



Penny: We're on. [The camera, mounted on the dashboard, is pointed at the driver, a 34 year old dark hair women]

Alright let's do this welcome to episode 1 of my next venture, you guys might remember my series on wrestling a year or so back? Well ever since then I've been getting deeper and deeper into this weird and wonderful world and today starts the beginning of something huge. Last year I went to some training camps and learnt how to be a wrestler but now I'm taking it one step further and putting on my own show!

Now of course I couldn't do this alone and the man who is sitting next to me is actually a bit of a star in the wrestling world. He made a name for himself by creating this company, DAVE, and building it into a real cult classic. I mean it's still revered to this day. So who better to help me?

I was a guest on his podcast last year, to talk about my In for a Penny series following wrestling and I guess we hit it off. Stayed in touch and after months of persuading him here were are. Phil, it's fantastic to have you now on my show!





[Penny leans forward and rotates the camera to Phil, who seemingly completely unsure of how to act in this type of setting looks across to the driver.]

Penny: How bout you tell em what you got planned for me today?

Phil: Well... we have done very little planning for this, and lets just say the budget ain't great. So first things first, we need to find a suitable venue.

Penny: Luckily, my years working in this fine city have prepared me for this very day. Strap in Mr Vibert, it's time for a tour of the City of Angels!



In for a Penny: Pro Wrestling Episode 1





Swanson Arena: A building full of paradoxes. It looks as though it could fall down at any moment, and yet it feels both historic and immortal.

Clearly not looked after, but also loved.

The stains of sweat and blood on the floors should evoke disgust, but also respect for the past sacrifices and pursuits of pleasure that have taken place here.

Penny: Ok this is the last one I promise.

[Walking with a selfie stick in hand, Penny ushers a clearly tired Phil into her last location.]

Penny: So this is The Swanson Arena, it's another multipurpose type building, has the odd music gig and as you can see, boxing tonight.

no longer listening, in a world of his own.]

[She stops talking, turning the camera towards her guest who has walked on and is

[Penny continues to try to sell the building to Phil, but she doesn't notice Phil is

now looking around the building, slowly nodding, seemingly lost in a haze of ideas.]

[She turns the camera back around to herself.]

Penny: Guys, I think we've found the one! How do you feel Phil?

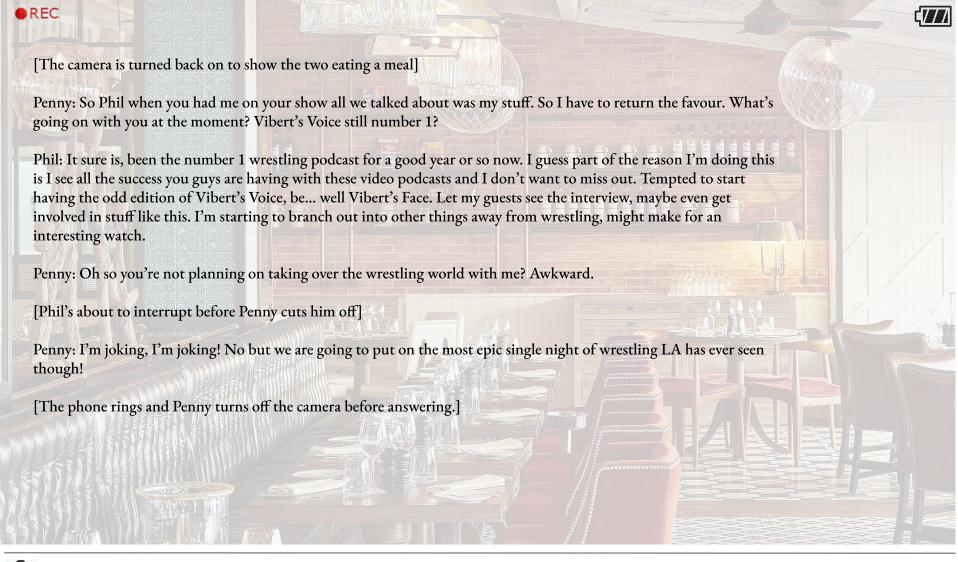
[Startled out of his thoughts Phil turns back around.]

Phil: You know it's weird to be back in a venue like this, all I'll say is I hope they have great insurance, they'll need to rebuild this place when we tear the roof off.

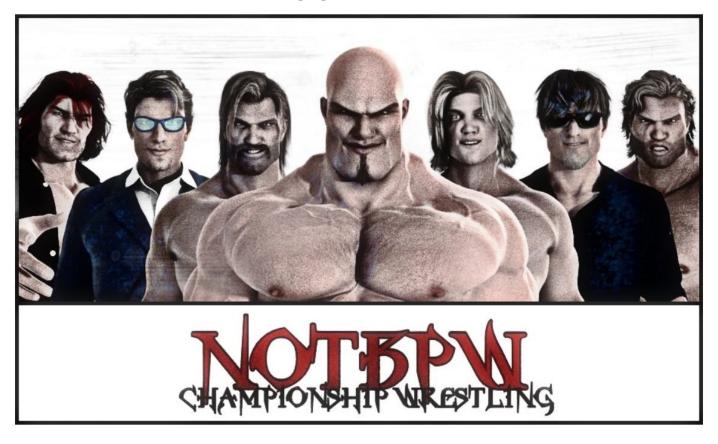
[Penny smirks into the camera knowing a passionate Phil will surely make for a great show.]



In for a Penny: Pro Wrestling Episode 1



THIS IS AN ADVERT



See that big massive dude in the middle? His name is Gargantuan and he's unbeaten in 26 months?! Will he ever lose? I don't know. But to find out you can read NOTBPW: A Game of Stones... (and DeColts) written by The_Lloyd.

REC

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The two sit at a bar just down the road from The Swanson Arena. Both relieved to get at least one important decision made for the day. The camera is propped up with both Penny and Phil in frame.

Penny: So it's official! That phone call was the venue returning our call and it's booked. We are putting on our very own wrestling event in just a month.

Phil: January 2nd at The Swanson Arena to be precise. Lesson number one; always be promoting.

Penny: Alright well tell me this, what EXACTLY are we promoting? Wrestling seems a bit vague. We need an identity.

Phil: We sure do, but this is your thing, you must have thought what you'd want to do? Family friendly entertainment? Lucha Libre style?

Penny: I'll actually stop you right there as I have indeed already thought about this. You see I couldn't just have the hardcore legend advising me and not take full advantage. So...

[She reaches in her pocket and pulls out a small hand drawn logo. She slides it across the table, receives a nod of approval and then holds up to the camera.

Penny: Let's see how I do... Ladies and gentleman, forget whatever new years resolution you were planning on. Forget losing weight, forget finally quitting your job. There is only one thing you need to promise yourself. Your year will go down as a success as long as on January the 2nd, you find yourself in The Swanson Arena because your about to watch the insane, the dangerous, the uncensored, the.. ELITE PRO WRESTLING.







Phil: Not bad at all. So we got a venue, we got a name, a logo, I'd still say we're missing the most important thing... a roster.

Penny: Well I have had some ideas about that too... It's like I've never wrestled before, I don't have a lifetime's knowledge in it and to be honest I don't think my viewers do either. So I want this to appeal to people who have never seen wrestling before. I want it to be like a variety show showcasing all the talent LA has to offer, but also kickass and hardcore. Does that make sense?

Phil: Let me get this straight... You want to get a roster that can not only put on a wrestling show, but have lots of other talents... You want it to appeal to the hardcore fans who want edgy, mature content. And also appeal to your viewers who probably haven't seen wrestling before? And you want to do this on our modest budget.

[Penny completely understands how ridiculous that sounds but opts to act naive to the impossibility of the task.]

Penny: Correct! I've also missed out that I want both male and female wrestling. Oh and all sizes, both massive people and like really tiny people.

[Phil starts to realise Penny is somewhat joking with him and smirks.]

Penny: In all honesty, we can do it. You're forgetting where you are. Everyone in LA wants to be a star. All we got to do is let them.

[And with that information, the two work into the early hours on an advert looking for talent, with the camera showing a sped up time lapse. Even sped up you can see the pair disagreeing over many parts before coming to some sort of agreement. The time lapse ends]



