



# Rainbow Renaissance

GATHERING COSMIC WISDOM

## ENVISIONING A MOVIE

### TEACHING BY EXAMPLE



Since movies are the world's most powerful educational tool, the *Rainbow Renaissance Foundation* would be pleased to promote humanity's spiritual renaissance by assisting with the creation of movies that feature holistic technologies empowering individuals with the most inspiring and entertaining stories without car chases, gun fights, gratuitous violence, or nudity.

The first movie Spirit has asked us to help produce is a traditional "vision quest" story loosely based on the 1933 novel considered the first Utopian novel ever written, *Lost Horizon* by James Hilton. Frank Capra made the book into a movie in 1937, one of his black and white classics.

To update the fanciful 1930's version of Utopia we would incorporate Lama Rampa's factual account of his life in a traditional Tibetan lamasery before the Chinese invasion. In this way, the movie would be able to introduce these ancient technologies of human potential to modern audiences.

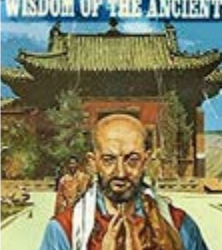
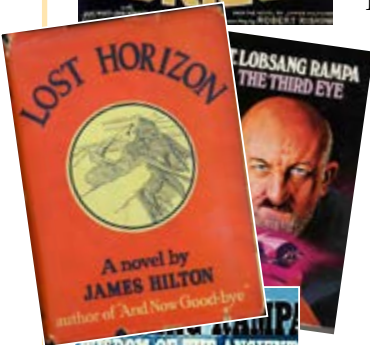
We would also like to introduce the ancient Wisdom Keepers, from the tribes of Yeti and Sasquatch through Kewaunee Lapsertis (pictured at left with his wife) who is a world authority on the Sasquatch phenomenon. His wife, Kelly, is a lifelong experiencer of the paranormal which allows her to share these Universal Truths and Ancient Wisdoms.

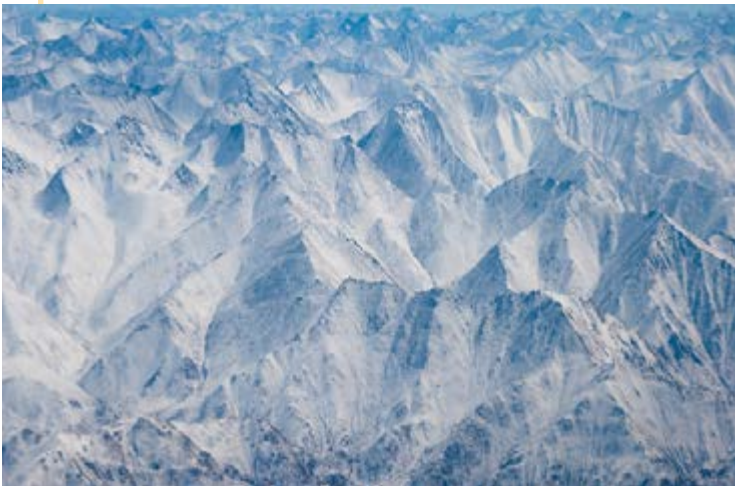
We would also like to hire the award winning writers and directors of the multi-dimensional *Matrix* movies, Lana and Lilly Wachowski (known as the Wachowski Brothers) as well as the Tibetan monk and professional cinematographer, Dorje Nyima (bottom left), a graduate of Duke University's film program.

The script would also benefit from hiring the award winning team of writers from the spiritually astute *Kung Fu Panda* movies, Jonathan Aibel and Glenn Berger. Michael Woodhead (bottom right) would also be of great value as a technical consultant as he has been trekking solo through the Himalayas since 1994, and is now leading others through this area as well.

Keanu Reeves would be the perfect actor to fill the hero's role as he has effectively portrayed various movie characters dealing with multidimensional realities and spirituality.

*Rainbow Renaissance* would be pleased to use any profits from the movie to continue assisting in the production and promotion of inspiring entertainment, helping empower humanity's destiny to become healthy, happy, and holy human beings.





## LOST HORIZON REVISITED

### TEACHING BY EXPERIENCE

#### **Our hero has reached his breaking point.**

Either from a gradual accumulation of boredom, or disappointments, or from a single sudden catastrophic event, he finds himself on a third world passenger train high in the Himalayas. There are a few other interesting characters also sharing the last car on a short line of coaches with spartan accommodations.

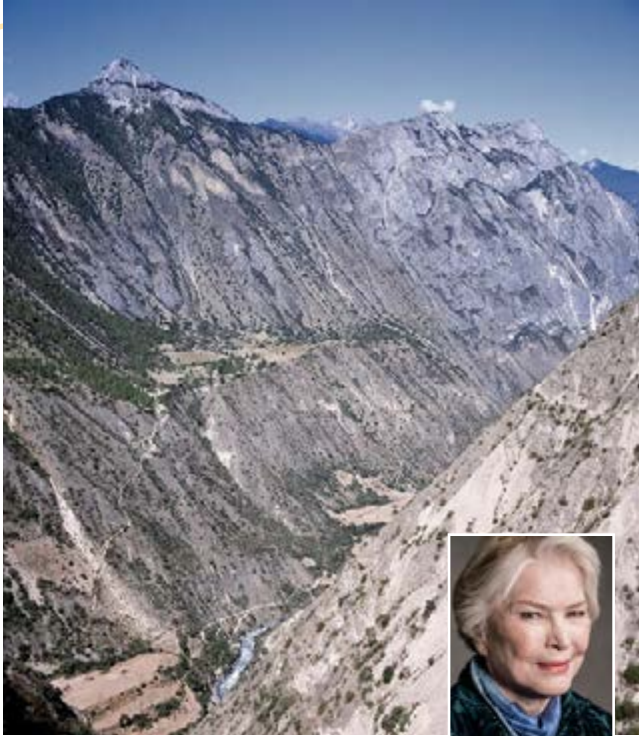
Suddenly an enormous avalanche roars down the mountain violently sweeping the train off the tracks and over a steep cliff. The entire train is now buried under a massive mound of snow at the bottom of an obscure ravine — except for the last car which been knocked loose from the rest of the train as so often happens in the movies. It is only partially covered with snow, but lands in a location obscured from any searchers.

As the survivors struggle to recover, and slowly succumb to hypothermia and their injuries, we see a group of Yeti sitting peacefully in a sophisticated ice structure. Suddenly they lift their heads as if listening to a distant call. A soft image of the distressed survivors forms above their heads. The Yeti immediately rise and prepare a rescue mission which includes plenty of warm, soothing broth and heavy fur blankets.

The Yeti arrive at the bottom of the ravine as the survivors are becoming desperate. Not wanting to scare the strangers, the Yeti sit at a respectful distance from the wreck displaying the food and blankets, and wait to be approached. The hero is the least injured and the most trusting, of course, so he is the first to gather the offered supplies for the others.

The Yeti croon to the hero with sounds similar to the song of whales. Once trust has been established and the survivors have had the





slightly doped broth, and seeing that they have little other chance of rescue, they allow themselves and their belongings to be picked up and carried off. They sleep in the arms of the Yeti while they spend hours crossing the vast and rugged terrain, which is completely devoid of any signs of habitation.

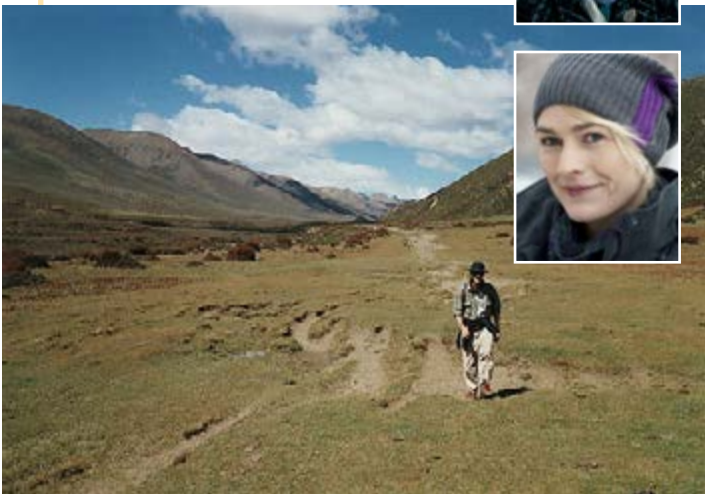
We see an older woman (looking a lot like Ellen Burstyn) suddenly lift her head as if listening to a distant call. A soft image of the Yeti carrying the survivors appears over her head. She summons several men, and asks them to carry beds to the courtyard of their rustic compound before returning to their various duties. She alone waits for the Yeti's arrival as night falls.

There is a soft call of Yeti song, which she returns, as she opens the courtyard gates. Their conversation is translated for us by soft images over their heads. Once the Yeti depart with many gifts, men are again summoned to carry the survivors into the building where clean, sophisticated rooms are seen, and injuries are tended to.

When it is discovered that one of the survivors has sustained a leg injury more critical than the local people can heal, we see the older woman send out a silent request to the Yeti asking for help in transporting the injured woman to a distant village where there is an appropriate hospital and a safe friend to receive her.

The injured woman, an adventurous and sensitive soul on her own spiritual quest, is in too much pain to be tracking events too clearly, but realizes that this might be the place she was looking for all along, and spends a great deal of the rest of the movie trying to get back to this isolated and unknown destination.

Meanwhile, as the hero starts to recover, he sets out to discover where they are, and who their hosts might be. He finds that they are in some extremely remote area of the Tibetan Himalayas, and are





being cared for by a group of men and women of mixed nationalities and ages who are living serenely in a self sustained "spiritual retreat", content with having little contact with the outside world.

The older woman, the administrative head of the center, tells him that there is a small farming village in the valley below them next to a small river. There, a rough road leads to the next slightly larger village many miles away, but it is now the beginning of a long winter of deep snow, and they will all be isolated for the next 6-7 months. The village used to be called some obscure, made up Tibetan name, but in a bid to increase tourism, the villagers have changed its name to Shangri La. *Ta-da!!*

Six months, in which our survivors will have plenty of time to freak out, explore their options, learn a few things, discover their true selves, come to terms with their situation, evolve, and relax.

Or not.







## FILMING IN INDIA

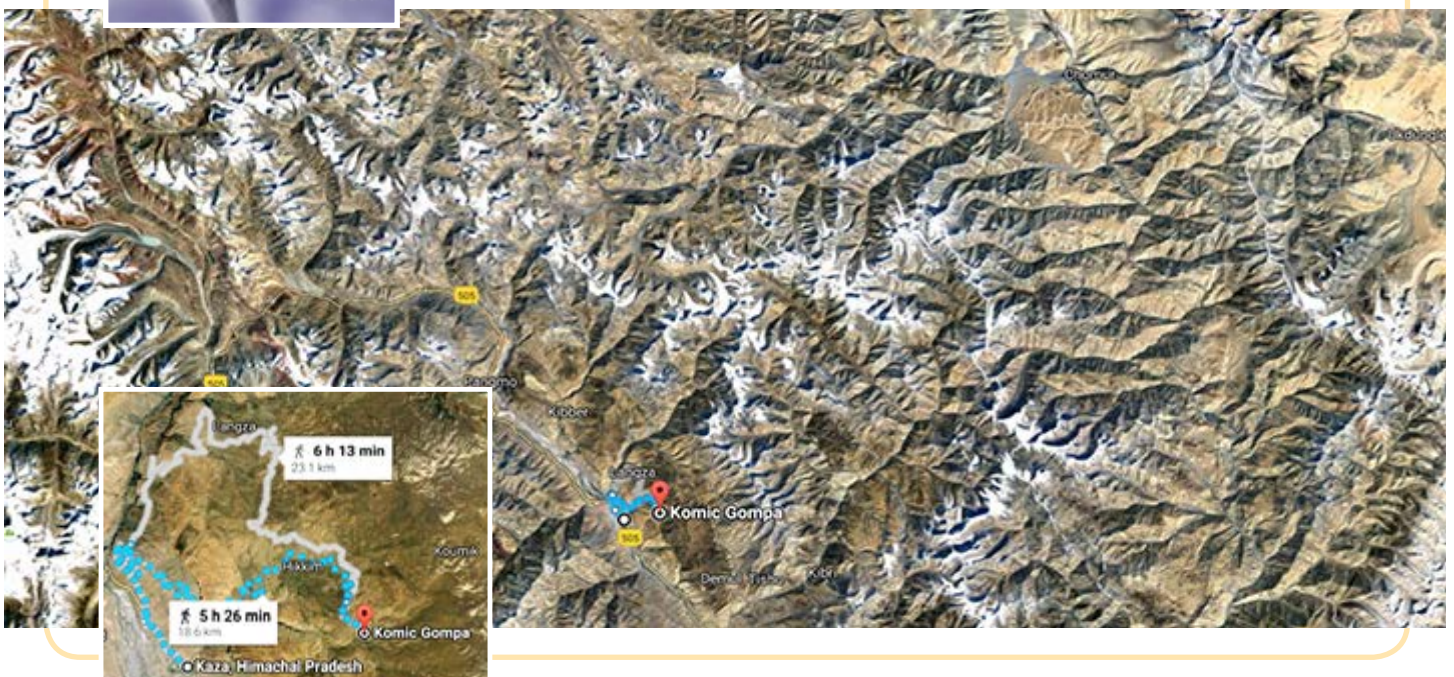
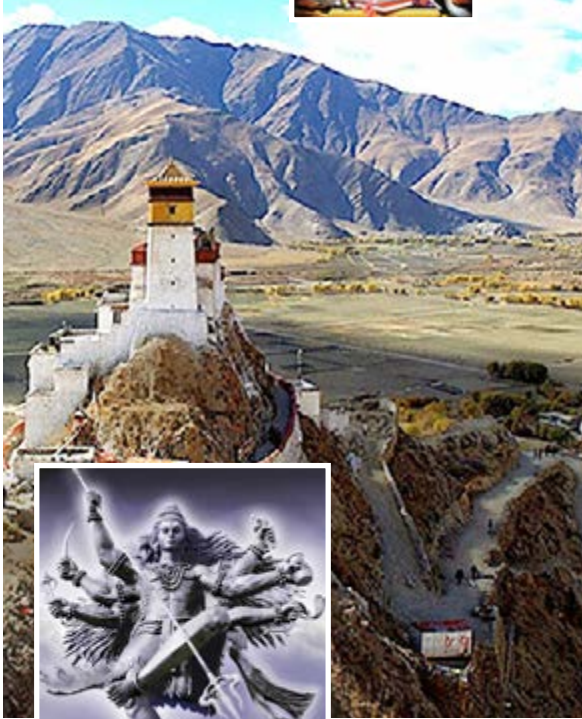
### SEEING IS BELIEVING

It has been suggested that filming take place in the Indian Himalayas, and research shows that the remote town of Kaza, India (population 3,231) is the highest town in the world (elevation 11,980 ft.) with year round access.

Kaza is popular with tourists and adventure seekers because of its central location, which makes it an ideal base camp for trekking, mountaineering and tours of the valley. As such, they would likely welcome having the movie's structures remain to ultimately become rest stations on a scenic trail.

The "Yeti House" (above) would be built as a rest stop at the 5-mile point with the "lamasery" built 5 miles farther on as a sheltered layover for the shorter 8-mile trip back to the starting point. Even at that altitude, it would be one-day trek each way.

The Yeti House would serve as an unofficial shrine to Lord Hanuman, a Yeti relative, and the lamasery would be an unofficial shrine to Lord Shiva, the Lord of Transformation. Making the trek even more attractive, both locations will have photos and memorabilia from the making of the movie.







## BOOKS IN DEVELOPMENT

### TEACHING BY EXAMPLE

Although there are many inspirational books now available to draw on, the Universe has asked *Rainbow Renaissance* to have these specific authors share their spiritual journeys to provide the public with their personal insights on these specific subjects.

The first four volumes are personal stories of heroic journeys from pain and confusion to wisdom and peace: the *Caterpillar Chronicles*, *Winged Warrior*, *Wolf Wisdom*, and *Tandem Time Lords*.

The next five books offer an overview of some of the great wisdom traditions which have been passed down from heart to heart for centuries in the spiritual traditions of both the East and West:

*The Song of Bliss*, shares the heart of Sikh Dharma;

*The Song of God*, records Krishna's eternal wisdom;

*The Power of Self Control*, explains the ancient art and science of Kundalini Yoga;

*Rainbow Wisdom*, explores the wisdom and balanced lifestyles of the traditional Hopi;

*The Galactic History of the Earth*, is humanity's secret history from the North American Wisdom Keepers, our loving Elder Brothers, the Sasquatch Tribe.

The books, *Being a Human Being 101*, covers the basics of living successfully in a human body, and the second volume, *Being a Human Being 201*, is a synthesis of nonsectarian spiritual understanding from an ex-

pansive and inclusive worldview written to help end humanity's ignorance and divisive attitudes.

Many of the authors are already teaching, and we will support them in expanding their schedules to reach more people.

