

# Davide Abbatescianni

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## Main professional experiences

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### 09/2017-currently **International Reporter – Cineuropa (Belgium)**

» I work as a film journalist and critic for the EU-funded portal Cineuropa. I cover the business of European film with news, interviews, reviews and industry reports. I regularly attend most of Europe's major markets and festivals (e.g. Berlin, Cannes, Locarno, IDFA, Rotterdam, Venice, Cartoon Movie, Cartoon Forum, Rome, Nordisk Panorama, Tallinn, Turin, Palic, Thessaloniki).

### 02/2021-currently **Senior Film Curator for the project Support to EU Film Festivals – Cineuropa/Institut français/Goethe-Institut (Belgium)**

» The project's primary mission is to enhance the quality of festivals organised by the delegations of the European Union worldwide through the creation of a repository of 70 European films selected by a professional jury.

### 01/2022-currently **External Expert – Undisclosed Funding Body**

» Assessing the artistic and commercial potential of international co-production projects and providing funding advice to the body's board.

### 09/2017-currently **Freelance Film Critic and Journalist**

» My bylines appeared on other international outlets such as Variety (USA), New Scientist (UK), Al Jazeera English (UK), BusinessDocEurope (UK), The New Arab (UK), POV Magazine (Canada), The Location Guide (UK), Filmexplorer (Switzerland), The Calvert Journal (UK), Film Ireland (Ireland), Cinemafemme.com (USA), The Reader's Digest (UK), the Europa Distribution's blog (Belgium) and the Independent Cinema Office's blog (UK).

» Journalistic portfolio available here: <https://muckrack.com/davideabbatescianni>

### 05/2019-currently **Guest Lecturer in Film Journalism**

» Hosting seminars and masterclasses for film festivals and local third-level institutions such as Cork's Griffith College and University College Cork.

### 03/2019-currently **External Examiner in Film – International Baccalaureate (Switzerland)**

» Examining written and practical tasks for the Diploma Programme in Film.

## Education

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### 09/2014-06/2016 **Master of Arts – Audiovisual Media/Documentary Film, Baltic Film and Media School (Tallinn, Estonia)**

» Study emphases: Directing, Screenwriting, Film/TV Production, Camera Work, and Editing.

### 01/2014-07/2014 **Professional Certificate – Assistant Director and Script Supervisor, European Social Fund/Fondazione O.S.F. (Bari, Italy)**

» Study emphases: Directing, Film/TV Production, Screenwriting, and Professional Practice.

### 11/2010-07/2013 **Professional Diploma – Theatre Directing, ITACA – International Theatre Academy of the Adriatic (Corato, Italy)**

» Study emphases: Theatre Directing, Acting, Dramaturgy, and Performing Arts.

10/2010-10/2013 **Bachelor of Arts – Communication Studies/Film Semiotics, University of Bari Aldo Moro (Italy)**

» Study emphases: Journalism, Media Studies, Sociology, Advertising, Psychology, Semiotics, and Film Criticism.

## **Skills and languages**

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- » Languages: Italian (Native), English (Fluent), French (Basic); Russian (Basic);
- » Film Journalism/Criticism, Lecturing;
- » Directing, Acting, Screenwriting (CeltX), Video Production/Scheduling (MovieMagic);
- » Camera Work, Video Editing (Adobe Premiere, Final Cut Pro), Online Content Creation (Wordpress);
- » Public Speaking, Team Leading, Budgeting/Invoicing;
- » Film programming, Festival Consultancy.

## **Professional memberships**

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- » FIPRESCI – International Federation of Film Critics
- » FEDEORA – Federation of Film Critics of Europe and the Mediterranean
- » Ordine dei Giornalisti – Italian Journalists' Guild
- » ICS – International Cinephile Society
- » NECS – European Network for Cinema and Media Studies