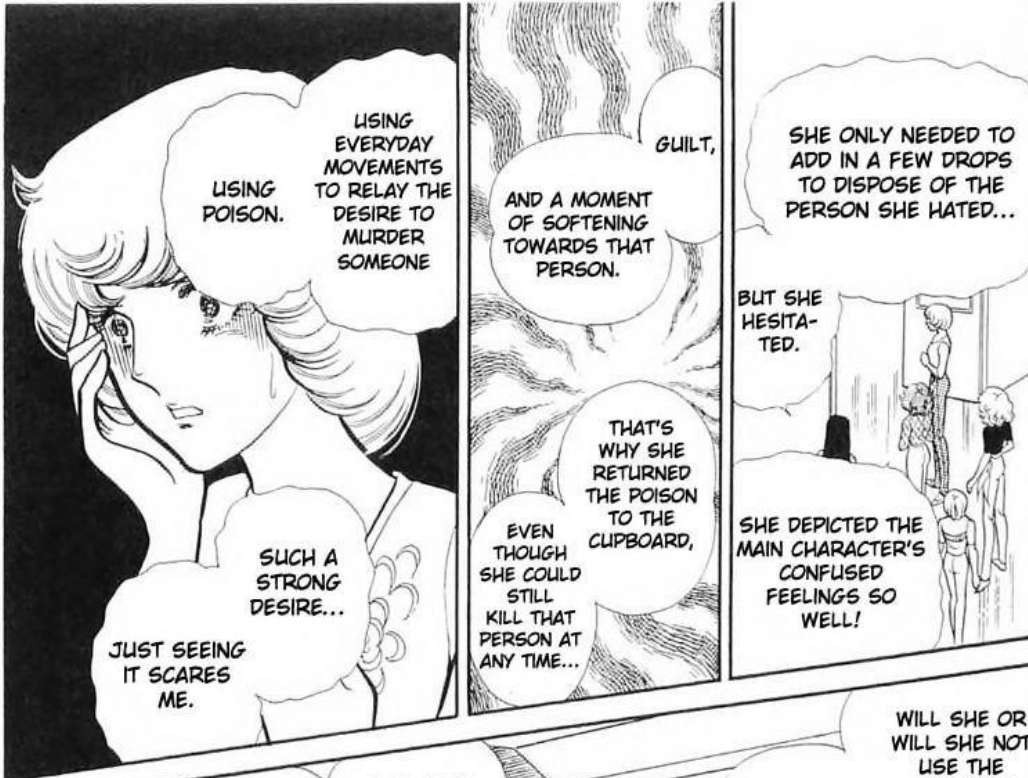


Tap



Ah!





USING EVERYDAY MOVEMENTS TO RELAY THE DESIRE TO MURDER SOMEONE

USING POISON.

GUILT,

AND A MOMENT OF SOFTENING TOWARDS THAT PERSON.

SHE ONLY NEEDED TO ADD IN A FEW DROPS TO DISPOSE OF THE PERSON SHE HATED...

BUT SHE HESITATED.

THAT'S WHY SHE RETURNED THE POISON TO THE CLIPBOARD,

EVEN THOUGH SHE COULD STILL KILL THAT PERSON AT ANY TIME...

SHE DEPICTED THE MAIN CHARACTER'S CONFUSED FEELINGS SO WELL!

SUCH A STRONG DESIRE...

JUST SEEING IT SCARES ME.

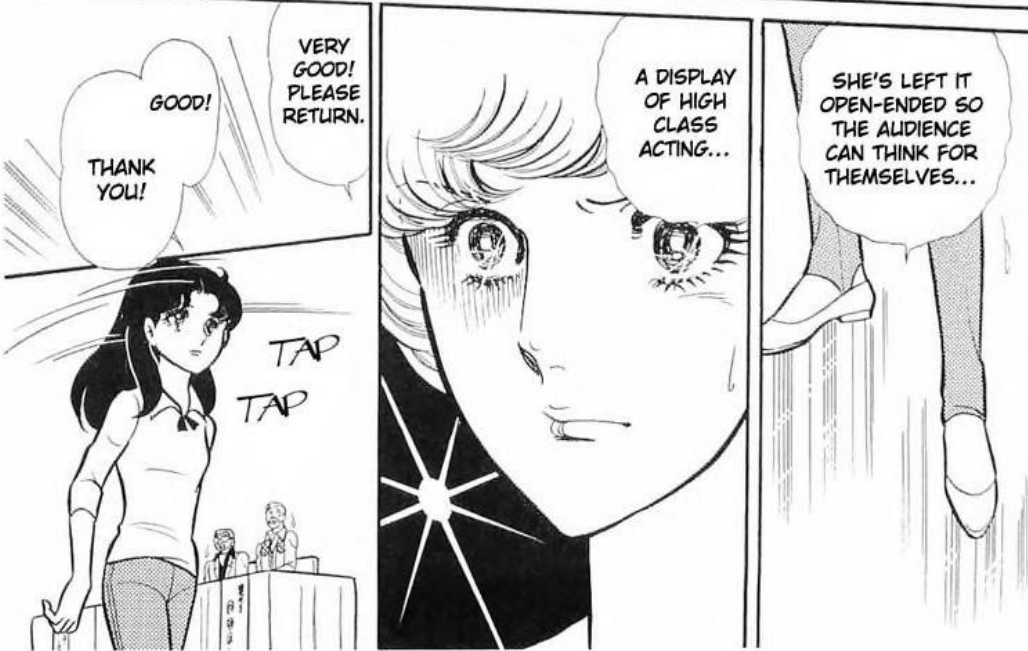


OR SHE MIGHT USE IT THE NEXT DAY...

SHE MIGHT NEVER USE THE POISON AT ALL.

IT'S ALL LEFT TO THE AUDIENCE'S IMAGINATION...

WILL SHE OR WILL SHE NOT USE THE POISON IN THE FUTURE?



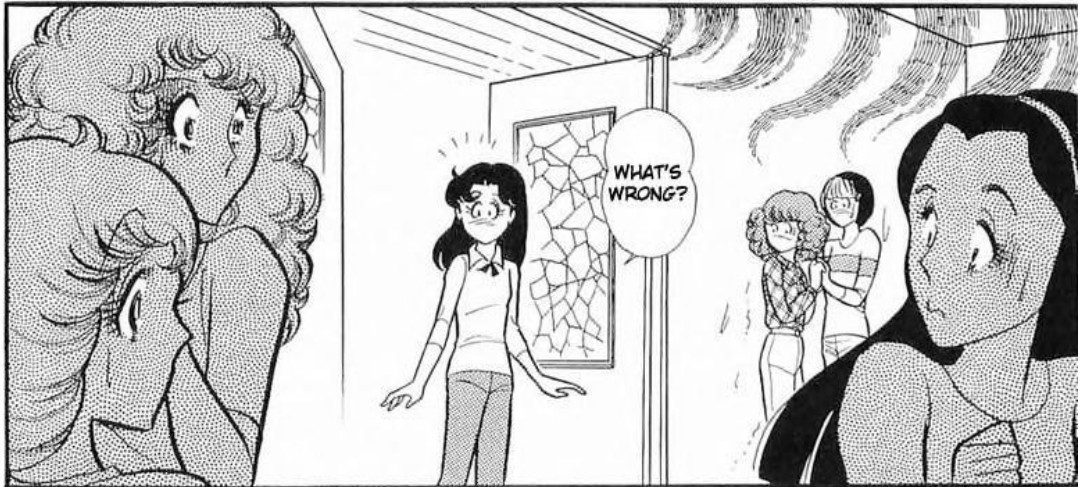
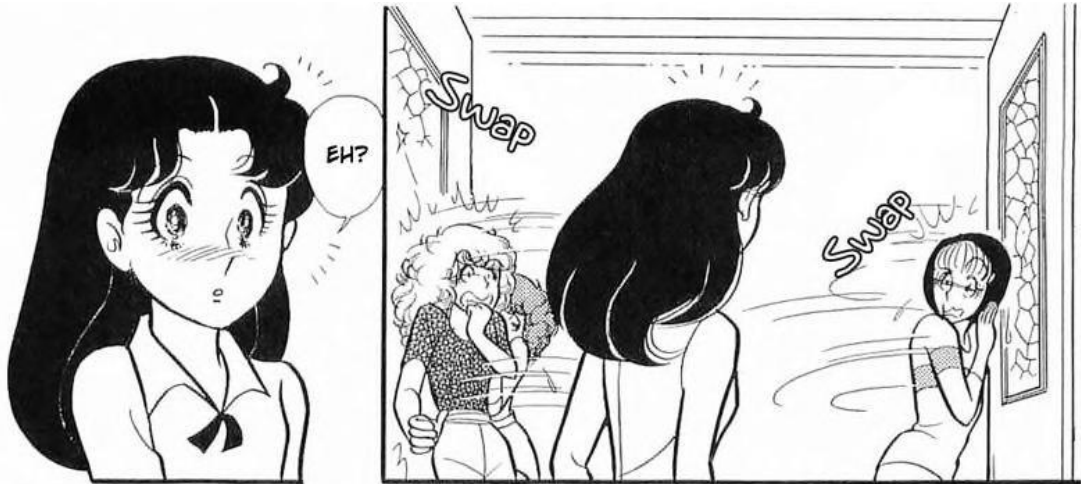
GOOD!
THANK YOU!

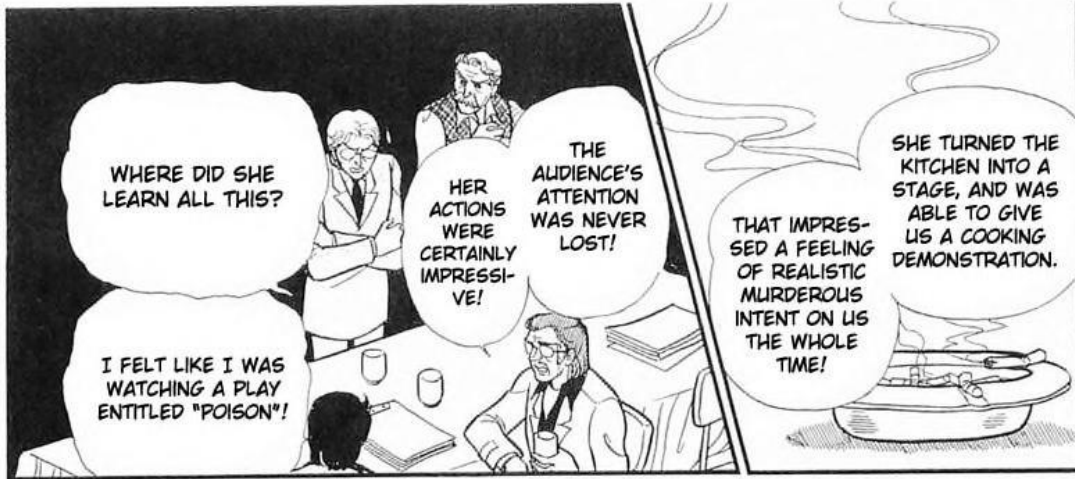
VERY GOOD!
PLEASE RETURN.

TAP
TAP

A DISPLAY OF HIGH CLASS ACTING...

SHE'S LEFT IT OPEN-ENDED SO THE AUDIENCE CAN THINK FOR THEMSELVES...





WHERE DID SHE LEARN ALL THIS?

HER ACTIONS WERE CERTAINLY IMPRESSIVE!

THE AUDIENCE'S ATTENTION WAS NEVER LOST!

SHE TURNED THE KITCHEN INTO A STAGE, AND WAS ABLE TO GIVE US A COOKING DEMONSTRATION.

THAT IMPRESSED A FEELING OF REALISTIC MURDEROUS INTENT ON US THE WHOLE TIME!

I FELT LIKE I WAS WATCHING A PLAY ENTITLED "POISON"!



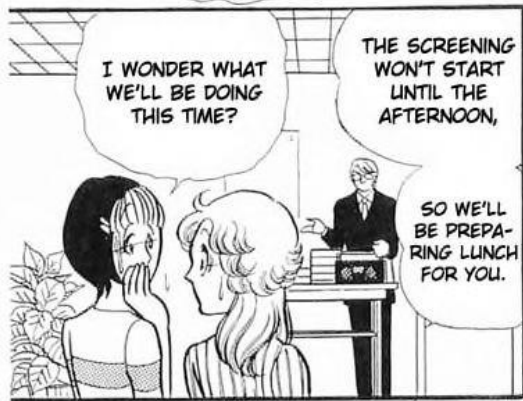
I WAS THE SAME.

AND I BECAME ONE OF THE AUDIENCE INSTEAD!

WHILE I WAS WATCHING HER, I COMPLETELY FORGOT THAT I WAS SUPPOSED TO BE A JUDGE,



NO WONDER SHE'S THE ONLY PERSON AYUMI HIMEKAWA ACKNOWLEDGES AS A RIVAL...



I WONDER WHAT WE'LL BE DOING THIS TIME?

THE SCREENING WON'T START UNTIL THE AFTERNOON,

SO WE'LL BE PREPARING LUNCH FOR YOU.

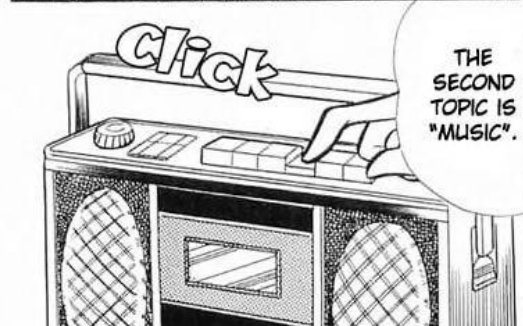


ANNOUNCING THE SECOND TOPIC!



I'm lucky that I already had experience acting a monologue.

I was able to make use of it today!



THE SECOND TOPIC IS "MUSIC".





WE'LL BEGIN BY 1:30.

WHILE YOU'RE HAVING YOUR LUNCH, PLEASE DO THINK ON HOW YOU'LL TACKLE THIS TOPIC.



LET'S GO GRAB A BITE FOR LUNCH!

THERE'S STILL SOME TIME BEFORE THE NEXT TEXT,



I WANT TO DANCE DISCO!

DON'T WORRY, MOM; I DANCE REALLY WELL AT THE DISCO CLUBS!

I WONDER HOW WE'LL PERFORM THIS?

USING MUSIC FOR THE TEST... THEY PROBABLY WANT TO CHECK OUR SENSES OF RHYTHM.

I RECENTLY STUDIED JAZZ, MAYBE I'LL TRY THAT!

WHAT NOW?

OH BOTHER!

KISS BEFORE MY EYES



KISS KISS
FALL IN LOVE

Music!

Sense of
rhythm!

Sense of
rhythm!

NOTHING
MUCH... I'M
JUST TRYING
TO MEMORIZE
THE TEMPO.

WHAT
ARE YOU
DOING,
KITAJIMA-
SAN?

I NEVER
LEARNED
HOW...

WHAT
WILL YOU
PERFORM?

AEROBICS?
JAZZ? OR
MAYBE DISCO?

NO, I CAN'T
DANCE.

THEN WHAT
WILL YOU
DO?



