

Albert de la Fuente

FANFARE

For brass and percussion

Instrumentation:

3 Trumpets (1 in C, 2 and 3 in B♭)

3 Horns in F

2 Tenor trombones

Bass trombone

Tuba

Timpani

Percussion (cymbals, bass drum)



Barcelona, 2020

draft, not for performance

FANFARE

for brass and percussion

ALBERT DE LA FUENTE
(2020)

Allegretto, ♩ = 100

Tromba 1 in C
Trombe 2, 3 in B \flat
Corni 1, 2 in F
Corno 3 in F
Tromboni 1, 2
Trombone basso
Tuba
Timpani
Piatti
Gran cassa

Trba. 1
Trba. 2, 3
Cor. 1, 2
Cor. 3
Trbn. 1, 2
Trbn. B.
Tub.
Timp.
Pia.
G.C.

13

Trba. 1 *ff* *mp-*

Trba. 2,3 *ff* *mp-*

Cor. 1,2 *ff* *mp*

Cor. 3 *ff* *mp*

Trbn. 1,2 *ff* (*the repeated note can be omitted if necessary)

Trbn. B. *ff* (*the repeated note can be omitted if necessary)

Tub. *ff*

Timp. *ff* (*low D and E can be an octave higher if the head tension is inadmissibly low)

Pia. *f*

G.C. *f*

19

Trba. 1 *cresc.* *mf* *ffp* *sf*

Trba. 2,3 *cresc.* *mf* *ffp* *sf*

Cor. 1,2 *cresc.* *mf* *ff* *f* *chiuso* *aperto*

Cor. 3 *cresc.* *mf* *ff* *f* *chiuso* *aperto*

Trbn. 1,2 *cresc.* *mf* *ffp* *sf*

Trbn. B. *mf* *ffp* *sf*

Tub. *cresc.* *mf* *ffp* *sf* *mf*

Timp. *ffp* *ff* *mf*

Pia. *f*

G.C. *f*

27 rit. Poco meno, ♩ = 95

Trba. 1 *p* *p nobile* *p*

Trba. 2,3 *p* *p nobile* *p*

Cor. 1,2 *p* solo 1. *nobile* *p nobile* *p*

Cor. 3 *p* *p nobile* *p*

Trbn. 1,2 *p* *p* *p*

Trbn. B. *p* *p* *p*

Tub. *pp* *p*

Timp.

Pia. rit.

G.C.



35 rit. a tempo

Trba. 1 *p* *p nobile* *mf*

Trba. 2,3 *p* *p nobile* *mf*

Cor. 1,2 *espr.* *p* *mf*

Cor. 3 *espr.* *p* *mf*

Trbn. 1,2 *espr.* *mf*

Trbn. B. *mf*

Tub. *p espr.* *mf*

Timp. *p* *p* *mf*

Pia. rit.

G.C.

43

Trbna. 1 *pp* *cresc.* *mf nobile* *f*

Trbna. 2,3 *pp* *cresc.* *mf nobile* *f*

Cor. 1,2 *pp* *cresc.* *mf nobile* *f*

Cor. 3 *pp* *cresc.* *mf nobile* *f*

Trbna. 1,2 *pp* *cresc.* *mf nobile* *mf* *f*

Trbna. B. *pp* *cresc.* *mf* *mf* *f*

Tub. *pp* *cresc.* *mf* *mf* *f*

Timp. *mf* *pp*

Pia.

G.C.



50

Trbna. 1 *f* *p* *2.*

Trbna. 2,3 *f* *p*

Cor. 1,2 *f* *p*

Cor. 3 *f* *p*

Trbna. 1,2 *f* *p* *f*

Trbna. B. *f* *p*

Tub. *f* *p*

Timp. *pp*

Pia.

G.C.

Tempo I, ♩ = 100

57 poco accel.

Trba. 1 *sf*

Trba. 2,3 *fp*

Cor. 1,2 *ff eroico*

Cor. 3 *ff eroico*

Trbn. 1,2 *sf* *ff* *f* *very rough* *frullato*

Trbn. B. *fp*

Tub. *cuivré* *sf* *ff* *frullato ad lib.* *very rough*

Timp. *fp* *mf*

Pia. *f*

G.C. *f* *p<* *p<* *p<*

(*Preferably with a valve instead of the lips. Play the note without the trill if it cannot be as agile as in the trumpet)

61

Trba. 1 *f*

Trba. 2,3 *f* *(tr)*

Cor. 1,2 *f*

Cor. 3 *f*

Trbn. 1,2 *f* *ord.*

Trbn. B. *f*

Tub. *f* *ord.*

Timp. *f* *3*

Pia.

G.C.

Musical score for measures 66-71. The score includes parts for Trbna. 1, Trbna. 2,3, Cor. 1,2, Cor. 3, Trbn. 1,2, Trbn. B., Tub., Timp., Pia., and G.C. The key signature is one sharp (F#). The score features various dynamics including *f*, *cresc.*, and *mf*. There are also markings for *3* and *mf* in the Timp. part.

Musical score for measures 72-76. The score includes parts for Trbna. 1, Trbna. 2,3, Cor. 1,2, Cor. 3, Trbn. 1,2, Trbn. B., Tub., Timp., Pia., and G.C. The key signature is one sharp (F#). The score features various dynamics including *f*, *cresc.*, *con apiezza*, *cuivré*, and *allarg.*. There are also markings for *3* and *4* in the Timp. part, and *p* and *f* in the Pia. and G.C. parts.

77 *a tempo*

Trba. 1 *mf*

Trba. 2,3 *mf*

Cor. 1,2 *cresc.* *mp* *mf* *mp* *tr* *2. 3*

Cor. 3 *mp* *mf* *mp* *tr* *2. 3*

Trbn. 1,2 *cresc.* *mf* *7*

Trbn. B. *p*

Tub. *p*

Timp. *dim.* *4*

Pia.

G.C. *p* *f*

(* Play a2 ad lib., otherwise, let the hornists rest alternately until the pickup of measure 85)

83 *frullato* *ord.*

Trba. 1 *f* *cuivré* *tr* *ff* *f*

Trba. 2,3 *f* *cuivré* *tr* *ff* *f*

Cor. 1,2 *a2* *p* *cresc.* *frullato* *ord.* *ff* *f*

Cor. 3 *p* *cresc.* *frullato* *ord.* *ff* *f*

Trbn. 1,2 *mf* *p* *cresc.* *frullato* *ord.* *ff* *f*

Trbn. B. *p* *cresc.* *frullato* *ord.* *ff* *f*

Tub. *p* *cresc.* *frullato* *ord.* *ff* *f* *(*this note may be omitted)*

Timp. *dim.* *p cresc.* *ff*

Pia. *f*

G.C. *mp* *f*

FANFARE

for brass and percussion

ALBERT DE LA FUENTE
(2020)

Allegretto, ♩ = 100

mf

9

f

mf

cresc.

12

ff

16

mp

cresc.

21

mf

ffp

sff

27

rit.

Poco meno, ♩ = 95

p

p nobile

33

p

rit.

37

3

a tempo

40 *mf*

44 *pp* *cresc.* *mf nobile*

48 *f* *f*

53 *p*

57 *poco accel.* *Tempo I, ♩ = 100* *3* *sf* *f*

63

67 *cresc.*

72 *f* *cresc.* *allarg.*

77 *a tempo* *mf*

83 *3* *frullato* *ord.* *f cuivr * *ff* *f*

Trombe 2, 3 in B \flat

FANFARE

for brass and percussion

ALBERT DE LA FUENTE

(2020)

Allegretto, $\text{♩} = 100$

mf

9 *f* *mf* *cresc.*

12 *ff*

16 *mp* *cresc.*

21 *mf* *ffp* *sff*

27 rit. *p* *p nobile*

33 *p* rit.

More music at www.youtube.com/adllfm :)

37 *2. a tempo*

p *mf*

42 *pp* *cresc.*

47 *mf nobile* *f*

51 *f* *2.* *p*

57 *poco accel.* *Tempo I, ♩ = 100* *fp* *f*

63

67 *cresc.*

72 *f*

76 *allarg.* *a tempo* *cresc.* *mf*

82

85

3

f *tr* *cuivré* *ff* *f*

draft, not for performance

FANFARE

for brass and percussion

ALBERT DE LA FUENTE

(2020)

Allegretto, $\text{♩} = 100$

8 *p* *cresc.*

14 *f* *cresc.* *ff*

18 *mp* *cresc.* *mf*

24 *ff* *f* *p* *nobile*

28 *Poco meno*, $\text{♩} = 95$

32 *p* *rit.* *p nobile* *espr.*

37 *1. a tempo* *p* *mf*

42 *pp* *cresc.*

47 *mf nobile* *f* *cresc.*

V.S.

51 *f* *p* *p*

56 poco accel. Tempo I, ♩ = 100 *ff* eroico

59

62 *f*

66 *f* 3 3 *cresc.*

70 *f*

74 *cuivré* *allarg.*

(* Play a2 ad lib., otherwise, let the hornists rest alternately until the pickup of measure 85)

77 *cresc.* *a tempo* 2.* 1. *mp* *mf*

81 *tr* 2. 3. *a2* *mp* *p*

85 *cresc.* *tr* *cuivré* *ff* *a2*

FANFARE

for brass and percussion

ALBERT DE LA FUENTE
(2020)

Allegretto, $\text{♩} = 100$
4

8

14

19

25

32

37

43

48

54

p *cresc.* *f* *cresc.* *ff* *mp* *cresc.* *mf* *ff* *f* *aperto* *rit.* *Poco meno*, $\text{♩} = 95$
3 *p* *p nobile* *rit.* *espr.* *a tempo* *p* *mf* *pp* *cresc.* *mf nobile* *f* *f* *p* *poco accel.*

58 **Tempo I**, ♩ = 100

Musical staff 58-61: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *ff* and *eroico*. There are accents and slurs throughout the passage.

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with similar rhythmic complexity. Dynamics include *f*. There are accents and slurs.

Musical staff 66-70: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a triplet of eighth notes. Dynamics include *f* and *cresc.*. There are accents and slurs.

Musical staff 71-73: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a long note with a slur and a triplet. Dynamics include *f*. There are accents and slurs.

Musical staff 74-77: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of sixteenth notes. Dynamics include *f*. There are accents and slurs. The word *allarg.* is written above the staff.

Musical staff 78-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of notes with a slur and a triplet. Dynamics include *mp*, *mf*, and *mp*. There are accents and slurs. The word *a tempo* is written above the staff.

Musical staff 83-85: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of notes with a slur. Dynamics include *p*. There are accents and slurs.

Musical staff 86-89: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features a series of notes with a slur and a triplet. Dynamics include *cresc.*, *cuivé*, and *ff*. There are accents and slurs.

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Allegretto, ♩ = 100

Musical notation for measures 1-7. The piece begins with a rest for two measures, followed by a triplet of eighth notes. The dynamic is *mf*. A fermata covers measures 5 and 6. Measure 7 features a triplet of eighth notes with a *p* dynamic and a *cresc.* marking.

Musical notation for measures 8-11. The music consists of eighth-note chords with accents. Dynamics include *f* and *cresc.*

Musical notation for measures 12-16. A note in measure 12 is marked with an asterisk and the instruction: (*the repeated note can be omitted if necessary). Dynamics include *ff*.

Musical notation for measures 17-22. The music features eighth-note chords with accents. Dynamics include *cresc.* and *mf*.

Musical notation for measures 23-27. The music features eighth-note chords with accents. Dynamics include *ffp*, *sff*, and *p*. A *rit.* marking is present at the end of the phrase.

Poco meno, ♩ = 95

Musical notation for measures 28-32. The music consists of eighth-note chords with accents. The dynamic is *p*.

Musical notation for measures 33-36. The music consists of eighth-note chords with accents. Dynamics include *p* and *espr.*. A *rit.* marking is present at the end of the phrase.

Musical notation for measures 37-40. The music consists of quarter notes with accents. The tempo is marked *a tempo*.

41 *mf* *pp* *cresc.*

47 *mf nobile* *mf* *f* *f*

52 *p* *f*

56 *poco accel.*

58 *Tempo I, ♩ = 100* *sf* *ff* *f very rough* *frullato*

62 *f* *ord.*

66 *cresc.*

71 *allarg. f con apiezza*

75 *cuivré* *cresc.*

78 *a tempo* *mf* *mf*

84 *p* *cresc.* *frullato* *ord.* *cuivré* *ff*

Trombone basso

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ALBERT DE LA FUENTE
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Allegretto, ♩ = 100

2

mf *p*

Measures 1-6: Bass clef, key signature of two sharps (F# and C#). Measure 1 has a fermata. Measures 2-6 contain eighth and sixteenth notes with accents. Dynamics range from *mf* to *p*. There are two triplet markings (3) over measures 5 and 6.

7

cresc. *f*

Measures 7-9: Continuation of the eighth-note pattern. Measure 7 starts with a *cresc.* marking. Measure 9 ends with a *f* dynamic. A large watermark 'Draft, not for performance' is visible across the page.

10

cresc.

Measures 10-12: Continuation of the eighth-note pattern. Measure 10 starts with a *cresc.* marking. Measure 12 ends with a *cresc.* marking.

13

(*the repeated note can be omitted if necessary)

ff

Measures 13-16: Continuation of the eighth-note pattern. Measure 13 starts with a *ff* dynamic. A note in measure 14 is marked with an asterisk (*). A large watermark 'Draft, not for performance' is visible across the page.

17

Measures 17-21: Continuation of the eighth-note pattern. Measure 17 starts with a rest. Measure 21 ends with a *rit.* marking.

22

mf *ffp* *sff* *p*

Measures 22-27: Continuation of the eighth-note pattern. Measure 22 starts with a *mf* dynamic. Measure 24 has a *ffp* dynamic. Measure 25 has a *sff* dynamic. Measure 27 ends with a *p* dynamic. A large watermark 'Draft, not for performance' is visible across the page.

28

Poco meno, ♩ = 95

p *p* *rit.*

Measures 28-36: Continuation of the eighth-note pattern. Measure 28 starts with a *p* dynamic. Measure 32 has a *p* dynamic. Measure 36 ends with a *rit.* marking.

37

5 a tempo

Measure 37: A single measure with a fermata, marked with a '5' and 'a tempo'.

42

pp cresc.

47

mf mf f f

52

p poco accel. .

Tempo I, ♩ = 100

(*Preferably with a valve instead of the lips. Play the note without the trill if it cannot be as agile as in the trumpet)

58

fp f

64

68

cresc.

73

f allarg.

78 a tempo

5 p

86

cresc. cuivré ff ord.

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(2020)

Allegretto, ♩ = 100

7

12

20

27 rit. Poco meno, ♩ = 95

35 rit. a tempo

44

50

58 Tempo I, ♩ = 100

64

73 allarg. a tempo

80

Musical staff for measures 80-84. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *p* dynamic marking. The melody consists of a series of eighth and quarter notes, with a long slur covering measures 80 through 84. The piece concludes with a *p* dynamic marking.

85

(*this note may be omitted)

Musical staff for measures 85-89. The staff is in bass clef with a key signature of one sharp (F#). It begins with a *cresc.* marking. The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. A *cuivré* marking is placed above the first eighth note. The piece ends with a *ff* dynamic marking and a series of eighth notes. A note in the fifth measure is marked with an asterisk (*).

draft, not for performance

FANFARE

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ALBERT DE LA FUENTE

(2020)

Allegretto, ♩ = 100

Trba. 1

Musical notation for measures 1-9. Treble clef. Measure 1 has a 3-measure rest. Measure 2 has a 3-measure rest. Measure 3 has a 4-measure rest. Measure 4 has a 4-measure rest. Measure 5 has a 4-measure rest. Measure 6 has a 4-measure rest. Measure 7 has a 4-measure rest. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. Dynamics: *p* at measure 5, *mf* at measure 9. Accents are present at measures 1, 2, 3, 4, 5, 6, 7, 8, 9.

10

Musical notation for measures 10-16. Bass clef. Measure 10 has a 2-measure rest. Measure 11 has a 2-measure rest. Measure 12 has a 2-measure rest. Measure 13 has a 2-measure rest. Measure 14 has a 2-measure rest. Measure 15 has a 2-measure rest. Measure 16 has a 2-measure rest. Dynamics: *ff* at measure 14. Crescendo markings are present at measures 10, 11, 12, 13, 14, 15, 16.

(*low D and E can be an octave higher if the head tension is inadmissibly low)

17

Musical notation for measures 17-27. Bass clef. Measure 17 has a 5-measure rest. Measure 18 has a 5-measure rest. Measure 19 has a 5-measure rest. Measure 20 has a 5-measure rest. Measure 21 has a 5-measure rest. Measure 22 has a 5-measure rest. Measure 23 has a 5-measure rest. Measure 24 has a 5-measure rest. Measure 25 has a 5-measure rest. Measure 26 has a 5-measure rest. Measure 27 has a 5-measure rest. Dynamics: *ffp* at measure 20, *ff* at measure 24. Ritardando marking at measure 27.

28 Poco meno, ♩ = 95

Trba. 1

Musical notation for measures 28-36. Bass clef. Measure 28 has a 5-measure rest. Measure 29 has a 5-measure rest. Measure 30 has a 5-measure rest. Measure 31 has a 5-measure rest. Measure 32 has a 5-measure rest. Measure 33 has a 5-measure rest. Measure 34 has a 5-measure rest. Measure 35 has a 5-measure rest. Measure 36 has a 5-measure rest. Dynamics: *p* at measure 33. Ritardando marking at measure 36.

37

a tempo

Musical notation for measures 37-47. Bass clef. Measure 37 has a 9-measure rest. Measure 38 has a 9-measure rest. Measure 39 has a 9-measure rest. Measure 40 has a 9-measure rest. Measure 41 has a 9-measure rest. Measure 42 has a 9-measure rest. Measure 43 has a 9-measure rest. Measure 44 has a 9-measure rest. Measure 45 has a 9-measure rest. Measure 46 has a 9-measure rest. Measure 47 has a 9-measure rest. Dynamics: *p* at measure 37. Trba. 1 3 marking at measure 43.

48

poco accel.

Musical notation for measures 48-57. Bass clef. Measure 48 has a 5-measure rest. Measure 49 has a 5-measure rest. Measure 50 has a 5-measure rest. Measure 51 has a 5-measure rest. Measure 52 has a 5-measure rest. Measure 53 has a 5-measure rest. Measure 54 has a 5-measure rest. Measure 55 has a 5-measure rest. Measure 56 has a 5-measure rest. Measure 57 has a 5-measure rest. Dynamics: *pp* at measures 48 and 50.

Tempo I, ♩ = 100

58

Musical notation for measures 58-63. Bass clef. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest. Measure 62 has a 3-measure rest. Measure 63 has a 3-measure rest. Dynamics: *fp* at measure 58, *mf* at measure 59.

64

Musical notation for measures 64-76. Bass clef. Measure 64 has a 3-measure rest. Measure 65 has a 3-measure rest. Measure 66 has a 3-measure rest. Measure 67 has a 3-measure rest. Measure 68 has a 3-measure rest. Measure 69 has a 3-measure rest. Measure 70 has a 3-measure rest. Measure 71 has a 3-measure rest. Measure 72 has a 3-measure rest. Measure 73 has a 3-measure rest. Measure 74 has a 3-measure rest. Measure 75 has a 3-measure rest. Measure 76 has a 3-measure rest. Dynamics: *f* at measure 64, *mf* at measure 68, *f* at measure 72.

75

allarg. . . a tempo

Musical notation for measures 75-82. Bass clef. Measure 75 has a 4-measure rest. Measure 76 has a 4-measure rest. Measure 77 has a 4-measure rest. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest. Measure 82 has a 4-measure rest. Dynamics: *dim.* at measure 78.

83

Musical notation for measures 83-90. Bass clef. Measure 83 has a 2-measure rest. Measure 84 has a 2-measure rest. Measure 85 has a 2-measure rest. Measure 86 has a 2-measure rest. Measure 87 has a 2-measure rest. Measure 88 has a 2-measure rest. Measure 89 has a 2-measure rest. Measure 90 has a 2-measure rest. Dynamics: *dim.* at measure 83, *p cresc.* at measure 85, *ff* at measure 89.

Piatti

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(2020)

Allegretto, ♩ = 100
8

Timp.

12

f

2

18

5

f

rit.

28 Poco meno, ♩ = 95
7

rit.

2

11

a tempo

48

9

poco accel.

Tub.

3

Tempo I, ♩ = 100
58

11

Timp.

f

73

2

2

10

G.C.

f

More music at www.youtube.com/adlfm :)

Gran cassa

FANFARE

for brass and percussion

ALBERT DE LA FUENTE

(2020)

Allegretto, ♩ = 100

8

Timp.

12

f

2

18

5

f

rit.

28 Poco meno, ♩ = 95

7

rit.

2

11

a tempo

48

9

poco accel.

Tub. 3

Tempo I, ♩ = 100

58

f *p*< *p*< *p*< *p*<

9

Timp.

71

p< *f* *p*< *f* *p*< *f* *p*< *f* *p*< *f* *p*<

allarg.

78 a tempo

7

Timp.

f *mp* < *f*