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We'd looked forward to the safari movie "The White Jungle" that premieres this summer because the lead actress was going to be Tomoe Mari

Tomoe Mari is a successful singer, and this would have been her first movie!

PROTEST TO DAITO AND KITAJIMA MAYA



WHY DIDN'T YOU TELL ME THIS BEFORE?

YES...

WHAT WERE YOU GOING TO DO IF I TOLD YOU? RESIGN FROM THE MOVIE?



MIZUKI! IS IT TRUE THAT MARI WAS THE ACTRESS FOR THAT MOVIE?

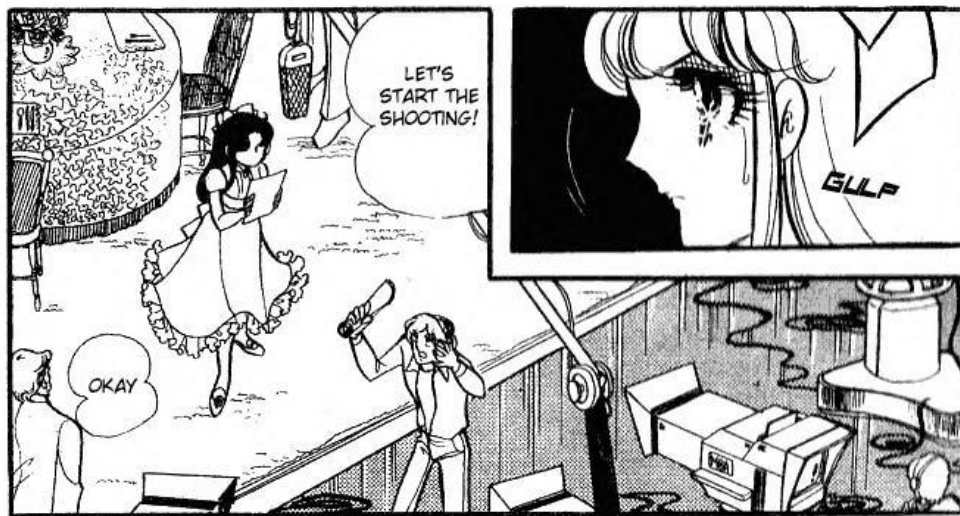


And now we won't be able to see her because some unknown girl named Kitajima Maya stole her part!

if you insist on keeping the part, we will stop you!

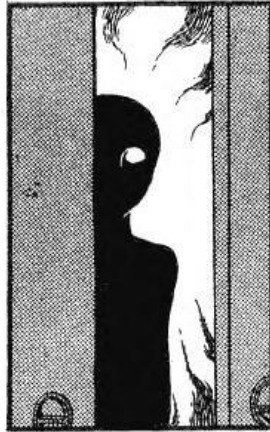
Kitajima Maya, please reflect on your actions and return the part to Mari!

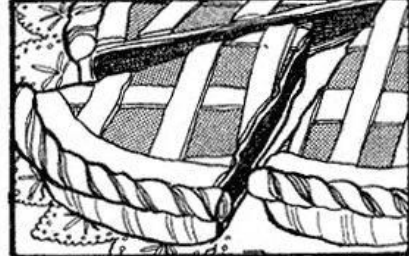
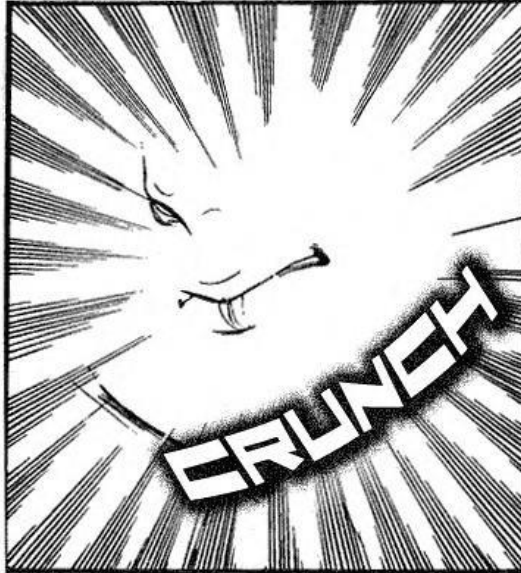
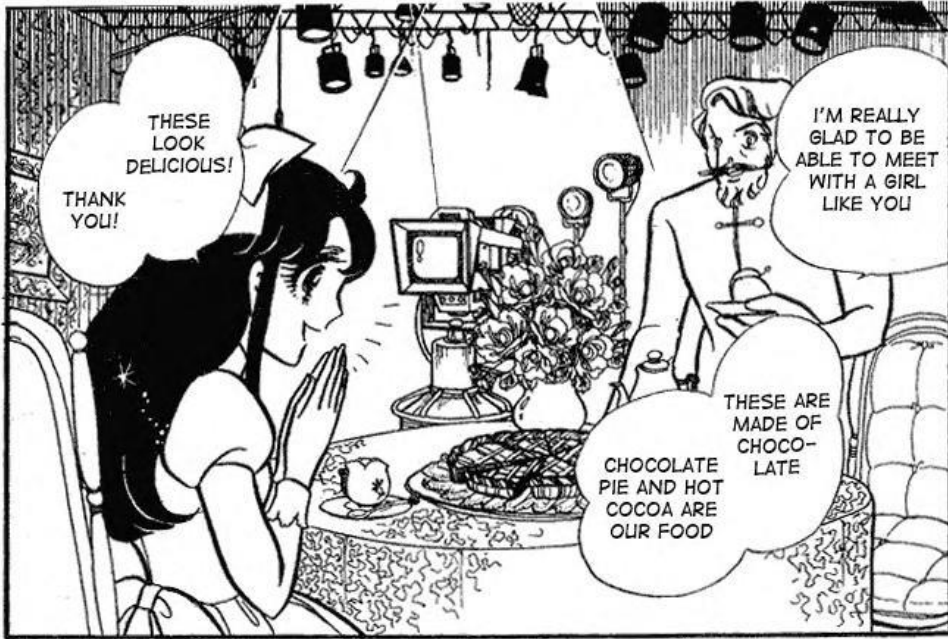


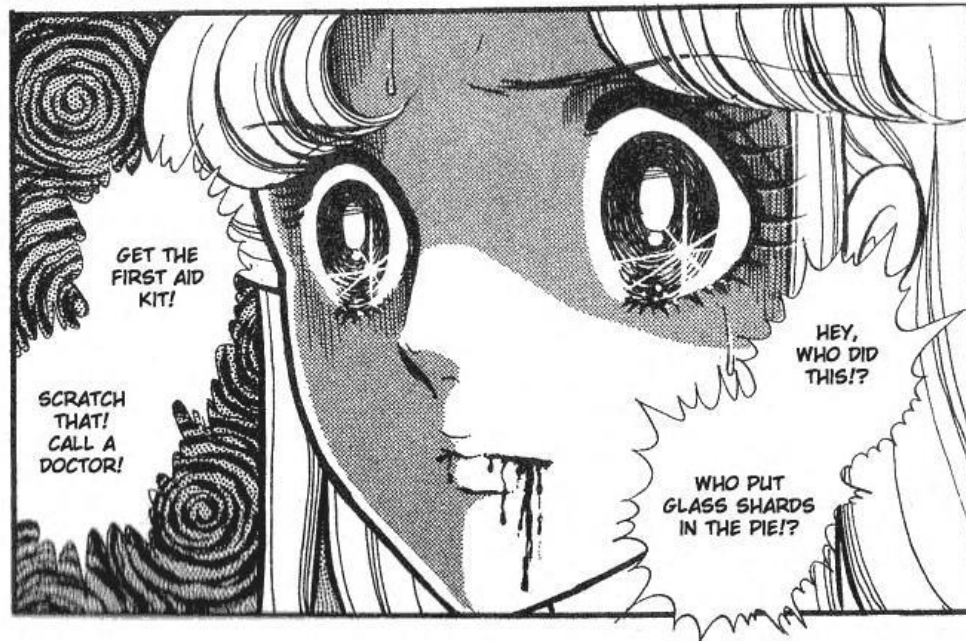
















EVERYONE  
PLEASE  
CALM  
DOWN!

WHO DID  
THIS!?

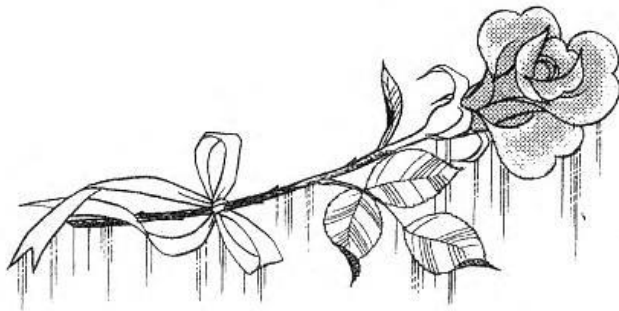
DON'T GO  
NEAR THE  
CAMERA!

IF YOU'RE  
NOT PART OF  
THE CREW,  
PLEASE  
LEAVE THE  
ROOM



WHO? WHO PUT  
GLASS SHARDS  
IN THE PIE!?

DOCTOR!  
SOMEONE CALL  
A DOCTOR!





WE'RE WATCHING YOU!

DON'T MESS AROUND WITH SHIGERU!

HO HO HO! BY USING YOUR IMAGE NIKKO WILL MAKE MORE PROFIT THAN USING MINE!

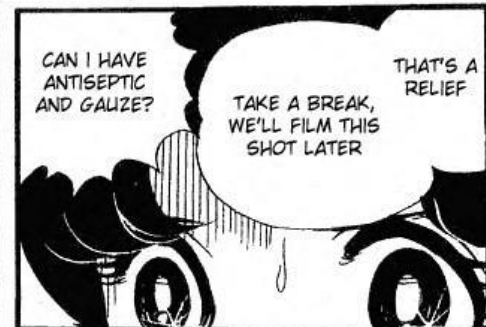
JUST WATCH OUT! EVEN IF MY PART IS REDUCED, I WON'T LOSE TO YOU!



CAN SHE STILL ACT?

HER TONGUE AND GUMS ARE BLEEDING  
DON'T LET HER TALK UNTIL THE BLEEDING STOPS

HER WOUNDS AREN'T TOO DEEP, SHE CAN CONTINUE AFTER THE BLEEDING STOPS



CAN I HAVE ANTISEPTIC AND GAUZE?

TAKE A BREAK, WE'LL FILM THIS SHOT LATER

THAT'S A RELIEF



GOOD THING SHE DIDN'T SWALLOW THE SHARD

IF SHE HAD, HER THROAT WOULD BE WOUNDED, AND SHE WOULDN'T BE ABLE TO SPEAK



WHO DID THIS?



OR WAS IT TOMOE MARI'S FANS?

OR TOMOE MARI HERSELF?



TODAY I WAS HERE TO WATCH THE ACT OF THE PERSON WHO IS REPLACING ME IN MY NEXT MOVIE

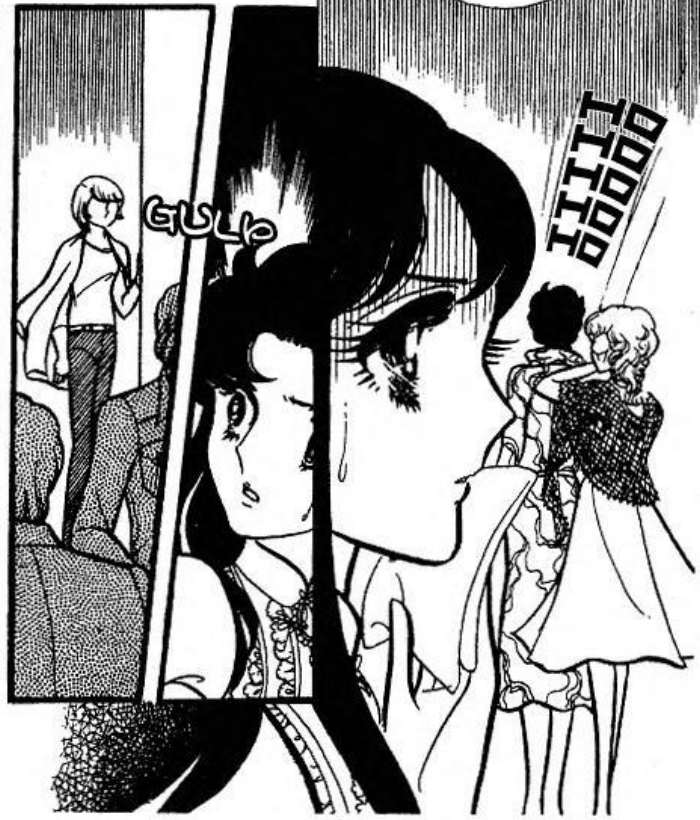
TOO BAD I CAN'T WATCH YOU NOW

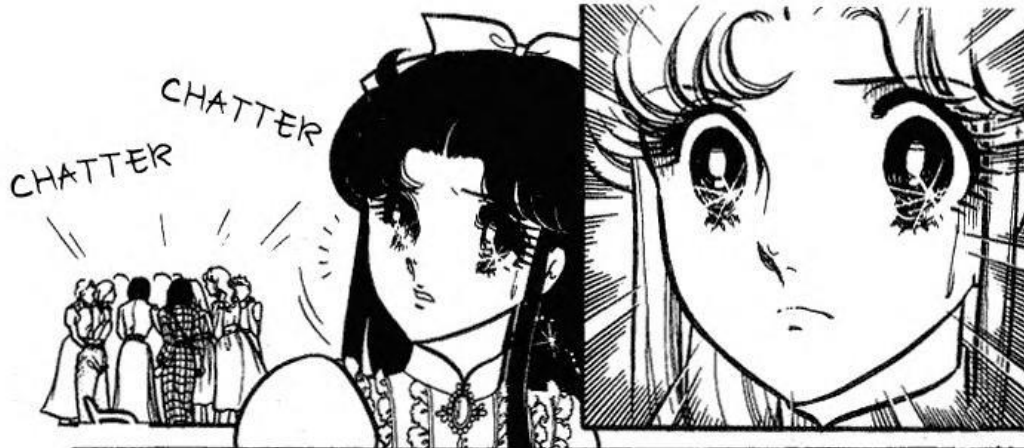


SOMEONE WAS PLAYING A TRICK ON YOU, EH?

PLEASE BE CAREFUL FROM NOW ON

I WONDER WHO DID IT







IN WHICH ACT WILL SHE APPEAR?

AND HER SKIRT IS WAY TOO LONG!

**CHATTER**

HER SOCKS ARE FOLDED THREE TIMES, LIKE IN THE FORTIES!

WHAT IS WITH HER CLOTHES?

SHE'S HERE TO WATCH AND LEARN FROM US

THE FUKUOKA GIRL WILL PLAY THE SUPPORTING ROLE

PLEASE TO MEET WITH YOU

I HEARD SHE GOT THE PART BECAUSE SHE CAN USE THE FUKUOKA DIALECT

OH

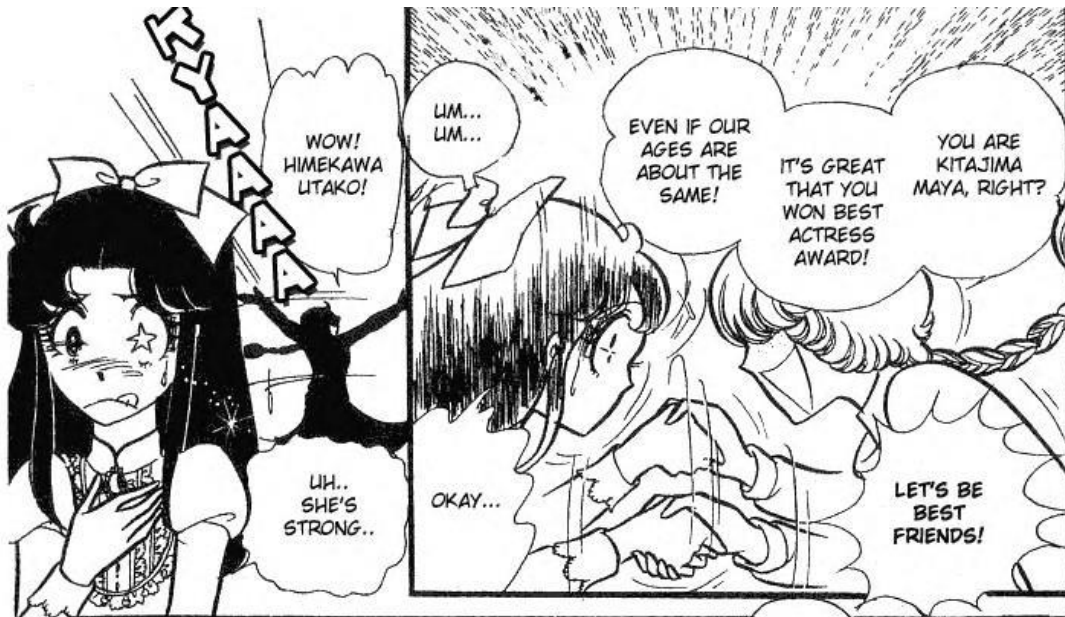
WHAT A RARE SPECIMEN

WHERE DID YOU FIND HER?

OH

WHERE DID YOU FIND HER?





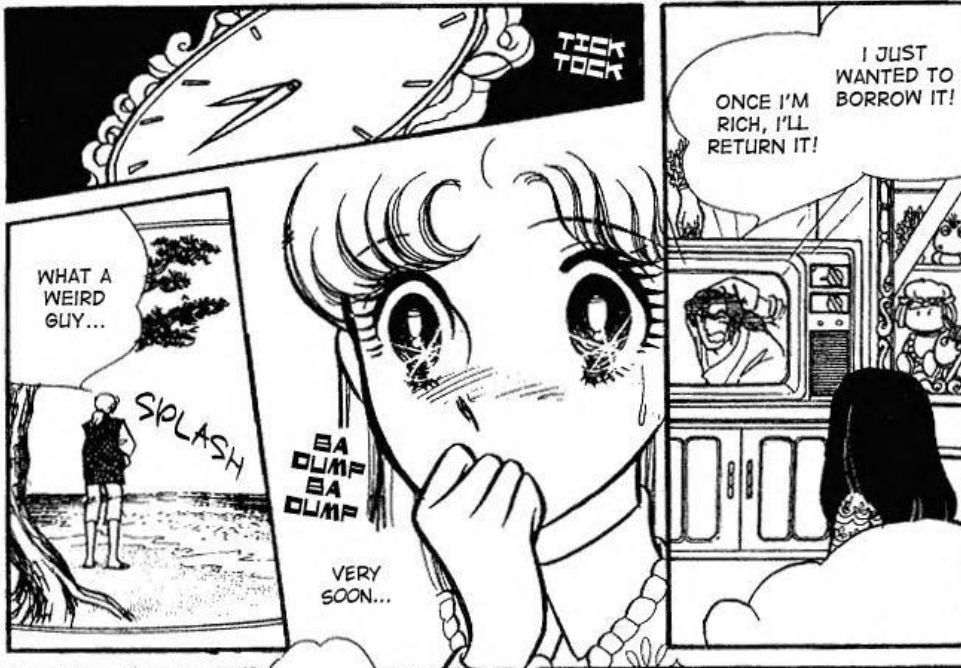


I'M NOT A PICKPOCKET!

YOUNG MAN! WHY ARE YOU AFTER MY WALLET?

THIS SERIES GOT A LOT OF RESPONSE FROM ITS AUDIENCE

THE MAIN CHARACTER HEISHIRO MORI (HIS NAME WILL LATER BE CHANGED TO IPPONMATSU SHIN) REALLY AMAZED THE AUDIENCE



TICK TOCK

I JUST WANTED TO BORROW IT!  
ONCE I'M RICH, I'LL RETURN IT!

WHAT A WEIRD GUY...

SPLASH

BA DUMP  
BA DUMP

VERY SOON...



THAT'S MY VOICE!

GULP

HIYA!  
HIYA!  
HIYA!

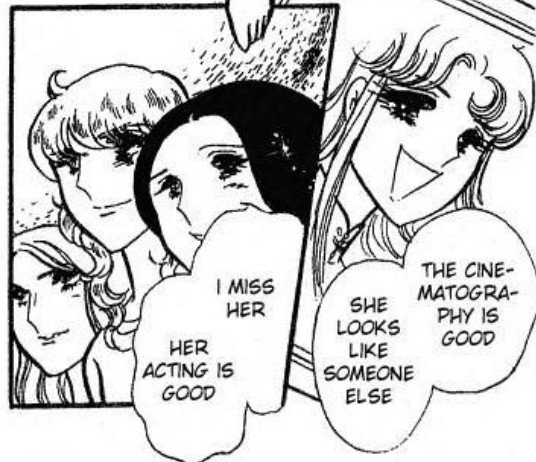
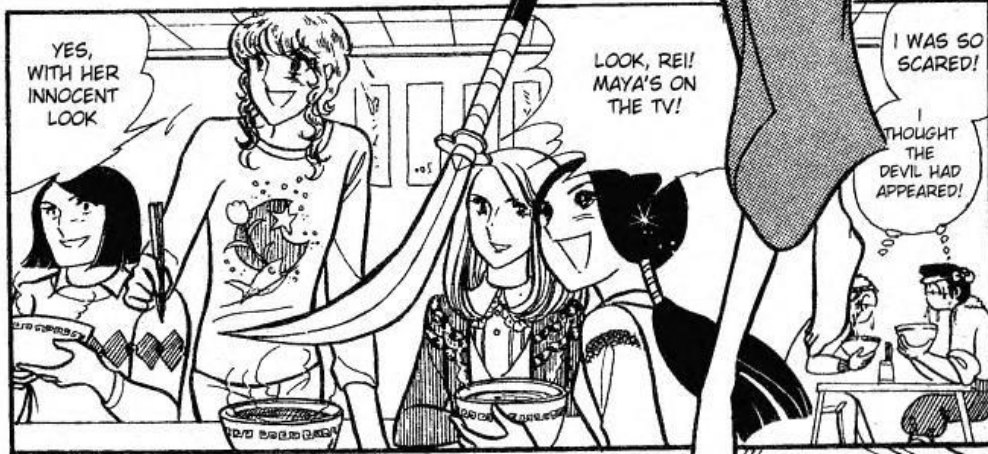
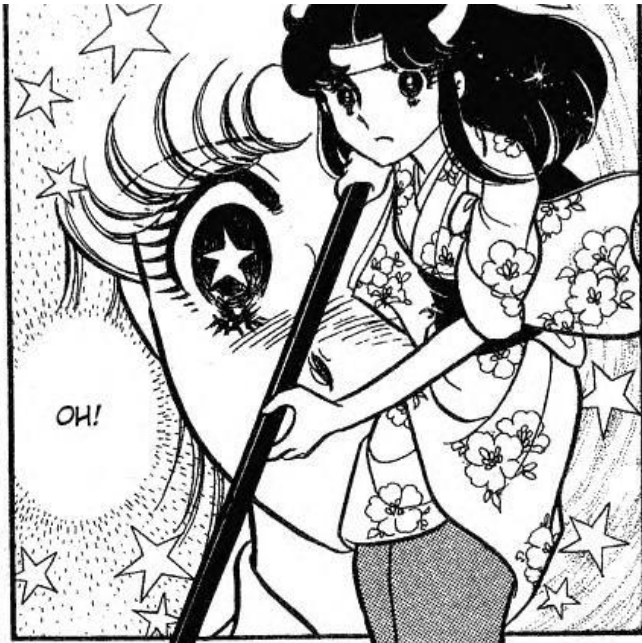
AT TORAJITA TANUMA'S RESIDENCE IN TOKYO

SPLASH

HE IS KIND OF STUPID, BUT DEEP INSIDE OF HIM EXISTS A GREAT SPIRIT

MAYBE I SHOULD SEND HIM TO TOKYO

THE FUTURE NEEDS PEOPLE LIKE HIM







YOU'RE RIGHT

THAT DOESN'T LOOK LIKE HER

SHE'S PRETTY, ISN'T SHE?

LOOK, THAT'S MAYA!



YOU MUST BE BUSY

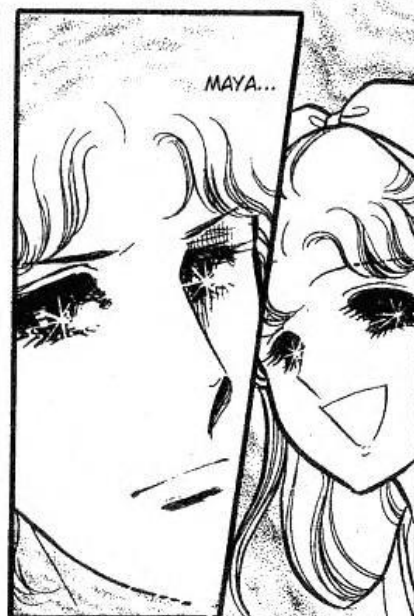
THERE'S NO TIME TO CONTACT ME

MAYA, RUMORS SAY YOU HAVE JOINED DAITO, AND LIVE IN AN APARTMENT

WHY DIDN'T YOU TELL ME ANYTHING?



YOU'RE IN LOVE WITH THAT LITTLE GIRL!



MAYA...

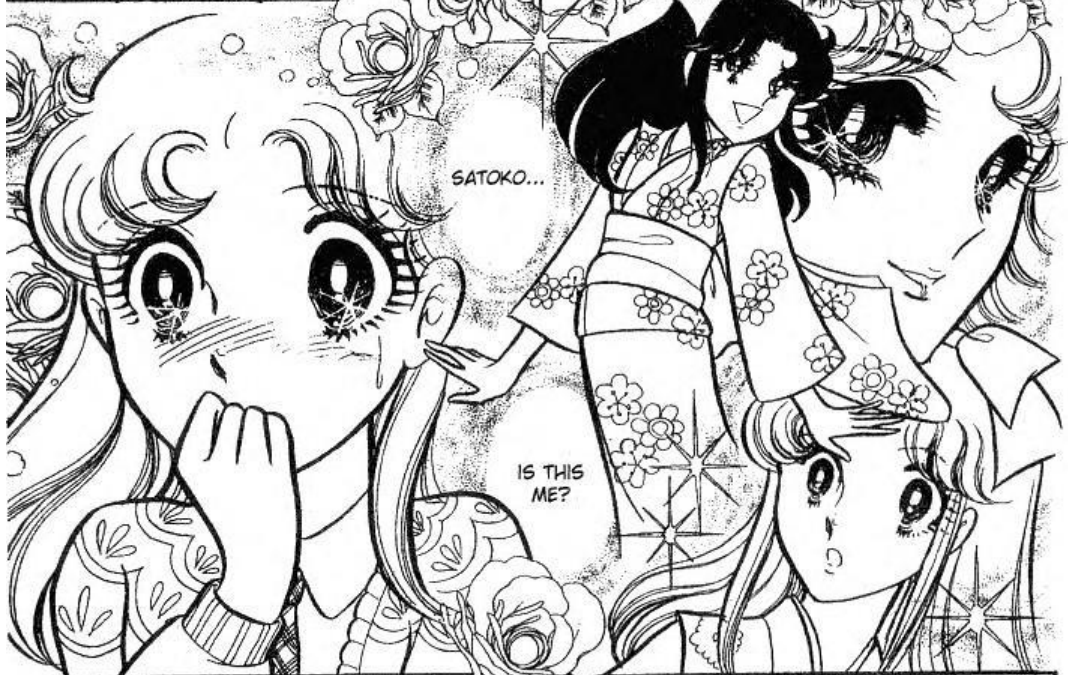


IN THIS ERA, WE SHOULD PAY MORE ATTENTION

SATOKO ISN'T AFRAID OF FOREIGNERS



YOU'RE  
IN LOVE  
WITH  
HER!



SATOKO...

IS THIS  
ME?

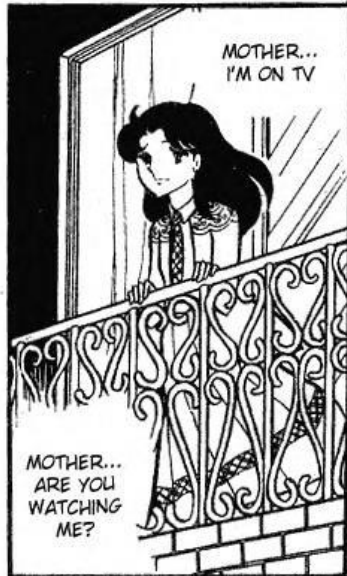
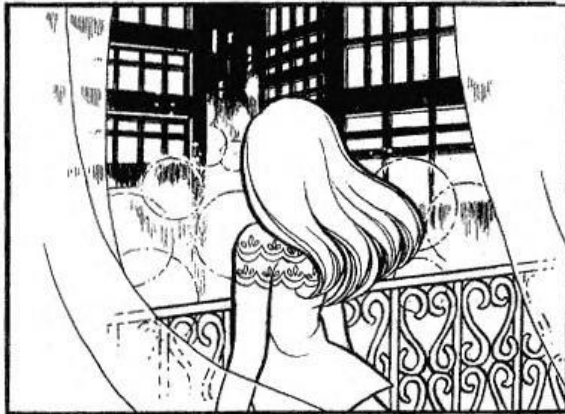
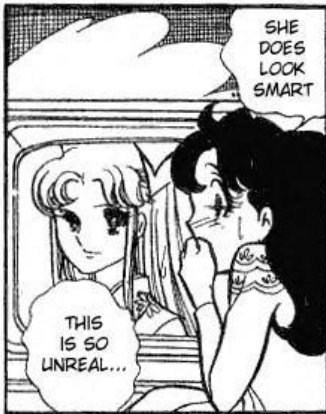


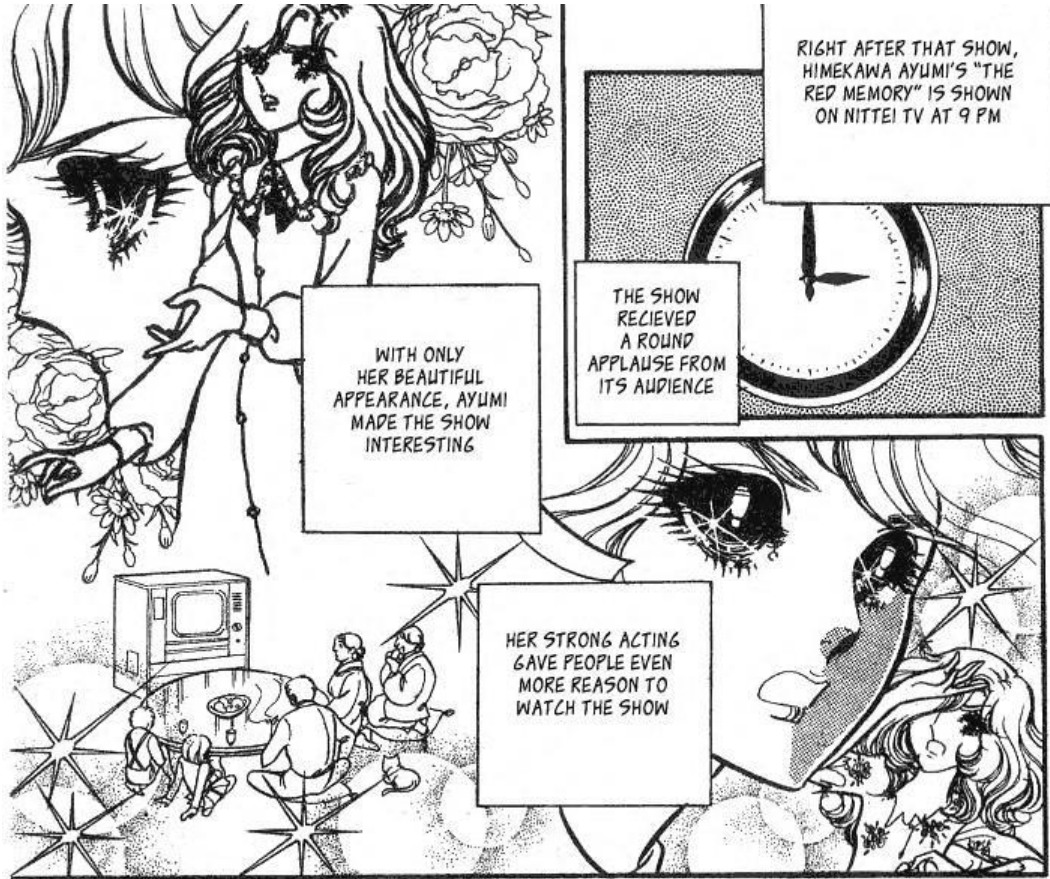
IF WE'RE AFRAID  
OF CHANGE, WE  
WON'T BE ABLE  
TO IMPROVE  
ANYTHING



WOW, YOUR  
IDEA IS  
BRILLIANT!

IT WAS  
SATOKO'S  
IDEA





RIGHT AFTER THAT SHOW, HIMEKAWA AYUMI'S "THE RED MEMORY" IS SHOWN ON NITTEI TV AT 9 PM

THE SHOW RECEIVED A ROUND APPLAUSE FROM ITS AUDIENCE

WITH ONLY HER BEAUTIFUL APPEARANCE, AYUMI MADE THE SHOW INTERESTING

HER STRONG ACTING GAVE PEOPLE EVEN MORE REASON TO WATCH THE SHOW



BUT THANKS! TAHARA'S PART AS A GEISHA WAS PERFECT!

AT MBA TV STUDIO  
YOUR ACTING WAS GREAT YESTERDAY, MAYA

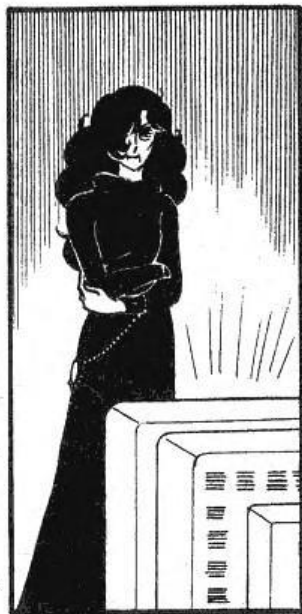
HA HA!

DID YOU THINK SO?

I DIDN'T THINK YOUR PART WOULD BE THAT INTERESTING



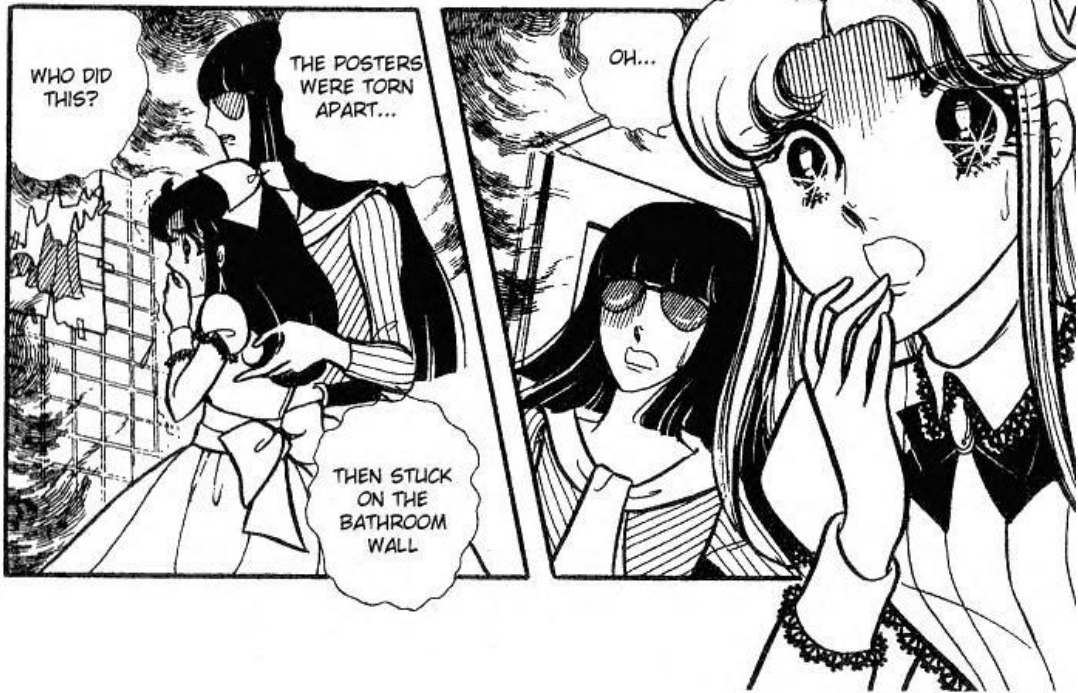
THIS IS THE OTHER CANDIDATE FOR THE CRIMSON GODDESS ...





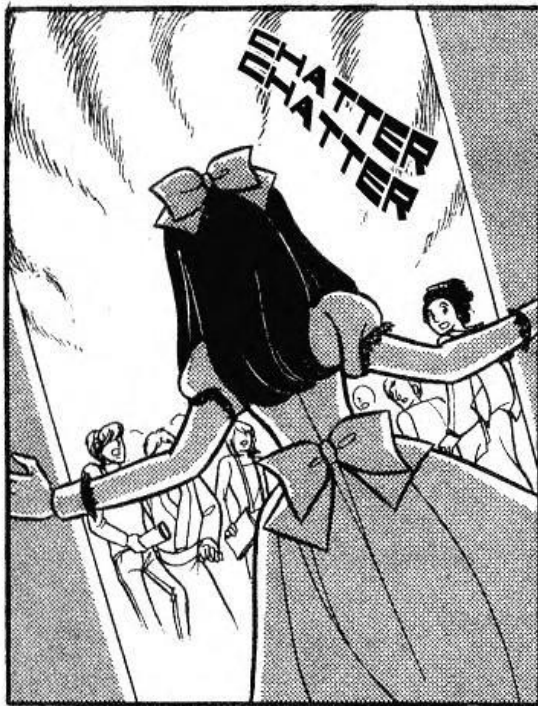












THAT'S RIGHT!  
BEHIND THIS DOOR IS SATOKO'S WORLD...

SHE'S NOT A PERSON WHO GETS SCARED EASILY, UNLIKE MAYA!

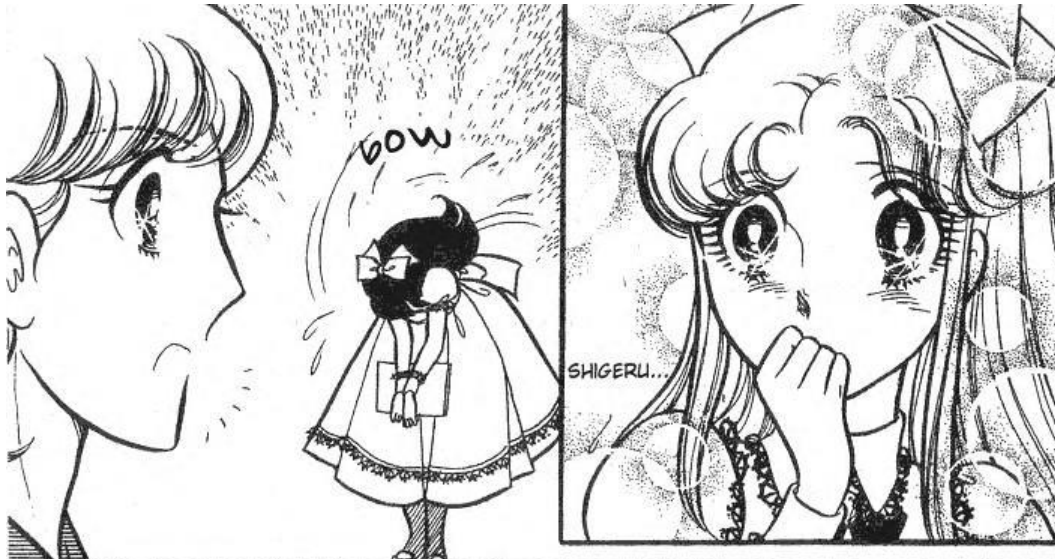
PAST THIS DOOR IS SATOKO'S WORLD!



GOOD MORNING EVERY-ONE!







BOW

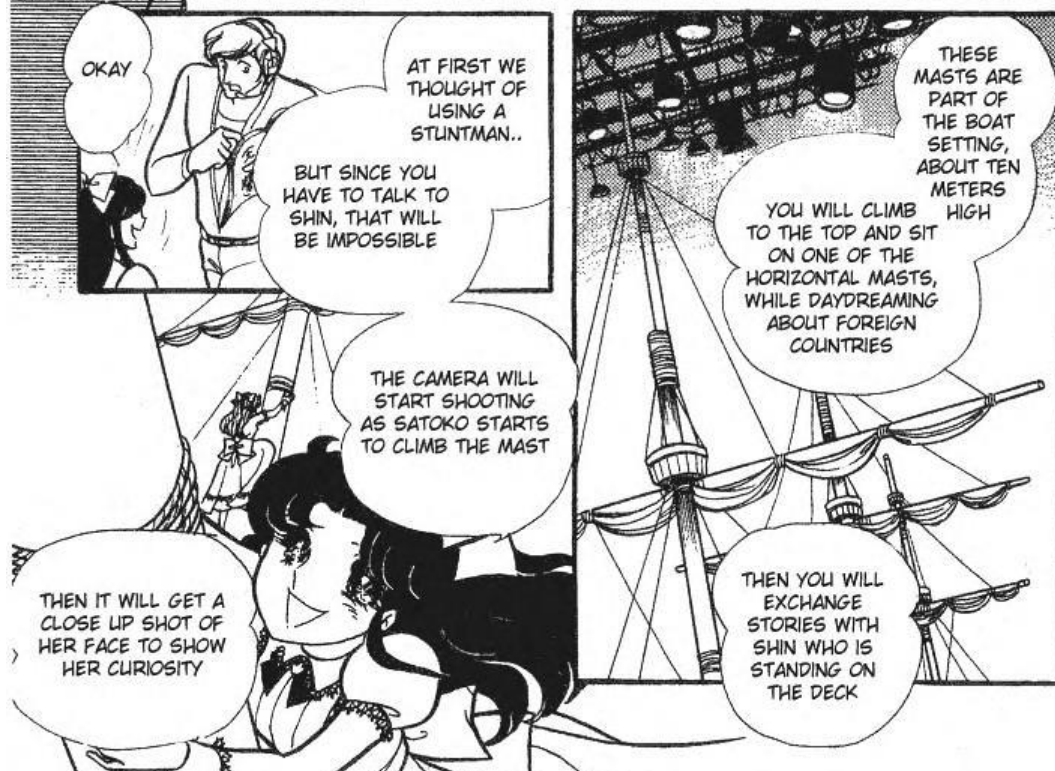
SHIGERU...



I'LL BE EMBARRASSED IF HE KNOWS ABOUT MY FEELINGS!

STAY AWAY FROM LOVE!

TAP TAP TAP



OKAY

AT FIRST WE THOUGHT OF USING A STUNTMAN..

BUT SINCE YOU HAVE TO TALK TO SHIN, THAT WILL BE IMPOSSIBLE

THE CAMERA WILL START SHOOTING AS SATOKO STARTS TO CLIMB THE MAST

THEN IT WILL GET A CLOSE UP SHOT OF HER FACE TO SHOW HER CURIOSITY

THESE MASTS ARE PART OF THE BOAT SETTING, ABOUT TEN METERS HIGH

YOU WILL CLIMB TO THE TOP AND SIT ON ONE OF THE HORIZONTAL MASTS, WHILE DAYDREAMING ABOUT FOREIGN COUNTRIES

THEN YOU WILL EXCHANGE STORIES WITH SHIN WHO IS STANDING ON THE DECK





YOUR LINE WILL BE "OH, HOW BEAUTIFUL!"

THEN, WHEN YOU ARE AT THE TOP, YOU WILL STOP AND TRY TO SIT THERE

THAT WILL TRIGGER THE SCENE WHERE YOU TALK TO IPPONMATSU SHIN

GOT IT?

YES!



GET READY FOR REHEARSAL!

I CAN DO IT!



IT'S FOR YOUR OWN SAFETY

USE IT WITH THE SAFETY PIN BEHIND THE POLE

ONCE YOU'RE UP THERE, PUT THE SAFETY ROPE ON YOUR BELT

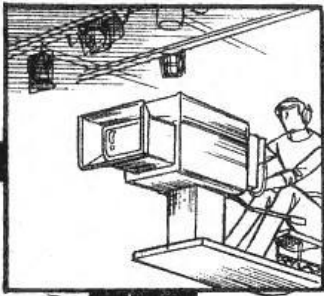
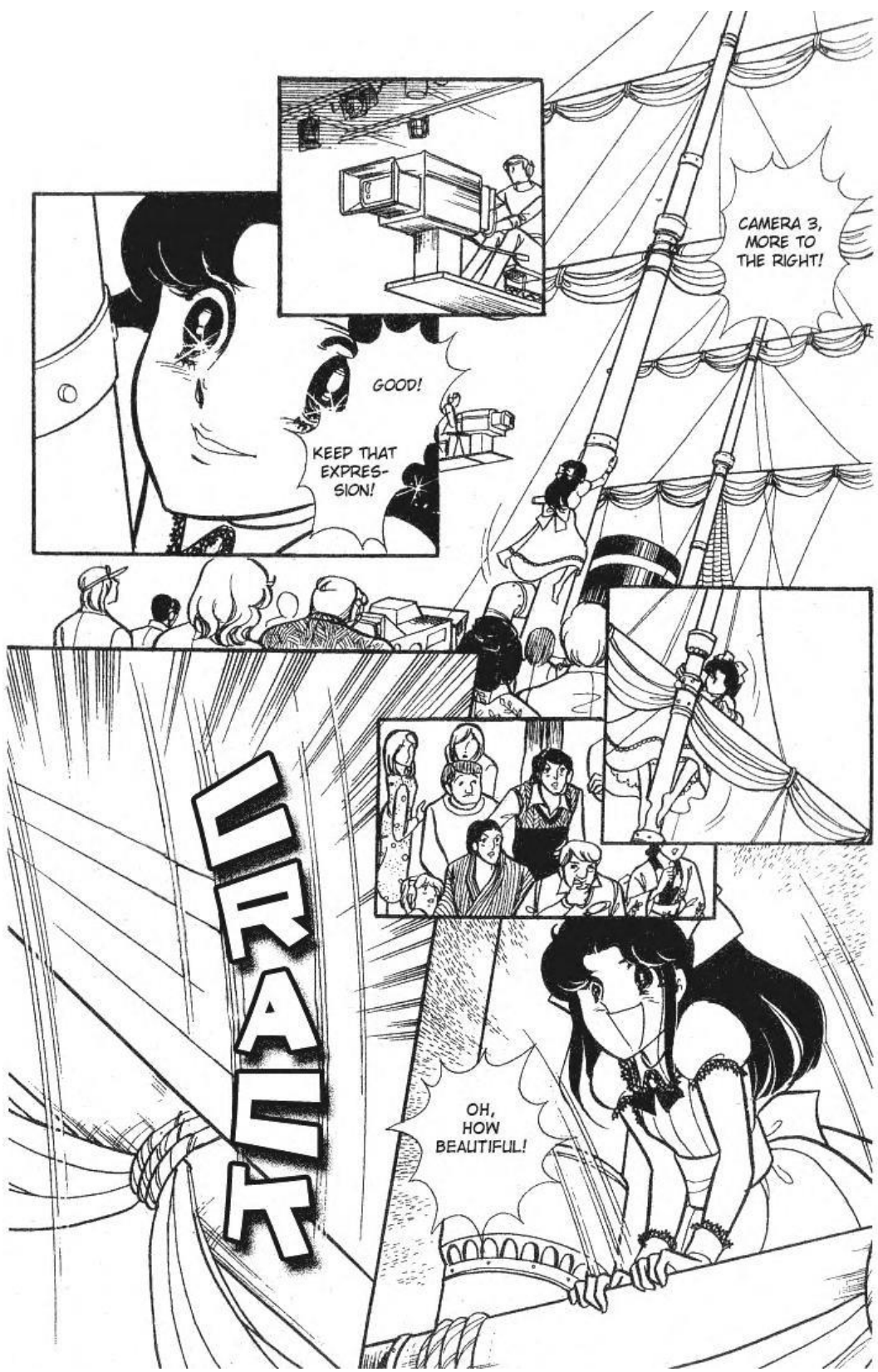
OKAY



IS IT REALLY SAFE?

BUT I'VE NEVER REALLY CLIMBED ANYTHING BESIDES THE MONKEY BARS IN THE PARK

I'M NOT AFRAID OF HEIGHTS



CAMERA 3,  
MORE TO  
THE RIGHT!

GOOD!

KEEP THAT  
EXPRES-  
SION!



OH,  
HOW  
BEAUTIFUL!

IRAK

