

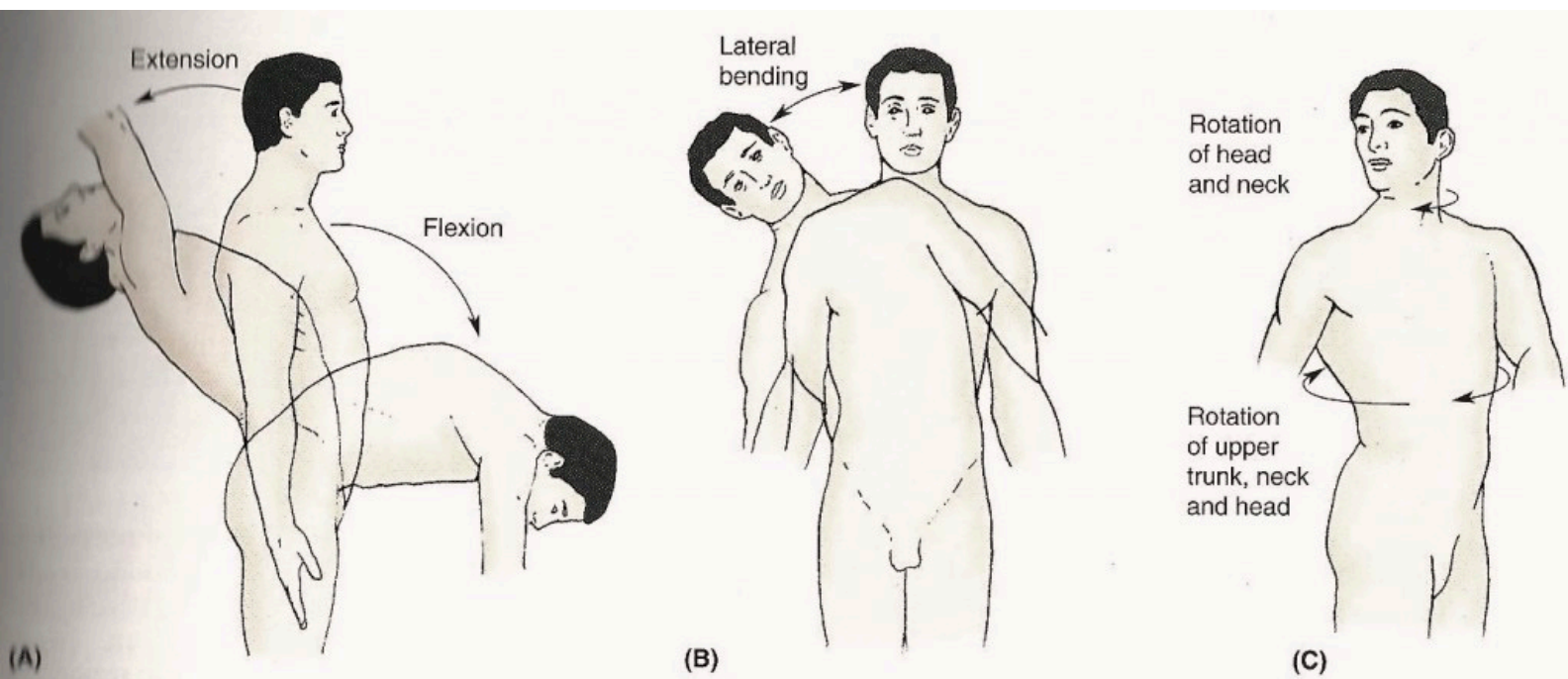
kokopelli's domino:

An **instrumental fashion accessory** designed
to **follow the movements of one's spine**

Dion Chew
&
Ong Jia Ying

understanding the spine's movement

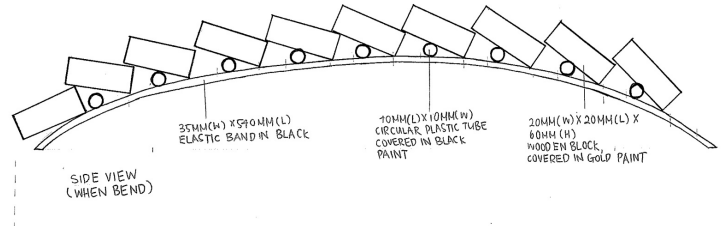
Due to the spine keeping most of its structure when bent forward in (A), the **most major bend takes place at the lowest end of the spine between one's back and legs**, rather than the 'hunch' curve that we expect.





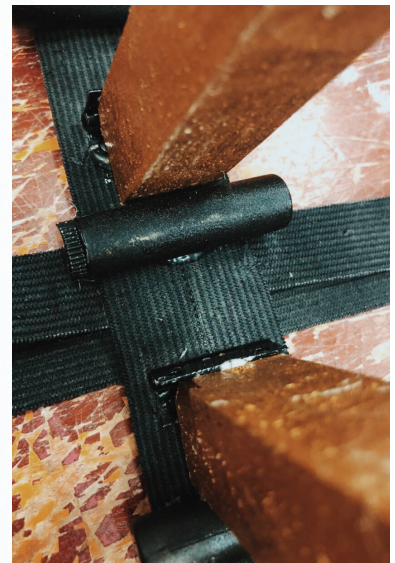
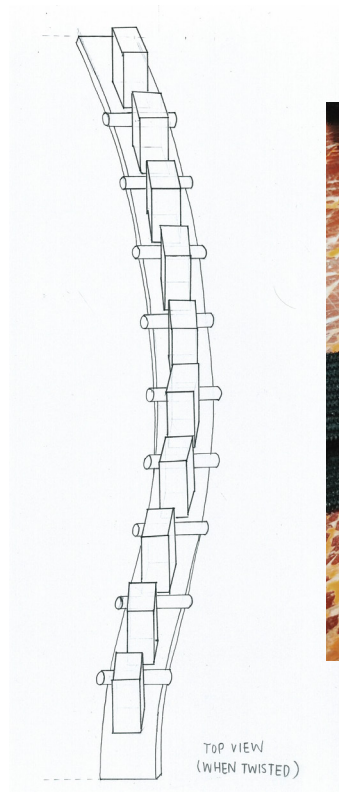
staccato, echo:

The **fall of the wooden blocks** onto one another when the **spine is bent forward**, create a **detached and repeated rhythm**.



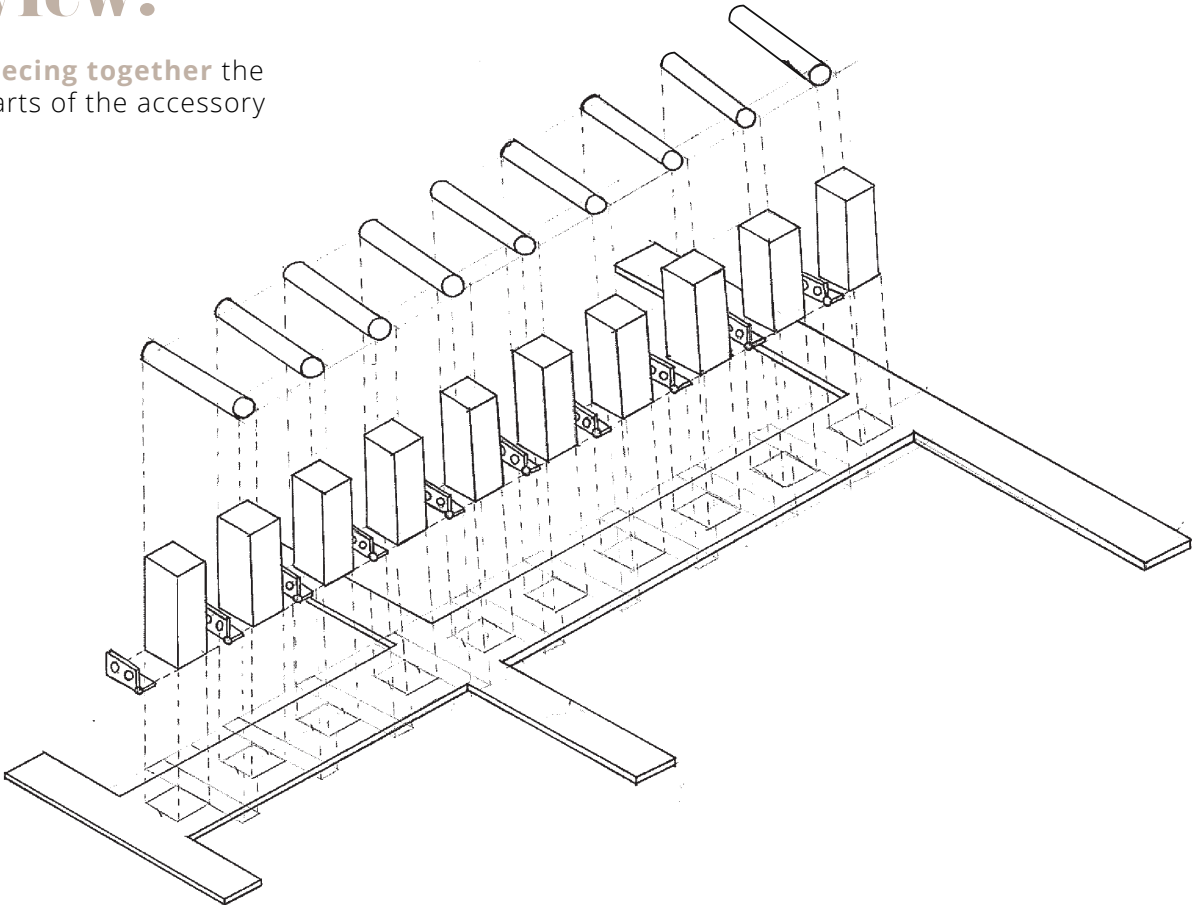
pianissimo:

Small bottles of rice, attached to the base along with every block create a **soft, pianissimo shake** when the spine is laterally bent, or twisted



isometric view:

Piecing together the parts of the accessory

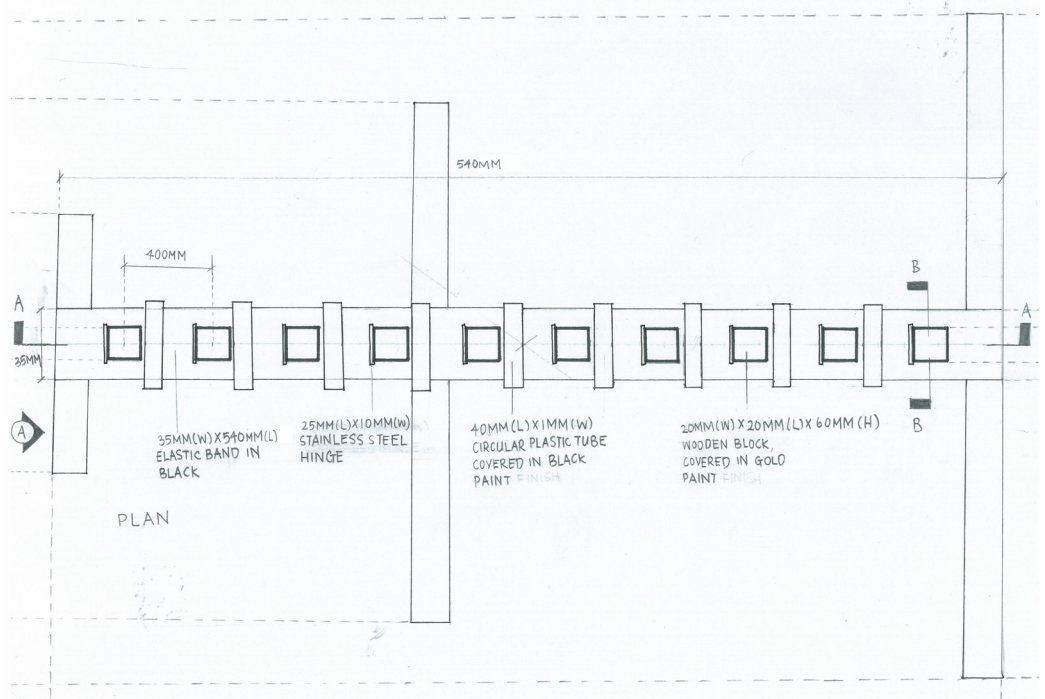


EXPLODED ISOMETRIC

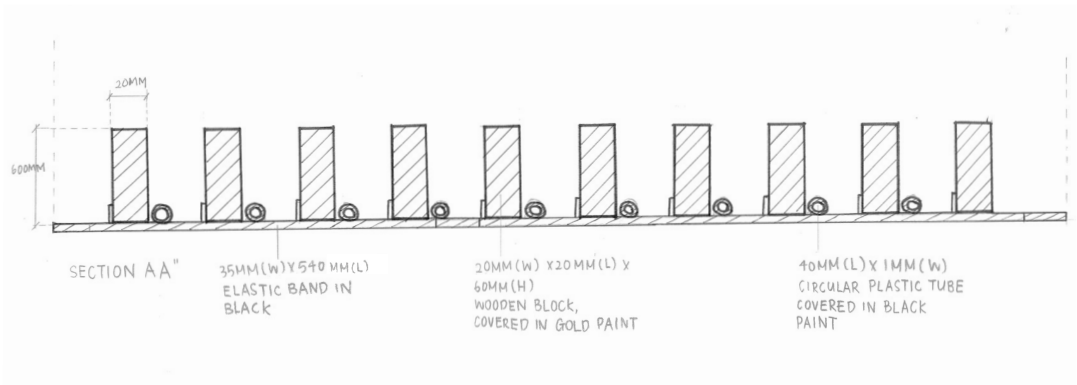


ISOMETRIC

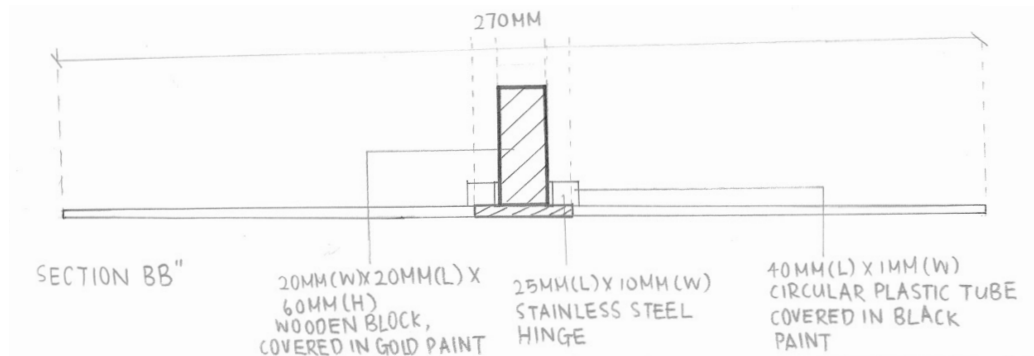
Plan:
Top view



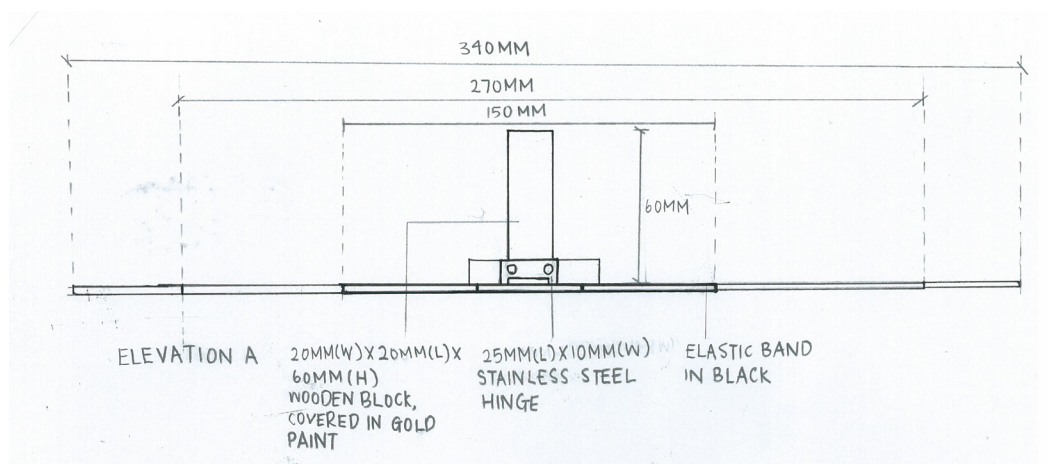
Section AA'':
Full side section



Section BB'':
Frontal section



Elevation A:
Frontal view



process development: stitching & elastic bands



Using **elastic bands** to allow for maximum bend of the spine, and **stitching** the hinges down for better securement of blocks.



Stitching **three wearable parts** – the neck, waist and hip, to ensure that the structure **follows the spine as closely as possible** when worn.

in another world, where kokopelli exists

The sounds you hear means another life saved

